

Bassus

O Magnum Mysterium

Adapted for Recorders

Giovanni Pierluigi da Palestrina (ca. 1525-1594)

Edited by Charles H. Giffen

Prima pars.

The musical score consists of eight staves of basso continuo music for recorders, arranged in two systems of four staves each. The music is in common time (indicated by '8'). The first staff begins with a bass clef and a common time signature. The second staff begins with an alto clef and a common time signature. The third staff begins with a bass clef and a common time signature. The fourth staff begins with a bass clef and a common time signature. The fifth staff begins with a bass clef and a common time signature. The sixth staff begins with a bass clef and a common time signature. The seventh staff begins with a bass clef and a common time signature. The eighth staff begins with a bass clef and a common time signature. The music includes various note heads, stems, and rests. The lyrics are written below the notes, corresponding to the vocal parts. The score is edited by Charles H. Giffen.

4
O, ma - gnum my - ste - - - - ri -

11 3
um, et ad - mi - ra - bi - le sa - cra - men - tum,

20 5
ut a - ni - ma - li - a vi - de-rent Do - mi - num na -

31 2
tum, ja - cen - tem in prea - se - pi - o. Na -

39
tum vi - di - mus, et cho-ros An - ge - lo - rum,

47 2
et cho-ros An - gel - lo - rum col - lau - dan - tes

57
Do - mi - num, col - lau - dan - tes Do - mi - num Al -

66
le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -

74
le - lu - ja, al - le - - - - lu - ja.

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Secunda pars.

79 **10**

Quem vi - di - stis, pa - sto - res? di - ci - te, di -

96 **2**

- ci - te, di - ci - te: an-nun - ci - a - te no - bis,

104 **2** **3**

an - nun - ci-a - te no - bis, quis ap -

115 **8**

pa - - - ru - it? Na - tum vi - di - mus, et cho-ros An - ge -

123 **8** **2**

lo - rum, et cho-ros An - ge - lo - rum

131 **8** **3**

col - lau - dan - tes Do - mi - num, col - lau - dan - tes Do - mi -

141 **8** **2**

num. Al - le - lu - ja, al - le - lu - ja, al - le -

149 **8** **2**

lu - ja, al - le - lu - ja, al - le - lu - ja.

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