IAN KEITH HARRIS

SONATINA

Oboe d'amore (Oboe) & Piano

AMORIS INTERNATIONAL
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AI SI 021

Ian Keith Harris

(1935-)

Australian composer, arranger, oboist, music educator, critic and eclectic musician, Ian Harris, was born in Melbourne in 1935, living there for the first 26 years of his life. He started the piano at the age of five and three years later was playing cornet in his school band. He took up the violin shortly after this, playing for several years, but relinquished it when he became his school pianist at thirteen. The oboe came next, and in 1953, he began his Bachelor of Music degree at Melbourne University Conservatorium of Music taking piano as chief study and oboe as second. National Service in the Army intervened and, this time, Ian Harris played the trombone in the University Regiment. The same year, he changed to oboe as his chief study. The trombone did not impress Jiři Tancibudek, his professor! This time, the piano was his second study and composition (Arthur Nickson) crept in too.

Not surprisingly he was soon in demand as a free-lance orchestral musician, arranger and copyist, working in a very eclectic mix of musical spheres from arranging for Eartha Kitt (television and various theatrical shows), to playing in opera, ballet, chamber music and symphony orchestras. He was a founding member of the *Glendenian Trio*, (flute, oboe, bassoon), which gave regular broadcasts over several years. The trio was another area in which his skills at arrangement were frequently employed.

Ian Harris moved to Hobart, Tasmania, in 1961 (Tasmanian Orchestra), was seconded to the Sydney Symphony Orchestra (cor anglais) for several months, returned to Tasmania only to be seconded again, this time to the Victorian Symphony Orchestra (oboe).

Back again in Tasmania, his next move was to Wellington, New Zealand (1965-1974) to join NZBCSO (the New Zealand Broadcasting Corporation Symphony Orchestra) as Principal Cor anglais. During this time, in which he yo-yoed across Australasia, Harris tutored at the universities of Tasmania, Melbourne, and the Victoria University of Wellington. It was at the latter that he completed his degree in composition (with David Farquhar) in 1969. He was to return yet again to Tasmania at the end of 1974.

However, this time, he embraced a new career as a music educator with his move. His wealth of instrumental and orchestral experience was invaluable to his students. He also conducted the Tasmanian Junior Youth Orchestra for several years.

Harris was a dedicated member of policy committees, especially in Education and the Arts. A great listener to music and musicians, he served as music critic for *The Mercury,* Hobart's daily newspaper, for several years.

His *oeuvre* consists mainly of chamber music, much of which has been performed and broadcast: *Microsymphony for Cor anglais Quartet* (cor anglais, string trio), *Oboe Quartet* (oboe, string trio), *Essay for Bassoon and Strings*, *Sonata for Viola and Piano*, amongst many other pieces and numerous arrangements for broadcasts and concerts.

His sense of fun has shown in many of his compositions including, *A Piece with Strawberry Jam*, *The Little Dog's Day* (Rupert Brooke), *'Paw de trois'- Three Dances for Canines* (for Woodwind Quintet, with movements dedicated to his dogs by name), *The Whitebait Fishers* –

> *"**A sort of Donizetti-like spoof for harpsichord, string quartet and small choir, for which the producer of the hour-long national radio show penned the libretto for this, a special anniversary broadcast of the programme.**"*

Harris orchestrated songs for symphony concerts, including a version of *The Last Rose of Summer* for Rita Streich (1920-1987). He also wrote, directed and even performed in advertising jingles, playing celesta, oboe, cor anglais or whatever was required.

Ian Harris moved back to Sydney definitively in 2000 and has since devoted himself to composition and a considerable *entourage* of cats (10) and dogs (5). He is a keen gardener and chef and a passionate enthusiast of the oboe d'amore. A close friend of Jennifer Paull, he has written many works for her.

❖❖❖

Sonatina

Oboe d'amore (Oboe) & Piano

AISI 021

I began this short, three-movement work in Hobart in 1998 before the death of my wife. I worked at it intermittently until its completion in Sydney (January 2004) in a new, solitary millennium.

I had long promised a work for Jennifer Paull and I composed it for her, for oboe d'amore (oboe) and piano.

It is an expression of my feelings as the woman I loved became weaker and then died. The first movement describes the frustration; the second is a somewhat cynical and satirical dance reflecting on the loss of mobility brought on by Parkinson's disease; and the third is an acceptance of the inevitable.

It is dedicated to the loving memory of my late wife, Dorothy.

Ian Keith Harris
2006

❖❖❖

Works by Ian Keith Harris published by ***Amoris International*** *include the following*

A Summer Idyll *A* SI 018

An Album of Aquarelles *A* SI 019
Syrinx and Pan
Aurora Australis
West of the Winter Wind

Autumnal Interlude *A* SI 020

Tasmanian Ants *A* SI 023

The Dark Tower - *Childe Roland to the Dark Tower Came* *A* SI 028

Reflections *A* SI 029

Sonata *'Les Amours'* *A* CM 007

Divertissement *A* EN 006

A Consort of Carols *A* EN 008

FunFare *A* EN 009

'Paw de trois' – Three Dances for Canines *A* EN 010

The White Rose *A* OR 003 (String Orchestra etc.) & *A* EN 007 (String Quartet etc.)

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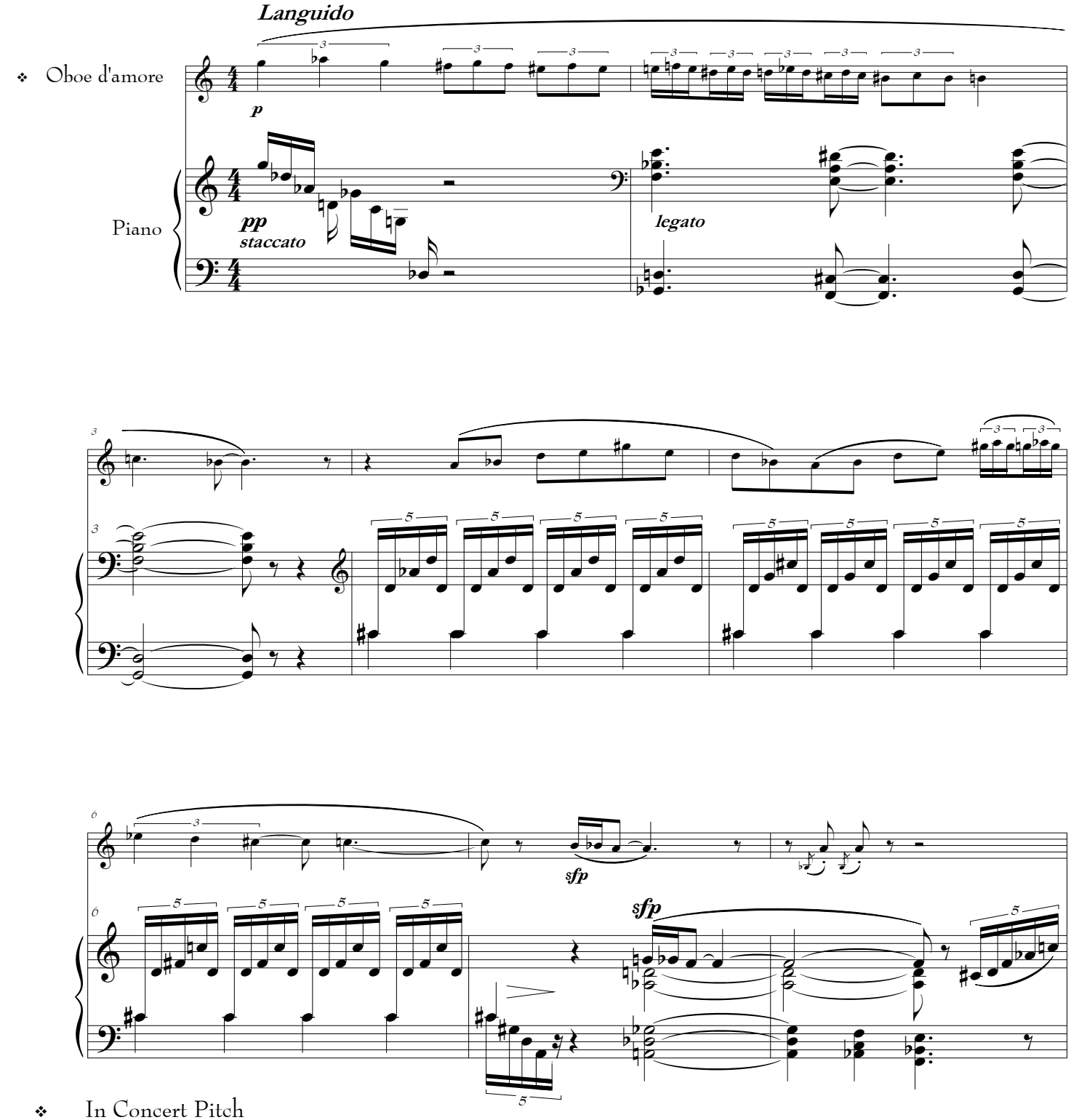
in memory of Dorothy

SONATINA

I

Ian Keith Harris
(1935 -)



In Concert Pitch

AI SI 021

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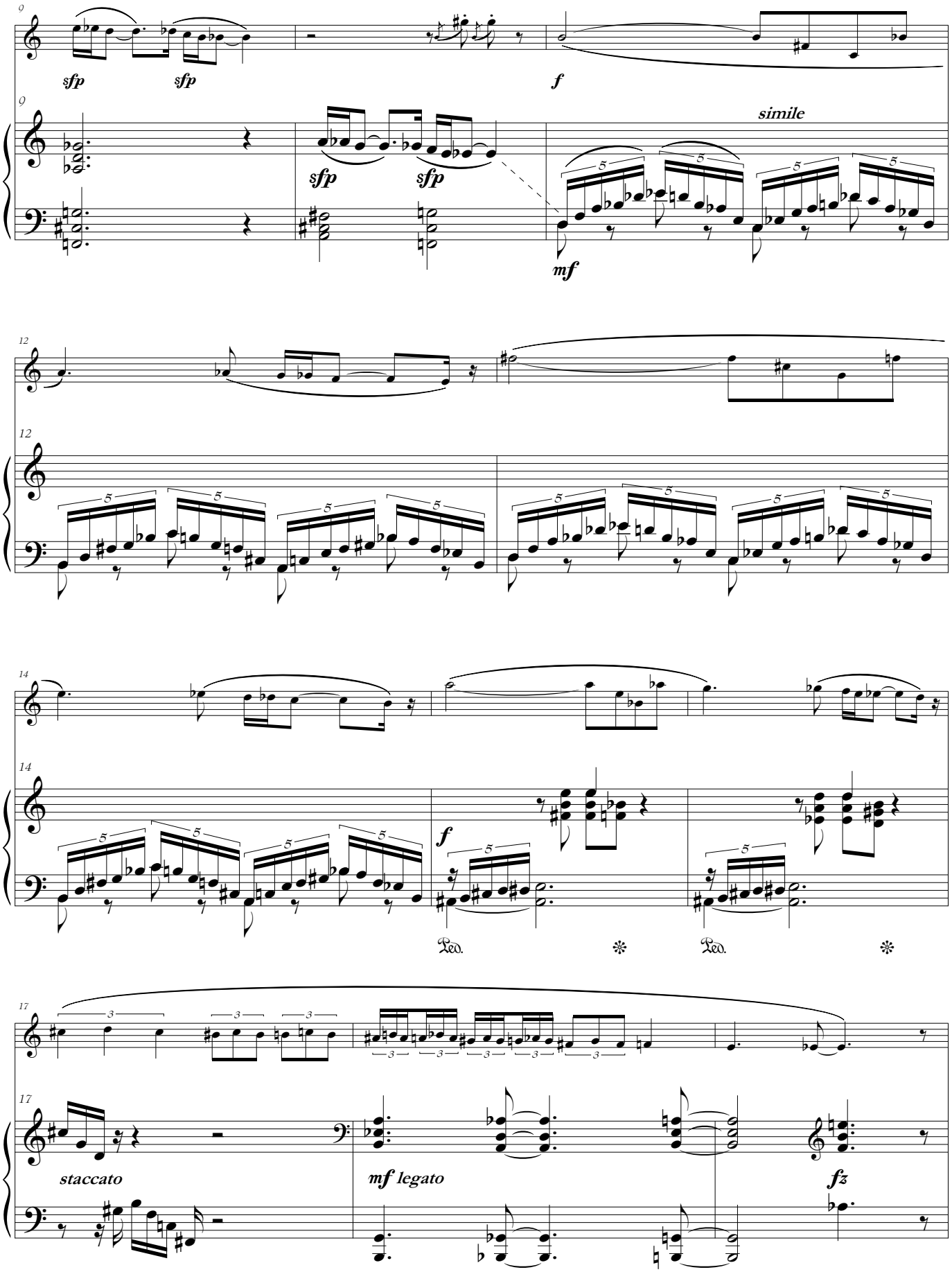
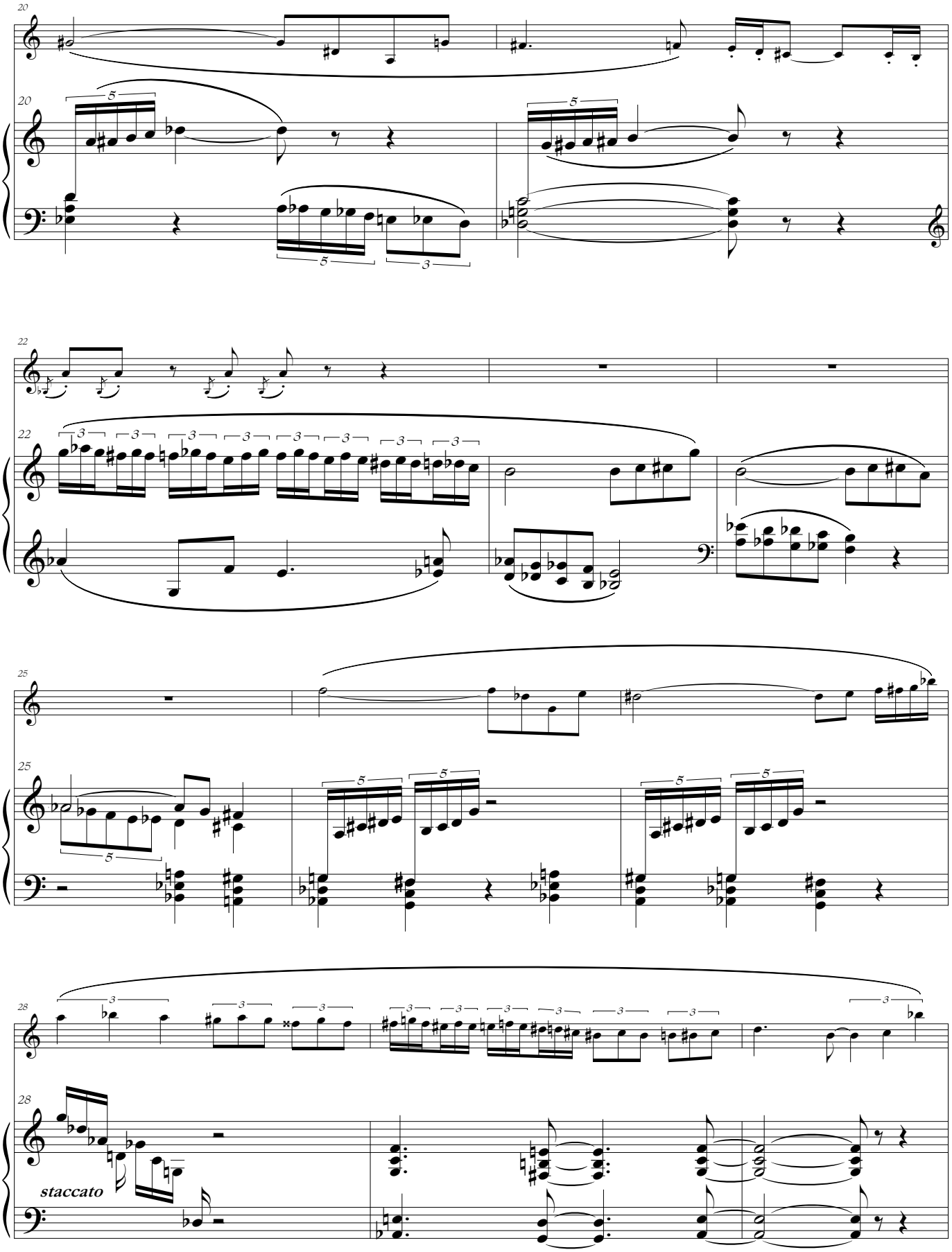

