

CHRISTOPH GRAUPNER

Edited by John E. Lindberg

CONCERTO GROSSO

due oboi, violini, viole, bassi e continuo

Keyboard Reduction



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ACM 008

Christoph Graupner

(1683 - 1760)

Christoph Graupner was a contemporary of J.S. Bach, G.F.Händel, and G.P. Telemann. He was active as *Kapellmeister* at the Darmstadt Court from 1712 until his death in 1760. Graupner was a prolific composer who wrote hundreds of works in various *genres* including keyboard music, orchestral music (*concerti*, suites and symphonies), cantatas and operas. He enjoyed the respect and high esteem of his contemporaries. When the position of *Kantor* at the Thomaskirche became vacant in 1722, Graupner was actually given preference over Johann Sebastian Bach by the city council. However, Ernst Ludwig, his employer in Darmstadt, offered to increase his salary and Graupner turned down the position. Following his death, his heirs and the Darmstadt Court entered into a lengthy legal dispute. By the time it was resolved, musical tastes had changed so dramatically that there was no longer interest in the publication of his scores.

John E. Lindberg
1997



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Christoph Graupner (1683-1760) was a prolific composer who wrote a number of works for wind instruments. The *Concerto grosso* for two oboes (ca. 1730-32) is one of two such works found in the Hessische Landes- und Hochschulbibliothek in Darmstadt. It is remarkable not only for the choice of solo instruments, but also for the character of each of its three movements.

In the first, *Vivace*, the principal *motif* is a forceful fanfare-like two measure gesture balanced by two further measures of a running melodic pattern. This is developed through related keys of the first subject. The second subject contrasts in mood, reflecting an earlier contrapuntal style in its ‘question and answer’ manner, ending in the dominant. This returns to a concluding repetition of the first subject.

The second movement, *Largo e giusto*, is more somber in mood beginning in G minor with a majestic dotted rhythm in the strings. It is developed contrapuntally to its conclusion in F major. Here, the oboes are more frequently independent of each other than they are in the outer movements, in which they tend to play in parallel thirds. Performers of the time would have embellished the solo parts freely or where written symbols indicated. In this edition, such symbols have been written out in full. However, performers remain at liberty to interpret ornamentation according to their own wishes.

The third movement is a witty *rondo* marked *Allegro*. The oboes are in parallel thirds constantly exchanging motives antiphonally with the (strings and) *continuo*.

The editor would like to thank the Hessische Landes- und Hochschulbibliothek Darmstadt for their permission to publish this work.

John E. Lindberg
1997



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The Oboe d'amore Collection Volume I (AI SC VI)

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Christine Sartoretti, Harpsichord
Stefano Canuti, Bassoon

Keyboard Reduction

CONCERTO GROSSO

Christoph Graupner (1683-1760)
ed. John E. Lindberg

I

Vivace [$\text{♩} = 72$]

The musical score consists of three staves. The top staff is for Oboe I, the middle for Oboe II, and the bottom for Bassoon. The time signature is common time (indicated by '8'). The key signature has one flat. The dynamics are indicated as follows: 'f' for Oboe I at the beginning, 'mf' for Bassoon in the middle section, and 'pp' for Bassoon at the end of the section. The bassoon part features sustained notes with grace notes.

5

The continuation of the musical score shows the same three staves (Oboe I, Oboe II, Bassoon) in common time with one flat. The dynamics are 'pp' for Oboe I, 'p' for Bassoon, and 'p' for Bassoon again. The bassoon part continues with sustained notes and grace notes.

Musical score for piano, three staves, 16 measures.

Measure 9: Treble staff has a rest. Bass staff has a rest. Middle staff has eighth-note pairs. Dynamics: *f*, *f*.

Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *mf*, *p*.

Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 13: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 14: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 15: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 16: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *f*, *p*, *f*.

Measure 17: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *mf*, *p*, *mf*.

Musical score for piano, three staves, measures 19-27.

Measure 19: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Pedal: sustained notes. Dynamics: *p*, *ff*, *pp*, *ff*. **Measure 20:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Pedal: sustained notes. Dynamics: *p*, *mf*, *p*, *mf*.

Measure 23: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Pedal: sustained notes.

