

Bass

# Come away, sweet love

Adapted for recorders

Thomas Greaves (fl. 1604)

6

Come a - way, sweet love, and play thee, lest grief and care be - tray thee, Fa-

12

-la-la-la - la-la-la - la-la-la - la. Come a-way, sweet love, and play thee, lest

18

grief and care be - tray thee, Fa - la-la-la - la-la-la - la-la-la, fa - la - la - la - la - la. Leave

24

off this sad la - ment - ing, and take thy heart's con - tent - ing. The nymphs to sport in - vite thee,

30

and run-ning in and out, and run-ning in and out, and run - ning in and out de - lights

36

thee. Fa-la - la - la - la, fa-la - la - la - la - la - la - la, \_\_\_\_\_ fa-la-la - la - la - la - la -

43

- la-la-la, fa - la-la - la - la - la, fa - la-la - la - la - la. Leave off this sad la -

49

-ment - ing, and take thy heart's con - tent - ing. The nymphs to sport in - vite thee,

54

and run-ning in and out, and run-ning in and out, and run - ning in and out de - lights

60

thee. Fa-la - la - la - la, fa-la - la - la - la - la - la - la, \_\_\_\_\_ fa-la-la - la - la - la - la -