CHRISTOPH GRAUPNER

Edited by John E. Lindberg

CONCERTO GROSSO

due oboi, violini, viole, bassi e continuo

Keyboard Reduction

AMORIS INTERNATIONAL
www.amoris.com

ACM 008

Christoph Graupner

(1683 - 1760)

Christoph Graupner was a contemporary of J.S. Bach, G.F.Händel, and G.P. Telemann. He was active as *Kapellmeister* at the Darmstadt Court from 1712 until his death in 1760. Graupner was a prolific composer who wrote hundreds of works in various *genres* including keyboard music, orchestral music (*concerti*, suites and symphonies), cantatas and operas. He enjoyed the respect and high esteem of his contemporaries. When the position of *Kantor* at the Thomaskirche became vacant in 1722, Graupner was actually given preference over Johann Sebastian Bach by the city council. However, Ernst Ludwig, his employer in Darmstadt, offered to increase his salary and Graupner turned down the position. Following his death, his heirs and the Darmstadt Court entered into a lengthy legal dispute. By the time it was resolved, musical tastes had changed so dramatically that there was no longer interest in the publication of his scores.

John E. Lindberg
1997

❖❖❖

Concerto grosso

due oboi, violini, viole, bassi e continuo

Keyboard Reduction

A CM 008

Christoph Graupner (1683-1760) was a prolific composer who wrote a number of works for wind instruments. The *Concerto grosso* for two oboes (*ca*. 1730-32) is one of two such works found in the Hessische Landes- und Hochschulbibliothek in Darmstadt. It is remarkable not only for the choice of solo instruments, but also for the character of each of its three movements.

In the first, *Vivace*, the principal *motif* is a forceful fanfare-like two measure gesture balanced by two further measures of a running melodic pattern. This is developed through related keys of the first subject. The second subject contrasts in mood, reflecting an earlier contrapuntal style in its 'question and answer' manner, ending in the dominant. This returns to a concluding repetition of the first subject.

The second movement, *Largo e giusto*, is more somber in mood beginning in G minor with a majestic dotted rhythm in the strings. It is developed contrapuntally to its conclusion in F major. Here, the oboes are more frequently independent of each other than they are in the outer movements, in which they tend to play in parallel thirds. Performers of the time would have embellished the solo parts freely or where written symbols indicated. In this edition, such symbols have been written out in full. However, performers remain at liberty to interpret ornamentation according to their own wishes.

The third movement is a witty *rondo* marked *Allegro*. The oboes are in parallel thirds constantly exchanging motives antiphonally with the (strings and) *continuo*.

The editor would like to thank the Hessische Landes- und Hochschulbibliothek Darmstadt for their permission to publish this work.

John E. Lindberg
1997

❖❖❖

Amoris International publishes a series of French Baroque music entitled

Les Tableaux galants

La Gracieuse	Caix d'Hervelois, AI TG 001, Oboe & b.c.
	Caix d'Hervelois, AI TG 002, Oboe d'amore & b.c.
	Caix d'Hervelois, AI TG 003, Cor anglais & b.c.
	Caix d'Hervelois, AI TG 004, Bassoon & b.c.
Les Vendengeuses	Caix d'Hervelois, AI TG 005, Oboe & b.c.
	Caix d'Hervelois, AI TG 006, Oboe d'amore & b.c.
	Caix d'Hervelois, AI TG 007, Cor anglais & b.c.
	Caix d'Hervelois, AI TG 007, Basson & b.c.
Les Folies d'Espagne	Marin Marais, AI TG 009, Oboe & b.c.
	Marin Marais, AI TG 010, Oboe d'amore & b.c.
	Marin Marais, AI TG 011, Cor anglais & b.c.
	Marin Marais, AI TG 012, Bassoon & b.c.

These works have been recorded on the Amoris International label

The Oboe d'amore Collection Volume I (AI SC VI)

Jennifer Paull, Oboe d'amore
Christine Sartoretti, Harpsichord
Stefano Canuti, Bassoon

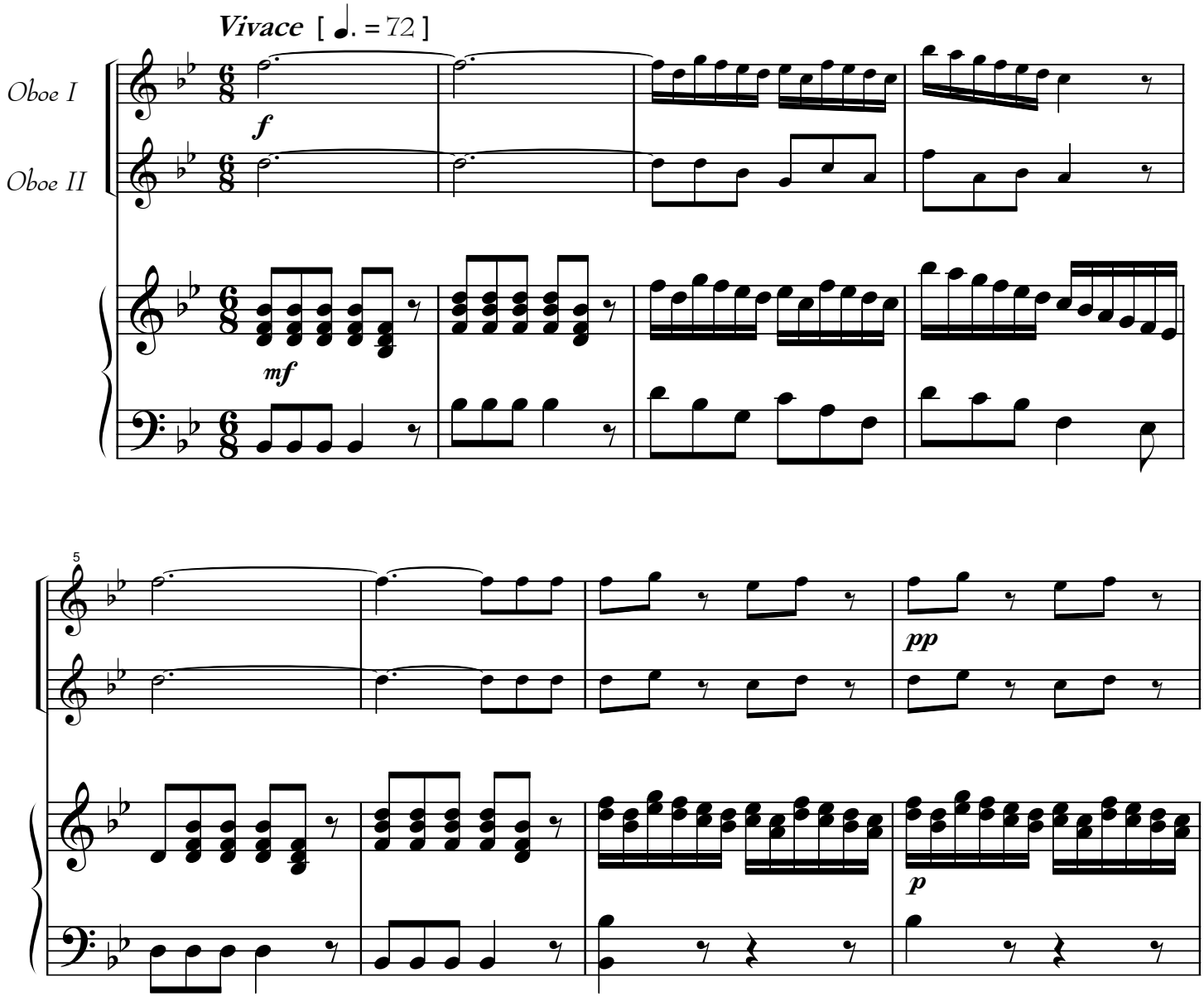
www.amoris.com

Keyboard Reduction

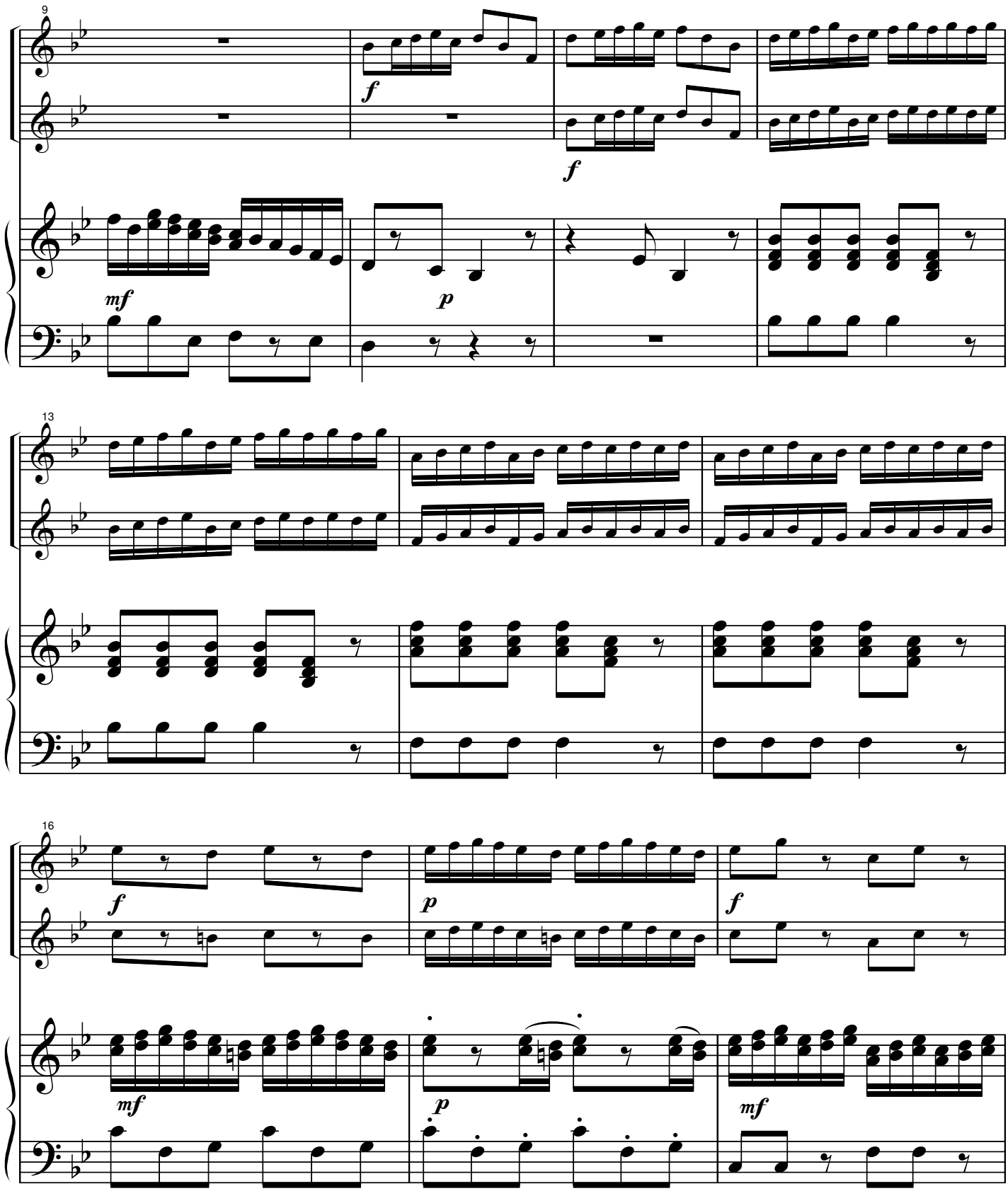
CONCERTO GROSSO

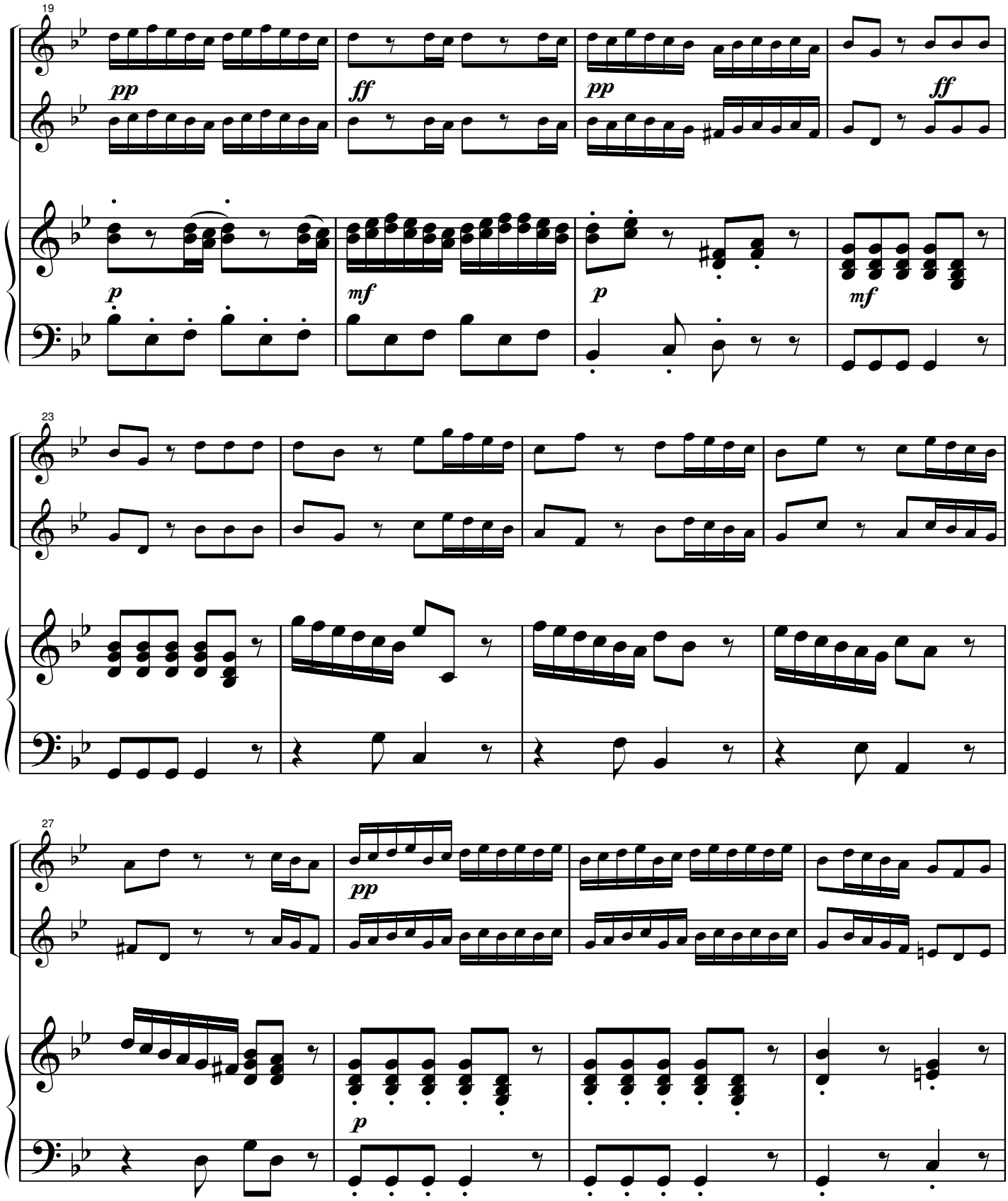
Christoph Graupner (1683-1760)
ed. John E. Lindberg