Measure 27: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Pedal: sustained notes. Dynamics: *pp*, *p*.

Musical score for piano, three staves, 31-38.

Staff 1 (Treble Clef):

- Measures 31-34: Dynamics *f*. Measures 35-38: Dynamics *pp*.

Staff 2 (Treble Clef):

- Measures 31-34: Dynamics *f*. Measures 35-38: Dynamics *p*.

Staff 3 (Bass Clef):

- Measures 31-34: Dynamics *mf*. Measures 35-38: Dynamics *mf*.

Musical score for piano, three staves, measures 41-47.

Measure 41: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Middle staff: eighth-note pairs.

Measure 42: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Middle staff: eighth-note pairs. Dynamic: *mf*.

Measure 44: Treble staff: sixteenth-note pairs. Bass staff: sixteenth-note pairs. Middle staff: eighth-note pairs.

Measure 47: Treble staff: sixteenth-note pairs. Bass staff: sixteenth-note pairs. Middle staff: eighth-note pairs.

Musical score for piano, three staves, measures 50-59.

Measure 50: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Middle staff has eighth-note pairs.

Measure 51: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Middle staff has eighth-note pairs.

Measure 52: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Middle staff has eighth-note pairs.

Measure 53: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Middle staff has eighth-note pairs.

Measure 54: Treble staff has sixteenth-note pairs. Bass staff has sixteenth-note pairs. Middle staff has eighth-note pairs.

Measure 55: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Middle staff has eighth-note pairs.

Measure 56: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Middle staff has eighth-note pairs.

Measure 57: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Middle staff has eighth-note pairs.

Measure 58: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Middle staff has eighth-note pairs.

Measure 59: Treble staff starts with dynamic *p*, followed by eighth-note pairs. Bass staff starts with dynamic *p*, followed by eighth-note pairs. Middle staff starts with dynamic *mf*, followed by eighth-note pairs.

Fine

Musical score for piano, three staves, 63-72.

Staff 1 (Treble Clef):

- Measure 63: p
- Measure 64: p
- Measure 65: f
- Measure 66: mf
- Measure 67: f
- Measure 68: p
- Measure 69: p

Staff 2 (Alto Clef):

- Measure 63: p
- Measure 64: p
- Measure 65: mf
- Measure 66: p
- Measure 67: p
- Measure 68: p
- Measure 69: p

Staff 3 (Bass Clef):

- Measure 63: p
- Measure 64: p
- Measure 65: p
- Measure 66: p
- Measure 67: p
- Measure 68: p
- Measure 69: p

Musical score for piano, 4 staves, measures 76-85.

The score consists of four staves (two treble, one bass, and one alto) in common time, with a key signature of one flat. Measure 76 starts with eighth-note pairs in the treble and bass staves. Measures 77-78 show sixteenth-note patterns with grace notes. Measure 79 begins with a dynamic *p*. Measures 80-81 feature eighth-note pairs and sixteenth-note patterns. Measures 82-83 show eighth-note pairs and sixteenth-note patterns. Measures 84-85 conclude with eighth-note pairs and sixteenth-note patterns.

88

92

97

D.C. al Fine

II

Largo e giusto [$\text{♩} = 45$]

3

Musical score for three staves:

- Staff 1 (Top):** Treble clef, key signature of one flat. Measures 5-7. Dynamics: *(eco)*, *p* (*eco*). The vocal parts play eighth-note patterns with grace notes.
- Staff 2 (Middle):** Treble clef, key signature of one flat. Measures 5-7. The vocal parts play eighth-note patterns with grace notes.
- Basso Continuo (Bottom):** Bass clef, key signature of one flat. Measures 5-7. The basso continuo part consists of sustained notes and rests.

Staff 3 (Top): Treble clef, key signature of one flat. Measures 6-7. Dynamics: *f*. The vocal parts play sixteenth-note patterns.

Staff 4 (Middle): Treble clef, key signature of one flat. Measures 6-7. The vocal parts play sixteenth-note patterns.

Basso Continuo (Bottom): Bass clef, key signature of one flat. Measures 6-7. The basso continuo part consists of sustained notes and rests.

Staff 5 (Top): Treble clef, key signature of one flat. Measures 8-9. The vocal parts play eighth-note patterns.