sfp
sfp
f
simile
sfp
sfp
mf
f
Ped.
Ped.
staccato
mf legato
fz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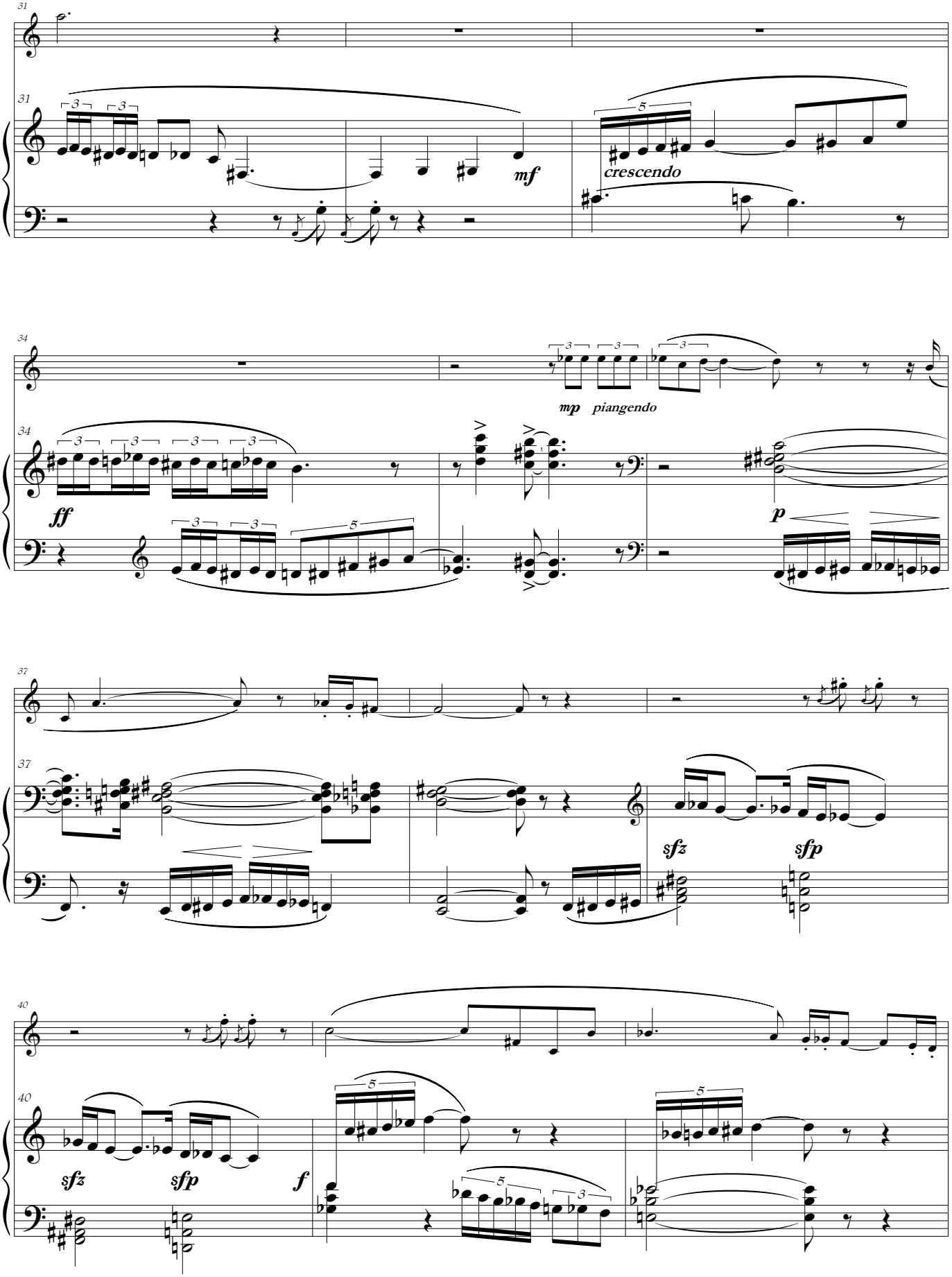
22
25
28
staccato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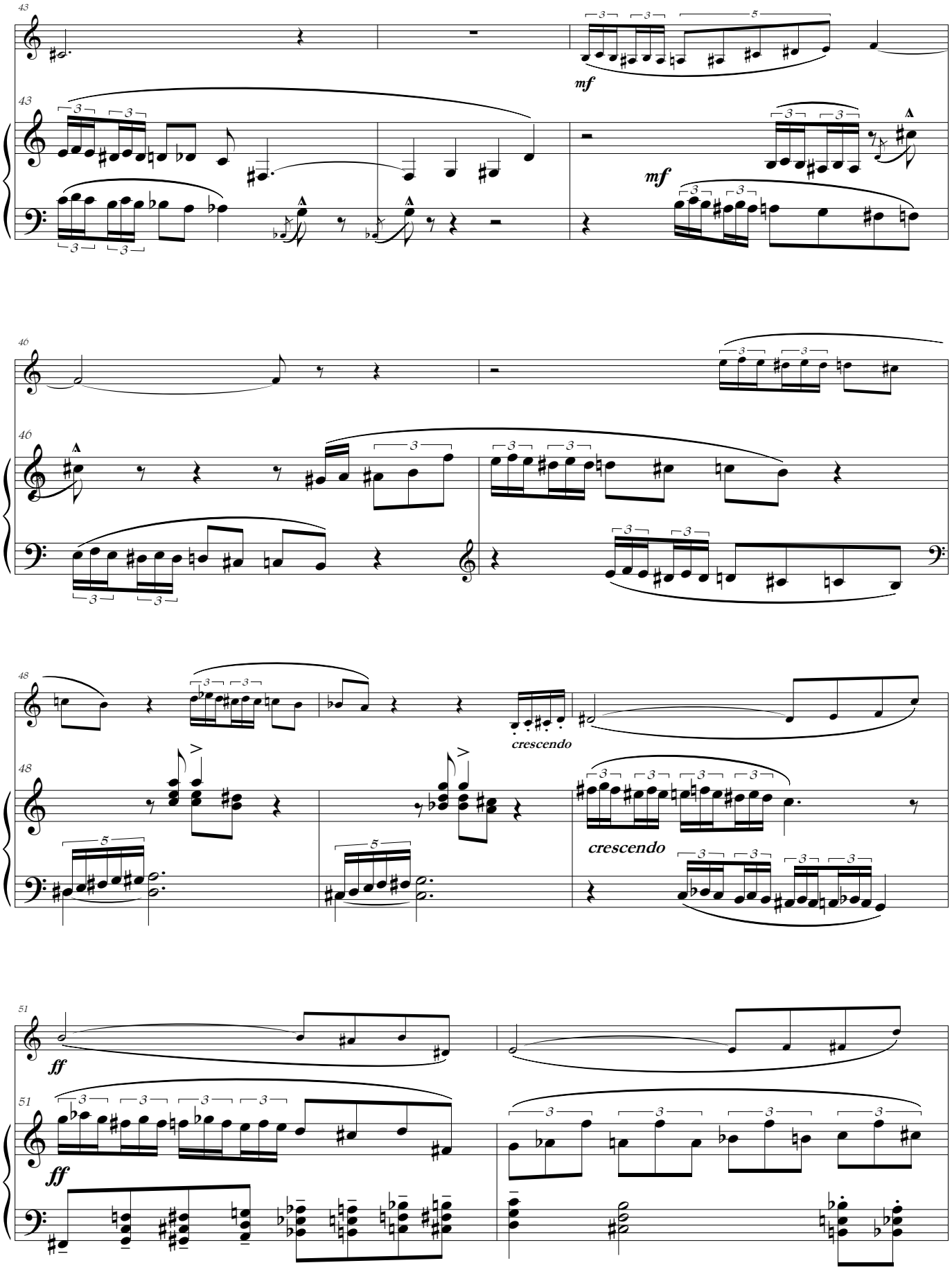
mf
crescendo
34
mp
piangendo
ff
p
37
sfz
sfp
40
sfz
sfp
f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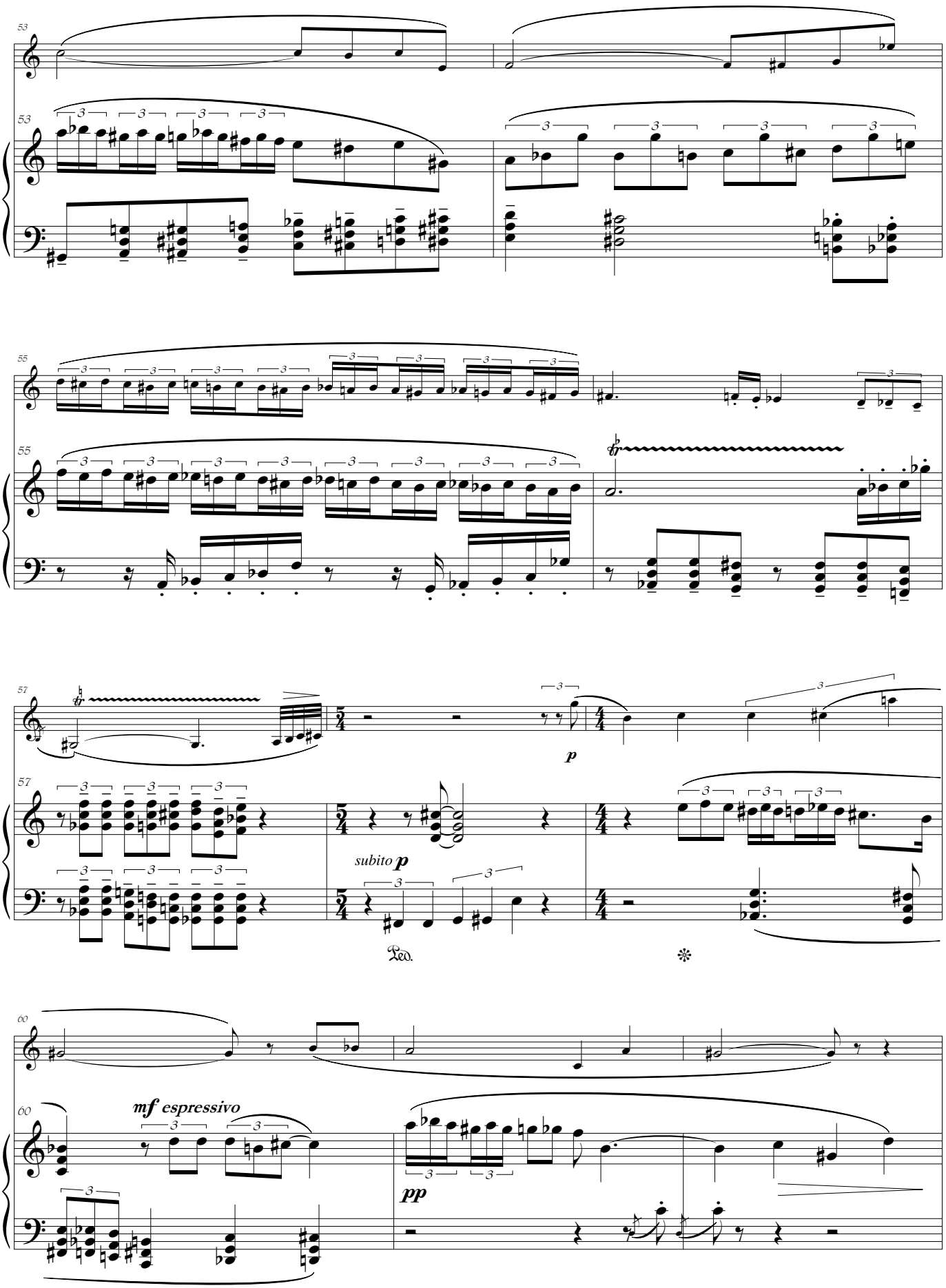
mf
43
mf
46
46
48
crescendo