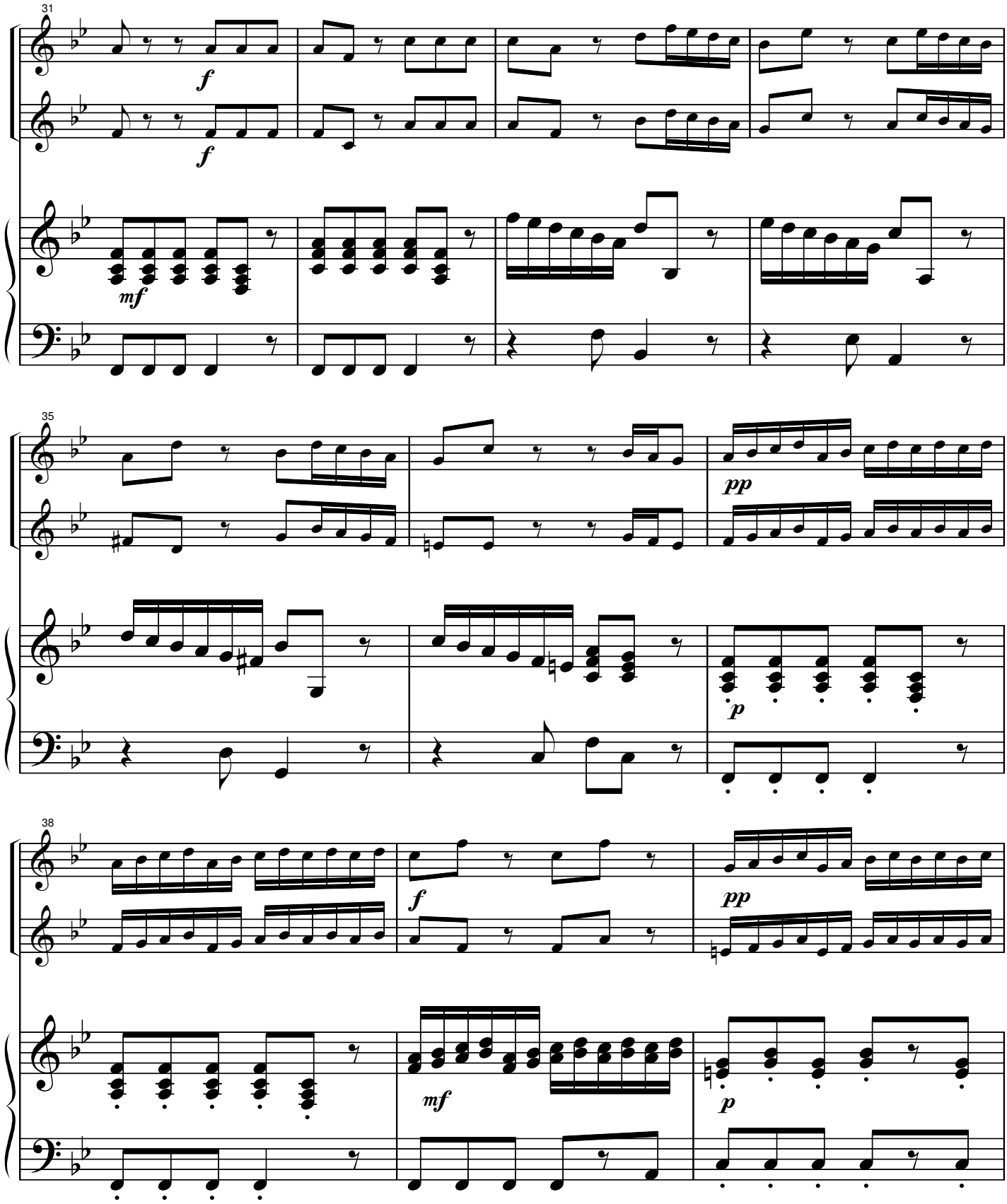
I

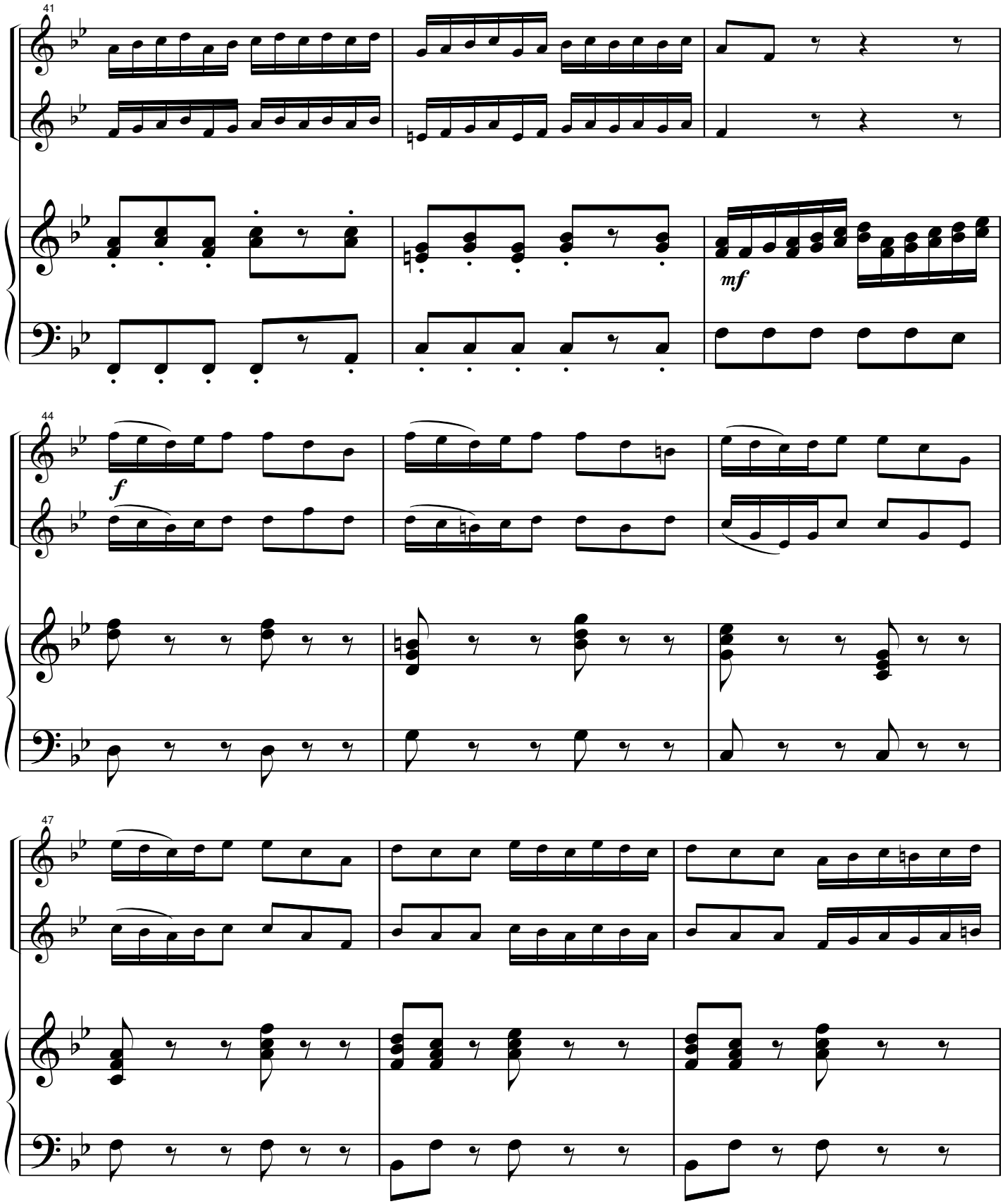


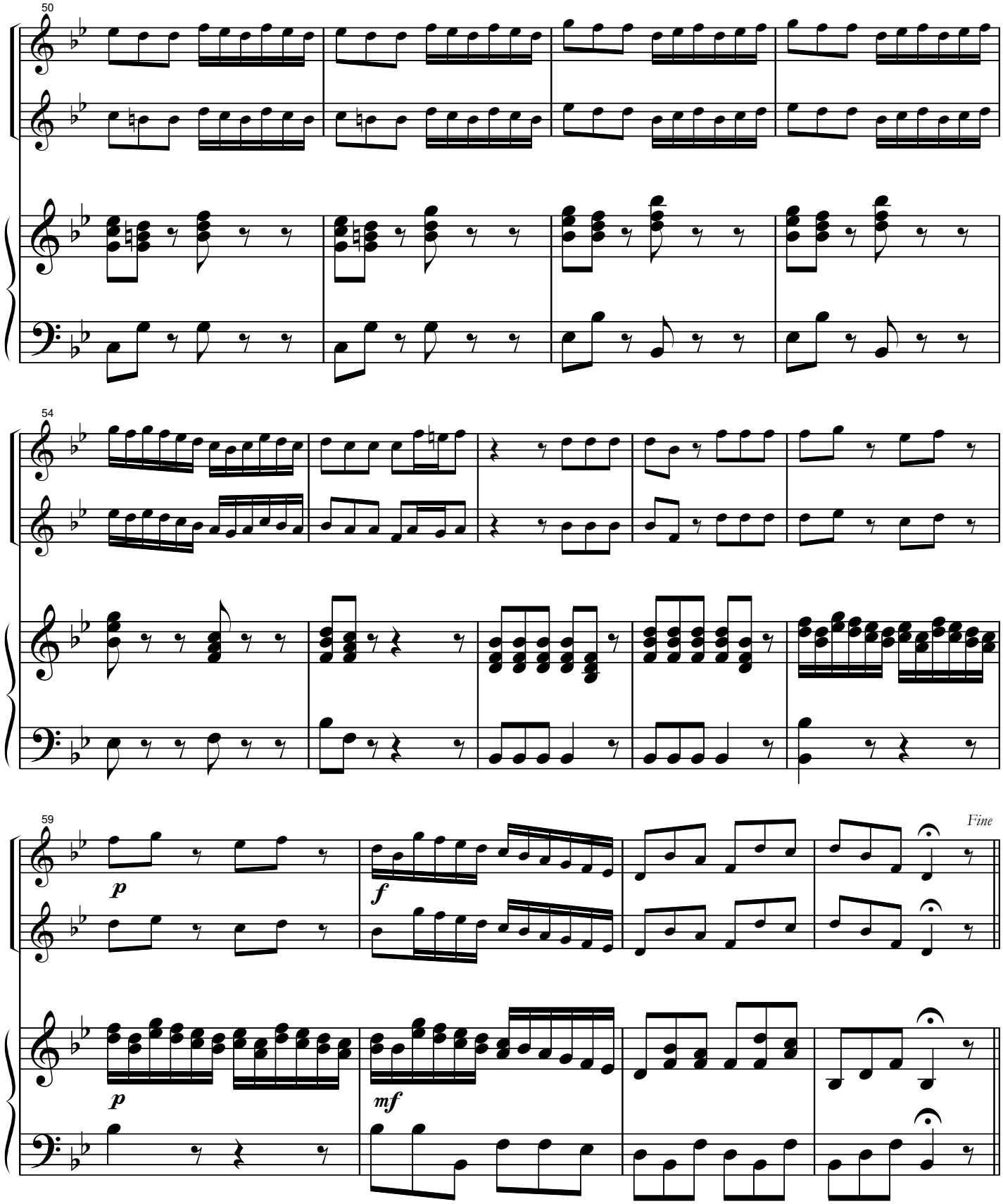
Copyright © Amoris International
www.amoris.com