Staff 6 (Middle): Treble clef, key signature of one flat. Measures 8-9. The vocal parts play eighth-note patterns.

Basso Continuo (Bottom): Bass clef, key signature of one flat. Measures 8-9. The basso continuo part consists of sustained notes and rests.

Musical score for piano, three staves, measures 9-13.

The score consists of three staves:

- Staff 1 (Treble Clef):** Contains two melodic lines. The first line starts with a half note, followed by eighth-note pairs. The second line starts with a half note, followed by eighth-note pairs. Measure 13 concludes with a forte dynamic.
- Staff 2 (Treble Clef):** Contains two melodic lines. The first line starts with a half note, followed by eighth-note pairs. The second line starts with a half note, followed by eighth-note pairs. Measure 13 concludes with a forte dynamic.
- Staff 3 (Bass Clef):** Contains two harmonic bass lines. The first line starts with a half note, followed by eighth-note pairs. The second line starts with a half note, followed by eighth-note pairs. Measure 13 concludes with a forte dynamic.

Measure numbers 9, 11, and 13 are indicated above the staves. Measure 13 includes a dynamic marking "3" over the first measure of the staff.

Musical score for piano, two staves, measures 15 and 16.

Measure 15: The score consists of two staves. The top staff has a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with eighth-note patterns and sixteenth-note chords. The bottom staff has a bass clef, a key signature of one flat, and a common time signature. It provides harmonic support with sustained notes and rhythmic patterns. Measure 15 concludes with a fermata over the bass staff.

Measure 16: The score continues with two staves. The top staff begins with a dotted half note followed by a rest. The middle section contains a sixteenth-note pattern with a dynamic marking "rit." (ritardando). The bottom staff shows a bass line with sustained notes and rhythmic patterns, also featuring a "rit." marking. The measure ends with a final dynamic marking "rit."

III

Allegro [$\text{♩} = 120$]

6

Musical score for three staves (treble, bass, and middle) across three systems (measures 11-13, 16-19, and 21-23).

Measure 11: Treble staff: Rest. Bass staff: Rest. Middle staff: Rest.

Measure 12: Treble staff: Dotted half note followed by eighth notes. Bass staff: Rest. Middle staff: Rest.

Measure 13: Treble staff: Rest. Bass staff: Rest. Middle staff: Rest.

Measure 14: Treble staff: Rest. Bass staff: Rest. Middle staff: Rest.

Measure 15: Treble staff: Rest. Bass staff: Rest. Middle staff: Rest.

Measure 16: Treble staff: Dotted half note followed by eighth notes. Bass staff: Rest. Middle staff: Rest.

Measure 17: Treble staff: Rest. Bass staff: Rest. Middle staff: Rest.

Measure 18: Treble staff: Rest. Bass staff: Rest. Middle staff: Rest.

Measure 19: Treble staff: Rest. Bass staff: Rest. Middle staff: Rest.

Measure 20: Treble staff: Rest. Bass staff: Rest. Middle staff: Rest.

Measure 21: Treble staff: Rest. Bass staff: Rest. Middle staff: Rest.

Measure 22: Treble staff: Rest. Bass staff: Rest. Middle staff: Rest.

Measure 23: Treble staff: Rest. Bass staff: Rest. Middle staff: Rest.

Musical score for piano, 4 staves, measures 25-37.

Measure 25:

Staff 1: Rests (4 measures).
Staff 2: Rests (4 measures).
Staff 3: Rests (4 measures).
Staff 4: Rests (4 measures).

Measure 26:

Staff 1: Rests (4 measures).
Staff 2: Rests (4 measures).
Staff 3: Rests (4 measures).
Staff 4: Rests (4 measures).

Measure 27:

Staff 1: Rests (4 measures).
Staff 2: Rests (4 measures).
Staff 3: Rests (4 measures).
Staff 4: Rests (4 measures).

Measure 28:

Staff 1: Rests (4 measures).
Staff 2: Rests (4 measures).
Staff 3: Rests (4 measures).
Staff 4: Rests (4 measures).

Measure 29:

Staff 1: Rests (4 measures).
Staff 2: Rests (4 measures).
Staff 3: Rests (4 measures).
Staff 4: Rests (4 measures).