48
crescendo
51
ff
51
ff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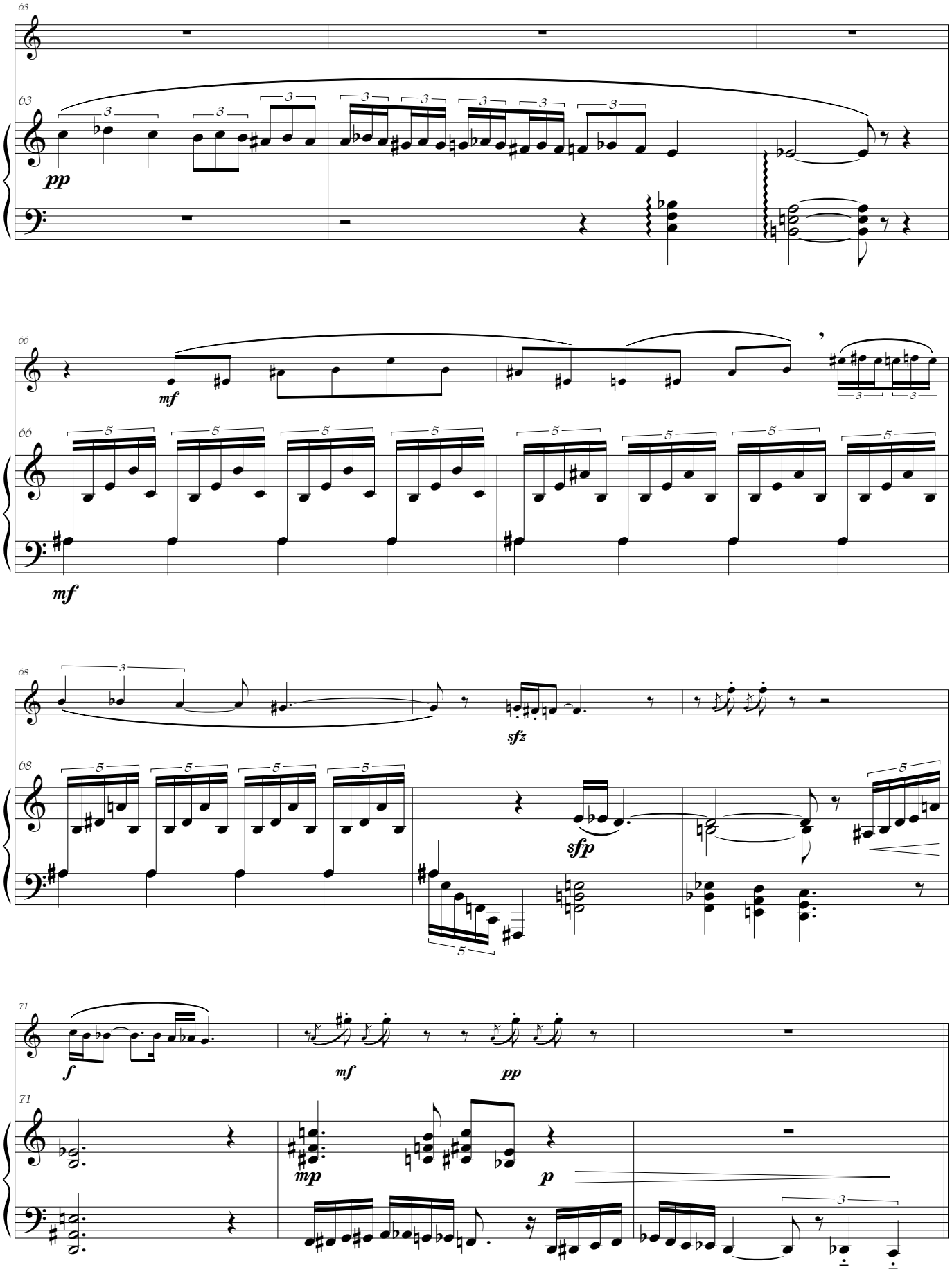
53
55
55
57
57
p
subito p
Ped.
60
60
mf espressivo
pp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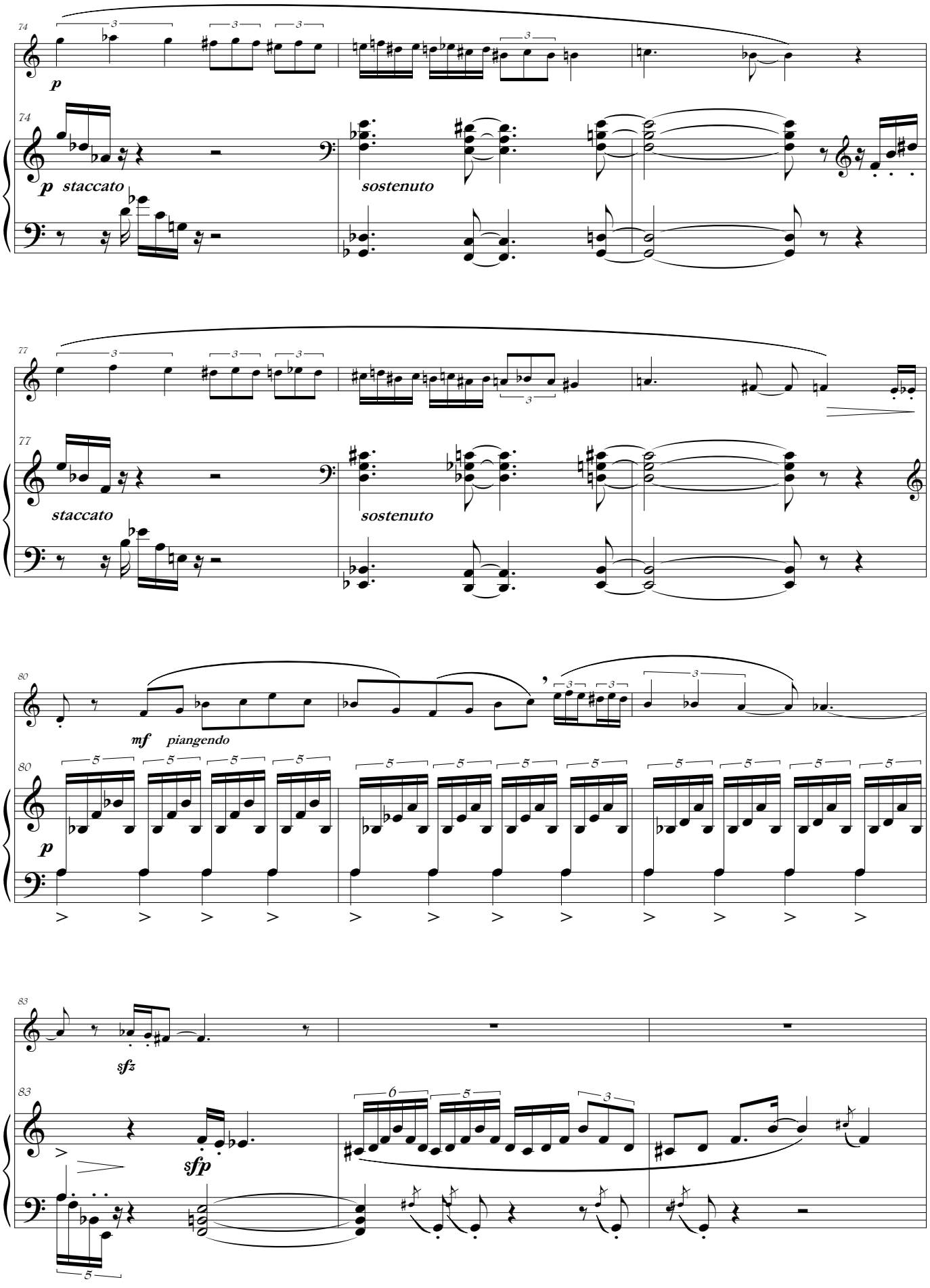
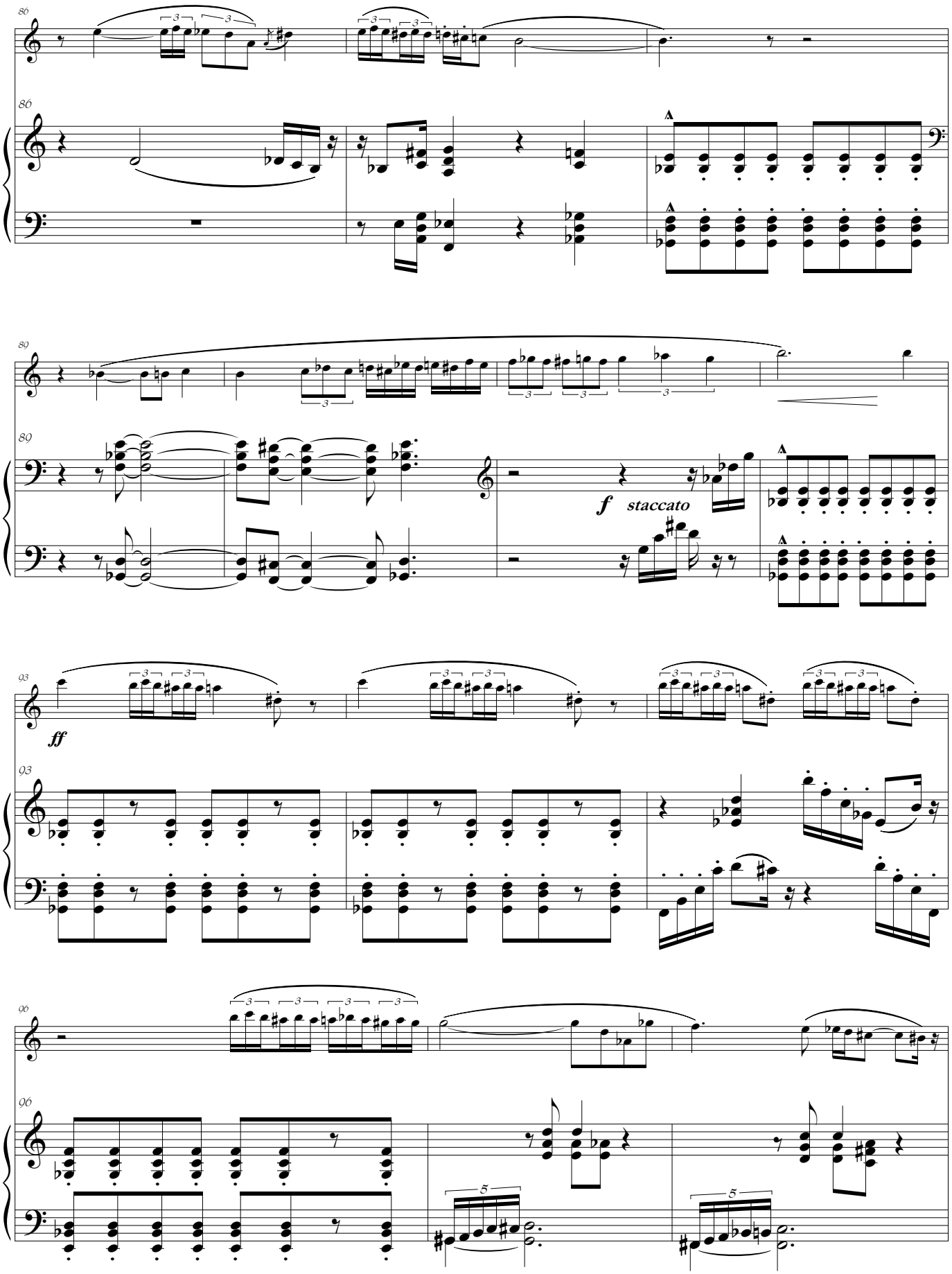
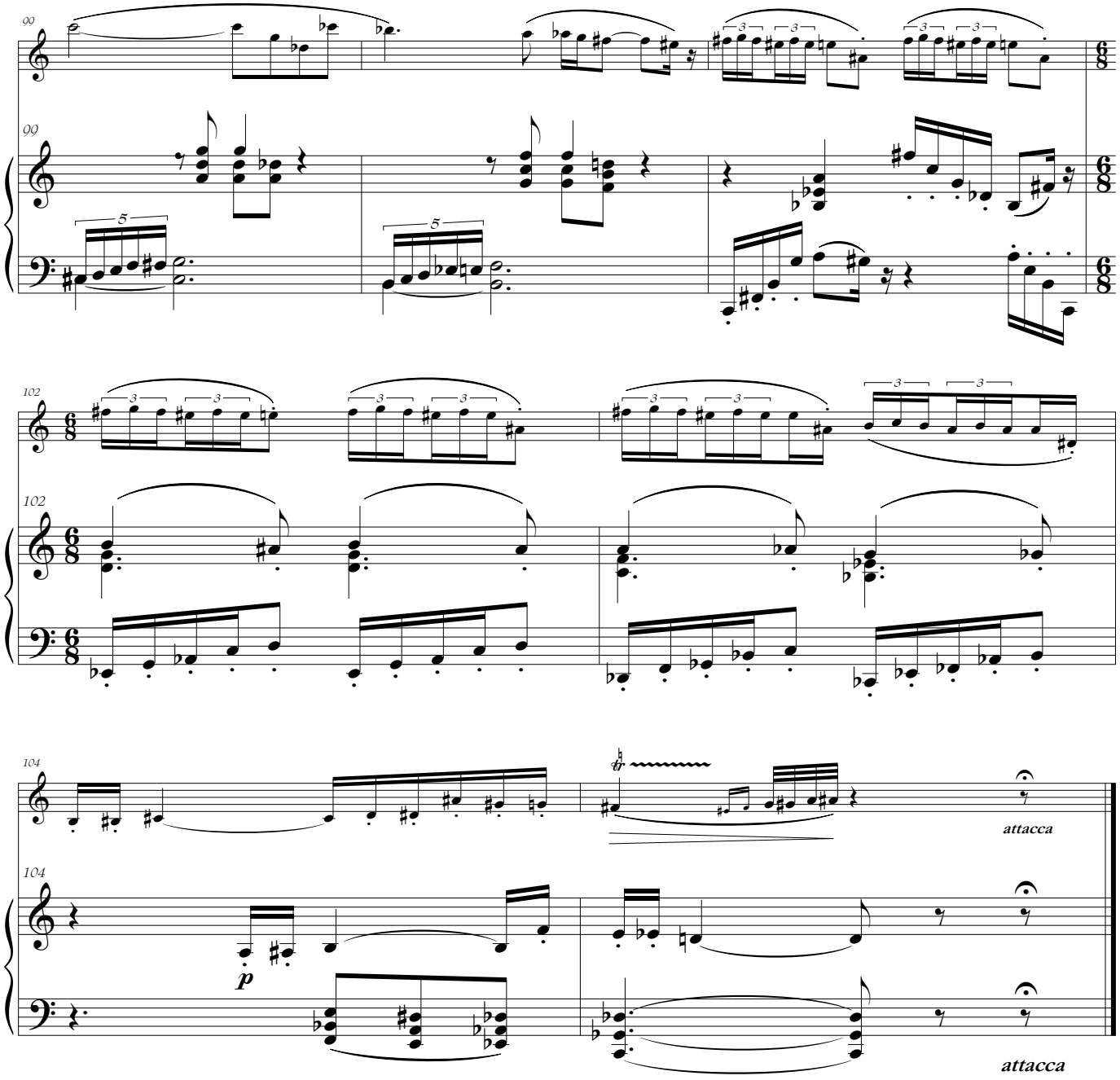
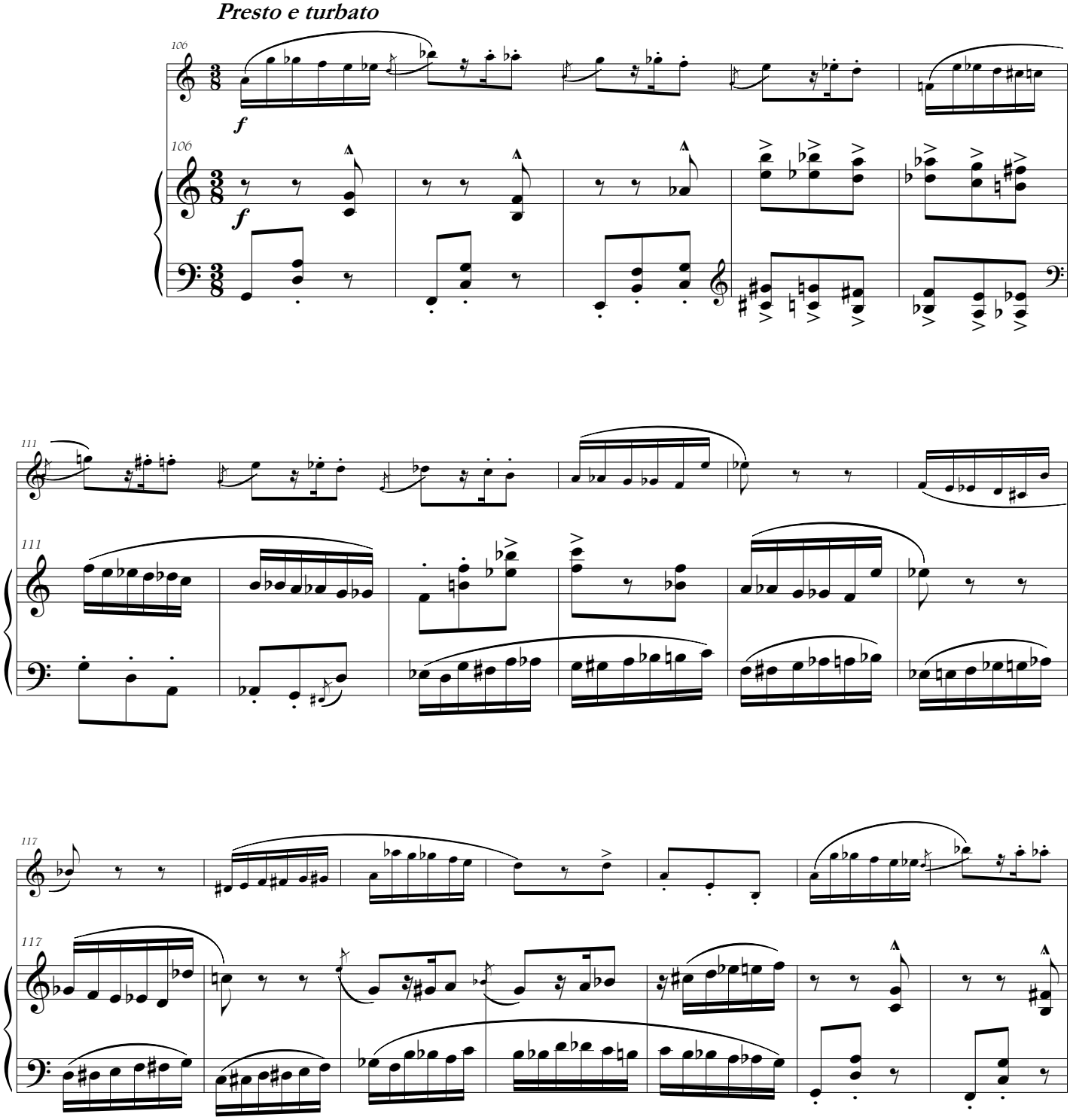
63
pp
66
mf
66
mf
68
sfz
68
sfp
71
f
mf
pp
71
mp
p