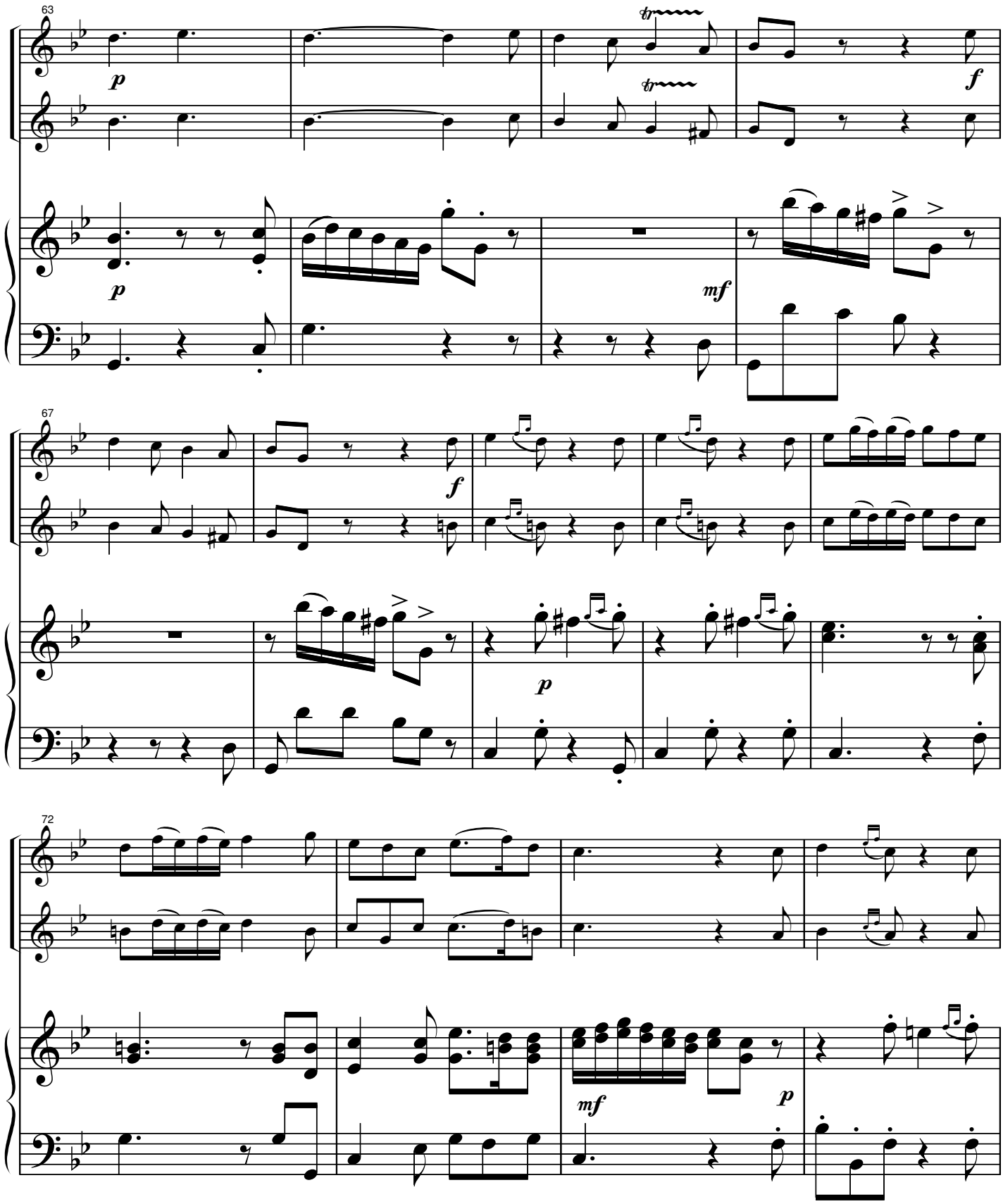

9
f
f
mf
p
13
16
f
p
f
mf
p
mf

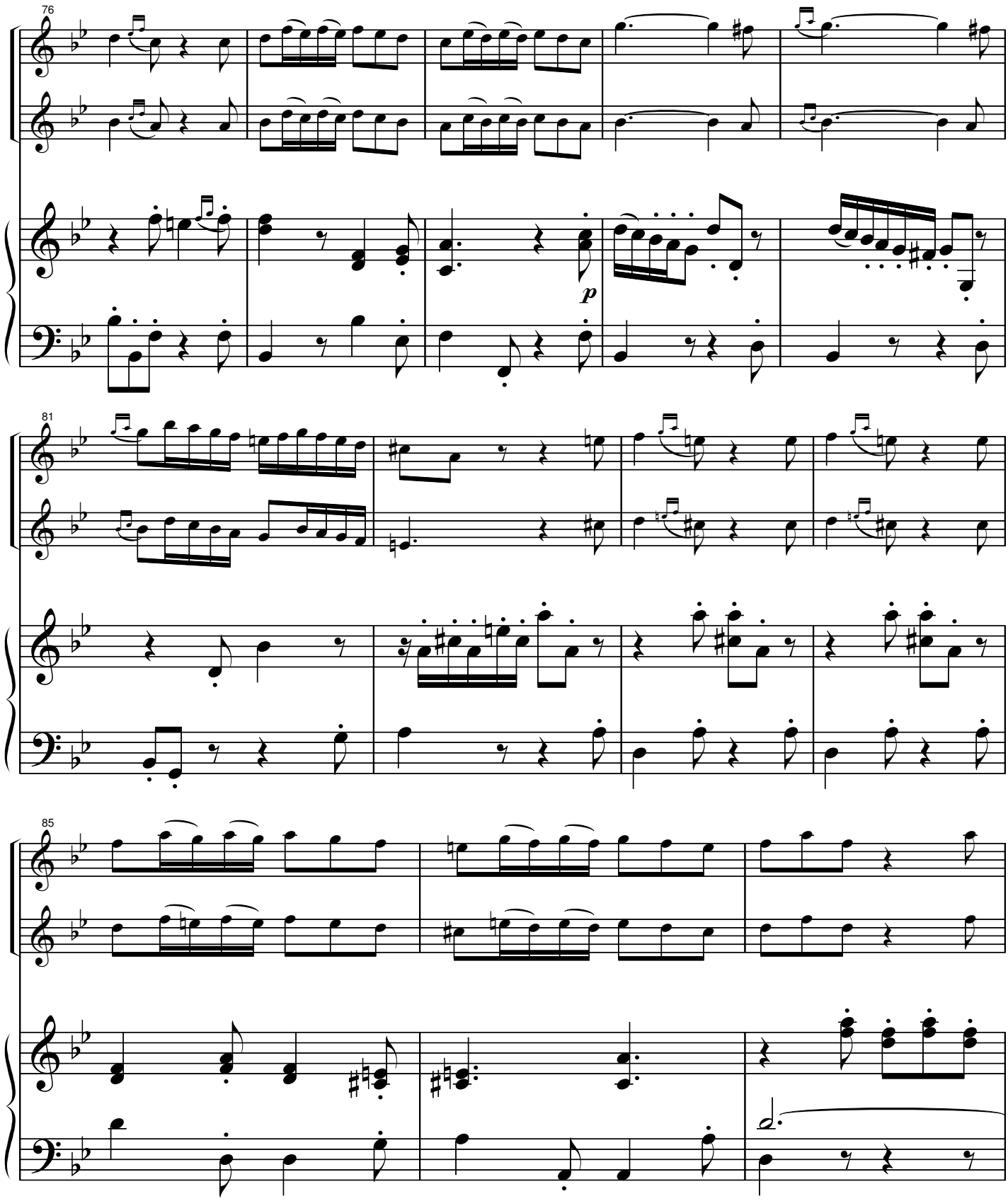

19
pp
ff
pp
ff
p
mf
p
mf
23
27
pp
p

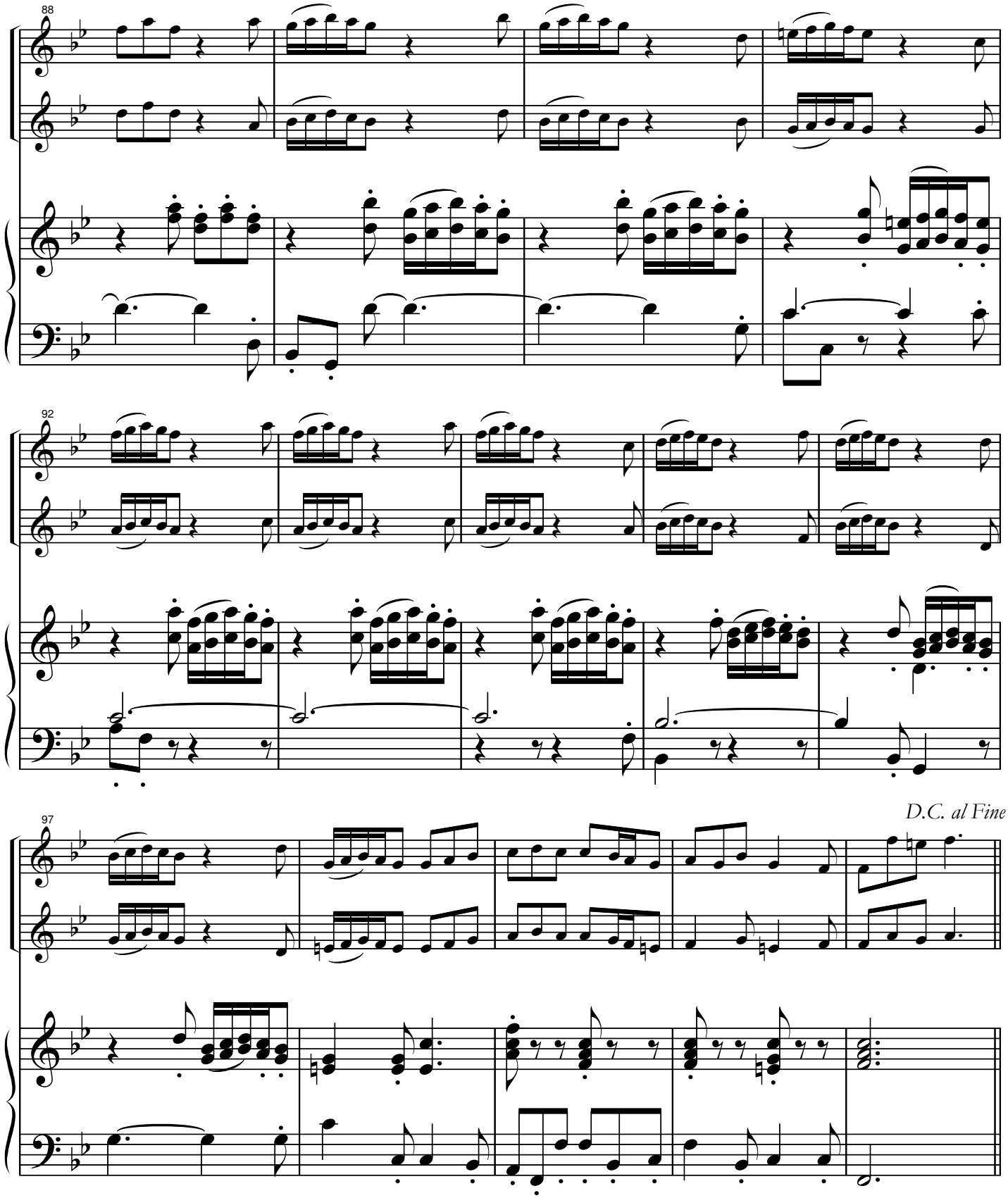

31
f
f
mf
35
pp
p
38
f
pp
mf
p


41
mf
44
f
47

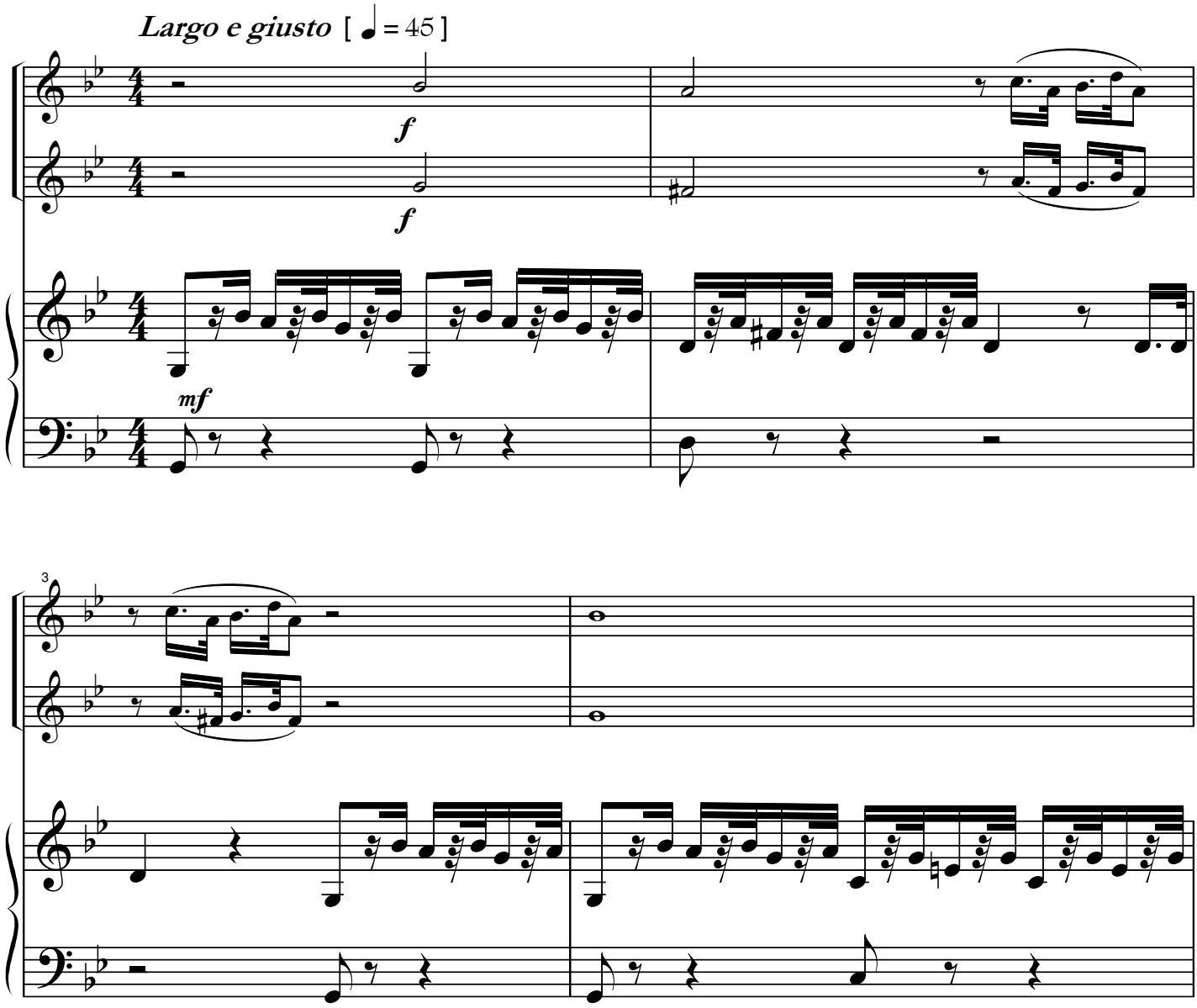

50
54
59
p
f
p
mf
Fine

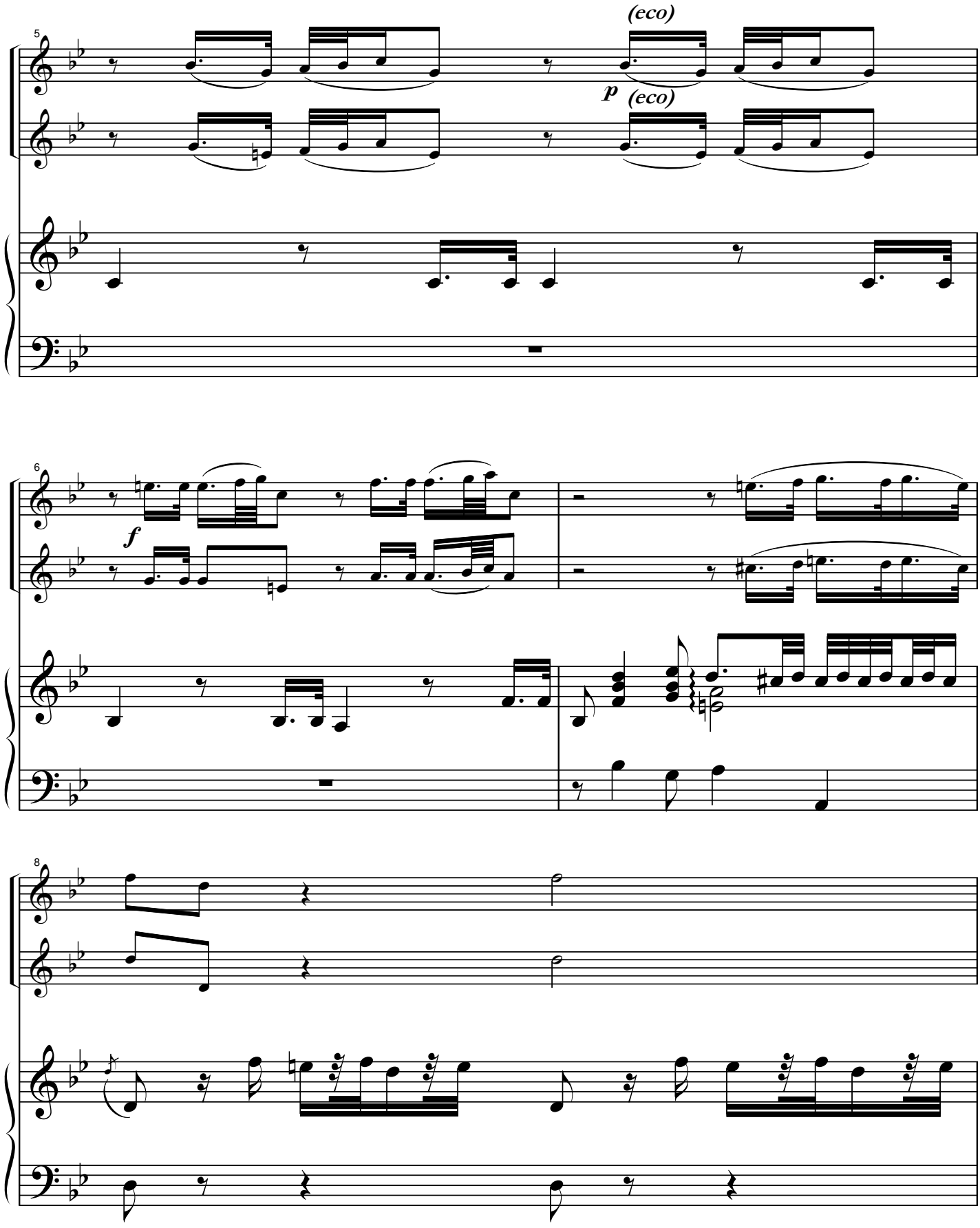

63
p
tr
tr
f
