

Soprano 1

# Come away, sweet love

Adapted for recorders

Thomas Greaves (fl. 1604)

The musical score consists of ten staves of music for Soprano 1 on recorder. The music is in 3/2 time, with a treble clef and a key signature of one sharp. The vocal line is accompanied by a continuous "fa-la-la" pattern on the recorder. The lyrics are as follows:

5 Come a - way, sweet love, and play thee, lest grief and care be -  
10 -tray thee, Fa-la - la - la-la - la - la - la - la. Come a -  
15 -way, sweet love, and play thee, lest grief and care be - tray thee, Fa - la - la - la, fa-la -  
21 -la - la - la - la - la - la - la. Leave off this sad la - ment - ing, and take thy heart's con -  
26 -tent - ing. The nymphs to sport in - vite thee, and run-ning in and out, and run-ning  
31 in and out, and run-ning in and out, and run-ning in and out de - lights thee.  
37 Fa-la - la - la - la - la, fa-la-la - la - la - la - la, fa-la-la - la - la -  
43 -la - la, fa-la-la - la - la - la - la, fa - la-la - la - la - la - la. Leave off this sad la -  
48 -ment - ing, and take thy heart's con - tent - ing. The nymphs to sport in - vite thee, and  
52 run-ning in and out, and run-ning in and out, and run-ning in and out, and run-ning in and out,  
58 and run-ning in and out de - lights thee. Fa-la - la - la - la, fa-la-la - la - la - la - la -  
62 -la, fa - la - la - la - la - la - la, fa - la - la - la - la - la -  
- la - la - la - la - la,