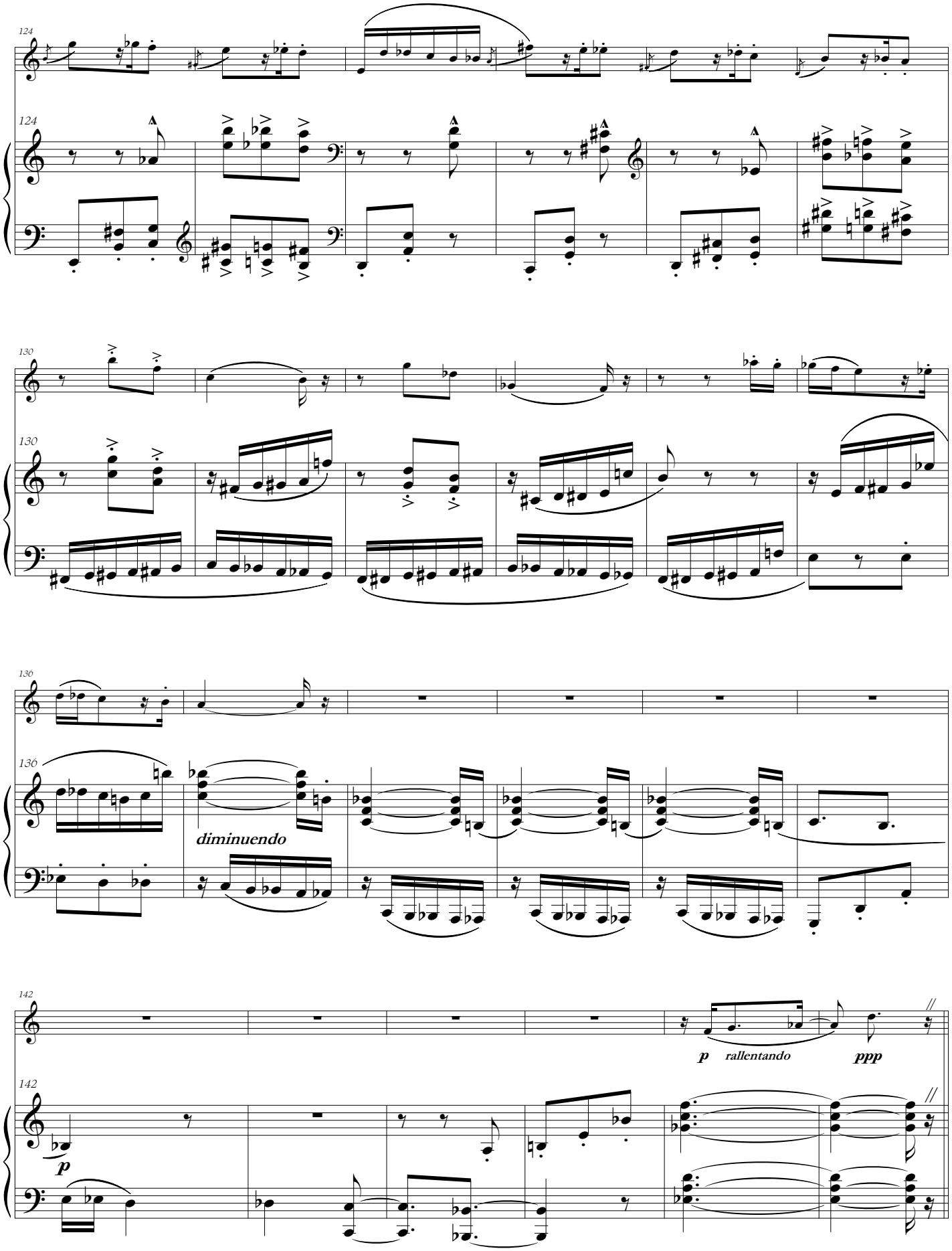

74
p
74
p staccato
sostenuto
77
staccato
sostenuto
80
mf piangendo
80
p
83
sfz
83
sfp

