

# 4 EPILOGUE

Moderato (♩ = 56)

3 FLUTES

2 OBOES

COR ANGLAIS

2 CLARINETS in B♭

BASS CLARINET

2 BASSOONS

CONTRA BASSOON

Moderato (♩ = 56)

I & II  
HORNS in F  
III & IV

3 TRUMPETS in B♭

3 TROMBONES

TUBA

TIMPANI

HARP

Moderato (♩ = 56)

VIOLINS I

VIOLINS II

VIOLAS

VIOLONCELLI

BASSES

The musical score is divided into three systems. The first system includes woodwinds: 3 Flutes, 2 Oboes, Cor Anglais, 2 Clarinets in B♭, Bass Clarinet, 2 Bassoons, and Contra Bassoon. The second system includes brass and percussion: I & II Horns in F, III & IV Horns, 3 Trumpets in B♭, 3 Trombones, Tuba, Timpani, and Harp. The third system includes strings: Violins I, Violins II, Violas, Violoncelli, and Basses. The woodwinds and brass sections are mostly silent, with 'Tacet' markings. The Bass Clarinet has a melodic line starting with a *ppp* dynamic. The Timpani has a rhythmic pattern. The strings play a melodic line with *con sord.* and *sempre pp e senza cresc.* markings.

First system of musical notation, measures 1-4. The score includes staves for Violins I and II, Viola, Cello, and Bass. The Violin I part features a melodic line with various accidentals and slurs. The Viola part has a rhythmic accompaniment. The Cello and Bass parts provide a steady bass line. Performance instructions include *con sord.* and *sempre pp senza cresc.* in the Viola part.

Second system of musical notation, measures 5-8. A first ending bracket labeled with a circled 1 spans measures 5-7. The Violin I part continues with a melodic line. The Viola part has a rhythmic accompaniment. The Cello and Bass parts provide a steady bass line. Performance instructions include *con sord.* and *sempre pp senza cresc.* in the Viola part.

Third system of musical notation, measures 9-12. The Violin I part continues with a melodic line. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Cello and Bass parts provide a steady bass line. Performance instructions include *pp senza cresc.* in the Violin II part.

1  
2  
Fls.

3

1  
2  
Hns. F.

3  
4

Vlns. I

Vlns. II

Vlas.

Celli

Bass

②

*pp senza cresc.*

*pp senza cresc.*

*pp senza cresc.*

1  
2  
Fls.

3

1  
2  
Hns. F.

3  
4

Vlns. I

Vlns. II

Vlas.

Celli

Bass

*pp cantabile senza cresc.*

8

*pp senza cresc.*

*pp senza cresc.*

1/2 Fls. 3 senza cresc.

Hus.F 1/2 3/4

Vlns.I Vlns.II Vlas. Celli Bass pp senza cresc.

Detailed description: This system contains the first four measures of the score. The Flute parts (Fls. 1 and 3) play a melodic line with slurs and dynamics of *senza cresc.* The Horns (Hus.F) are in a 1/2 and 3/4 time signature. The Violins (Vlns.I and II) and Viola (Vlas.) play a rhythmic accompaniment. The Cello (Celli) and Bass parts play a similar rhythmic accompaniment with dynamics of *pp senza cresc.*

1/2 Fls. 3

Hus.F 1/2 3/4 sempre pp senza cresc.

Vlns.I Vlns.II Vlas. Celli Bass

Detailed description: This system contains measures 5 through 8. A circled number '3' is placed above the first measure. The Flute parts (Fls. 1 and 3) continue their melodic line. The Horns (Hus.F) play a sustained accompaniment with dynamics of *sempre pp* and *senza cresc.* The Violins (Vlns.I and II), Viola (Vlas.), Cello (Celli), and Bass parts continue their rhythmic accompaniment.

1/2 Fls. 3

Hus.F 1/2 3/4

Vlns.I Vlns.II Vlas. Celli Bass pp senza cresc.

Detailed description: This system contains measures 9 through 12. A circled number '3' is placed above the first measure. The Flute parts (Fls. 1 and 3) continue their melodic line. The Horns (Hus.F) play a sustained accompaniment with dynamics of *pp* and *senza cresc.* The Violins (Vlns.I and II), Viola (Vlas.), Cello (Celli), and Bass parts continue their rhythmic accompaniment. An '8va' marking is present above the final measure of the Violin I part.

Fls.

Obs.

Cl. Bb

sempre *pp* senza cresc.

B. Cl.

sempre *pp* senza cresc.

Bns.

Hns. F

1  
2

3  
4

Tpts. Bb

1  
2

3

Trbs.

Timp.

Vlns. I

8

Vlns. II

Vlas.

unis.

Celli

Bass

pizz. con sord.

sempre *pp* senza cresc.

