

S1

Tristis est anima mea

Adapted for Recorders (Transposed up a tone)

Johann Kuhnau (1660-1722)

The musical score for "Tristis est anima mea" features 12 staves of music for recorders, transposed up a tone. The key signature changes throughout the piece, indicated by Roman numerals 1 through 6 placed above the staff. Measure numbers are provided at the start of each staff.

Lyrics:

- Staff 1: Tri - - - - stis, tri - stis est
- Staff 2: a - ni - ma, a - ni - ma me - a us - que ad mor -
- Staff 3: tem, ad mor - - - - tem, ad mor -
- Staff 4: - tem; sus - ti - ne - te hic et
- Staff 5: vi - gi - la - - - - te me - cum, sus - ti - ne -
- Staff 6: te hic et vi - gi - la - - - - te me -
- Staff 7: cum. Jam, jam vi - de - bi - tis tur - bam, jam vi - de - bi - tis tur -
- Staff 8: - - - - bam, quae cir - cum - da - bit
- Staff 9: me, vos fu - - - - gam ca - pi - e - - tis, fu -
- Staff 10: - - - - gam, fu - - - - gam, fu - - - - gam ca - pi -
- Staff 11: e - - tis. Et e - - go va - - - - dam,
- Staff 12: im - mo - la - - ri, im - mo - la - - - - ri,
- Staff 13: im - mo - la - - - - ri pro vo - - - -
- Staff 14: bis, pro vo - - - - bis, pro _____ vo - - - - bis.