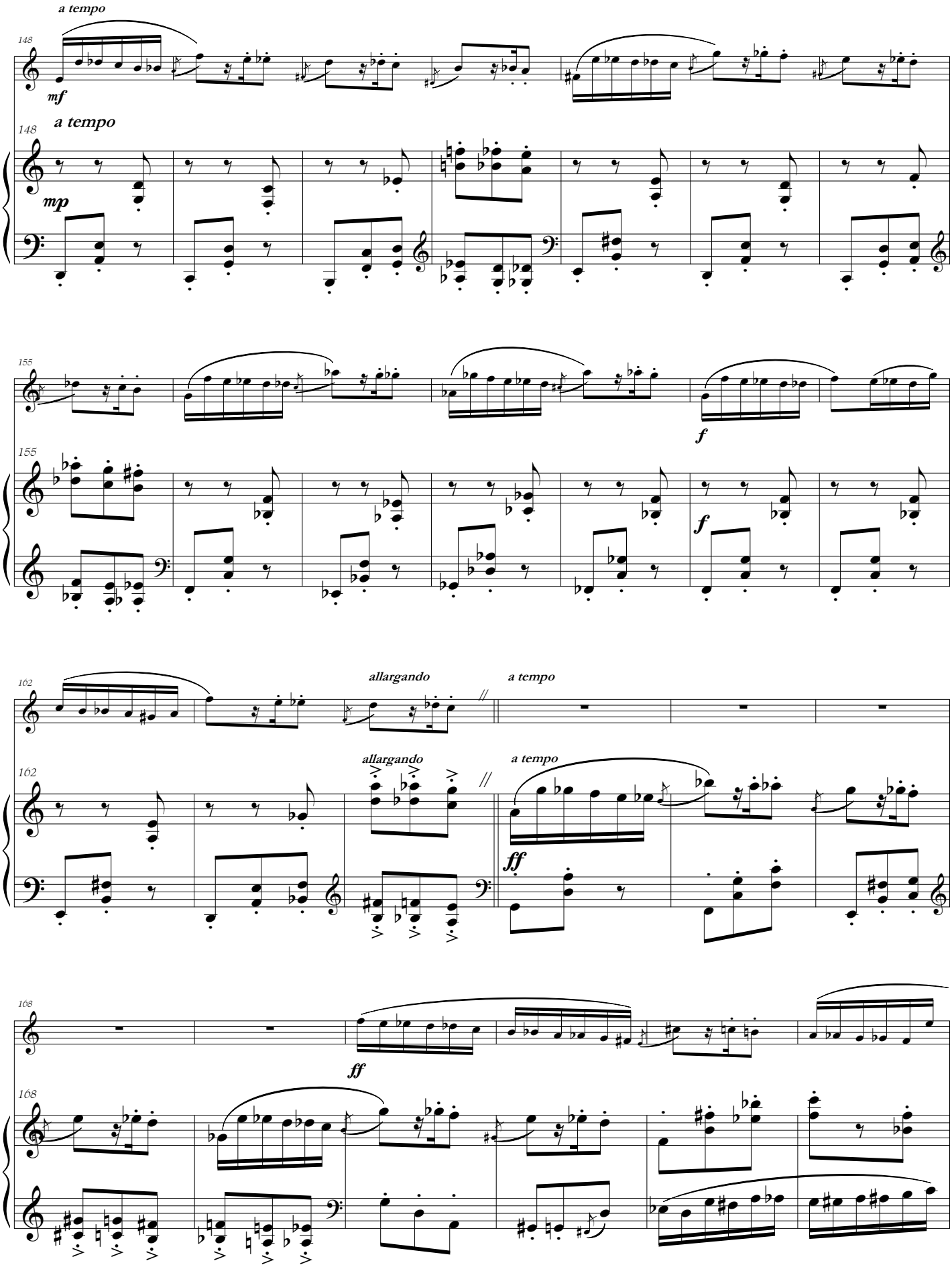

86
86
89
89
f staccato
93
93
ff
96
96

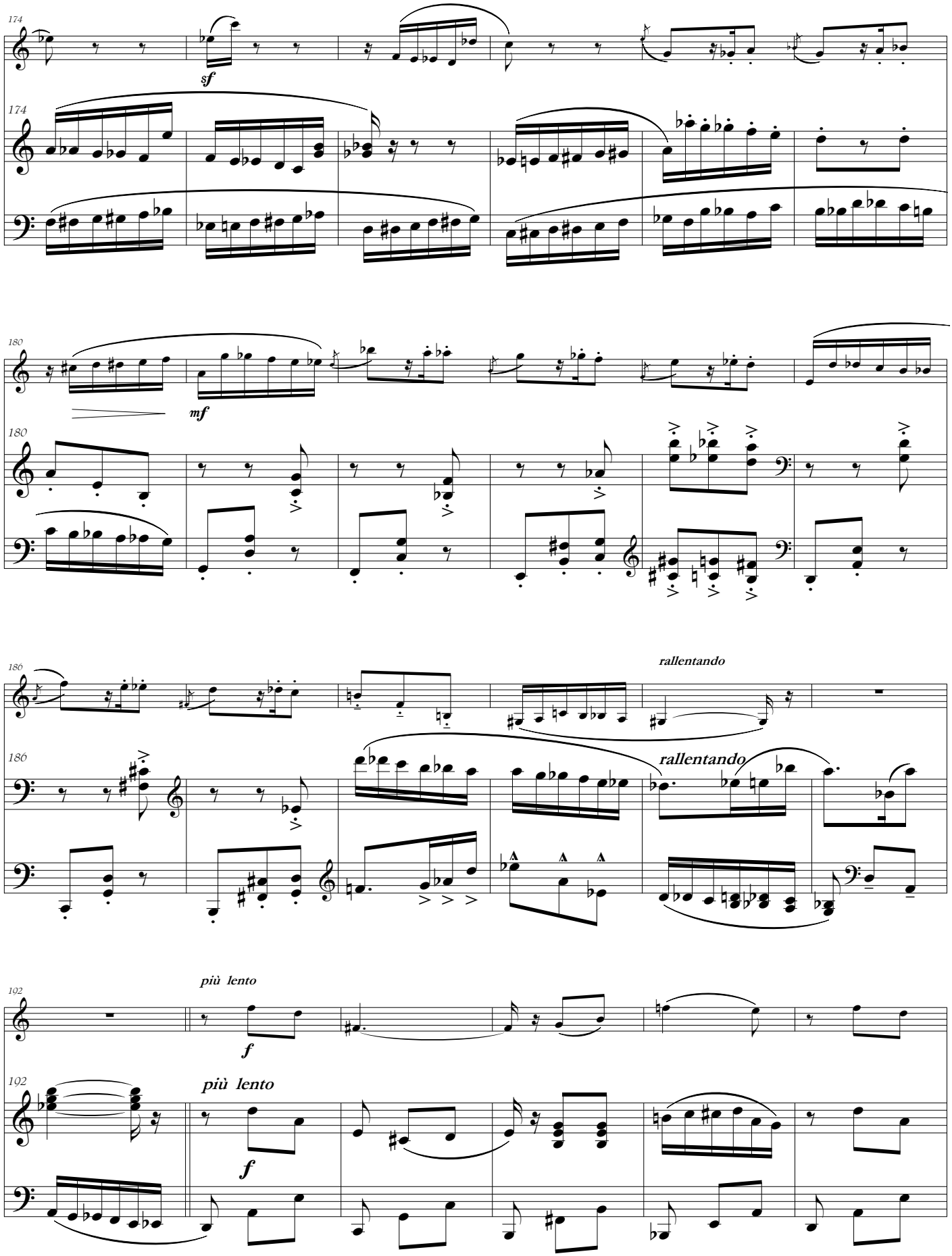

attacca
attacca

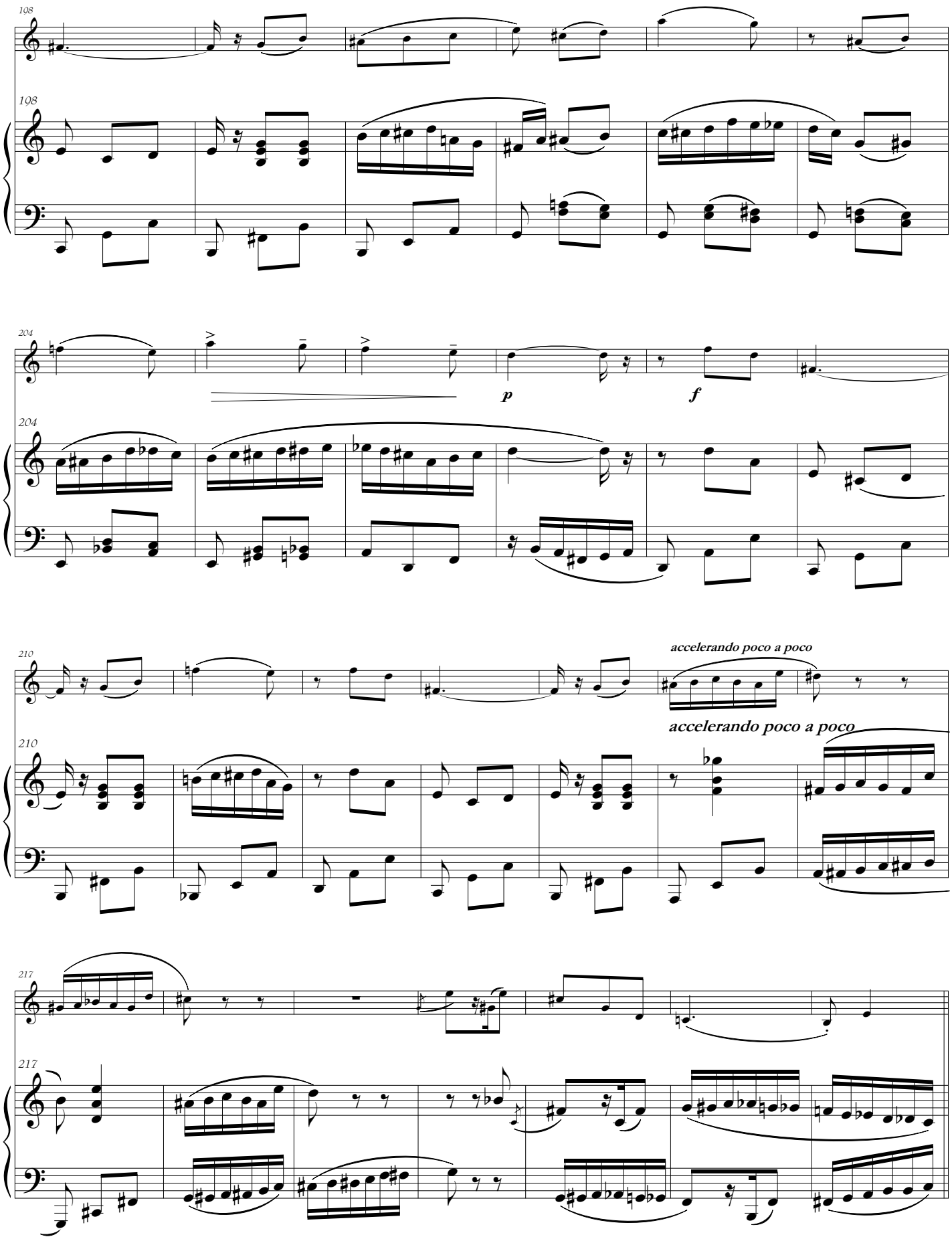
II

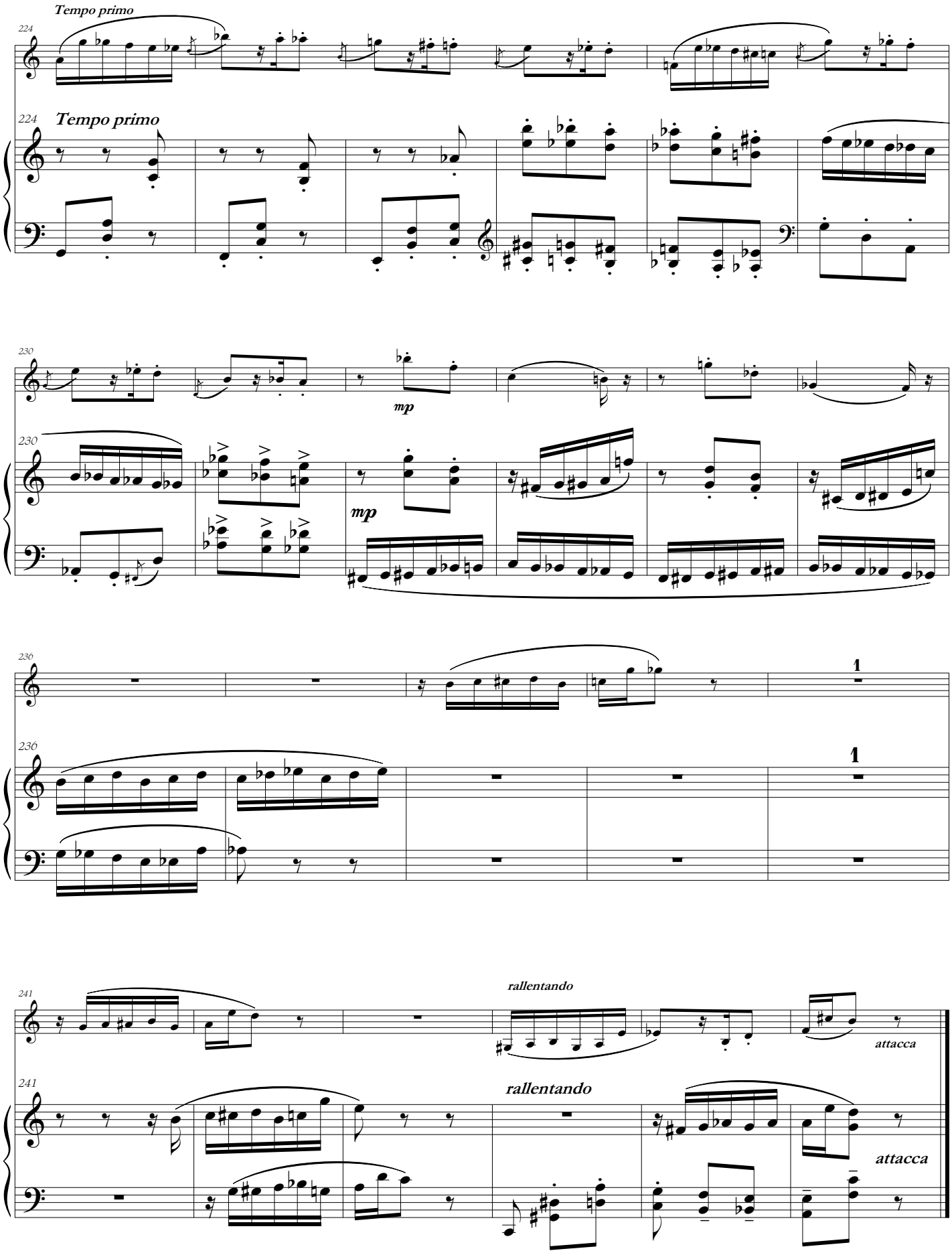



124
124
130
130
136
136
diminuendo
142
142
p
rallentando
ppp
p

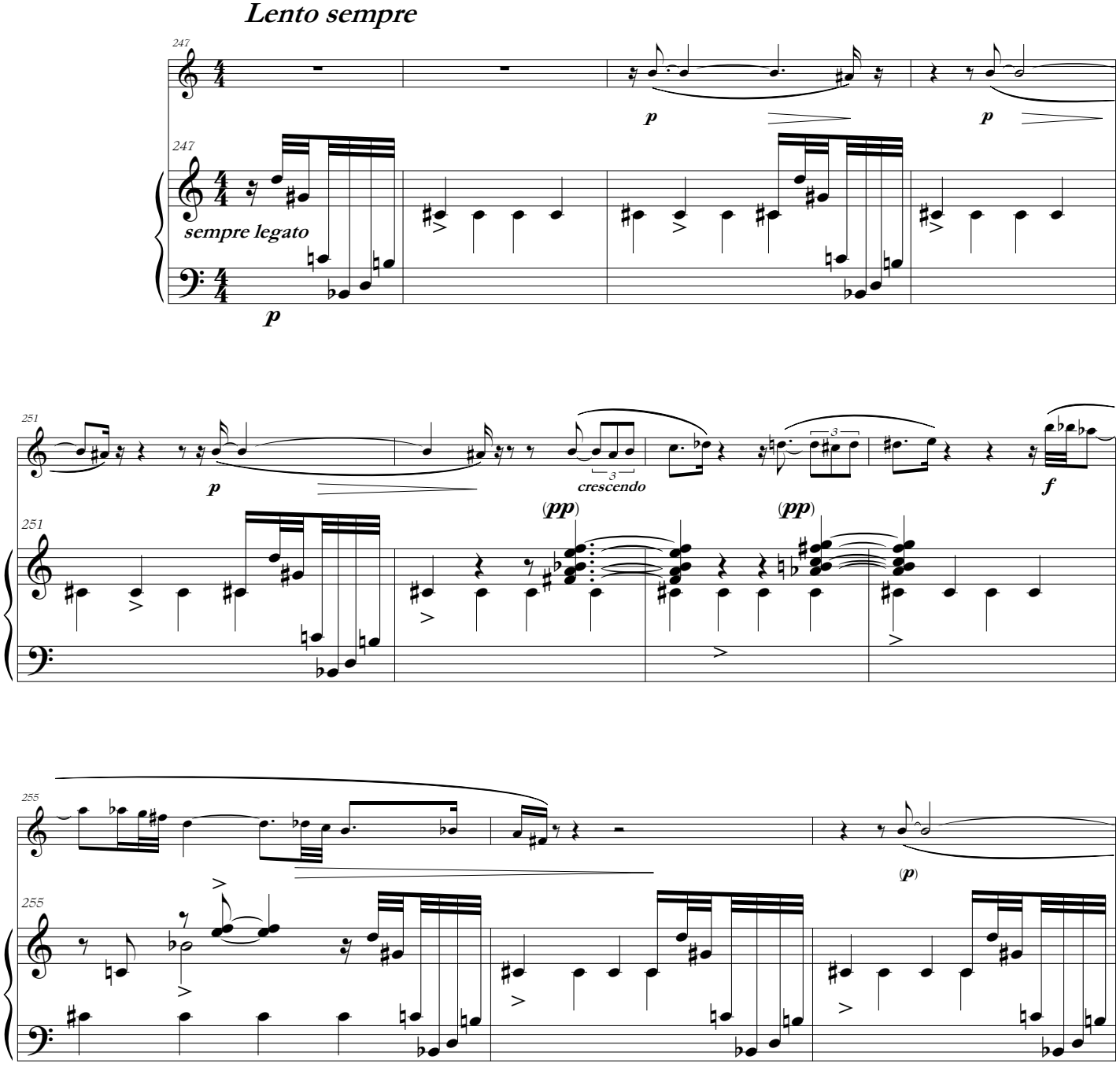

a tempo
148
mf
a tempo
148
mp
155
f
155
f
allargando
a tempo
162
allargando
a tempo
162
ff
ff
168
168

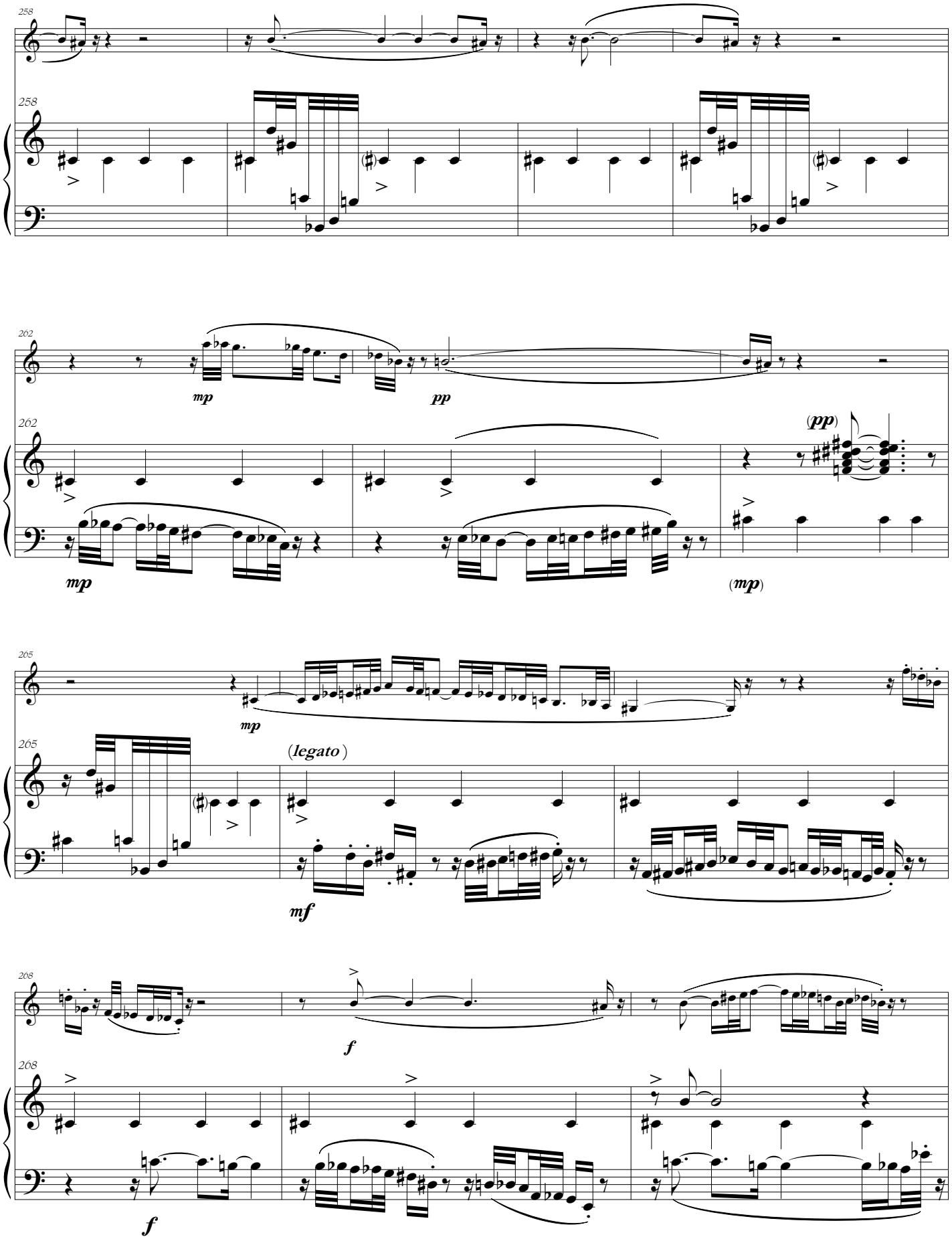

174
sf
174
180
mf
180
186
rallentando
186
rallentando
102
più lento
f
102
più lento
f

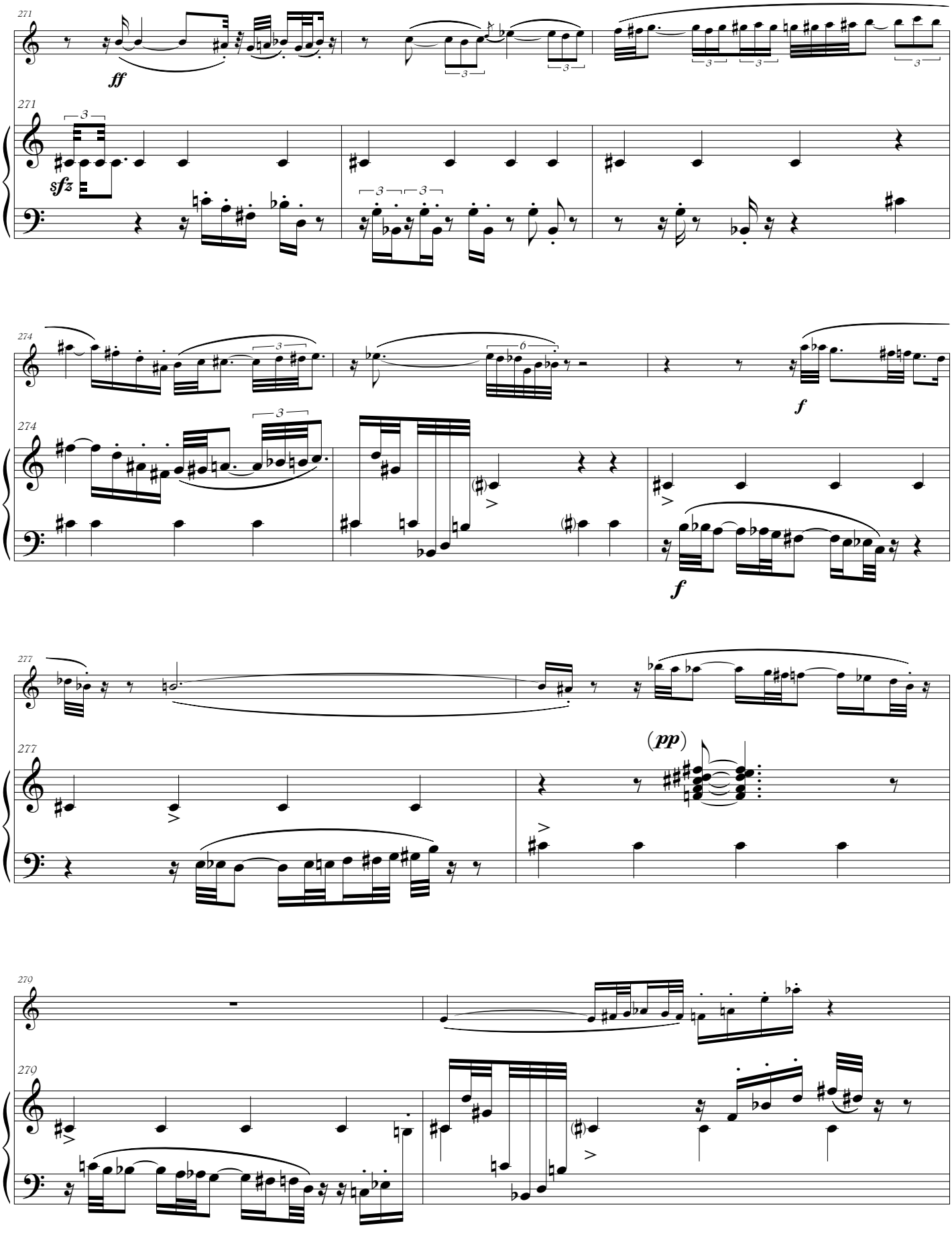

108
108
204
204
p
f
210
210
accelerando poco a poco
accelerando poco a poco
217
217

