

S Y M P H O N Y N O . 1

Arranged for Recorders by R. D. Tennent

William Boyce (1711–1779)

I

The musical score consists of four staves, each representing a recorder part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 8/8 time throughout. The key signature changes from G major (two sharps) to F# major (one sharp) at measure 7, and back to G major at measure 10. The score is divided into four systems by vertical bar lines. Measures 1-4: The Soprano has eighth-note patterns like (F# G A G) and (B C# D C#). The Alto has eighth-note patterns like (G A B A) and (C# D E D). The Tenor has eighth-note patterns like (D E F# E) and (G A B A). The Bass has eighth-note patterns like (E F# G F#) and (A B C# B). Measures 5-8: The Soprano has eighth-note patterns like (G A B A) and (C# D E D). The Alto has eighth-note patterns like (D E F# E) and (G A B A). The Tenor has eighth-note patterns like (E F# G F#) and (A B C# B). The Bass has eighth-note patterns like (A B C# B) and (D E F# E). Measures 9-10: The Soprano has eighth-note patterns like (G A B A) and (C# D E D). The Alto has eighth-note patterns like (D E F# E) and (G A B A). The Tenor has eighth-note patterns like (E F# G F#) and (A B C# B). The Bass has eighth-note patterns like (A B C# B) and (D E F# E).

13

16

19

22

25

This section consists of three staves of music for strings and piano. The top two staves are for violins, the third for cello, and the bottom staff is for piano. The music is in common time, key signature of one sharp. Measure 25 starts with eighth-note patterns in the violins, followed by sixteenth-note patterns in the cello and piano. Measure 26 continues with eighth-note patterns in the violins and sixteenth-note patterns in the cello/piano. Measure 27 concludes with eighth-note patterns in all parts.

28

This section continues with four staves of music for strings and piano. Measures 28 and 29 show eighth-note patterns in the violins and sixteenth-note patterns in the cello/piano. Measure 30 concludes with eighth-note patterns in all parts. Dynamic markings "tr" (trill) are placed above the first note of each measure.

II

Moderato e Dolce

This section begins with four staves of music for strings and piano. The top staff is for soprano (S), alto (A), tenor (T), and bass (B). The music is in common time, key signature of one sharp. Measures 31 and 32 show eighth-note patterns in the soprano and sixteenth-note patterns in the piano. Measure 33 concludes with eighth-note patterns in all parts. Measure numbers 31, 32, and 33 are indicated above the staves.

7

This section continues with four staves of music for strings and piano. Measures 34 and 35 show eighth-note patterns in the soprano and sixteenth-note patterns in the piano. Measure 36 concludes with eighth-note patterns in all parts. Measure numbers 34, 35, and 36 are indicated above the staves. A dynamic marking "tr" (trill) is placed above the first note of measure 36.

13

19

26

III

Allegro

Musical score for piano, page 10, measures 7-8. The score consists of four staves. The top staff (treble clef) has a dynamic of *p* at the beginning of measure 8. The second staff (treble clef) has a dynamic of *f* at the end of measure 8. The third staff (treble clef) has a dynamic of *p* at the beginning of measure 8. The bottom staff (bass clef) has a dynamic of *p* at the beginning of measure 8 and *f* at the end of measure 8.

A musical score for piano, showing three staves of music. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The key signature is one sharp (F#). Measure 8 starts with eighth-note pairs in the treble and bass staves, followed by sixteenth-note patterns. Measure 9 continues with eighth-note pairs and sixteenth-note patterns. Measure 10 concludes with eighth-note pairs and sixteenth-note patterns.

Musical score for piano, page 19, measures 8-10. The score consists of four staves: Treble, Alto, Bass, and a fourth staff below the bass. The key signature is one sharp (F#). Measure 8 starts with a forte dynamic. Measure 9 begins with a repeat sign and a forte dynamic. Measure 10 concludes the section.

A musical score for piano, showing four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp. Measure 8 starts with eighth-note pairs in the treble clef staves, followed by eighth-note pairs with a dotted half note in the bass staff. Measures 9 and 10 continue this pattern with variations in note heads. Measure 11 concludes with eighth-note pairs in the treble clef staves and a single eighth note in the bass staff.

32

39

46

52