p
mf
67
f
p
72
mf
p

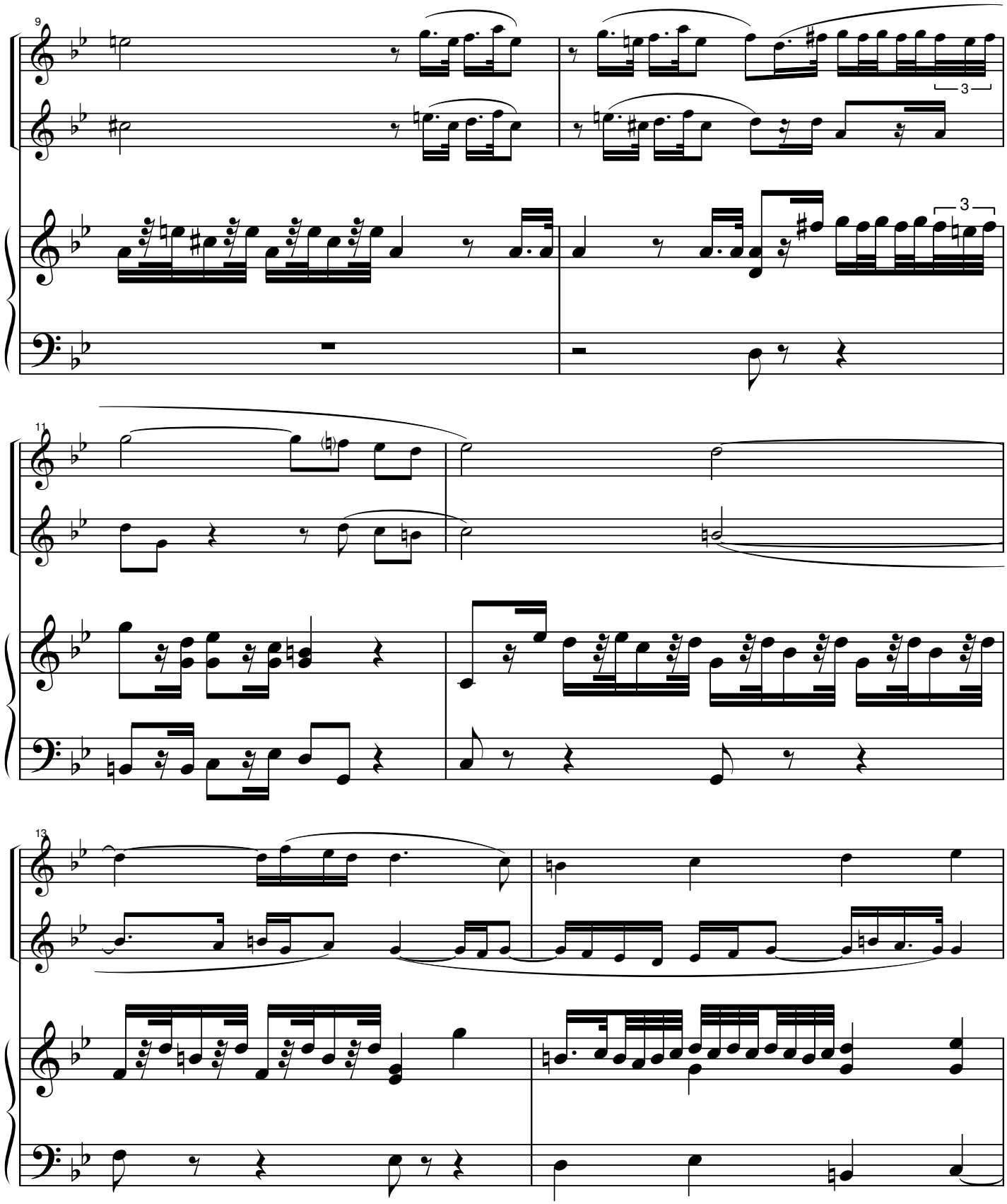

76
p
81
85

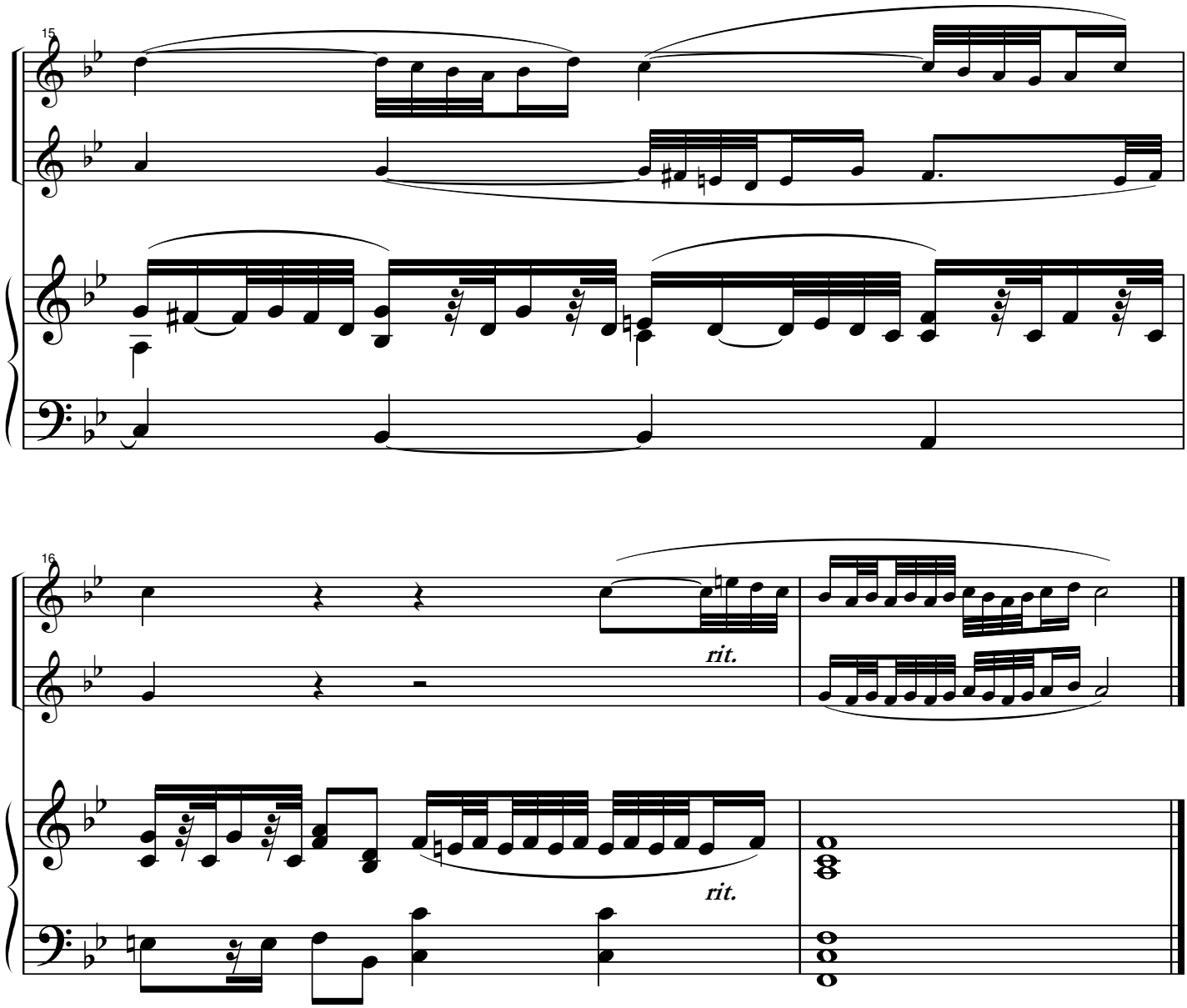

88
92
97
D.C. al Fine

II

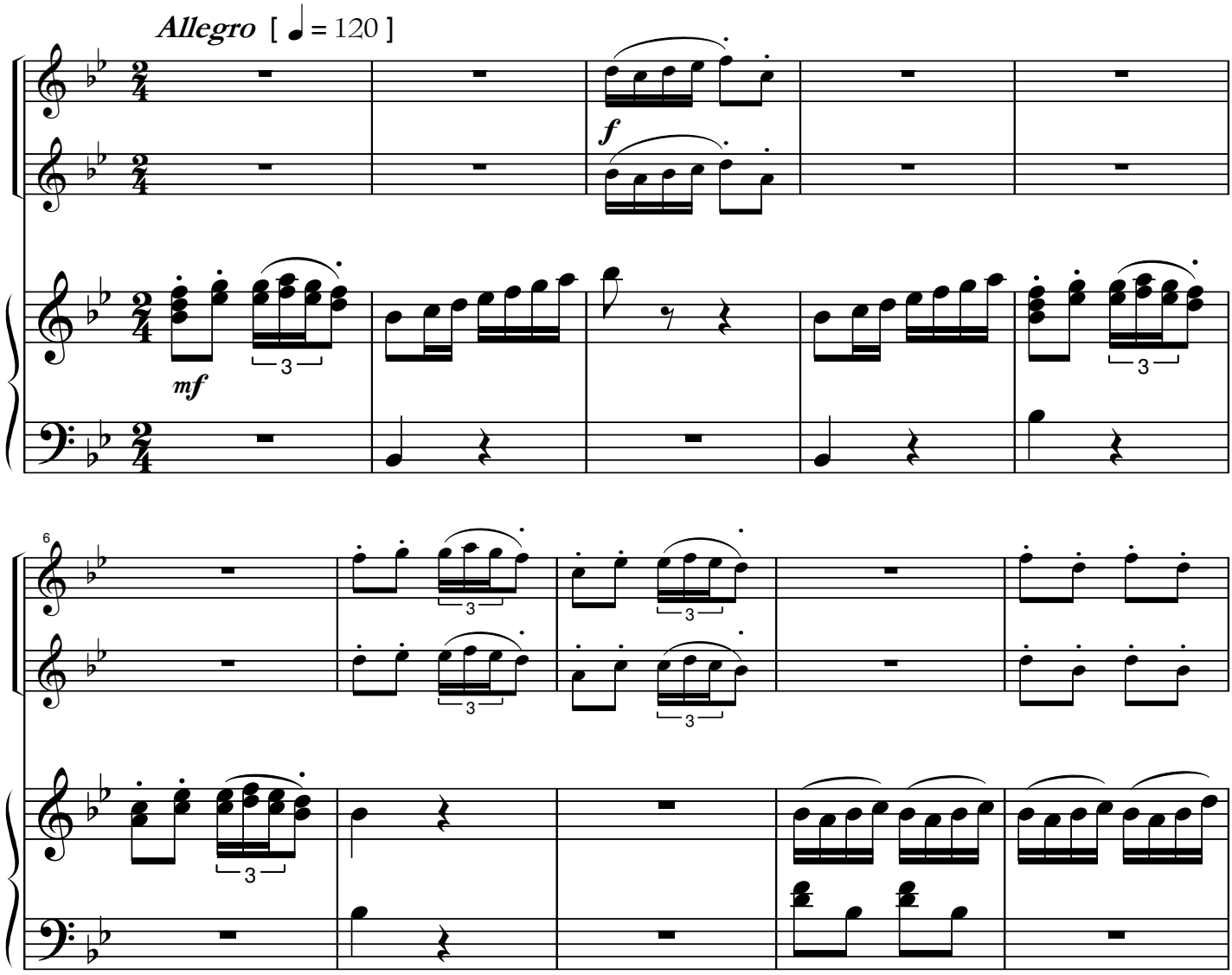


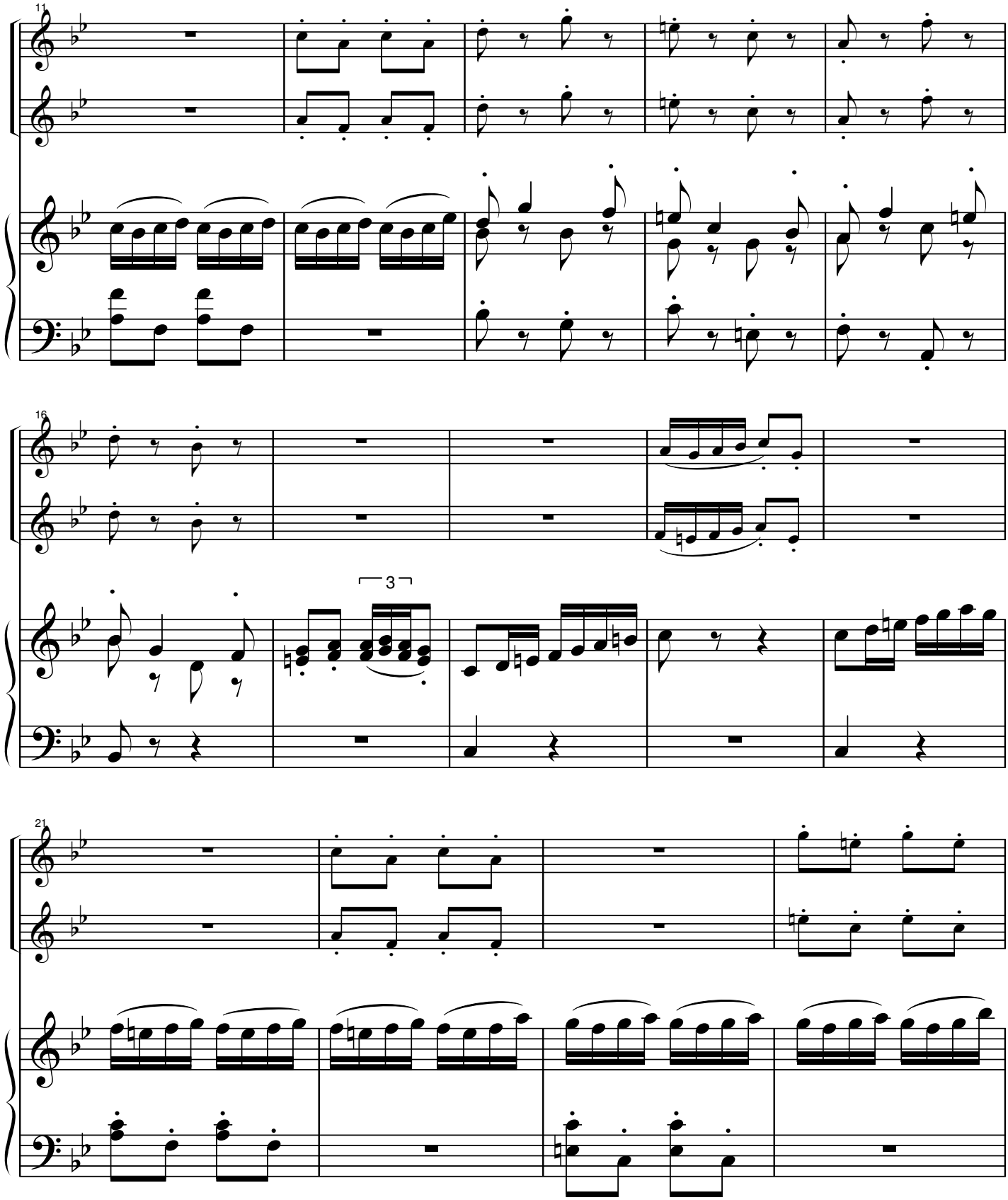

5
(eco)
p
(eco)
6
f
8

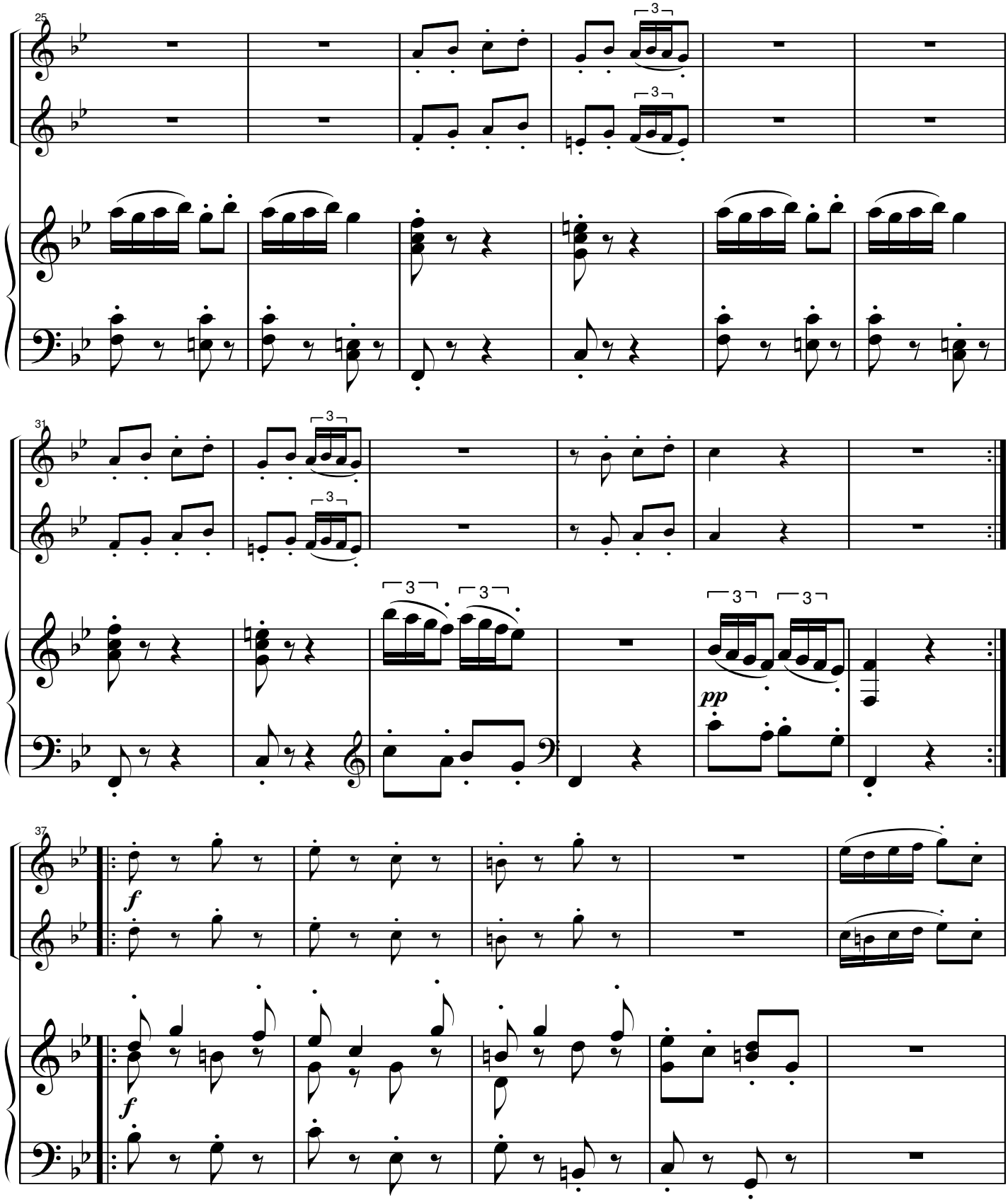

9
3
3
11
13

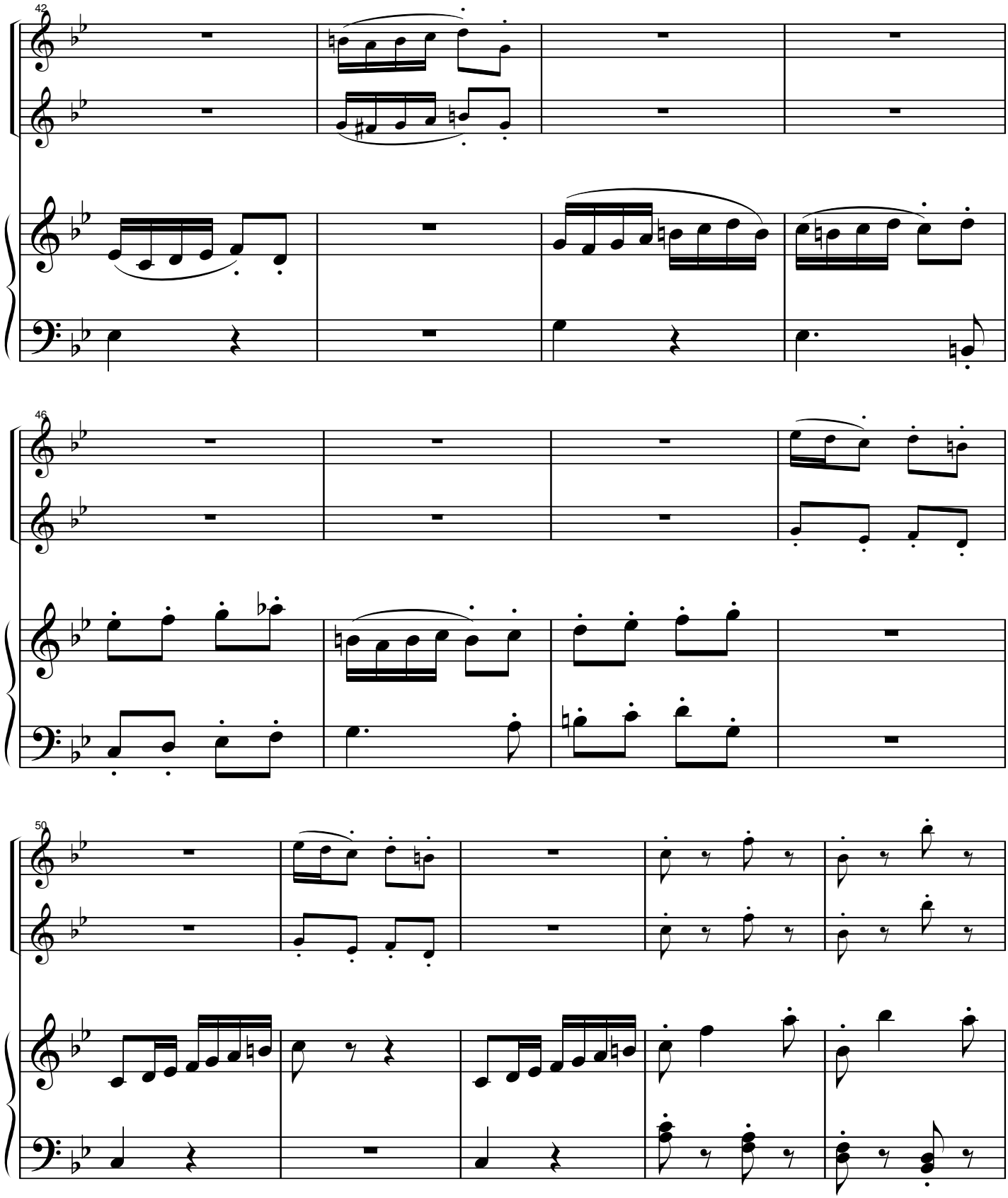

15
16
rit.
rit.