Detailed description: This page of a musical score, numbered 147, contains measures 1 through 4. The instrumentation includes Flutes (Fls.), Oboes (Obs.), Clarinets in B-flat (Cl. Bb), Bass Clarinet (B. Cl.), Bassoons (Bns.), Horns in F (Hns. F), Trumpets in B-flat (Tpts. Bb), Trombones (Trbs.), Timpani (Timp.), Violins I (Vlns. I), Violins II (Vlns. II), Violas (Vlas.), Cellos (Celli), and Basses (Bass). The Flute and Oboe parts are blank. The Clarinet and Bass Clarinet parts feature a melodic line starting on G4, moving through A4, Bb4, C5, D5, E5, and F5, with a fermata over the first two measures. The Bassoon part is blank. The Horns, Trumpets, and Trombones parts are blank. The Timpani part is blank. The Violin I and II parts play a rhythmic eighth-note pattern starting on G4, with a fermata over the first two measures. The Viola part plays a similar eighth-note pattern starting on G3, with a fermata over the first two measures. The Cello and Bass parts play a similar eighth-note pattern starting on G2, with a fermata over the first two measures. The dynamic marking 'sempre pp senza cresc.' is present for the woodwinds and strings.





5

Fls. 1 2 3

Obs.

Cls. Bb

B.Cl.

Bns.

C.Bn

*pp*

Solo 1

*pp cantabile senza cresc.*

5

Hns. F 1 2 3 4

Tpts. Bb 1 2 3

Trbs. 1 2 3

Timp.

Perc.

(con sord.)

*pp*

(con sord.)

*pp*

(con sord.)

*pp*

(con sord.)

*pp*

5

Vlins. I

Vlins. II

Vlas

Solo Cello

Celli

Bass

con sord. col Tutti

div. à 2

*pp*

*pp*

pizz.

*pp*



This page of a musical score includes the following parts and markings:

- Fls.**: Flute part, mostly silent.
- Obs. 1**: Oboe 1 part with melodic lines and triplets.
- Cls. Bb**: Clarinet in B-flat part, featuring a *Solo pp cantabile* section.
- B. Cl.**: Bass Clarinet part, mostly silent.
- Bns.**: Bassoon part, mostly silent.
- C. Bn.**: Contrabassoon part, mostly silent.
- Hns. F**: Horns in F, with parts 1, 2, 3, and 4.
- Tpts. Bb**: Trumpets in B-flat, with parts 1 and 2. Includes the marking *(con sord.) pp senza cresc.*
- Trbs.**: Trombones, with parts 1, 2, and 3.
- Timp.**: Timpani part, mostly silent.
- Pero.**: Percussion part, mostly silent.
- Vlns. I**: Violins I, mostly silent.
- Vlns. II**: Violins II, mostly silent.
- Vlas.**: Violas, mostly silent.
- Celli**: Cellos, mostly silent, with the marking *unis*.
- Bass**: Basses, mostly silent.

6

Fls.

Obs. 1

Cls. Bb

B.CI.

Bns.

C.Bn.

Musical score for Flutes, Oboe 1, Clarinet Bb, Bassoon, and Contrabassoon. The Clarinet Bb part features a triplet of eighth notes with the instruction "senza cresc.". The Bassoon part has a "Solo" marking and a triplet of eighth notes with "pp senza cresc.". The Contrabassoon part is mostly silent.

6

Hns. F

Tpts. Bb

Trbs.

Timp.

Perc.

Musical score for Horns F, Trumpets Bb, Trombones, Timpani, and Percussion. Horns F parts 1, 2, 3, and 4 are mostly silent. Trumpets Bb parts 1, 2, and 3 play with "con sord." and "pp con sord.". Trombones parts 1, 2, and 3 play with "pp senza cresc.". Timpani and Percussion parts are mostly silent.

6

Vlns. I

Vlns. II

Vlas.

Celli

Bass

Musical score for Violins I, Violins II, Viola, Cello, and Bass. Violins I and II play sustained chords with "pp senza cresc.". Viola, Cello, and Bass play with triplets of eighth notes and "pp senza cresc.". The Bass part includes an "arco" marking.



Cls. Bb

B. Cl.

Hns. F

Vlns. I

Vlns. II

Vlas.

Celli

Bass

Cls. Bb

B. Cl.

Hns. F

Vlns. I

Vlns. II

Vlas.

Celli

Bass

1 Solo *pp*

*pp* (senza creso.)

8

Cls. Bb

B. Cl.

Hns. F

1 2

3 4

Timp.

8

Vlins. I

Vlins. II

Vlas.

Celli

Bass

trem. b

pp senza cresc.

trem.

pp senza cresc.

9

Cls. Bb

B. Cl.

Timp.

Harp

9

Vlins. I

Vlins. II

Vlas.

Celli

Bass

pp senza cresc.

Solo

trem. b

pp senza cresc.

pp senza cresc.



10

Obs. 1

B.Cl.

Solo

pp senza cresc.

con sord.

pp

Hns.F

1 2

3 4

Vlns.I

Vlns.II

Vlas.

Celli

Bass

arco

Obs. 1

B.Cl.

ppp

Hns.F

1 2

3 4

Vlns.I

Solo

pp senza cresc.

Vlns.II

Solo

pp senza cresc.

Vlas.

Solo

pp senza cresc.

Celli

1st Solo

pp senza cresc.

2nd Solo

pp senza cresc.

Bass

Obs. 1 *Solo*  
*pp* *senza cresc.*

Vlns. I  
Vlns. II  
Vlas.  
Celli  
Basso

Obs. 1

Vlns. I *Tutti*  
*pp*

Vlns. II *Tutti*  
*pp*

Vlas. *Tutti*  
*pp*

Celli *Tutti pizz.*

Basso *Tutti pizz.*  
*pp*

Obs. 1

Vlns. I niente

Vlns. II niente

Vlas. niente

Celli

Basso