

Score

Humoresque

for Summer Strings

Antonin Dvorak

E. Fine

Poco lento e grazioso

pizz.

Violin 1: *p* arco
Violin 2: *p* arco
Violin 2b: *p* pizz.
Viola: *p* pizz.
Cello: *p* pizz.
Bass: *p* pizz.

Vln. 1: *p* arco
Vln. 2: *p* pizz.
Vln. 2b: *p* pizz.
Vla.: *p* pizz.
Vlc.: *p* pizz.
Cb.: *p* pizz.

Vln. 1: *mf* arco, *mp*
Vln. 2: *mf* arco, *f*, *mp*
Vln. 2b: *mf* arco, *mp*
Vla.: *mf* arco, *mp*
Vlc.: *mf* arco, *mp*
Cb.: *mf* arco, *mp*

Humoresque Opus 100 #7

2
25

pizz.

p

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vcl.

Cb.

p

pizz.

p

pizz.

p

pizz.

p

Fine

Fine

Fine

Fine

Fine

Fine

33

arco

f

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vcl.

Cb.

f

arco

f

arco

f

arco

f

43

D.C. al Fine

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vcl.

Cb.

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

Bass

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Poco lento e grazioso

pizz.

p

7

13

arco
mf

19

mp

25

pizz.
p

31

Fine
arco
f

37

43

D.C. al Fine

Cello

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E. Fine

Poco lento e grazioso

pizz.

Violin 1

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Poco lento e grazioso
pizz.

E. Fine

First line of musical notation, measures 1-9. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The notes are quarter notes and eighth notes. The line ends with an *arco* instruction and a repeat sign.

Second line of musical notation, measures 10-15. It continues the melody with various rhythmic patterns including eighth and sixteenth notes. The dynamics fluctuate between *p* and *mf*.

Third line of musical notation, measures 16-23. It features a mix of eighth and sixteenth notes. The dynamics are marked as *mf* and *mp*.

Fourth line of musical notation, measures 24-32. It begins with a rest for two measures, then continues with a pizzicato (*pizz.*) section starting at measure 24. The dynamic is *p*. The line ends with a *Fine* marking.

Fifth line of musical notation, measures 33-40. It starts with an *arco* instruction and a forte (*f*) dynamic. The music consists of quarter notes and eighth notes.

Sixth line of musical notation, measures 41-44. It features a series of eighth notes with slurs, creating a rhythmic pattern.

D.C. al Fine

Seventh line of musical notation, measures 45-48. It continues the eighth-note pattern from the previous line, ending with a final cadence.

Violin 2

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E. Fine

Poco lento e grazioso

arco
p

5

10

14 arco
mf *f*

20 *mp*

24 *p*

28 Fine

33 *f*

39 D.C. al Fine

Viola

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E. Fine

Poco lento e grazioso

pizz.

1

7

13

19

25

31

37

43

Violin 2b

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E. Fine

Poco lento e grazioso

pizz.

p

7

13

arco
mf

19

mp

25

pizz.
p

31

Fine arco
f

37

43

D.C. al Fine