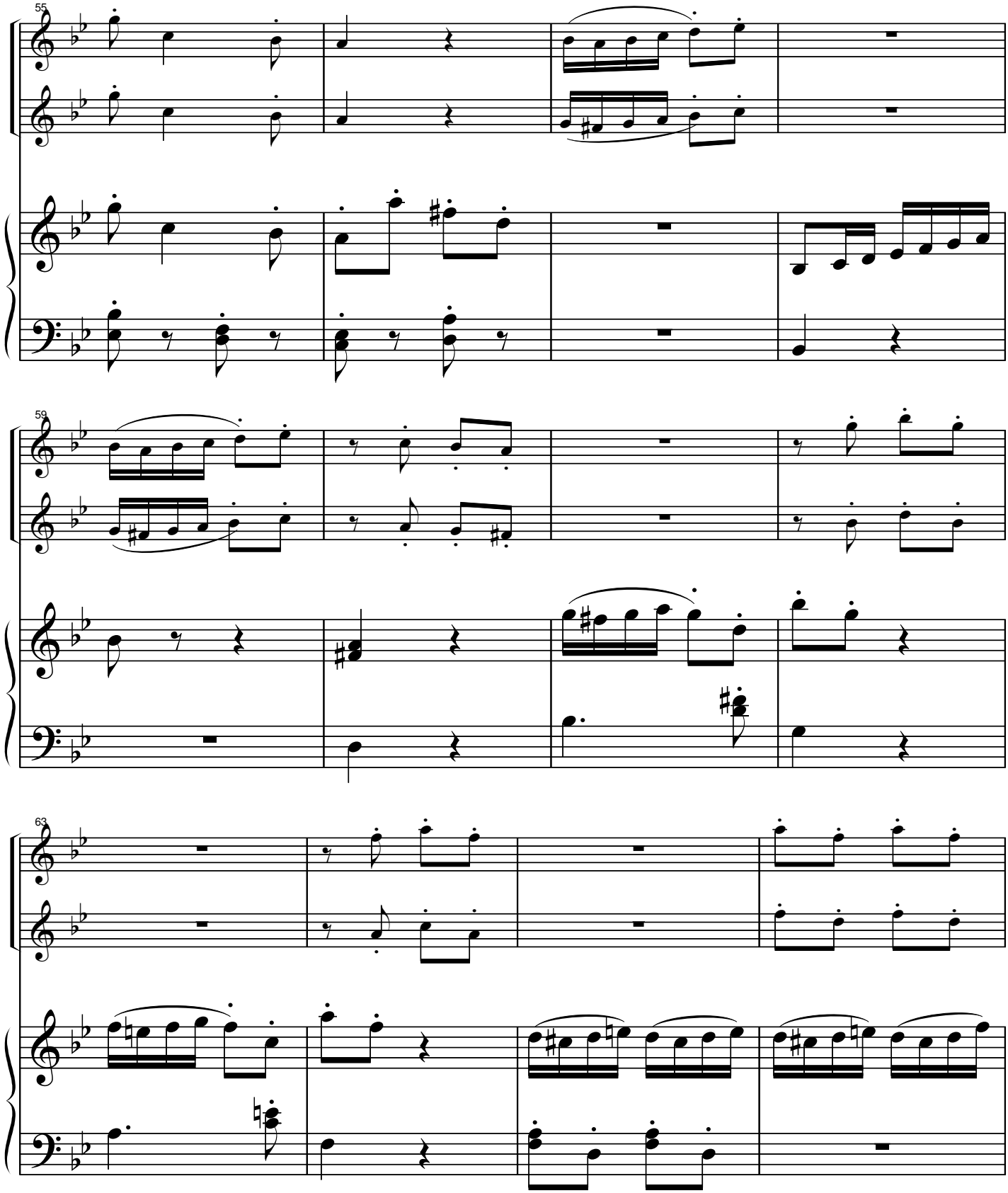
III

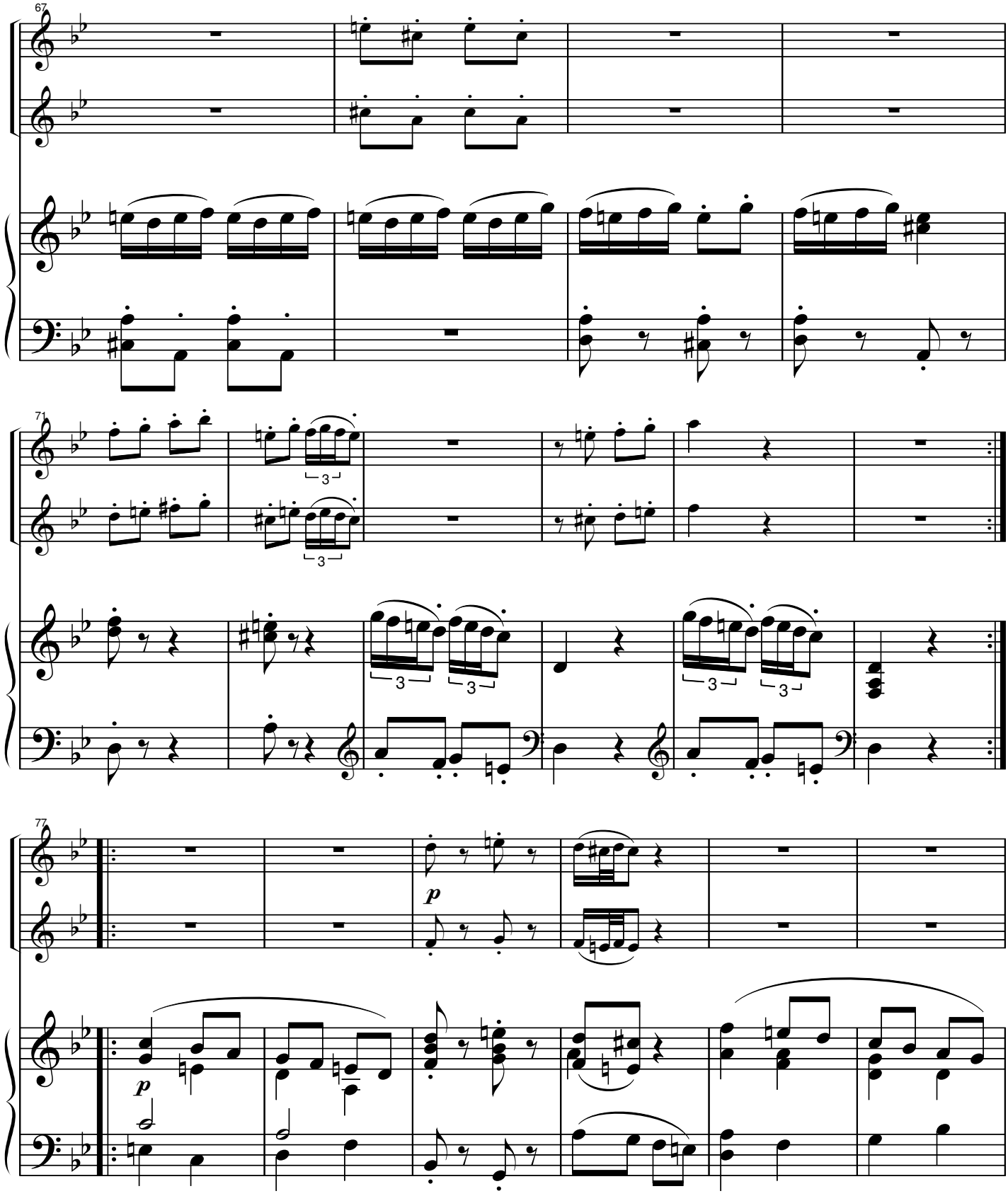


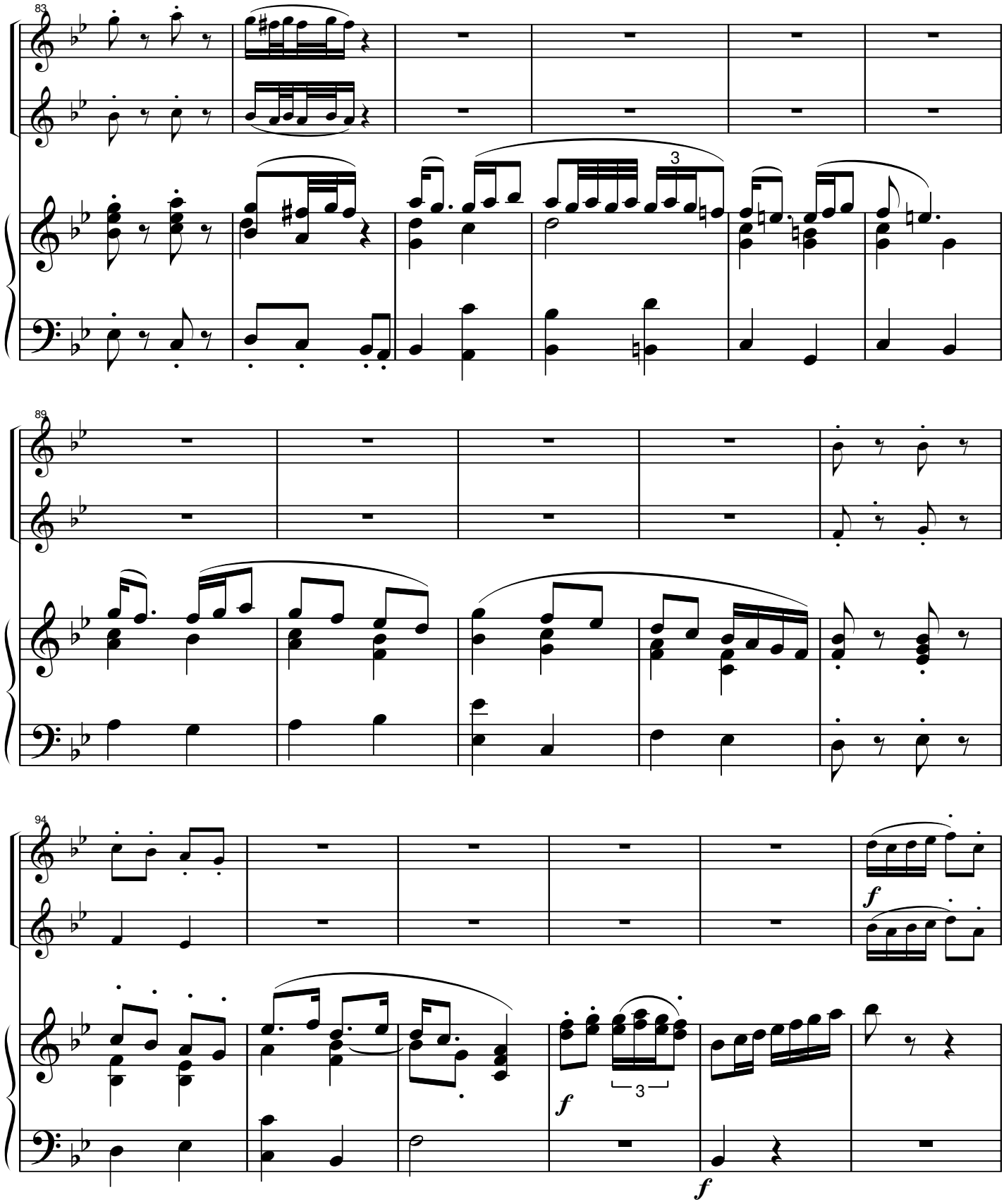

11
16
3
21

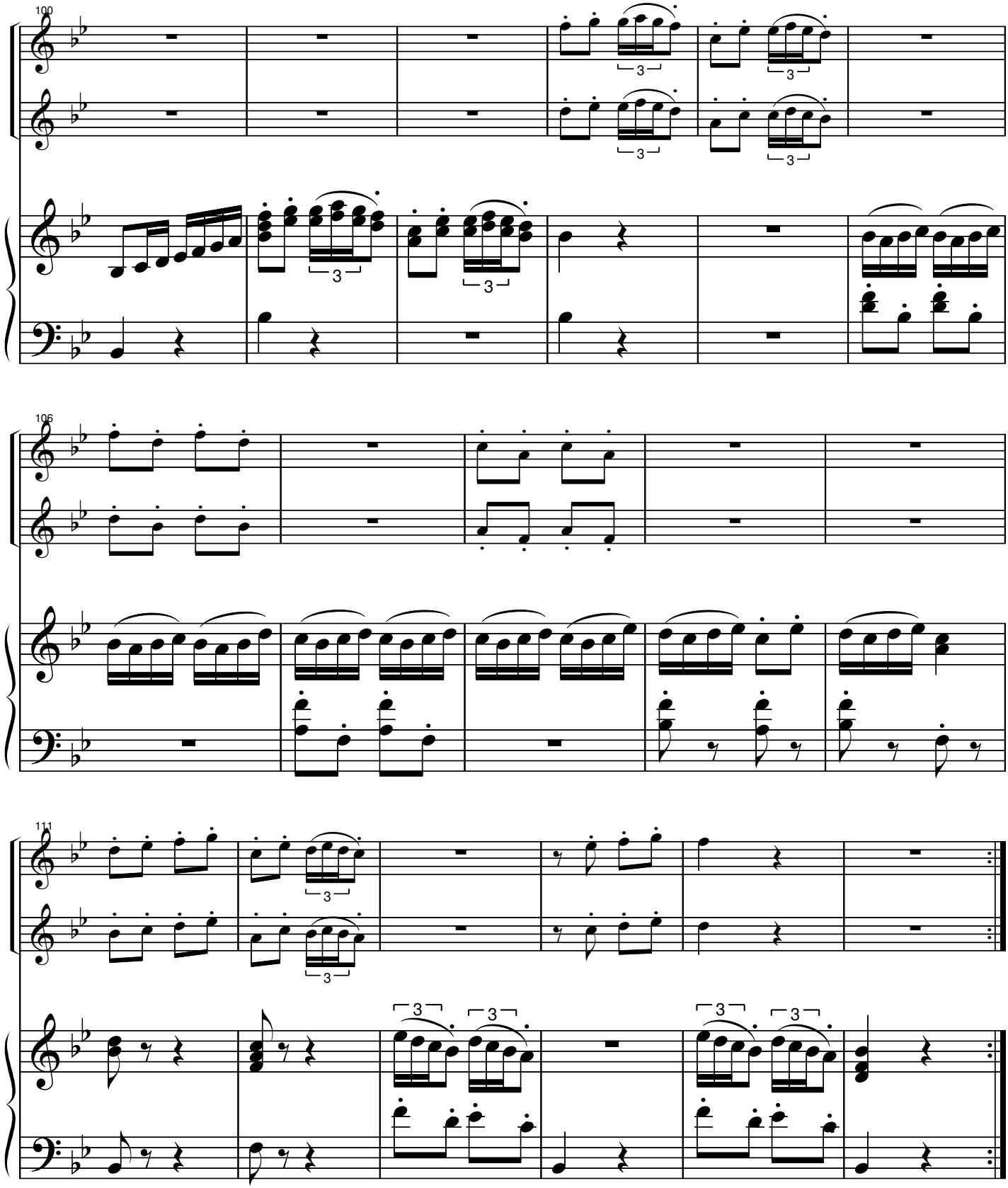

25
3
3
31
3
3
3
3
3
pp
37
f
f


42
46
50


55
59
63


67
71
77
p
p


83
3
89
94
f
f
3
f

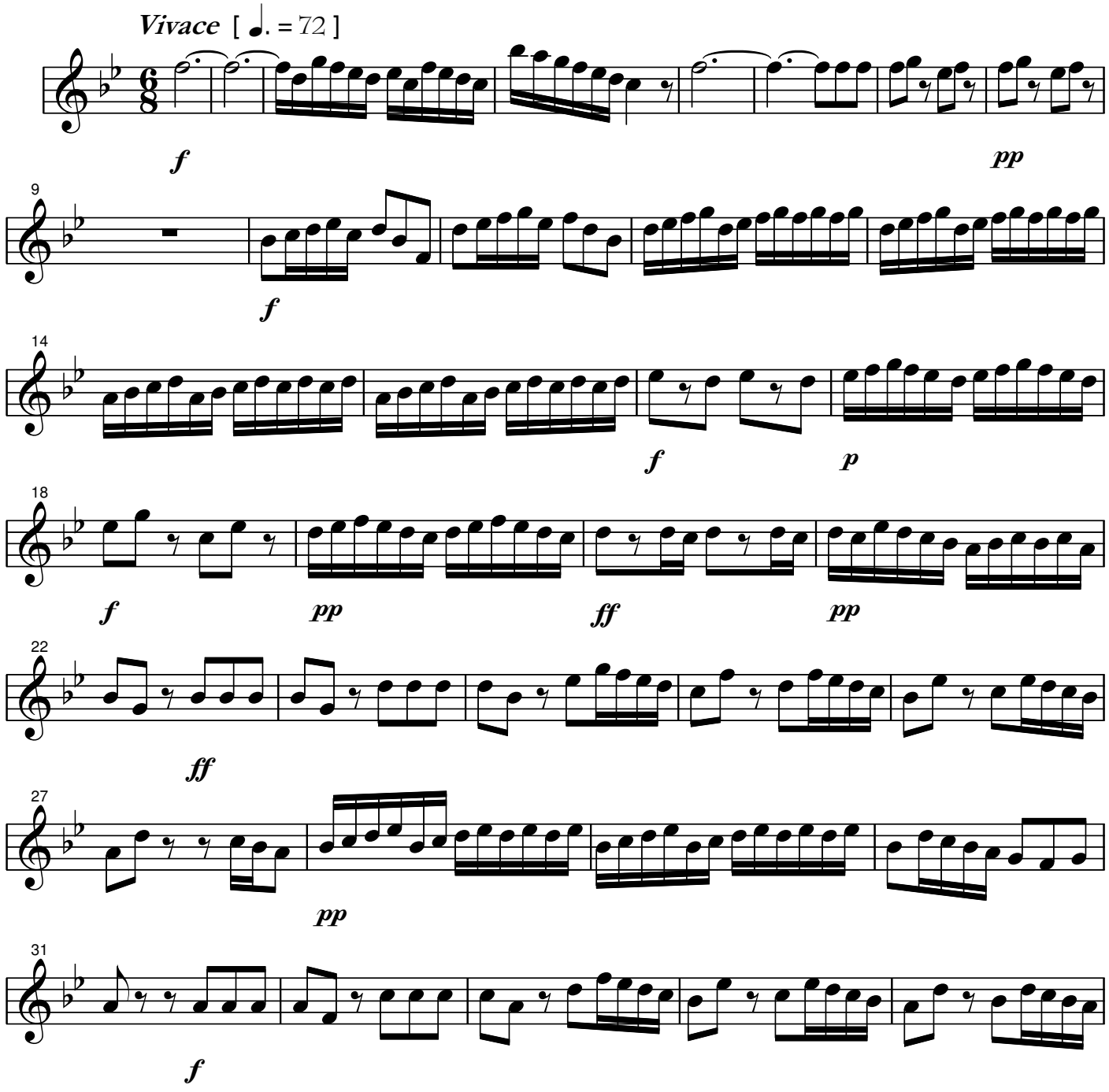

100
106
111

Oboe I

CONCERTO GROSSO

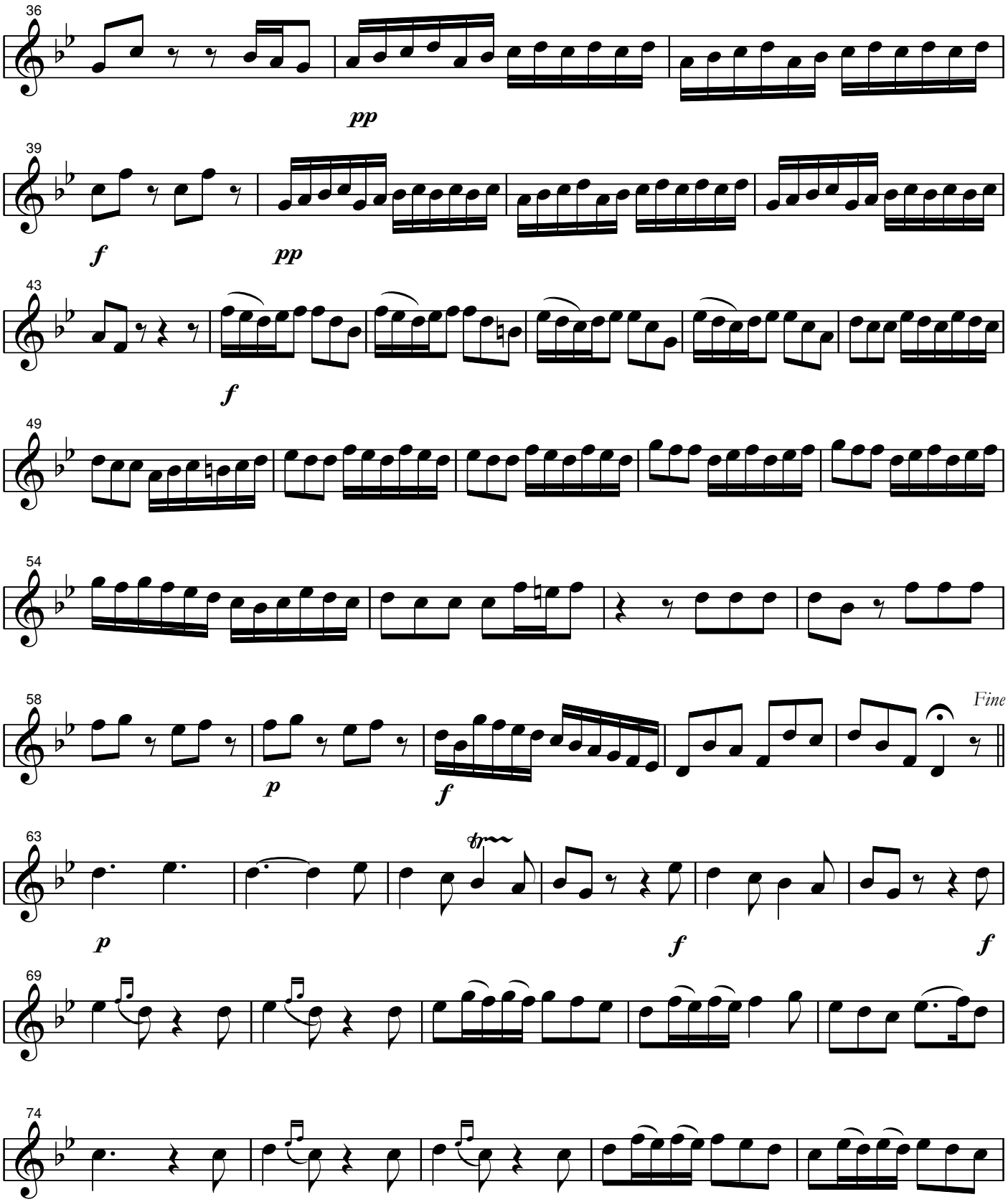
