

Altus 2

O Magnum Mysterium

Adapted for Recorders

Prima pars.

Giovanni Pierluigi da Palestrina (ca. 1525-1594)

Edited by Charles H. Giffen

The musical score consists of ten staves of music for recorders, arranged in two systems. The first system starts with a treble clef, common time, and a key signature of one sharp. The lyrics begin with "O magnum mysterium, o". The second system begins with a treble clef, common time, and a key signature of one sharp. The lyrics continue with "magnum mysterium, et admi-", followed by a repeat sign. The music then continues with "ra-bi-le sa-cra-men-tum, ut ani-ma-li-a vi-de-rent Do-mi-", "num na-tum, ut ani-ma-li-a vi-de-rent Do-mi-", "num na-tum, ja-cen-tem in piae-se-pi-o.", "Na-tum vi-di-mus, na-", "o, ja-cen-tem in piae-se-pi-o. Na-tum vi-di-mus, na-", "tum vi-di-mus, et cho-ros An-ge-lo rum, 2", "et cho-ros An-ge rum col-lau-dan-tes Do-mi-", "55 3 num, col-lau-dan-tes Do-mi-num. Al-le-lu-", "64 ja, al-le-lu ja, al-le-lu ja, 2", "ja, al-le-lu ja, al-le-lu ja, al-le-lu ja, al-le-lu ja,

Secunda pars.

79

Quem vi - di - stis, pa - sto - res? di - ci - te,

86 8

di - ci - te, di - ci - te, di - ci - te: an - nun - ci-a - te

100

no - - - bis, an - nun - ci-a - te no - - - bis, an -

107

nun - ci - a - te no - - bis, quis____ ap - pa - - - ru - it, quis,

114

quis____ ap - pa - - - ru - it? Na - tum vi - di - mus, na -

120

tum vi - di - mus, et cho - ros An - ge - lo - rum, et cho - ros An - ge - lo -

127 3

- rum, col - lau - dan - tes Do - mi - num, col - lau - dan - tes Do - mi -

137

num, col - lau - dan - tes Do - mi - num. Al - le - lu - ja, al -

145

le - lu - ja, al - - - le - lu - ja, al - le - lu -

151

ja, al - le - lu - ja, al - - - - - - - ja.