Measure 30:

Staff 1: Rests (4 measures).
Staff 2: Rests (4 measures).
Staff 3: Rests (4 measures).
Staff 4: Rests (4 measures).

Measure 31:

Staff 1: Rests (4 measures).
Staff 2: Rests (4 measures).
Staff 3: Rests (4 measures).
Staff 4: Rests (4 measures).

Measure 32:

Staff 1: Rests (4 measures).
Staff 2: Rests (4 measures).
Staff 3: Rests (4 measures).
Staff 4: Rests (4 measures).

Measure 33:

Staff 1: Rests (4 measures).
Staff 2: Rests (4 measures).
Staff 3: Rests (4 measures).
Staff 4: Rests (4 measures).

Measure 34:

Staff 1: Rests (4 measures).
Staff 2: Rests (4 measures).
Staff 3: Rests (4 measures).
Staff 4: Rests (4 measures).

Measure 35:

Staff 1: Rests (4 measures).
Staff 2: Rests (4 measures).
Staff 3: Rests (4 measures).
Staff 4: Rests (4 measures).

Measure 36:

Staff 1: Rests (4 measures).
Staff 2: Rests (4 measures).
Staff 3: Rests (4 measures).
Staff 4: Rests (4 measures).

Measure 37:

Staff 1: Rests (4 measures).
Staff 2: Rests (4 measures).
Staff 3: Rests (4 measures).
Staff 4: Rests (4 measures).

A musical score for piano or keyboard, consisting of four systems of music. The score is written in common time and uses a key signature of one flat. The music is divided into measures by vertical bar lines. The first system starts at measure 42 and ends at measure 45. The second system starts at measure 46 and ends at measure 49. The third system starts at measure 50 and ends at measure 53. The fourth system starts at measure 54 and ends at measure 57. The music features various note values (eighth notes, sixteenth notes), rests, and dynamic markings such as forte (f), piano (p), and sforzando (sf). Articulation marks like dots and dashes are also present. The score is divided into two staves by a brace, with the top staff in treble clef and the bottom staff in bass clef.

Musical score for piano or organ, featuring four staves and six measures. The score consists of two systems of three measures each. The key signature is one flat (B-flat). Measure 55: Top staff: eighth note followed by a quarter note. Second staff: eighth note followed by a quarter note. Third staff: eighth note followed by a quarter note. Bass staff: eighth note followed by a quarter note. Measure 56: Top staff: eighth note followed by a quarter note. Second staff: eighth note followed by a quarter note. Third staff: eighth note followed by a quarter note. Bass staff: eighth note followed by a quarter note. Measure 57: Top staff: eighth note followed by a quarter note. Second staff: eighth note followed by a quarter note. Third staff: eighth note followed by a quarter note. Bass staff: eighth note followed by a quarter note. Measure 58: Top staff: eighth note followed by a quarter note. Second staff: eighth note followed by a quarter note. Third staff: eighth note followed by a quarter note. Bass staff: eighth note followed by a quarter note. Measure 59: Top staff: eighth note followed by a quarter note. Second staff: eighth note followed by a quarter note. Third staff: eighth note followed by a quarter note. Bass staff: eighth note followed by a quarter note. Measure 60: Top staff: eighth note followed by a quarter note. Second staff: eighth note followed by a quarter note. Third staff: eighth note followed by a quarter note. Bass staff: eighth note followed by a quarter note. Measure 61: Top staff: eighth note followed by a quarter note. Second staff: eighth note followed by a quarter note. Third staff: eighth note followed by a quarter note. Bass staff: eighth note followed by a quarter note. Measure 62: Top staff: eighth note followed by a quarter note. Second staff: eighth note followed by a quarter note. Third staff: eighth note followed by a quarter note. Bass staff: eighth note followed by a quarter note. Measure 63: Top staff: eighth note followed by a quarter note. Second staff: eighth note followed by a quarter note. Third staff: eighth note followed by a quarter note. Bass staff: eighth note followed by a quarter note. Measure 64: Top staff: eighth note followed by a quarter note. Second staff: eighth note followed by a quarter note. Third staff: eighth note followed by a quarter note. Bass staff: eighth note followed by a quarter note.