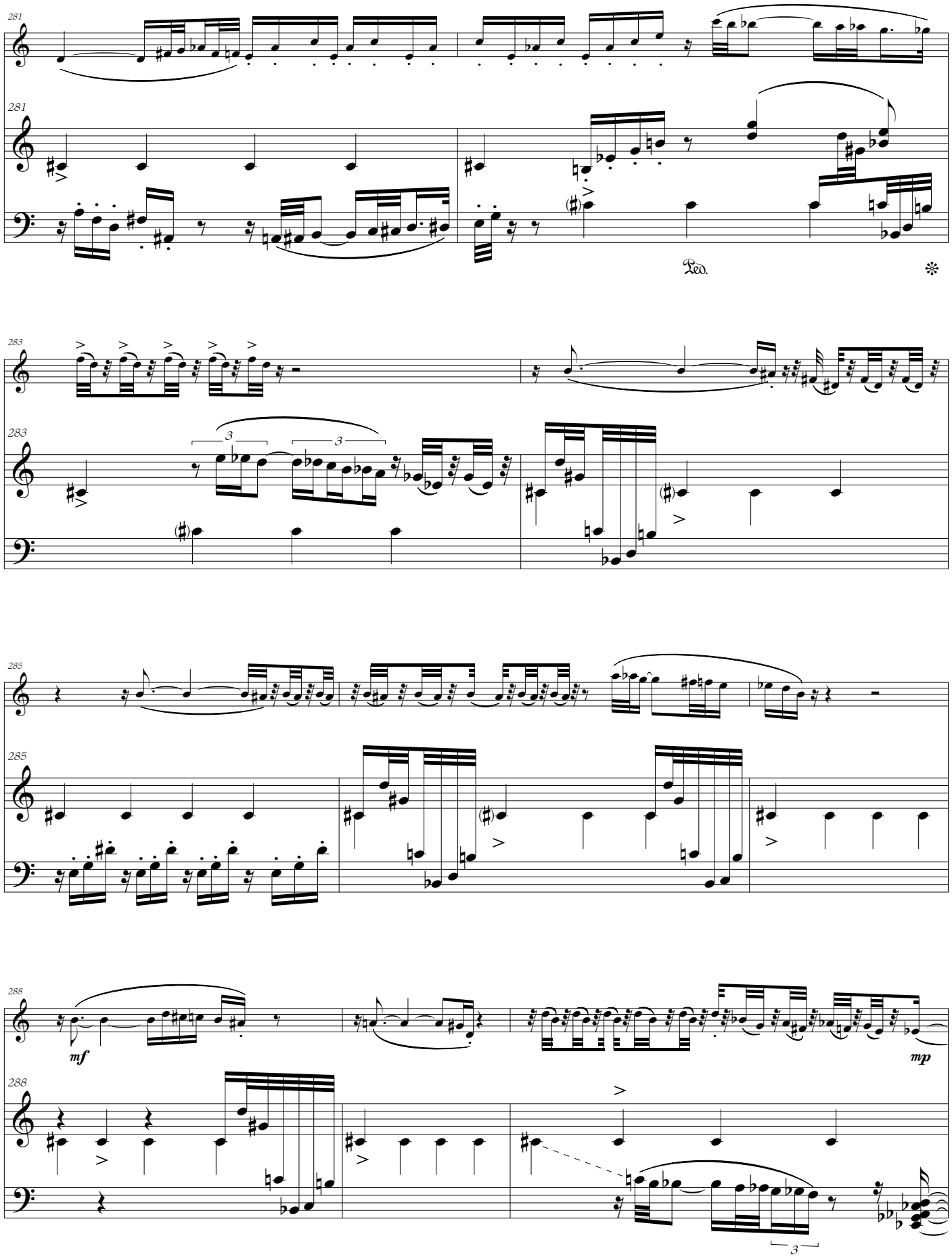

Tempo primo
224
Tempo primo
224
230
mp
230
mp
236
1
236
1
241
rallentando
attacca
241
rallentando
attacca

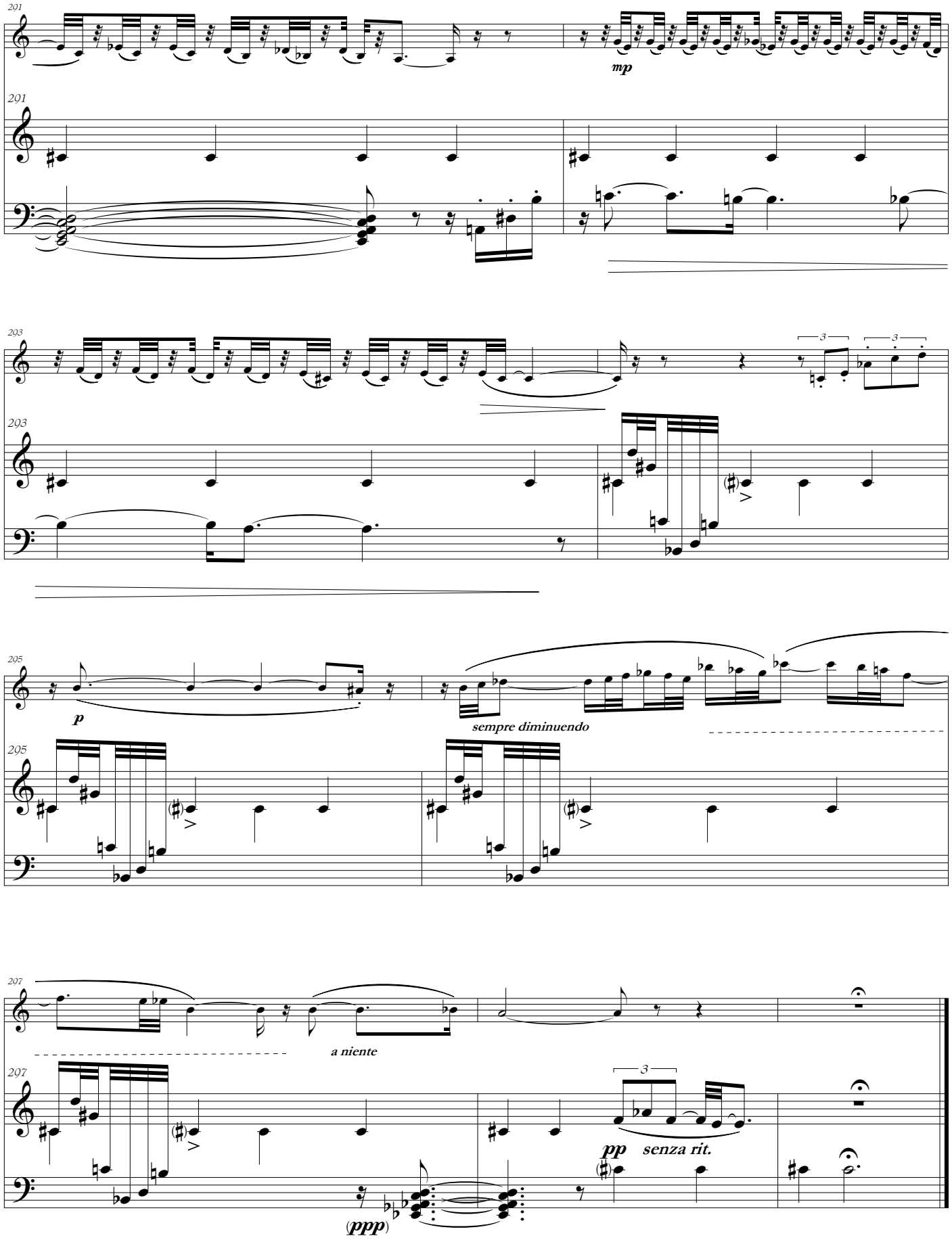
III


Lento sempre
247
sempre legato
p
p
p
251
p
crescendo
(pp)
(pp)
f
255
(p)


258
258
262
mp
pp
262
(pp)
mp
(mp)
265
mp
265
(legato)
mf
268
f
268
f


271
ff
271
sfz
274
f
274
f
277
(pp)
277
270
270


281
281
Ped.
283
283
3
3
285
285
288
mf
mp
288
3

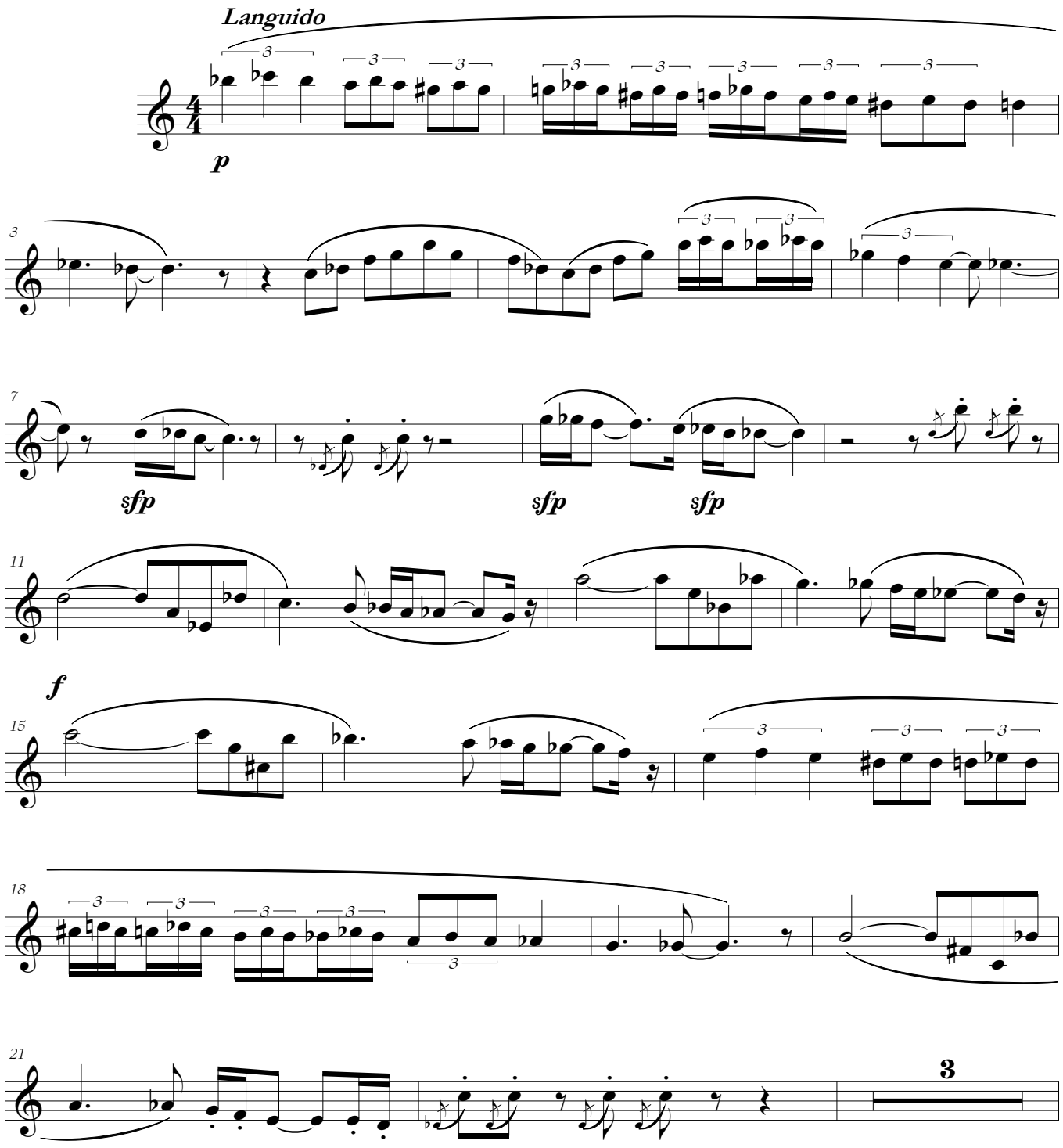

201
mp
203
3
3
205
p
sempre diminuendo
207
a niente
3
pp
senza rit.
(ppp)

SONATINA

I

Oboe d'amore

Ian Keith Harris
(1935 -)



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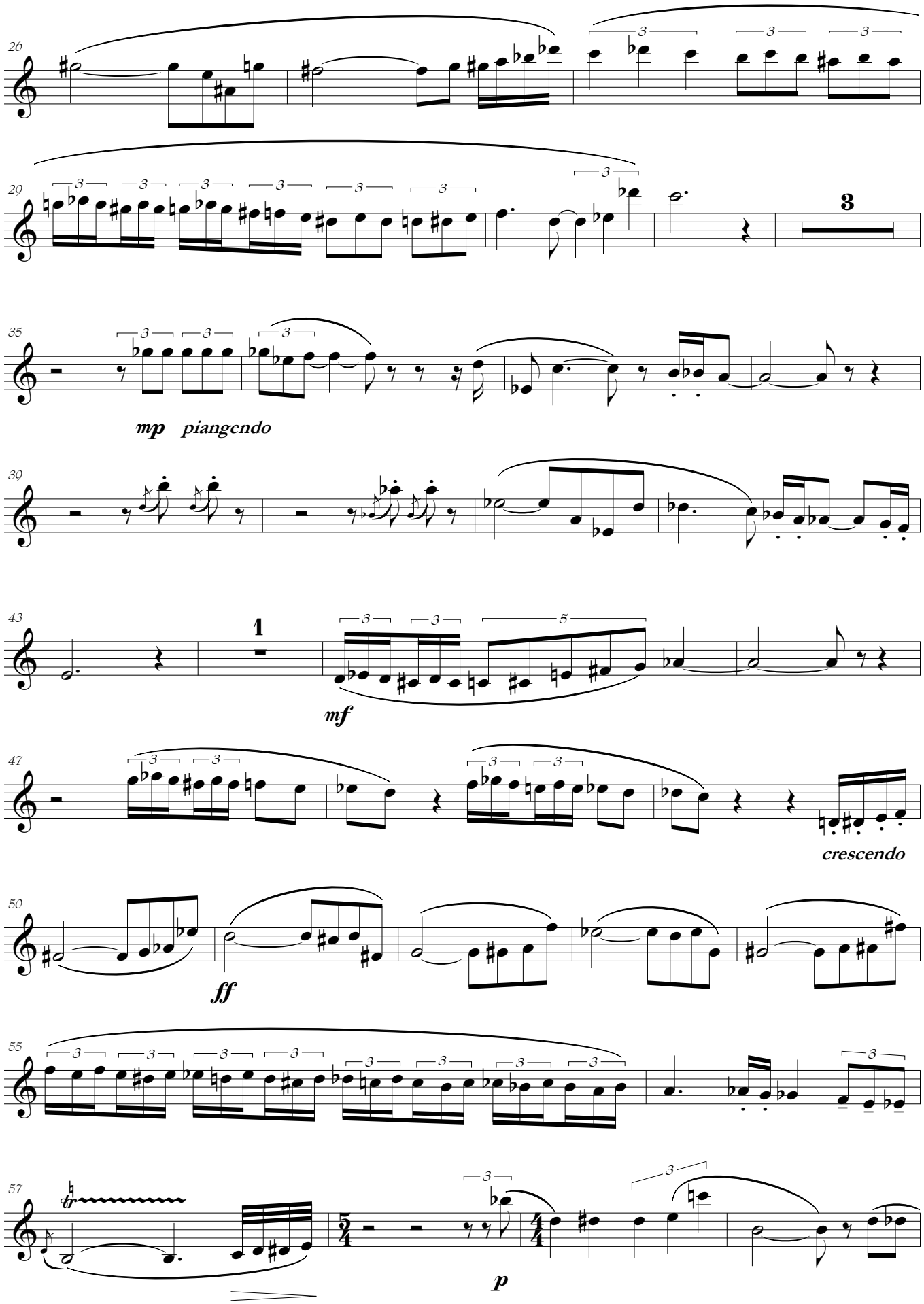
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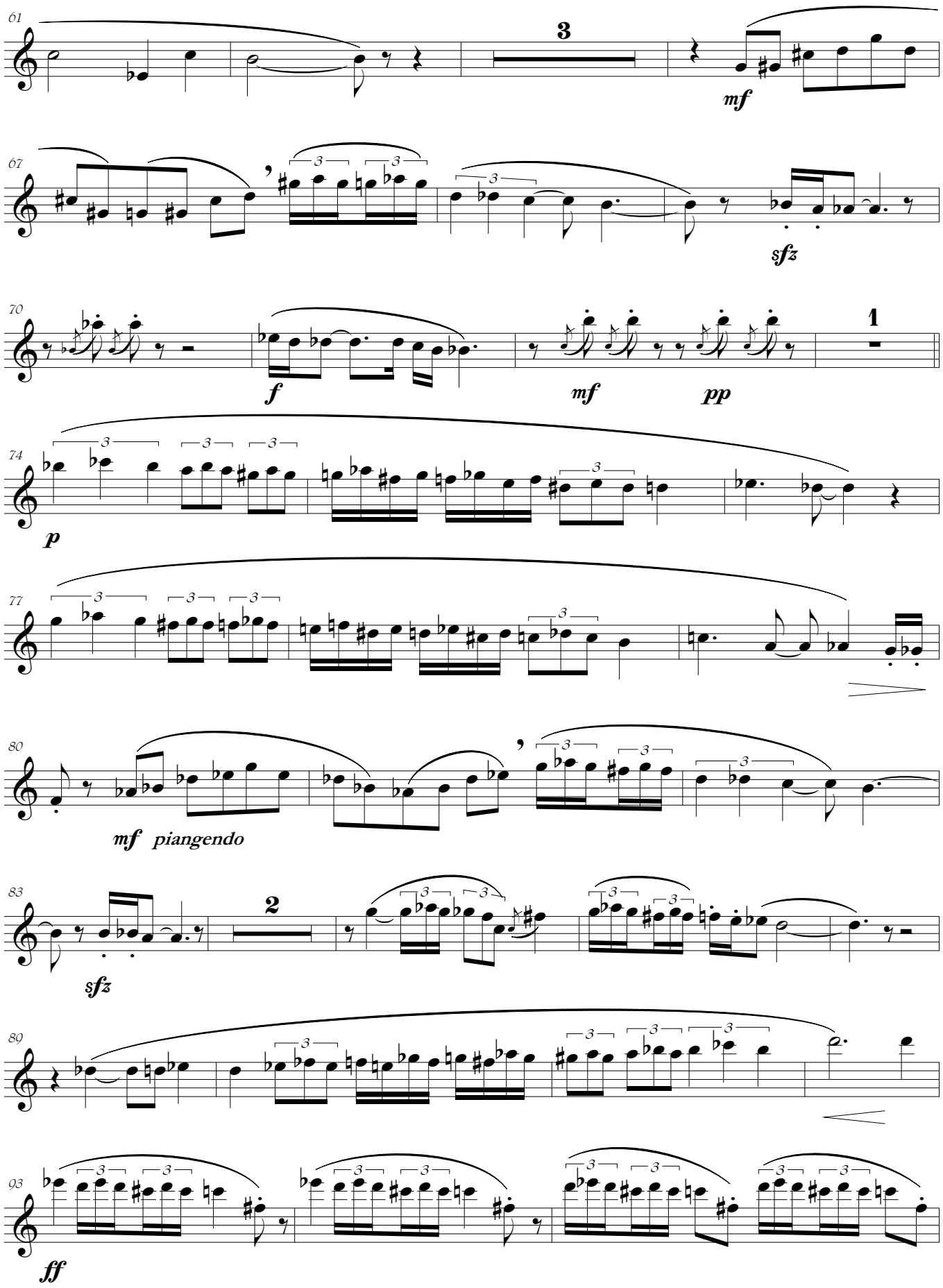
20
3
35
mp piangendo
30
43
1
mf
47
crescendo
50
ff
55
57
p