I

Christoph Graupner (1683-1760)
ed. John E. Lindberg

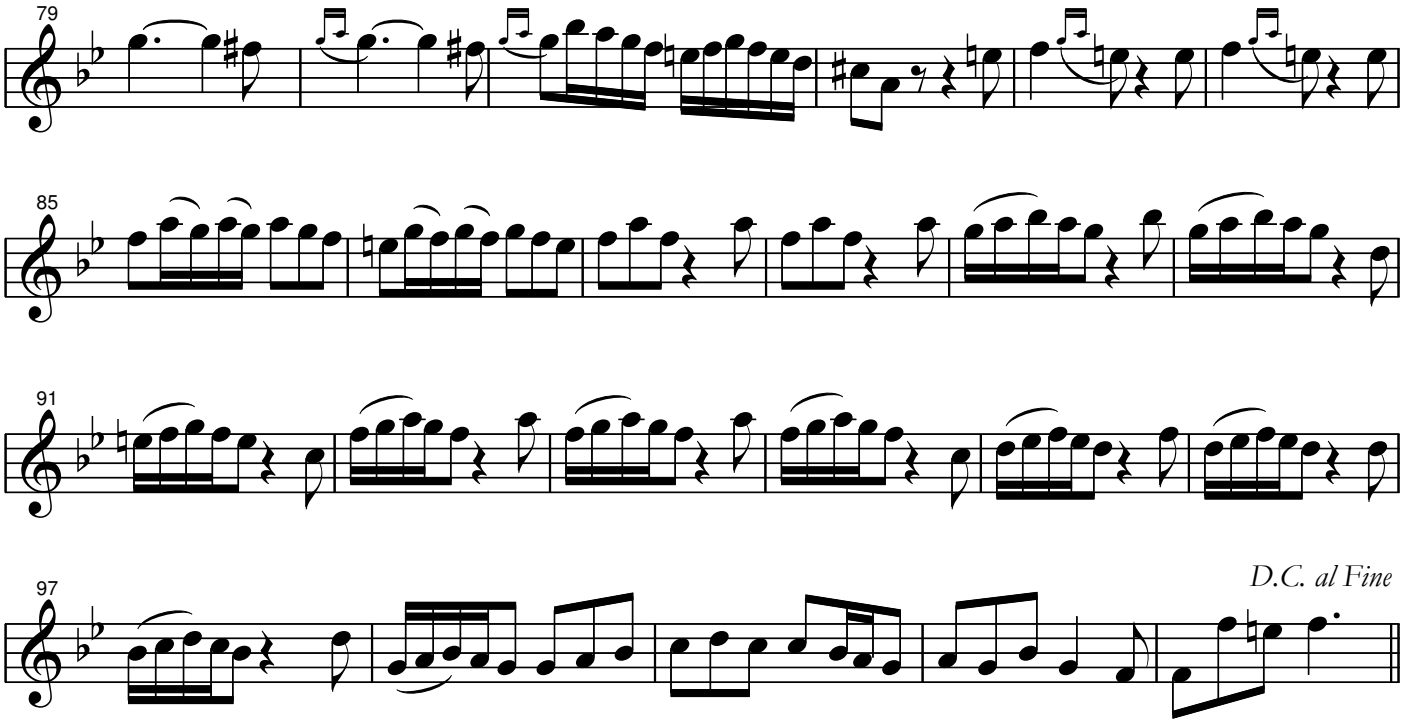


Copyright © Amoris International
www.amoris.com

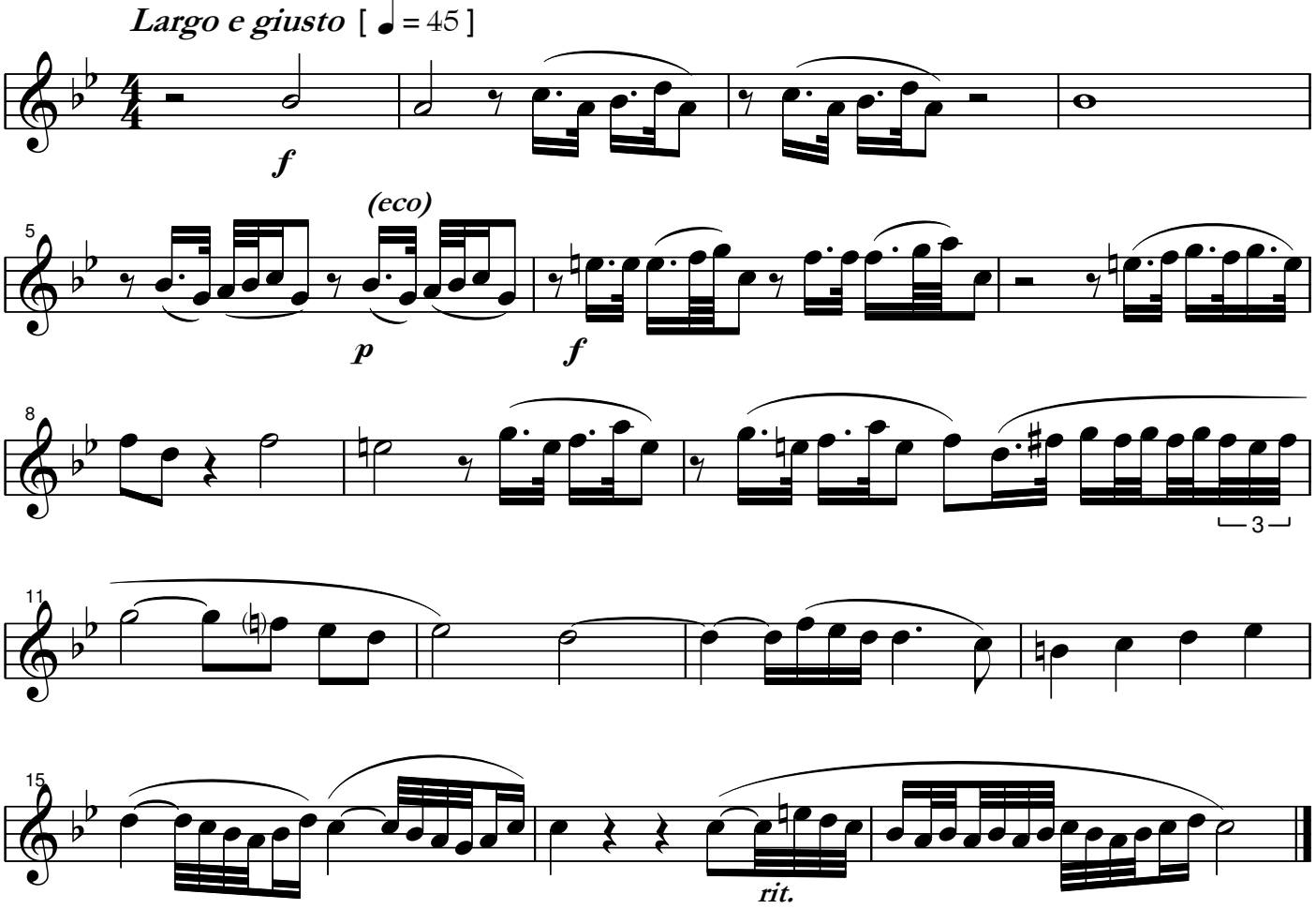
Oboe I



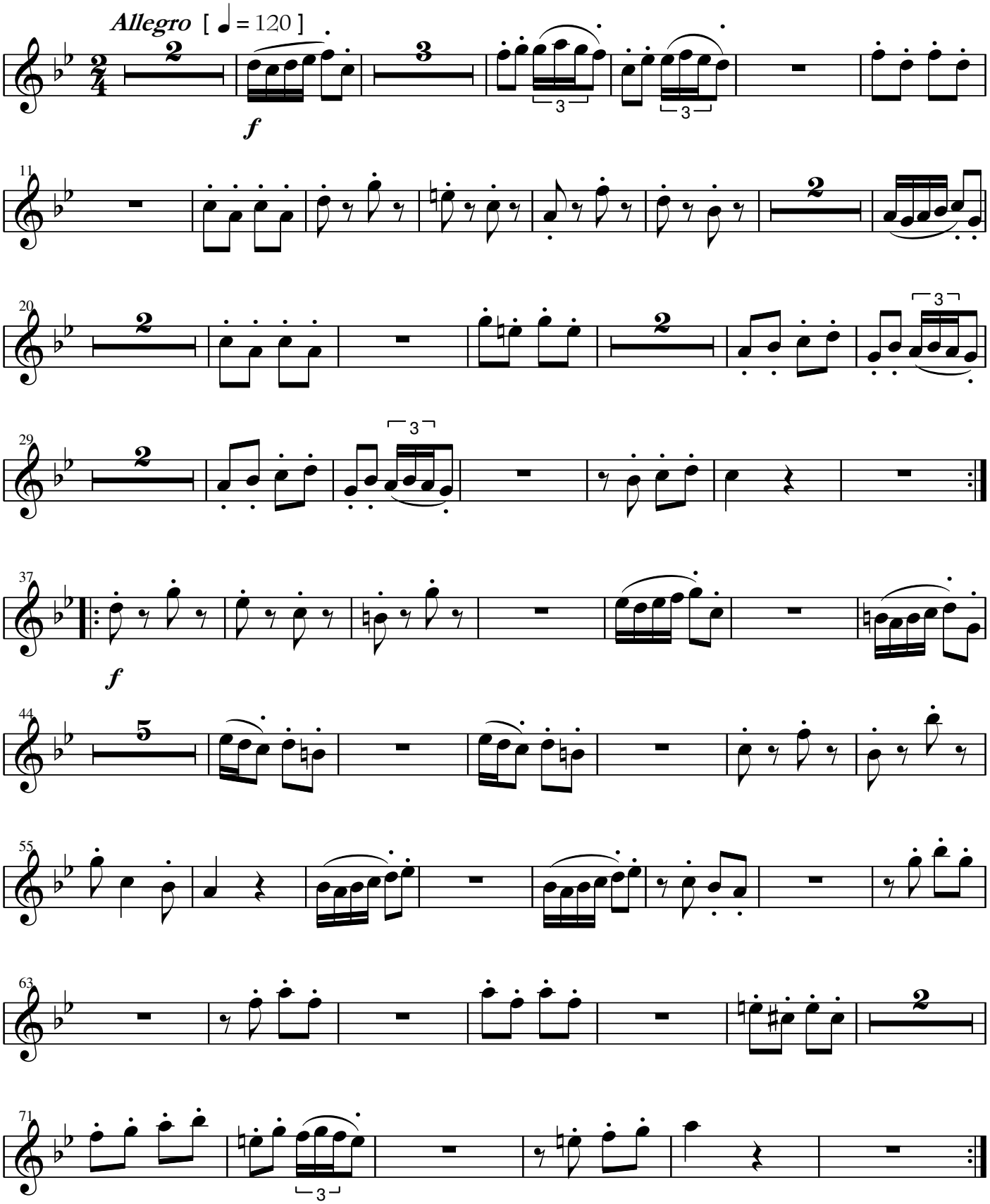
Oboe I



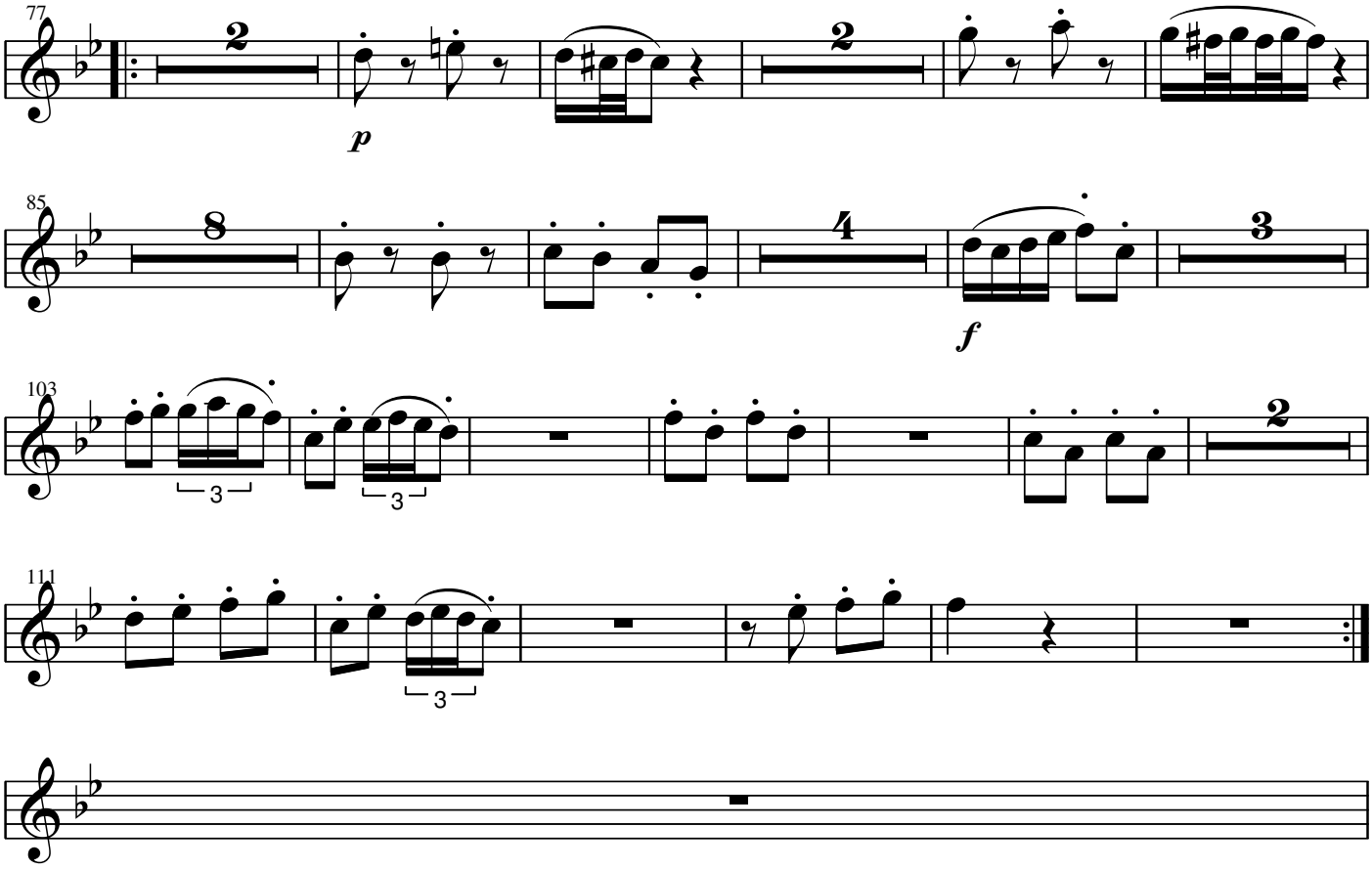
II



III



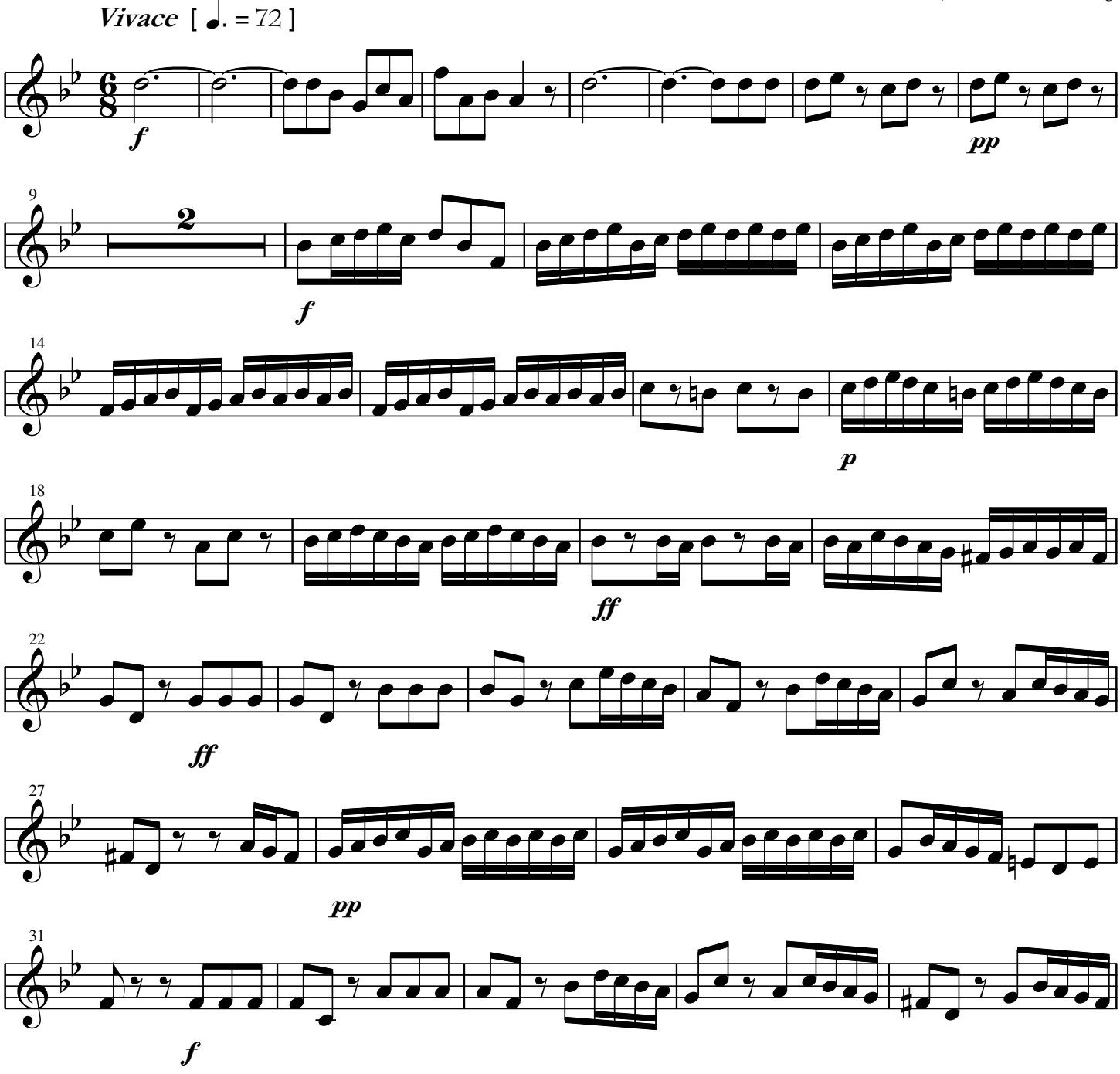
Oboe I