Musical score for piano, 6 staves, measures 67-77.

Measure 67:

- Top staff: Rest
- Second staff: Rest
- Third staff: Rest
- Fourth staff: $\dot{\text{F}} \# \text{G}$
- Fifth staff: $\text{A} \text{B} \text{C}$
- Bass staff: Rest

Measure 68:

- Top staff: Rest
- Second staff: Rest
- Third staff: Rest
- Fourth staff: $\text{A} \text{B} \text{C}$
- Fifth staff: $\text{D} \text{E} \text{F}$
- Bass staff: $\text{G} \text{A} \text{B}$

Measure 69:

- Top staff: Rest
- Second staff: Rest
- Third staff: Rest
- Fourth staff: $\text{D} \text{E} \text{F}$
- Fifth staff: $\text{G} \text{A} \text{B}$
- Bass staff: $\text{C} \text{D} \text{E}$

Measure 70:

- Top staff: Rest
- Second staff: Rest
- Third staff: Rest
- Fourth staff: $\text{G} \text{A} \text{B}$
- Fifth staff: $\text{C} \text{D} \text{E}$
- Bass staff: $\text{F} \text{G} \text{A}$

Measure 71:

- Top staff: $\text{G} \text{A} \text{B}$
- Second staff: $\text{D} \text{E} \text{F}$
- Third staff: Rest
- Fourth staff: Rest
- Fifth staff: Rest
- Bass staff: Rest

Measure 72:

- Top staff: $\text{D} \text{E} \text{F}$
- Second staff: $\text{G} \text{A} \text{B}$
- Third staff: Rest
- Fourth staff: Rest
- Fifth staff: Rest
- Bass staff: Rest

Measure 73:

- Top staff: Rest
- Second staff: Rest
- Third staff: Rest
- Fourth staff: $\text{G} \text{A} \text{B}$
- Fifth staff: $\text{D} \text{E} \text{F}$
- Bass staff: Rest

Measure 74:

- Top staff: Rest
- Second staff: Rest
- Third staff: Rest
- Fourth staff: $\text{D} \text{E} \text{F}$
- Fifth staff: $\text{G} \text{A} \text{B}$
- Bass staff: Rest

Measure 75:

- Top staff: Rest
- Second staff: Rest
- Third staff: Rest
- Fourth staff: $\text{G} \text{A} \text{B}$
- Fifth staff: $\text{D} \text{E} \text{F}$
- Bass staff: Rest

Measure 76:

- Top staff: Rest
- Second staff: Rest
- Third staff: Rest
- Fourth staff: $\text{D} \text{E} \text{F}$
- Fifth staff: $\text{G} \text{A} \text{B}$
- Bass staff: Rest

Measure 77:

- Top staff: Rest
- Second staff: Rest
- Third staff: Rest
- Fourth staff: $p \text{G} \text{A} \text{B}$
- Fifth staff: $\text{D} \text{E} \text{F}$
- Bass staff: Rest

Measure 78:

- Top staff: Rest
- Second staff: Rest
- Third staff: $p \text{G}$
- Fourth staff: $\text{D} \text{E} \text{F}$
- Fifth staff: $\text{G} \text{A} \text{B}$
- Bass staff: $\text{C} \text{D} \text{E}$

Measure 79:

- Top staff: Rest
- Second staff: Rest
- Third staff: Rest
- Fourth staff: $\text{G} \text{A} \text{B}$
- Fifth staff: $\text{D} \text{E} \text{F}$
- Bass staff: $\text{C} \text{D} \text{E}$

Measure 80:

- Top staff: Rest
- Second staff: Rest
- Third staff: Rest
- Fourth staff: $\text{D} \text{E} \text{F}$
- Fifth staff: $\text{G} \text{A} \text{B}$
- Bass staff: $\text{C} \text{D} \text{E}$

Musical score for four voices (Soprano, Alto, Tenor, Bass) in 2/4 time, key signature of one flat. The score consists of three systems of music.