61
3
mf
67
sfz
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f
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pp
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p
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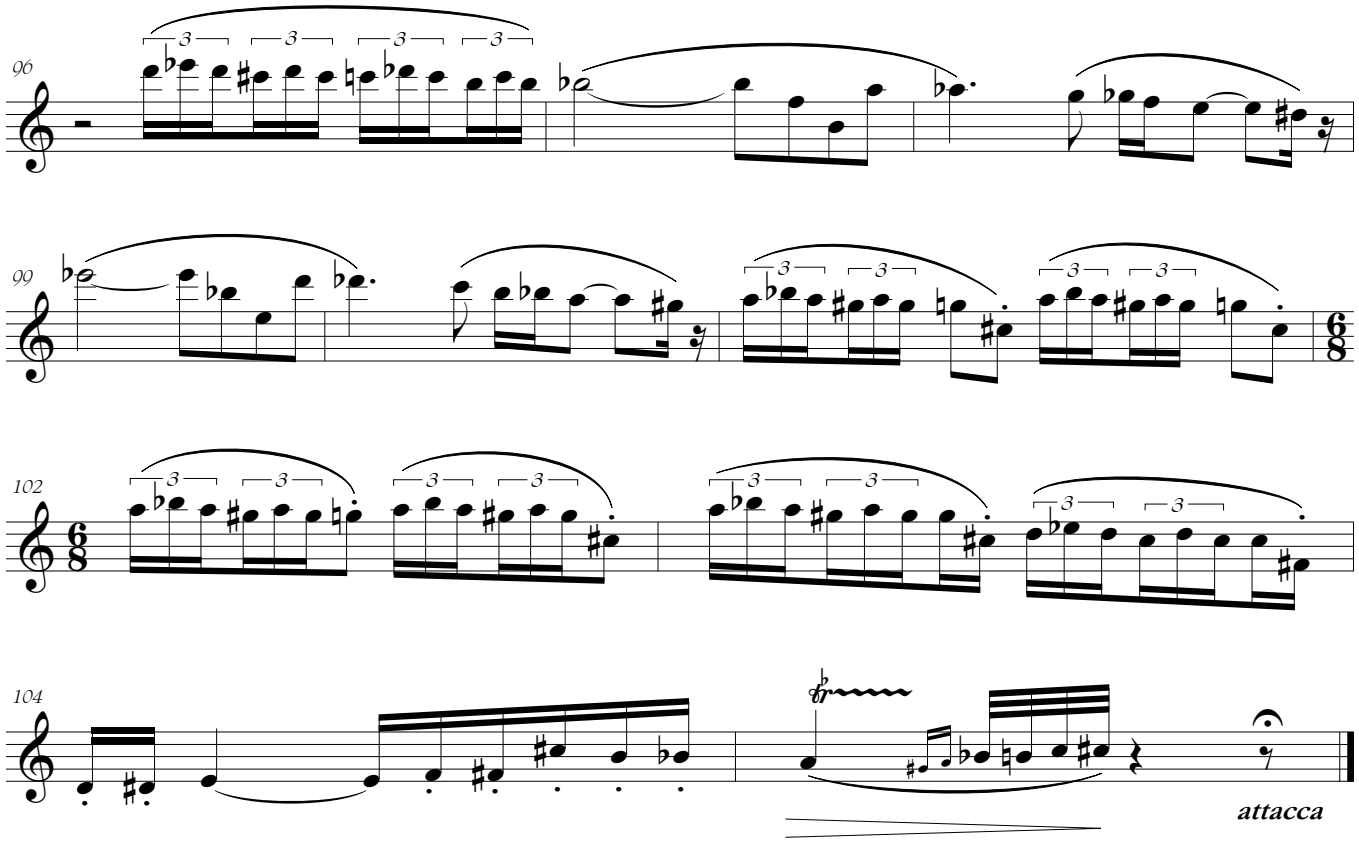
80
mf piangendo
83
2
sfz
89
93
ff



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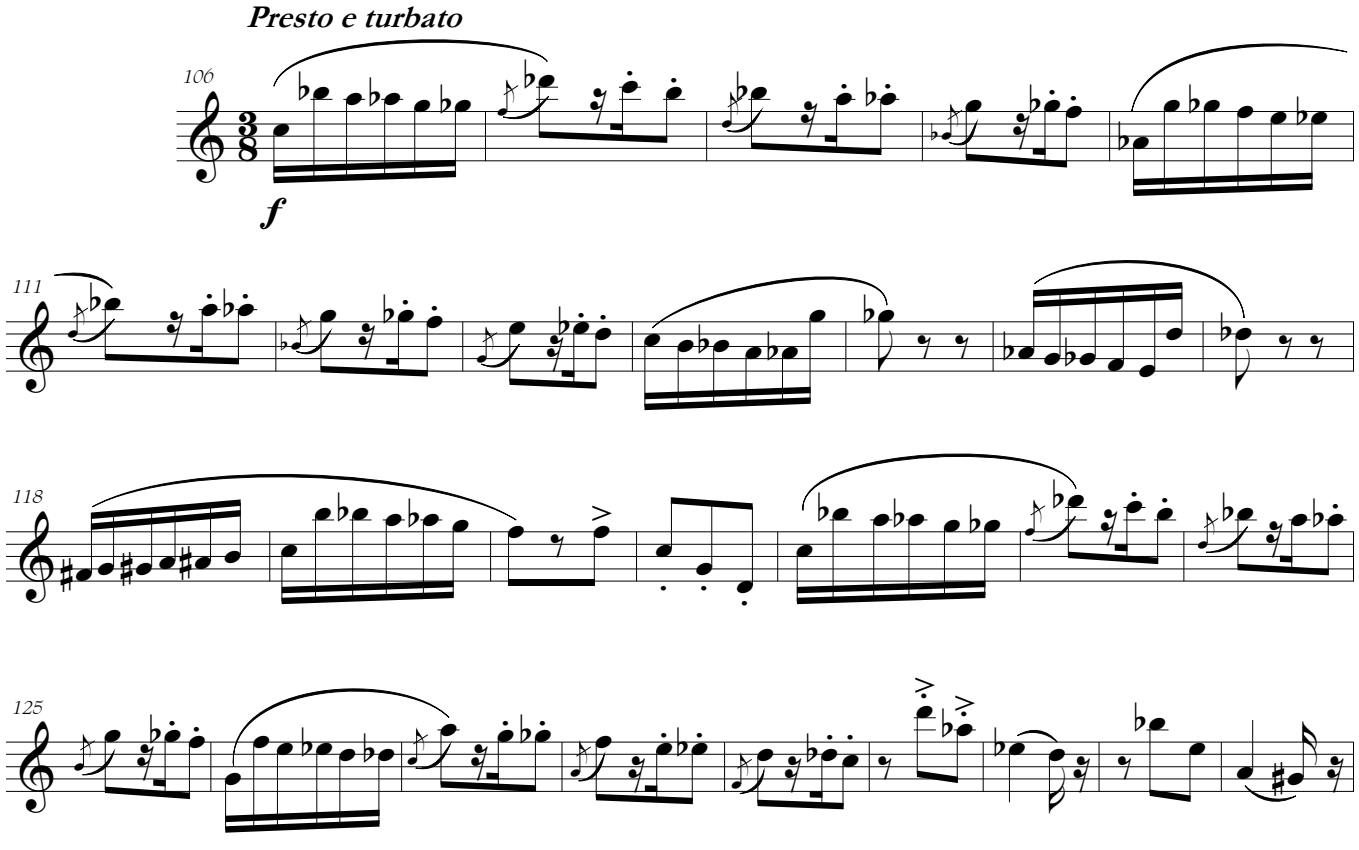

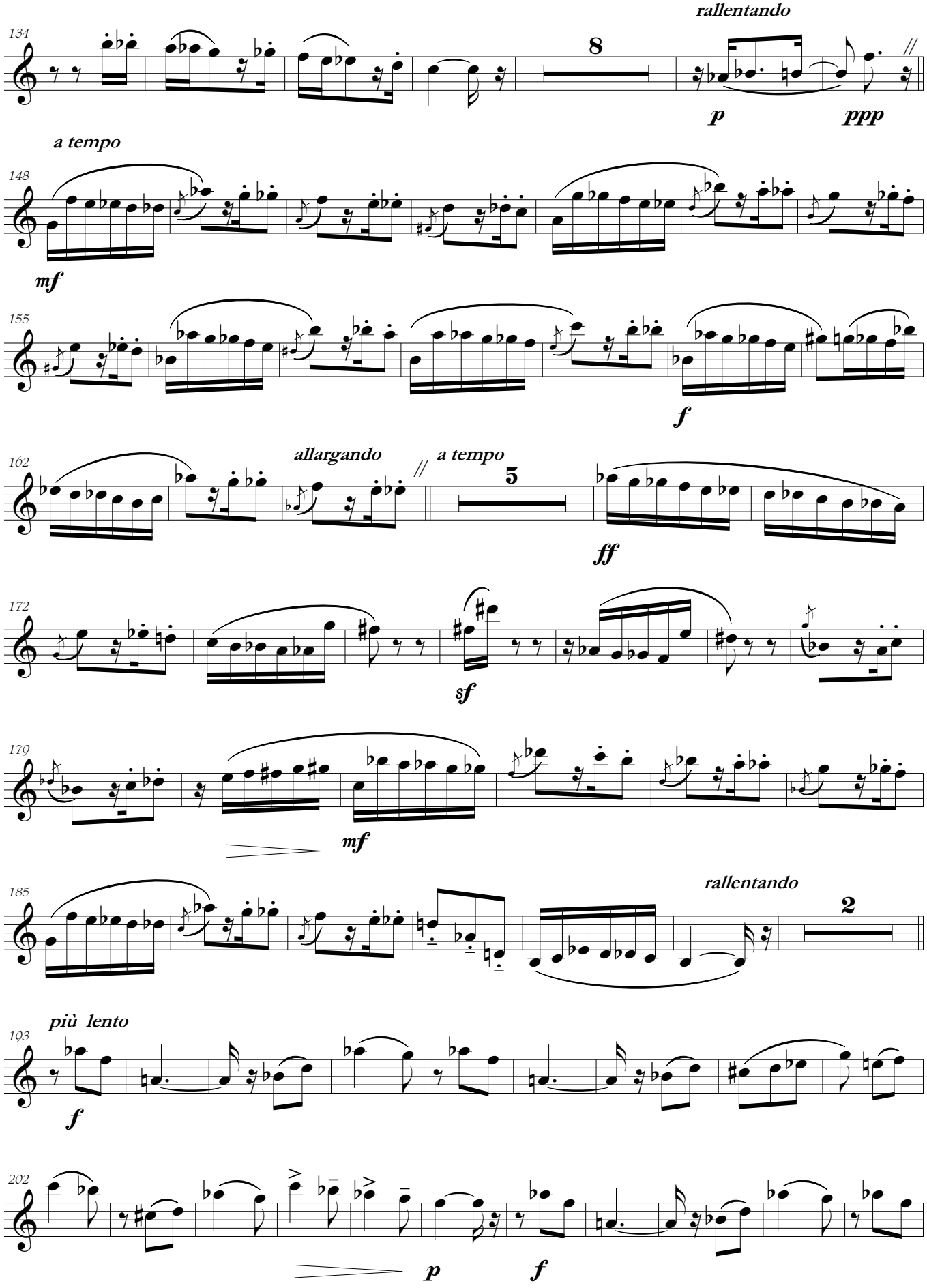
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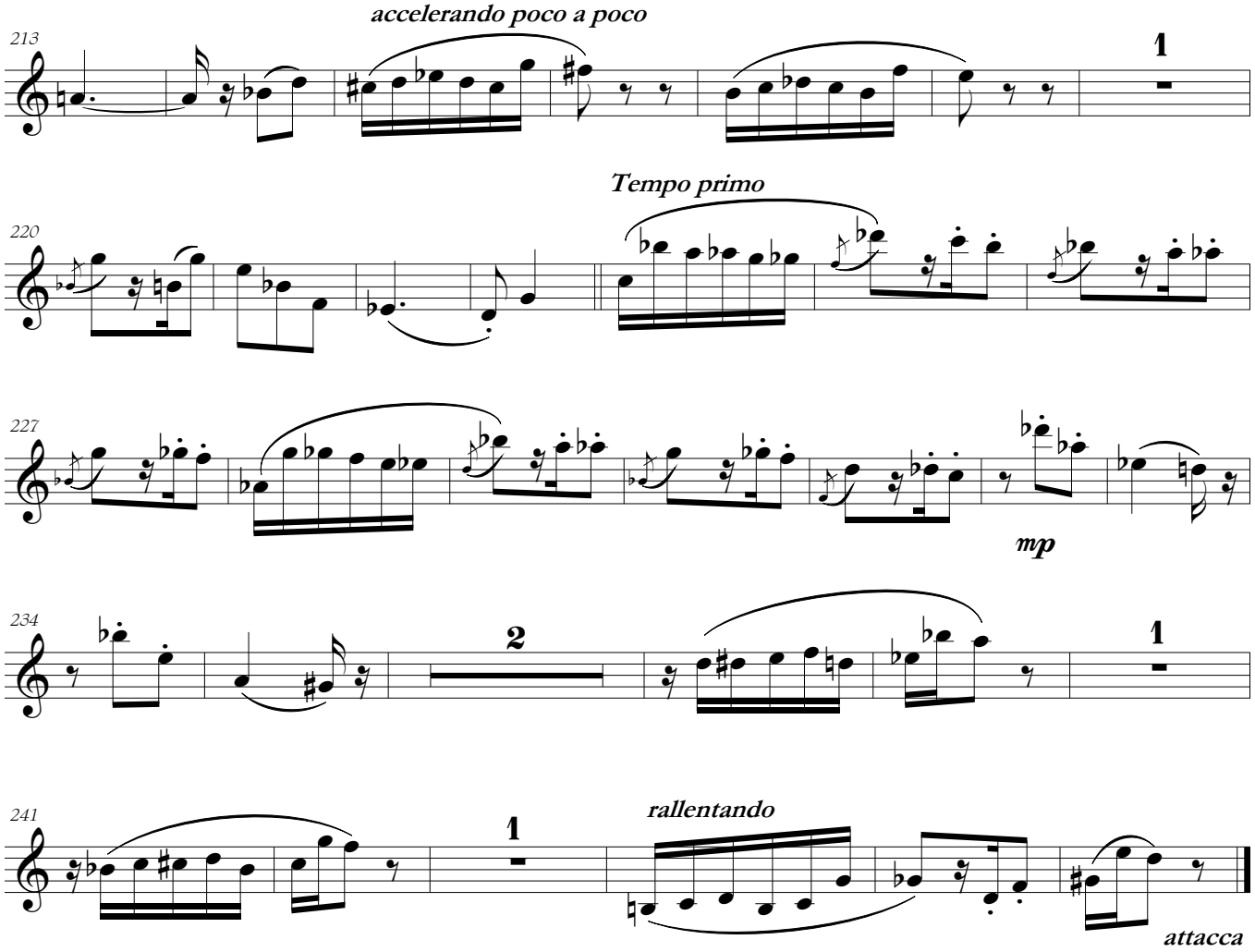
rallentando
8
p
ppp
a tempo
148
mf
155
f
162
allargando
a tempo
5
ff
172
sf
179
mf
185
rallentando
2
più lento
193
f
202
p
f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213
1
Tempo primo
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mp
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2
1
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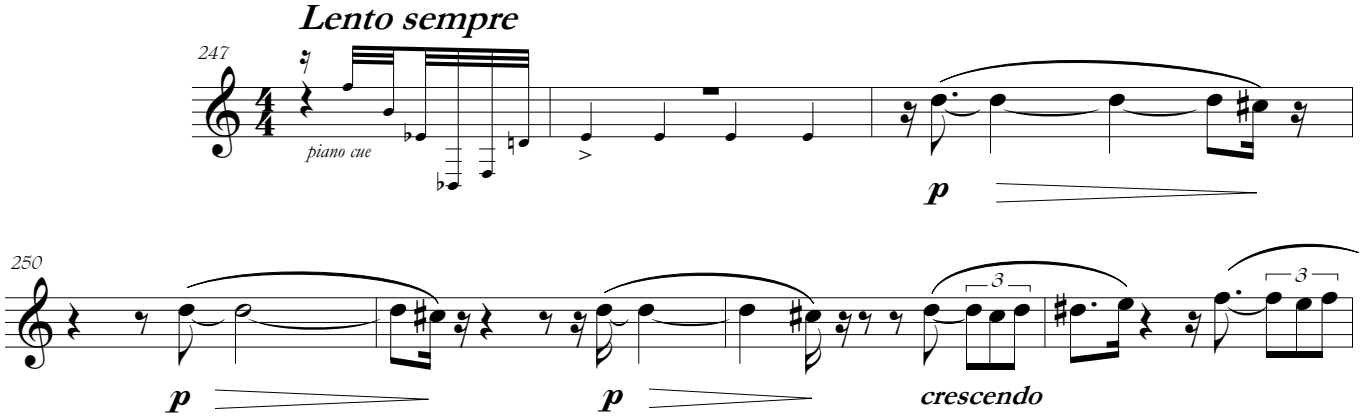
1
rallentando
attacca