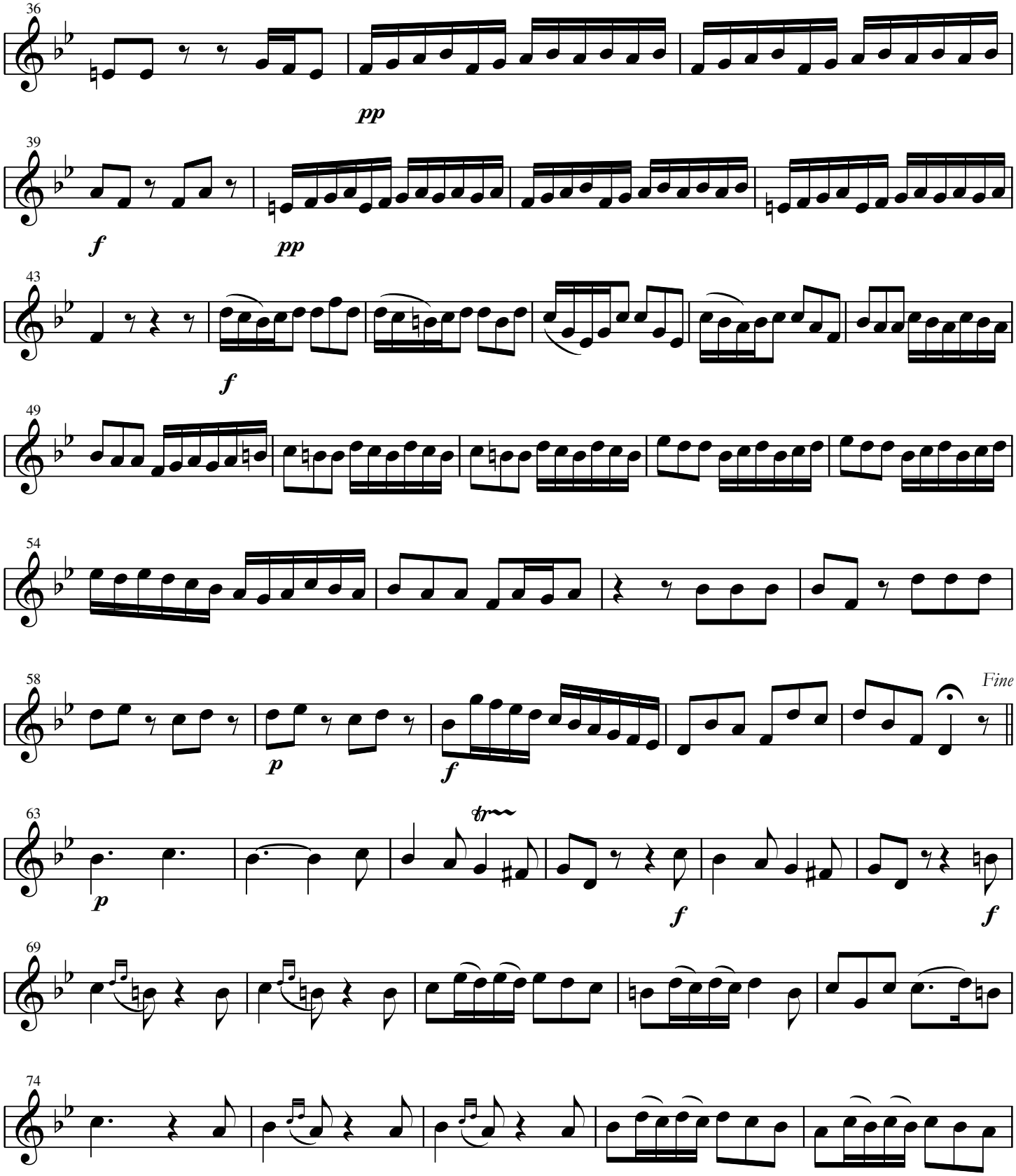


Oboe II

CONCERTO GROSSO

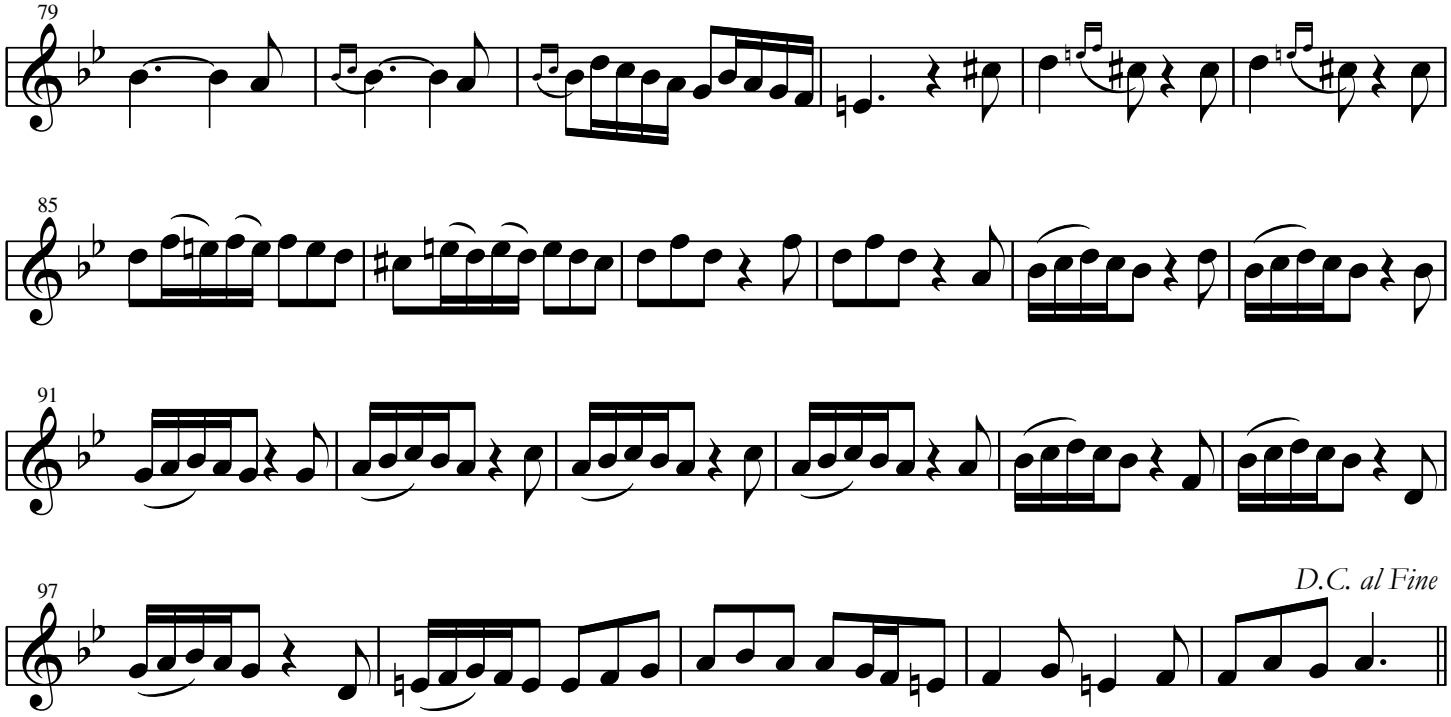
Christoph Graupner (1683-1760)
ed. John E. Lindberg



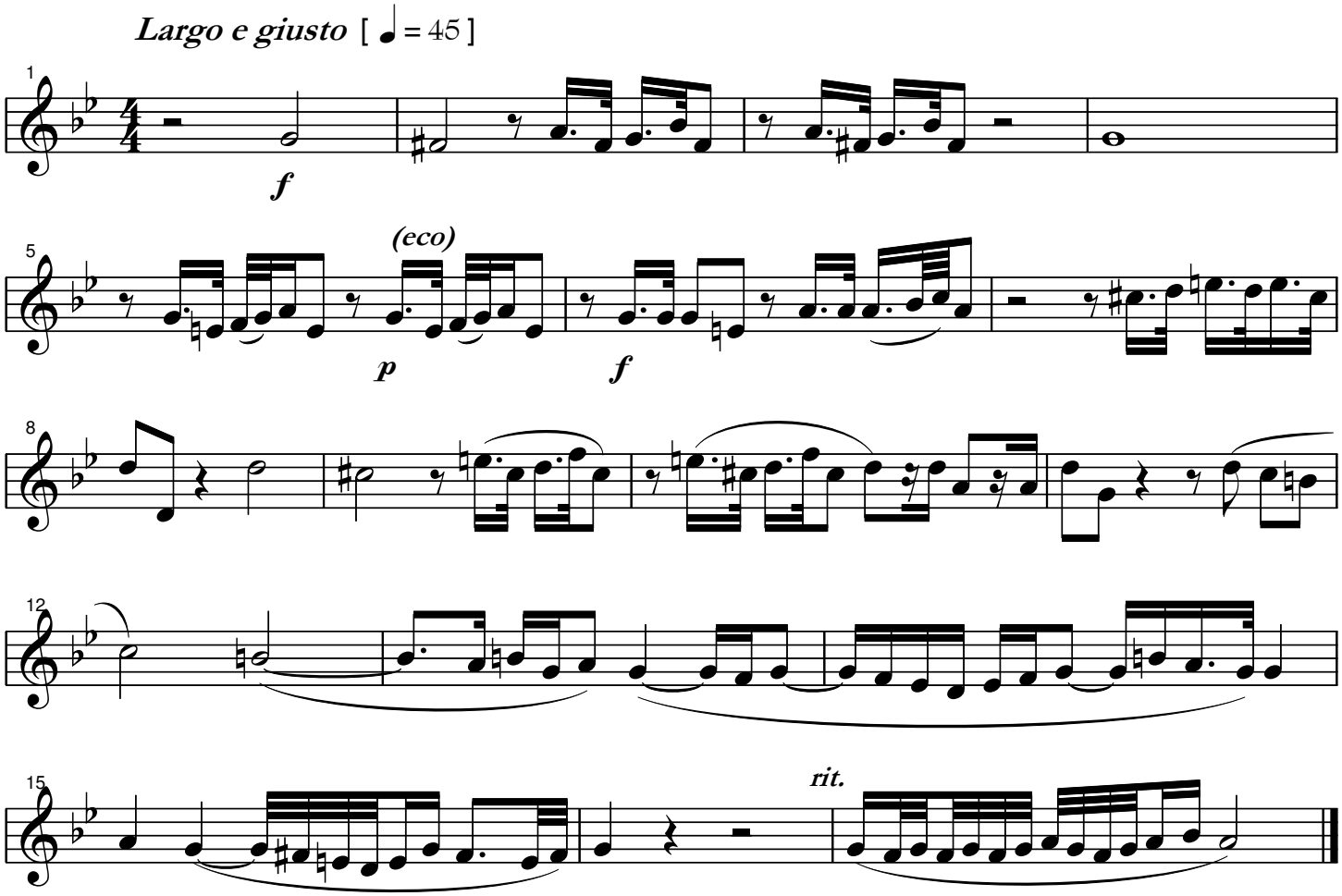


Copyright © Amoris International
www.amoris.com

Oboe II

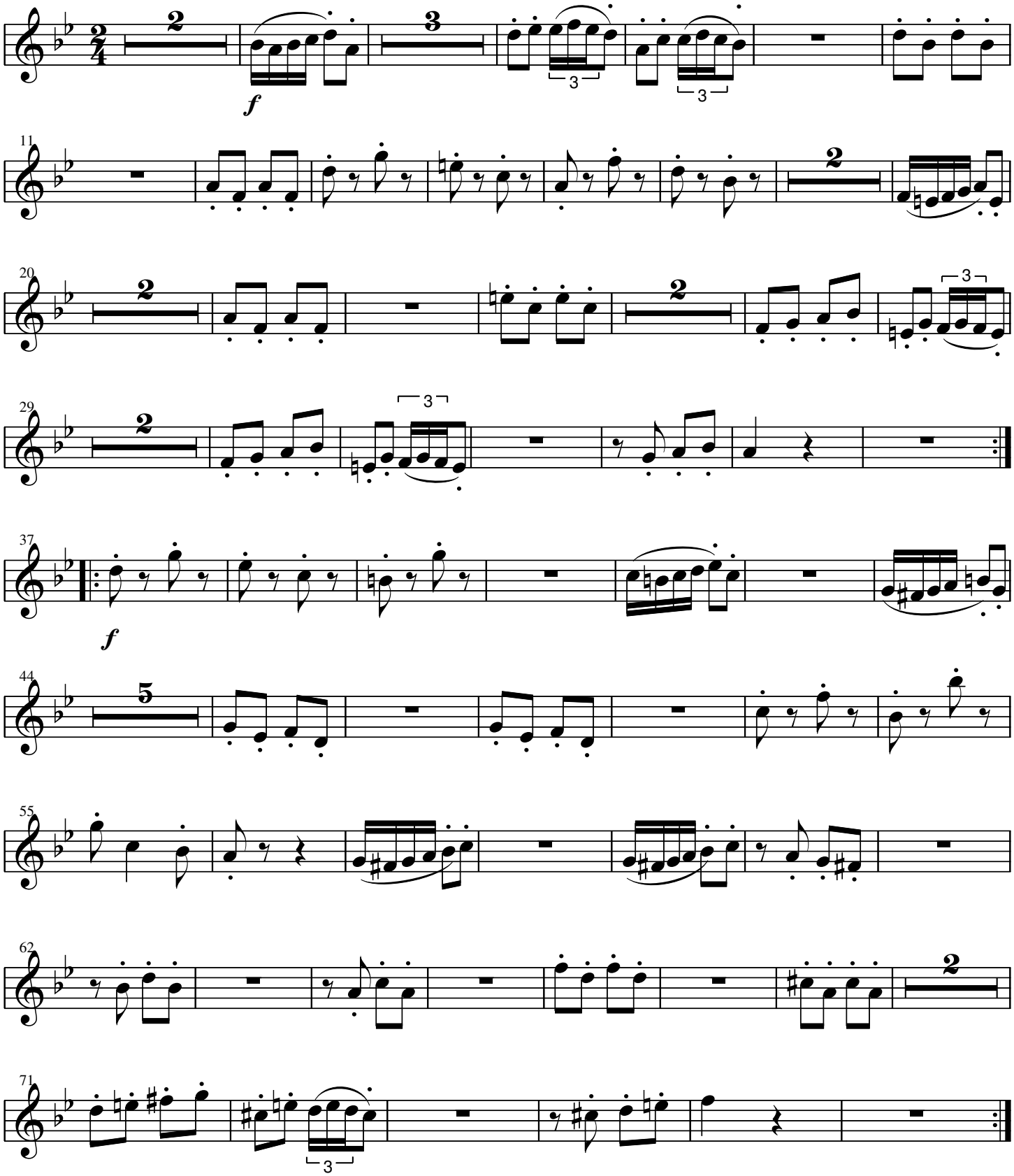


II

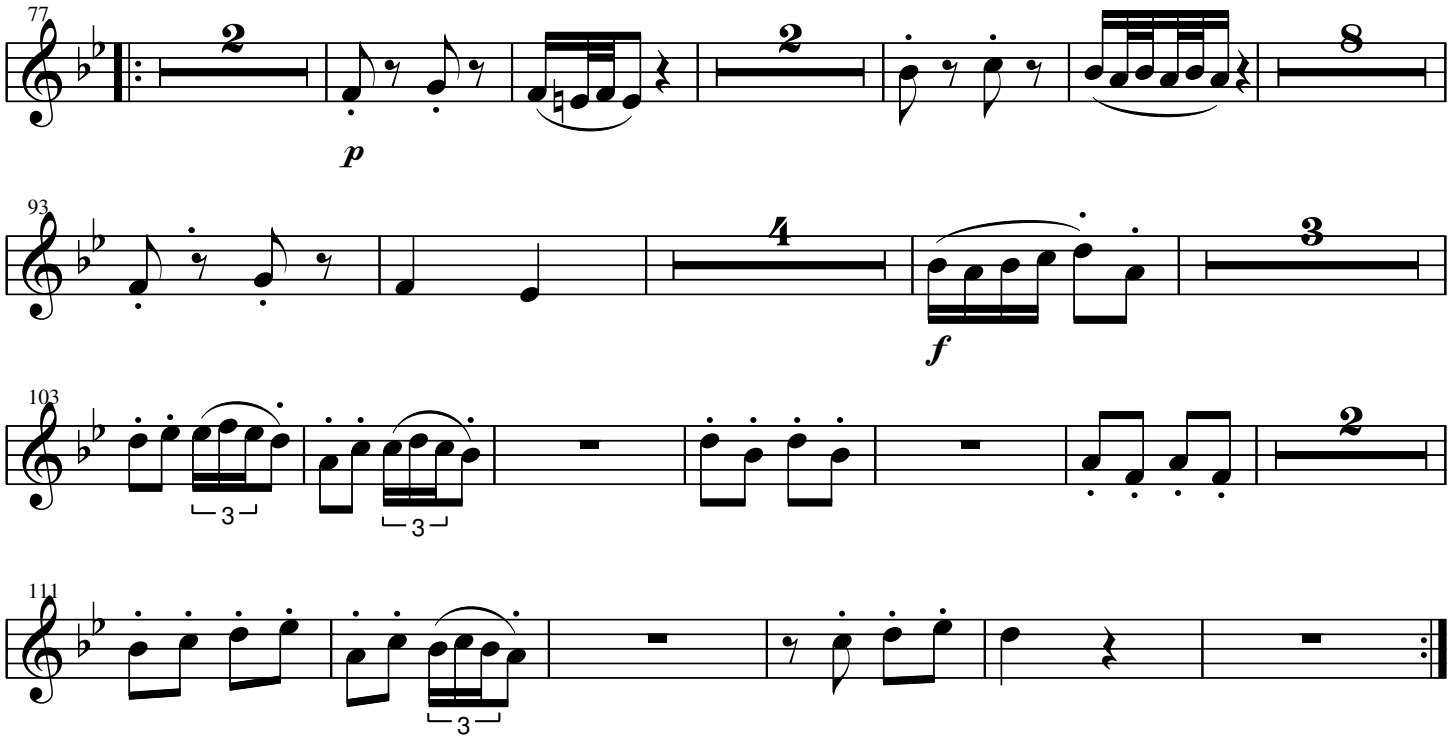


III

Allegro [♩ = 120]