System 1 (Measures 83-85):

- Soprano:** Starts with eighth-note pairs (B, A), followed by sixteenth-note patterns (F#-E-D-C, G-F-E-D), and then eighth-note pairs (D, C).
- Alto:** Eighth-note pairs (B, A), followed by sixteenth-note patterns (G-F-E-D, C-B-A-G).
- Tenor:** Eighth-note pairs (B, A), followed by sixteenth-note patterns (G-F-E-D, C-B-A-G).
- Bass:** Eighth-note pairs (B, A), followed by sixteenth-note patterns (G-F-E-D, C-B-A-G).

System 2 (Measures 86-88):

- Soprano:** Rests throughout the system.
- Alto:** Rests throughout the system.
- Tenor:** Sixteenth-note patterns (G-F-E-D, C-B-A-G) over a bass line.
- Bass:** Sixteenth-note patterns (G-F-E-D, C-B-A-G) over a bass line.

System 3 (Measures 89-91):

- Soprano:** Rests throughout the system.
- Alto:** Rests throughout the system.
- Tenor:** Sixteenth-note patterns (G-F-E-D, C-B-A-G) over a bass line.
- Bass:** Sixteenth-note patterns (G-F-E-D, C-B-A-G) over a bass line.

System 4 (Measures 92-94):

- Soprano:** Eighth-note pairs (B, A), followed by sixteenth-note patterns (F#-E-D-C, G-F-E-D), and then eighth-note pairs (D, C).
- Alto:** Eighth-note pairs (B, A), followed by sixteenth-note patterns (G-F-E-D, C-B-A-G).
- Tenor:** Eighth-note pairs (B, A), followed by sixteenth-note patterns (G-F-E-D, C-B-A-G).
- Bass:** Eighth-note pairs (B, A), followed by sixteenth-note patterns (G-F-E-D, C-B-A-G).

Dynamic markings: *f* (fortissimo) at the end of Measure 91, *f* (fortissimo) at the beginning of Measure 93, and *f* (fortissimo) at the end of Measure 93.

Musical score for three voices (Treble, Alto, Bass) in common time, key signature of one flat. The score consists of three systems of music.

System 1 (Measures 100-105):

- Treble:** Measures 100-102: Rests. Measure 103: $\dot{\text{C}}\text{ D E F G}$. Measure 104: G A B C D . Measure 105: D E F G A B .
- Alto:** Measures 100-102: Rests. Measure 103: E F G A B C . Measure 104: A B C D E F . Measure 105: D E F G A B .
- Bass:** Measures 100-102: Rests. Measure 103: F G A B C D . Measure 104: B C D E F G . Measure 105: E F G A B C .

System 2 (Measures 106-111):

- Treble:** Measures 106-108: D E F G A B . Measure 109: G A B C D . Measure 110: D E F G A B .
- Alto:** Measures 106-108: G A B C D . Measure 109: D E F G A B . Measure 110: G A B C D .
- Bass:** Measures 106-108: Rests. Measure 109: D E F G A B . Measure 110: G A B C D .

System 3 (Measures 111-116):

- Treble:** Measures 111-113: D E F G A B . Measure 114: G A B C D . Measure 115: D E F G A B .
- Alto:** Measures 111-113: G A B C D . Measure 114: D E F G A B . Measure 115: G A B C D .
- Bass:** Measures 111-113: Rests. Measure 114: D E F G A B . Measure 115: G A B C D .

Oboe I

CONCERTO GROSSO

I

Christoph Graupner (1683-1760)
ed. John E. Lindberg

Vivace [♩ = 72]

The sheet music for Oboe I features eight staves of musical notation. Staff 1 starts with a dynamic of *f* and ends with *pp*. Staff 2 starts with *f*. Staff 3 starts with *f* and ends with *p*. Staff 4 starts with *f* and ends with *pp*. Staff 5 starts with *ff* and ends with *pp*. Staff 6 starts with *ff*. Staff 7 starts with *pp*. Staff 8 starts with *f*.

Oboe I



Musical score for Oboe I, featuring ten staves of music. The score includes dynamics such as *p*, *pp*, *f*, and *Fine*. The music consists of various note patterns, including eighth and sixteenth notes, with some grace notes and slurs.

36

39

43

49

54

58

63

69

74

Fine

Oboe I

Musical score for Oboe I, featuring four staves of music. The key signature is one flat, and the time signature is common time. Measure 79 starts with a sixteenth-note pattern. Measures 85 and 91 show eighth-note patterns with grace notes. Measure 97 concludes with a sixteenth-note pattern followed by a fermata and the instruction *D.C. al Fine*.

