

Altus
(A)

2. Sibylla Libyca

Adapted for Recorders (SATB)

Orlando di Lasso (1532-1594)

The musical score consists of ten staves of music for recorders, arranged in two systems. The key signature is common time (indicated by a 'C'). The vocal parts are: Alto (A), Tenor (T), Bass (B), Alto (A), Tenor (T), Bass (B). The lyrics are in Latin, with some words in capital letters. Measure numbers are provided on the left side of the staves.

5 Ec - ce di - es ve -
ni - ent, quo ae - ter - nus tem - po - re
9 Prin - ceps, Ir - ra - di - ans sa - ta lae -
13 ta, vi - ris su - a cri - mi - na tol -
17 let. Lu - mi - ne cla - re - scet cu - - ius Syn - a -
21 go - ga re - cen - ti. Sor - di - da, sor -
25 di - da, sor - di - da qui so - lus re - se - ra - bit la -
29 bra re - o rum, Ae - quus e - rit cun - ctis,
33 gre - mi - o rex mem - bra re - cli - net Re -
37 gi - nae mun - di, re - gi - nae mun -
42 di, San - ctus, per sae - cu - la
46 vi - vus, per sae - cu - la vi - vus, per sae -
50 cu - la vi - vus, per sae - cu - la vi - vus.