Oboe II

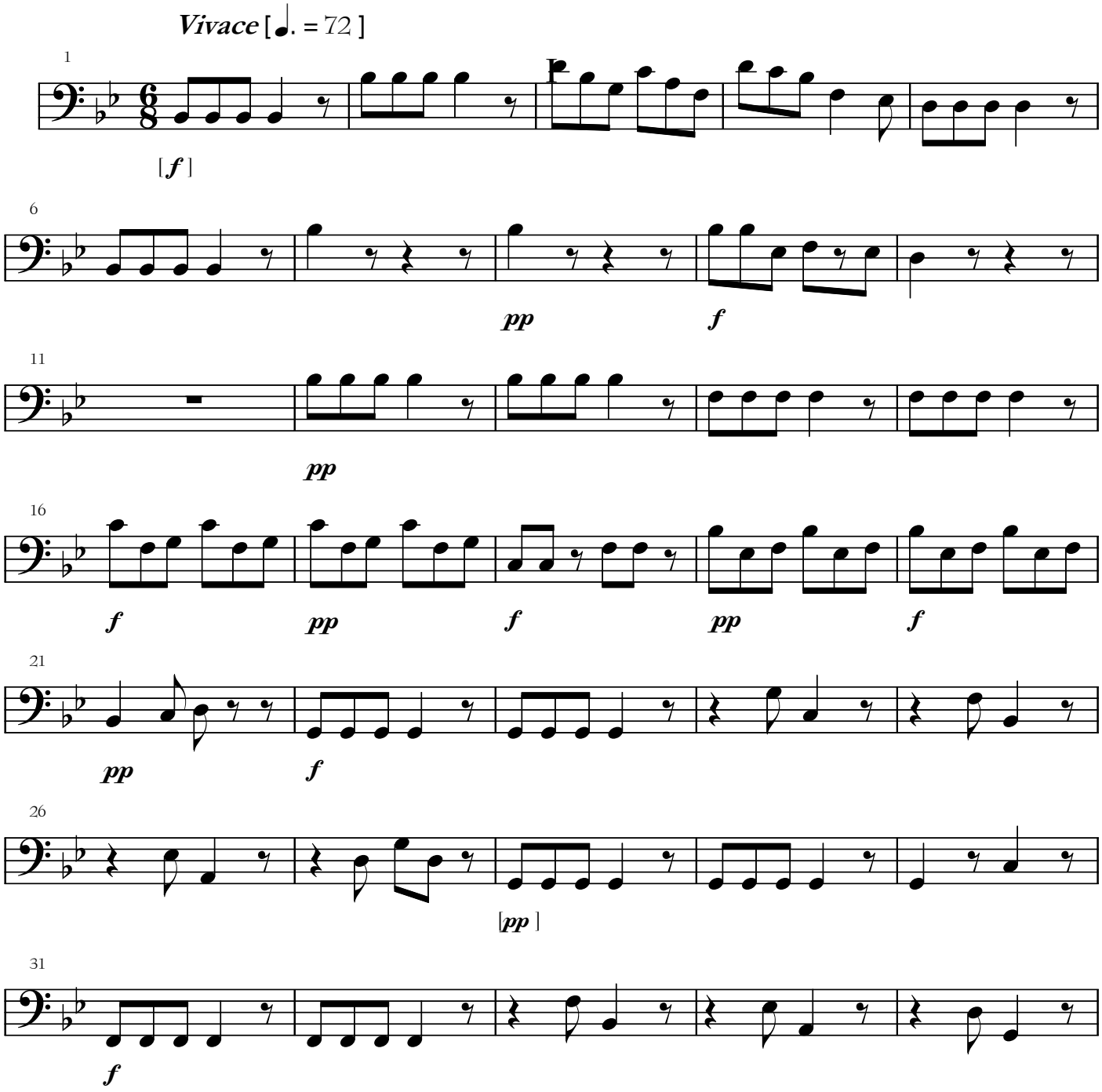


Bass

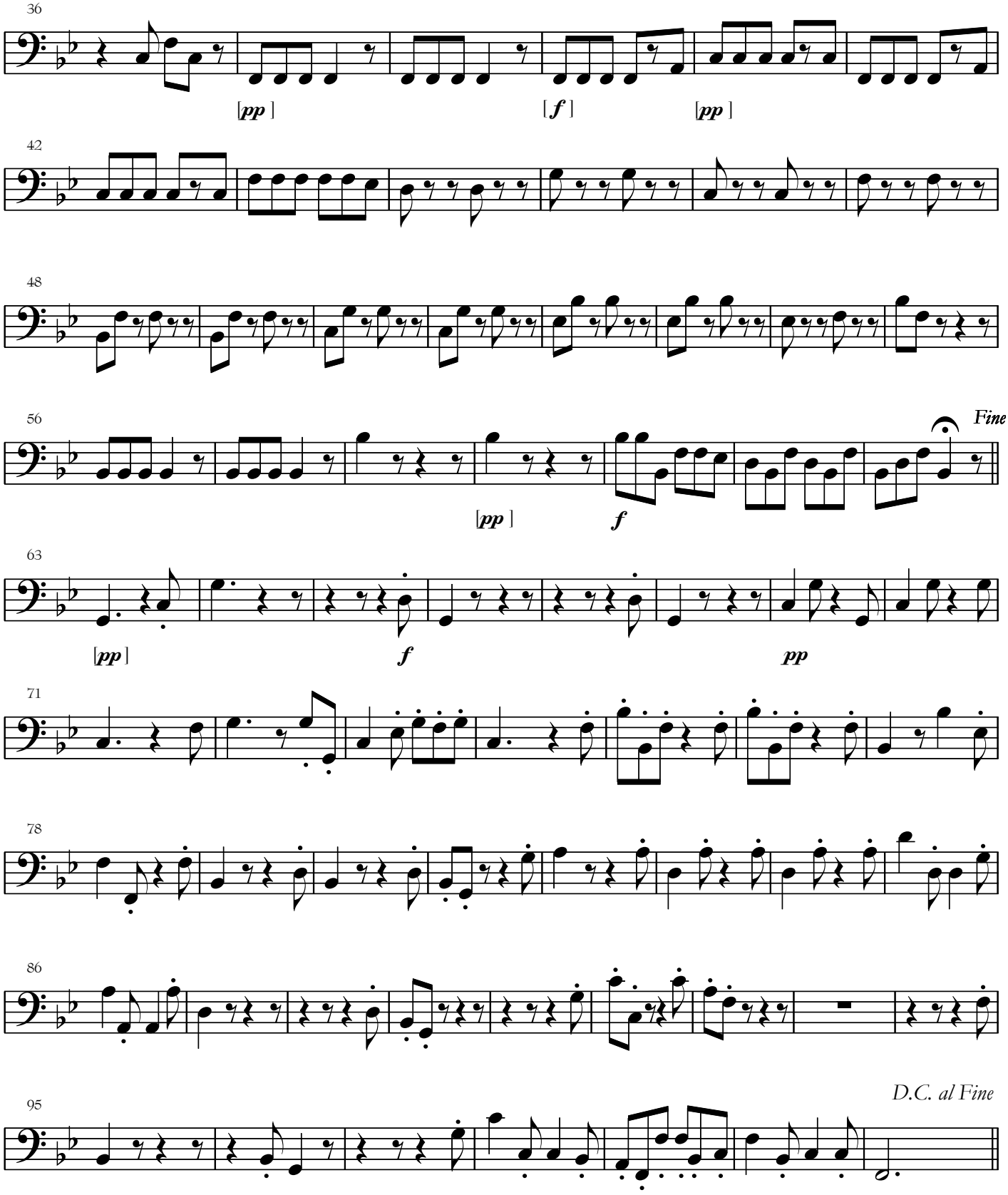
CONCERTO GROSSO

I

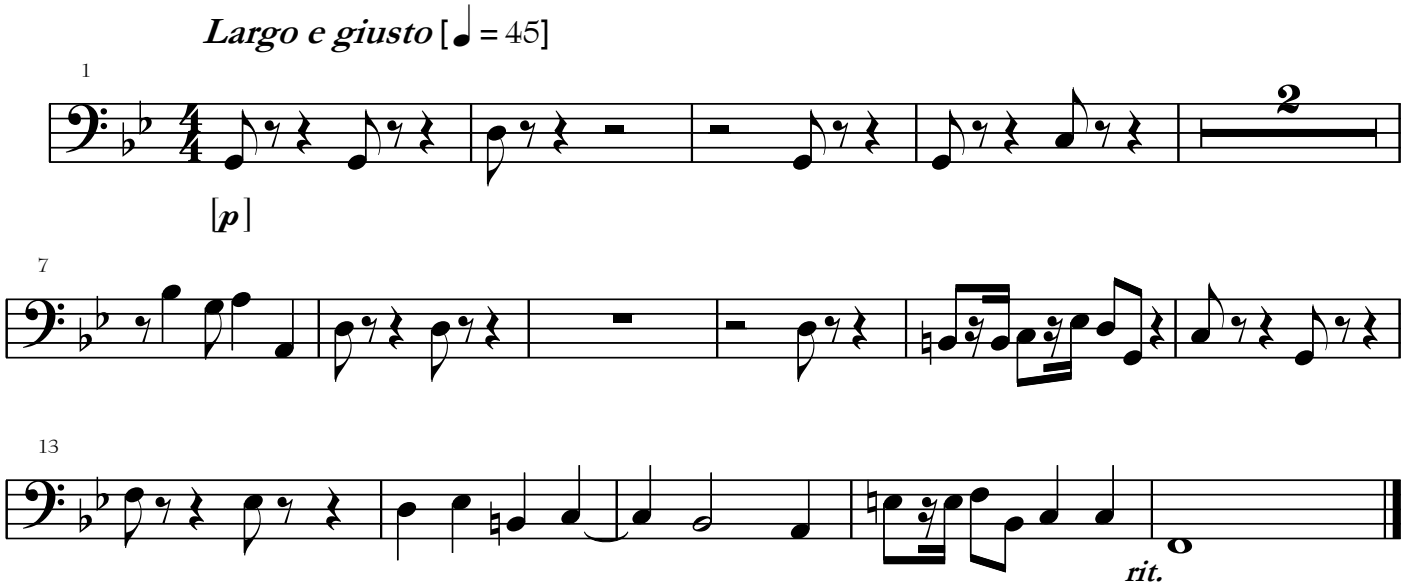
Christoph Graupner (1683-1760)
ed. John E. Lindberg



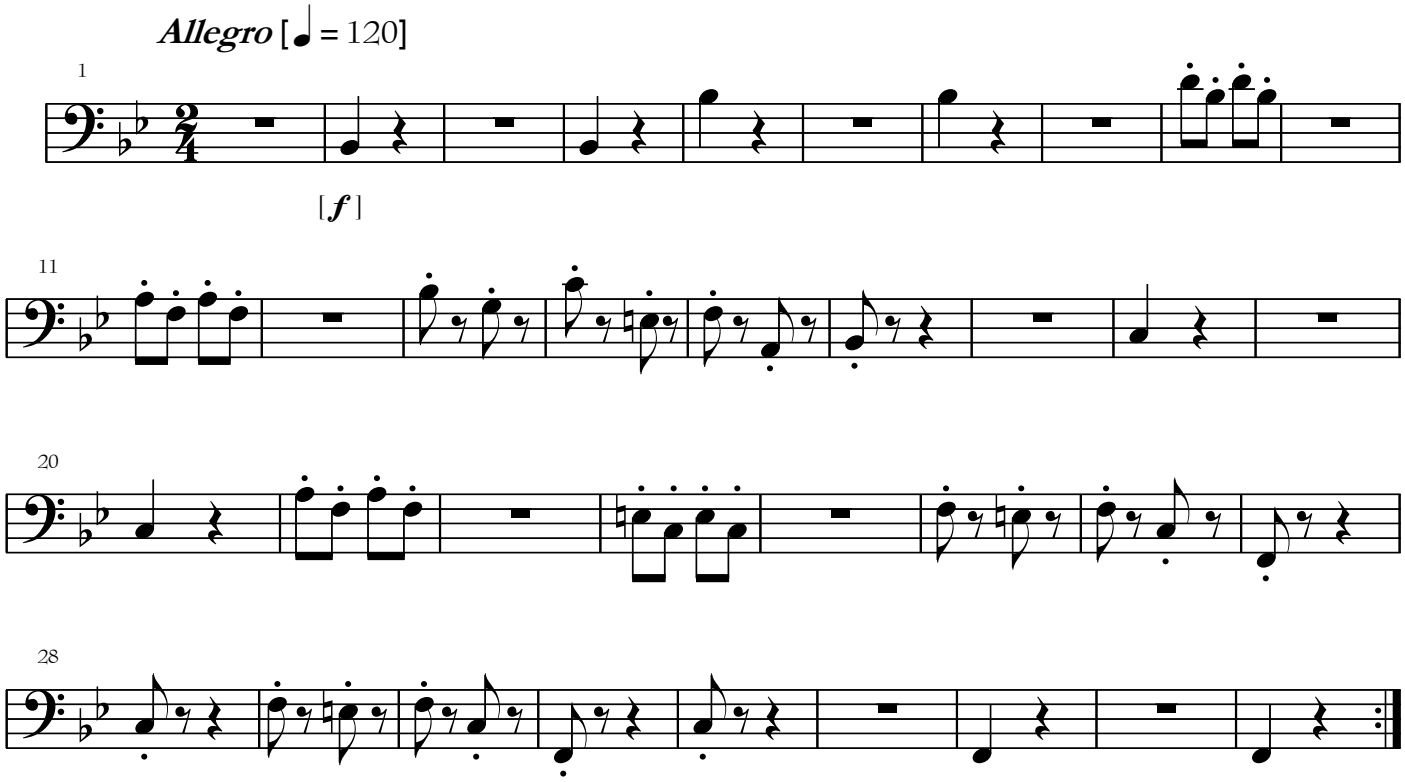
Copyright © Amoris International
www.amoris.com

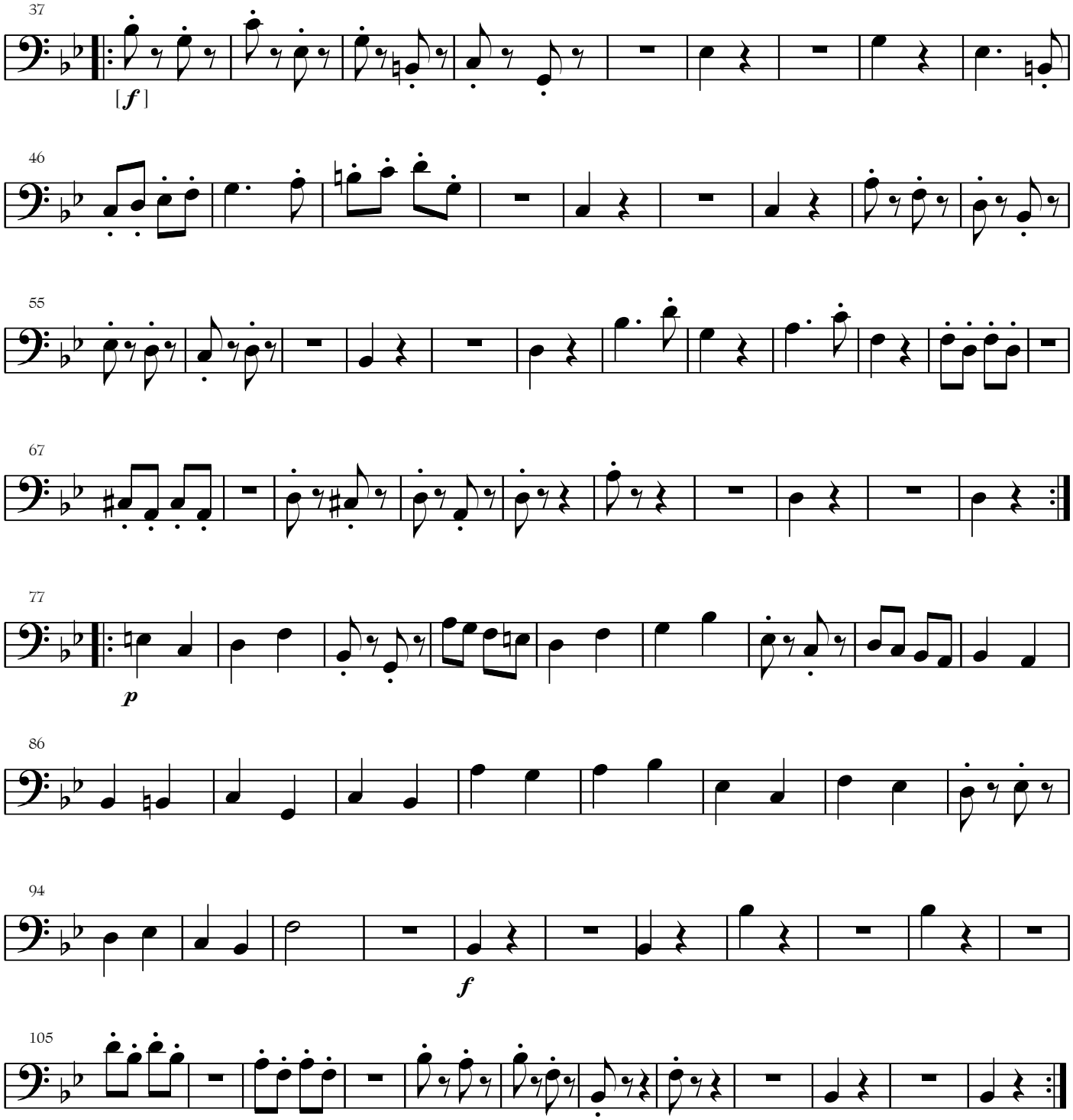

36
[pp]
[f]
[pp]
42
48
56
Fine
[pp]
f
63
[pp]
f
pp
71
78
86
95
D.C. al Fine

II



III




37
[f]
46
55
67
77
p
86
94
f
105