II

Largo e giusto [$\text{♩} = 45$]

Musical score for section II, featuring five staves of music. The key signature is one flat, and the time signature is common time. Measure 1 begins with a dynamic *f*. Measure 5 includes dynamics *p* and *f*, with the instruction *(echo)*. Measure 8 ends with a three-measure repeat sign. Measure 11 features a melodic line with grace notes. Measure 15 ends with a dynamic *rit.*

Oboe I

III

Allegro [♩ = 120]

2
f

11

20

29

37
f

44

55

63

71
— 3 —

Oboe I

Musical score for Oboe I, featuring five staves of music:

- Staff 1 (Measures 77-80): Key signature of B-flat major (two flats). Measure 77: Two measures of sustained notes. Measure 78: Measures 2 and 3. Measure 79: Measures 2 and 3. Measure 80: Measures 2 and 3. Dynamics: **p**.
- Staff 2 (Measures 85-88): Key signature of B-flat major. Measure 85: Measures 8 and 9. Measure 86: Measures 4 and 5. Measure 87: Measures 3 and 4. Measure 88: Measures 2 and 3. Dynamics: **f**.
- Staff 3 (Measures 103-106): Key signature of B-flat major. Measure 103: Measures 1 and 2. Measure 104: Measures 3 and 4. Measure 105: Measures 5 and 6. Measure 106: Measures 2 and 3.
- Staff 4 (Measures 111-114): Key signature of B-flat major. Measure 111: Measures 1 and 2. Measure 112: Measures 3 and 4. Measure 113: Measures 5 and 6. Measure 114: Measures 2 and 3.
- Staff 5 (Measures 115-118): Key signature of B-flat major. Measure 115: Measures 1 and 2. Measure 116: Measures 3 and 4. Measure 117: Measures 5 and 6. Measure 118: Measures 2 and 3.

Measure numbers are placed above the staff lines, and dynamics are indicated below them where applicable.

Oboe II

CONCERTO GROSSO

Christoph Graupner (1683-1760)
ed. John E. Lindberg

Vivace [♩. = 72]

The musical score for Oboe II features eight staves of music. The dynamics are indicated as follows: Staff 1 (measures 1-4) is marked ***f***; Staff 2 (measures 5-8) is marked ***pp***; Staff 3 (measures 9-12) is marked ***f***; Staff 4 (measures 13-16) is marked ***p***; Staff 5 (measures 17-20) is marked ***ff***; Staff 6 (measures 21-24) is marked ***ff***; Staff 7 (measures 25-28) is marked ***pp***; and Staff 8 (measures 29-32) is marked ***f***. The music is in common time, with a key signature of one flat.

Oboe II

3

Musical score for Oboe II, page 3, featuring ten staves of music. The score includes dynamic markings such as *pp*, *f*, *p*, *tr*, and *Fine*. The music consists of continuous eighth-note patterns with occasional sixteenth-note grace notes and slurs.

1. Staff 1: Measure 36 (B-flat major, 2/4 time). Dynamics: *pp*. Measure 37: *pp*. Measure 38: *f*.

2. Staff 2: Measure 39: *pp*. Measures 40-42: *pp*.

3. Staff 3: Measure 43: *f*.

4. Staff 4: Measure 49: *pp*. Measures 50-53: *pp*.

5. Staff 5: Measure 54: *pp*. Measures 55-58: *pp*.

6. Staff 6: Measure 58: *p*. Measure 59: *f*. Measure 60: *tr*. Measure 61: *f*. Measure 62: *f*. *Fine*.

7. Staff 7: Measure 63: *p*. Measures 64-67: *f*.

8. Staff 8: Measure 68: *p*. Measures 69-72: *p*.

9. Staff 9: Measure 73: *p*. Measures 74-77: *p*.

Oboe II

Musical score for Oboe II, featuring four staves of music. The key signature is one flat, and the time signature is common time. Measure 79 starts with a eighth note followed by sixteenth-note pairs. Measure 85 shows eighth-note pairs with grace notes. Measure 91 consists of eighth-note pairs connected by slurs. Measure 97 concludes with a melodic line and a dynamic marking *D.C. al Fine*.

II

Largo e giusto [$\text{♩} = 45$]

Section II of the musical score for Oboe II, spanning measures 1 through 15. The key signature changes to no sharps or flats. Measure 1 begins with a dynamic *f*. Measures 2-4 show eighth-note patterns. Measure 5 is labeled *(eco)* and has dynamics *p* and *f*. Measures 6-11 feature eighth-note pairs with grace notes and slurs. Measures 12-15 conclude with a ritardando, indicated by *rit.*

III

Allegro [$\text{♩} = 120$]

The sheet music consists of nine staves of musical notation for Oboe II. The key signature is one flat, and the time signature is mostly common time (indicated by '2'). The tempo is Allegro, with a tempo marking of $\text{♩} = 120$. Measure 11 starts with a dynamic *f*. Measures 20 and 37 include performance instructions: '2' above the staff and '3' with a bracket below it, likely referring to fingerings or bowing techniques. Measure 44 includes a dynamic *f*. Measures 55 and 71 include a dynamic *p*. Measures 62 and 71 include a dynamic *f*. Measures 11, 20, 37, 44, 55, and 71 all end with a double bar line and repeat dots, indicating they are part of a repeating section.

Oboe II

Musical score for Oboe II, featuring four staves of music:

- Staff 1 (Measures 77-81): Key signature of one flat, 2/4 time. Dynamics: **p**. Measure 77: Two measures of rests. Measure 78: Eighth note followed by eighth note. Measure 79: Sixteenth-note pattern. Measure 80: Rest. Measure 81: Eight measures of rests.
- Staff 2 (Measures 93-96): Key signature of one flat, 2/4 time. Dynamics: **f**. Measure 93: Eighth note followed by eighth note. Measure 94: Rest. Measure 95: Sixteenth-note pattern. Measure 96: Rest.
- Staff 3 (Measures 103-106): Key signature of one flat, 2/4 time. Measures 103-104: Sixteenth-note patterns with grace notes. Measures 105-106: Rests.
- Staff 4 (Measures 111-114): Key signature of one flat, 2/4 time. Measures 111-112: Sixteenth-note patterns with grace notes. Measures 113-114: Rests.

Measure numbers 77, 93, 103, 111 are circled in black ink at the beginning of their respective staves.

Bass

CONCERTO GROSSO

I

Christoph Graupner (1683-1760)
ed. John E. Lindberg*Vivace* [♩. = 72]

1

6

11

16

21

26

31

Bass

36

42

48

56

Fine

63

71

78

86

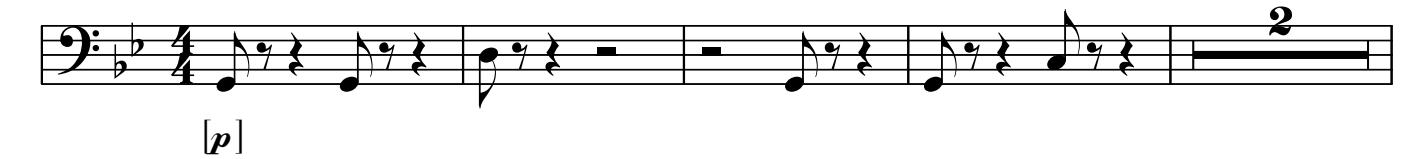
95

D.C. al Fine

II

Largo e giusto [♩ = 45]

1



7



13



III

Allegro [♩ = 120]

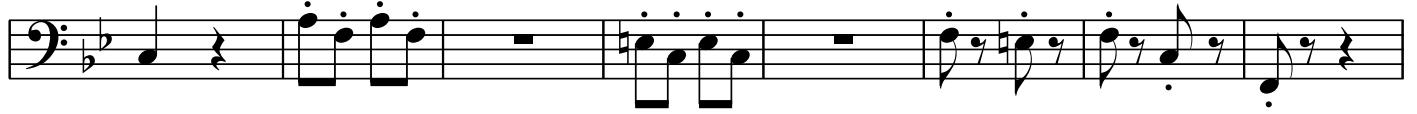
1



11



20



28



37

46

55

67

77

p

86

f

94

105