III


Lento sempre
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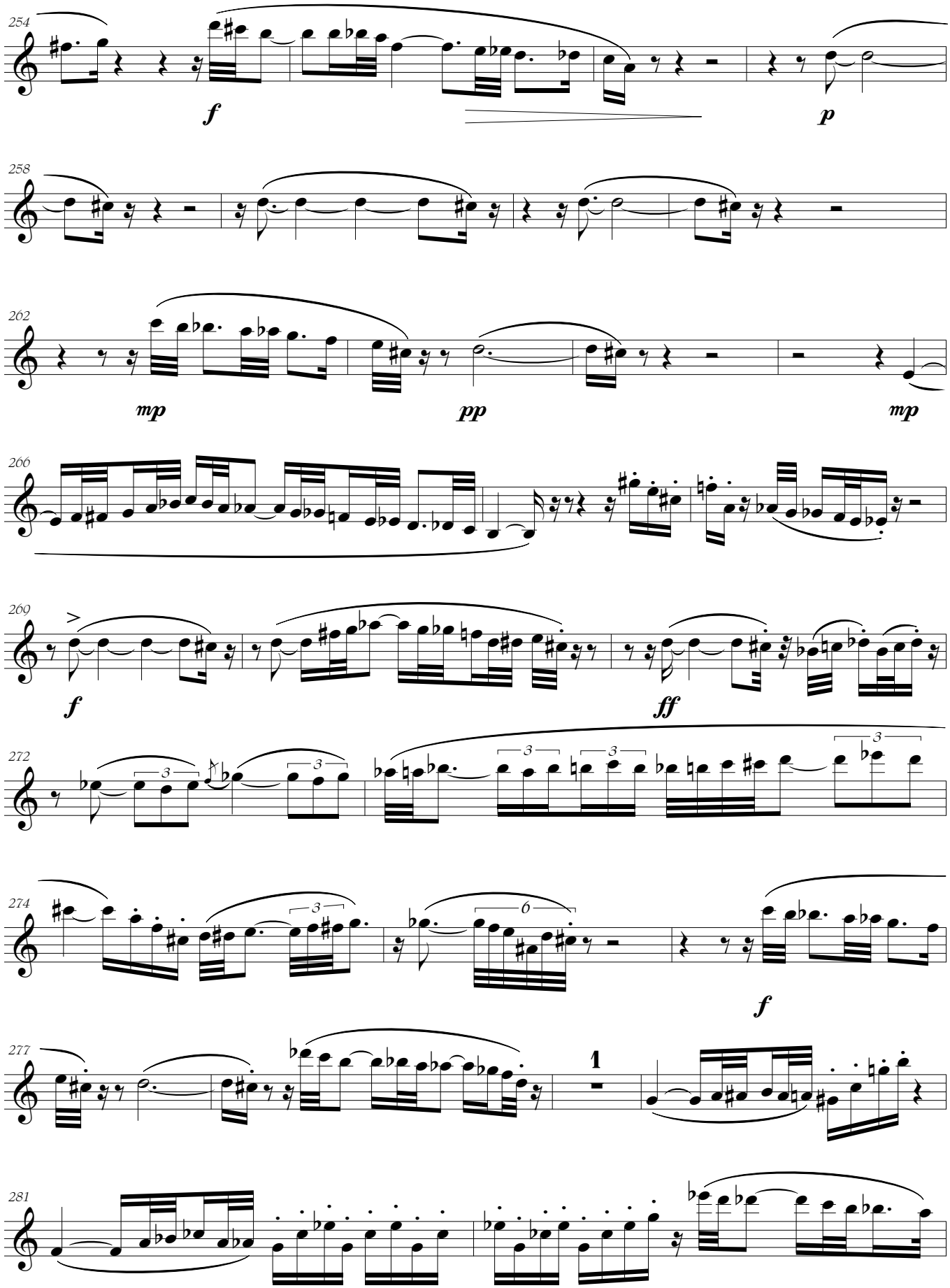
piano cue
p
250
p
p
3
3
crescendo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f
277
1
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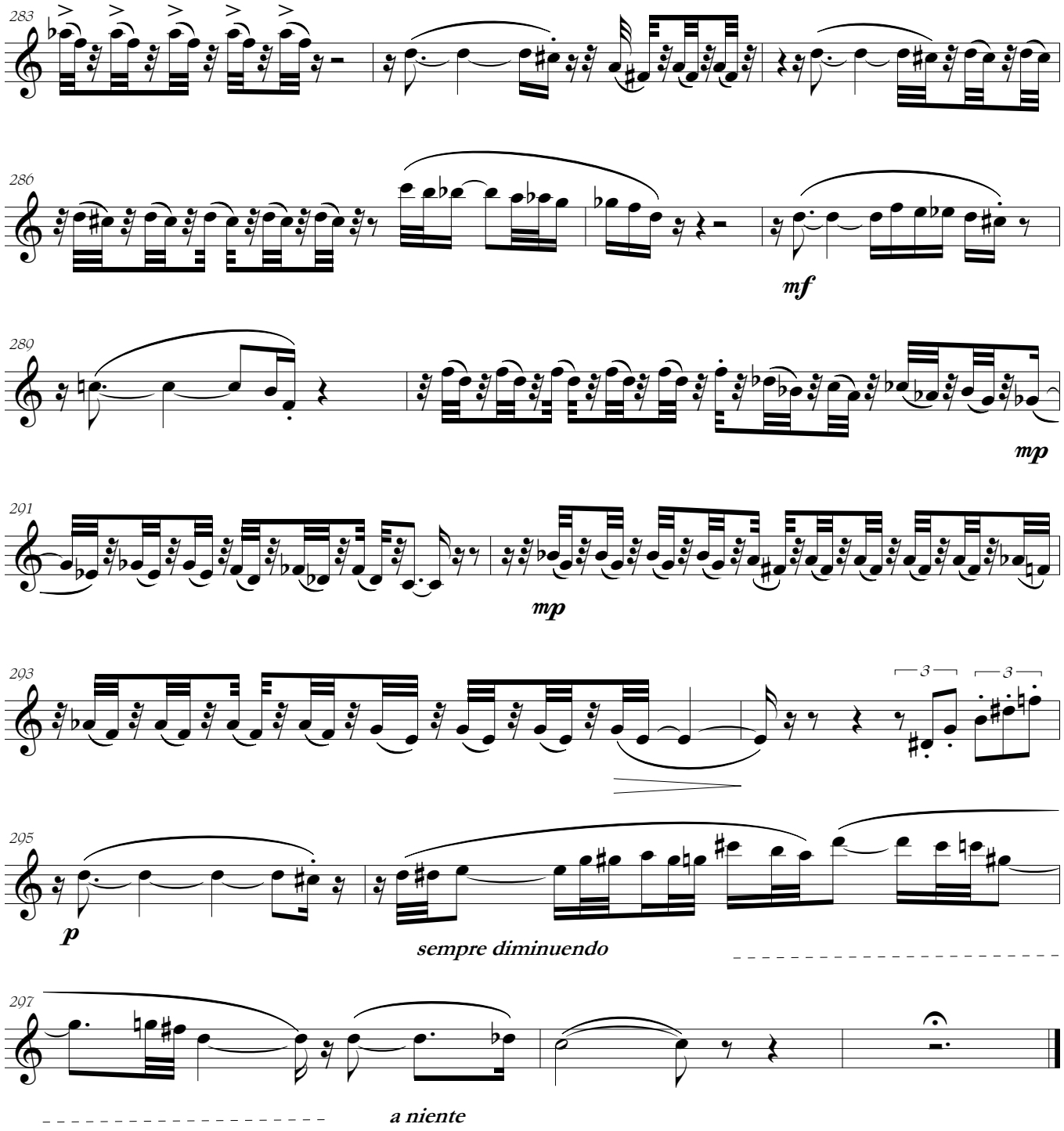

283
286
mf
289
mp
291
mp
203
3
3
205
p
sempre diminuendo
207
a niente

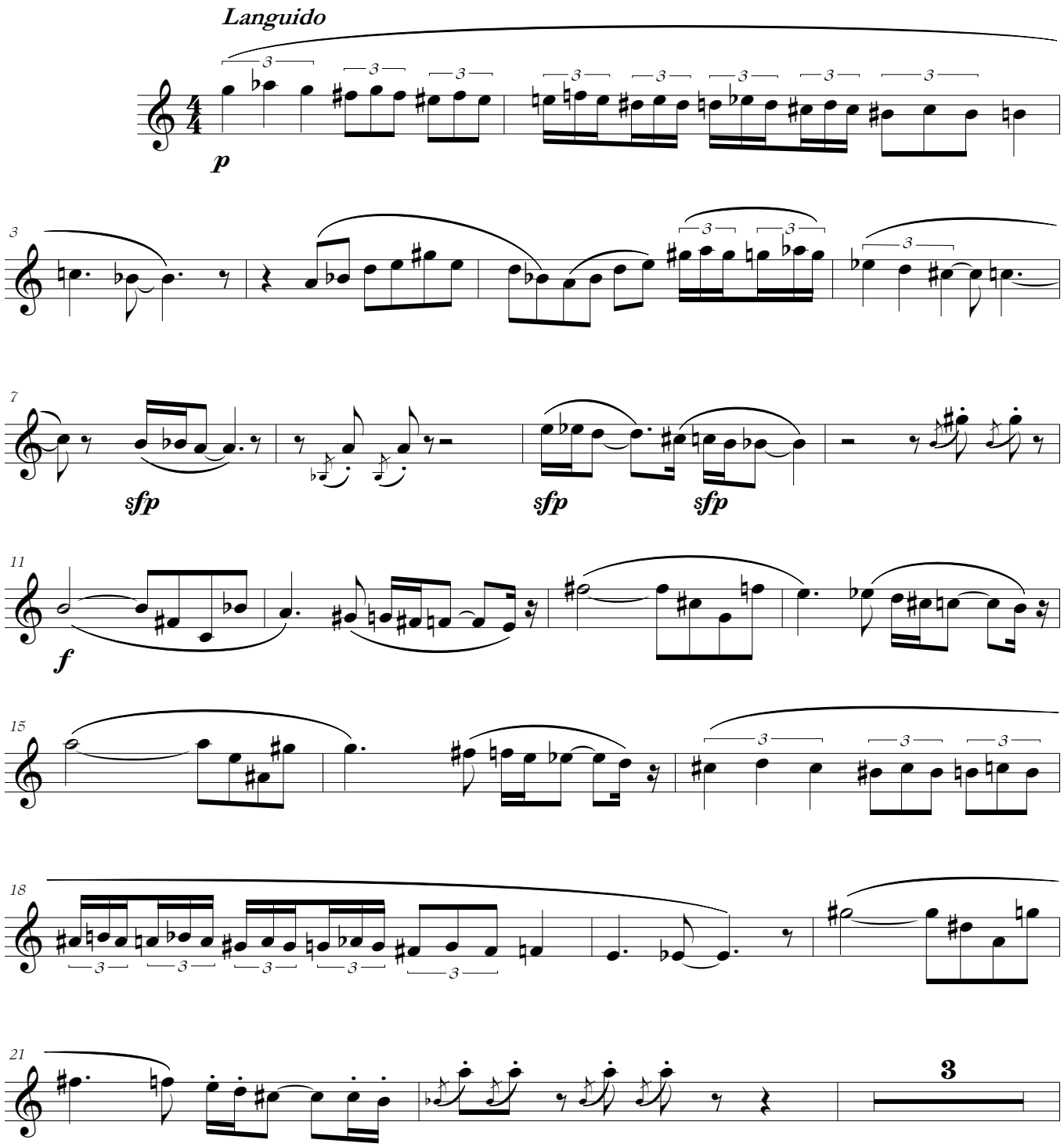
in memory of Dorothy

SONATINA

I

Oboe

Ian Keith Harris
(1935 -)



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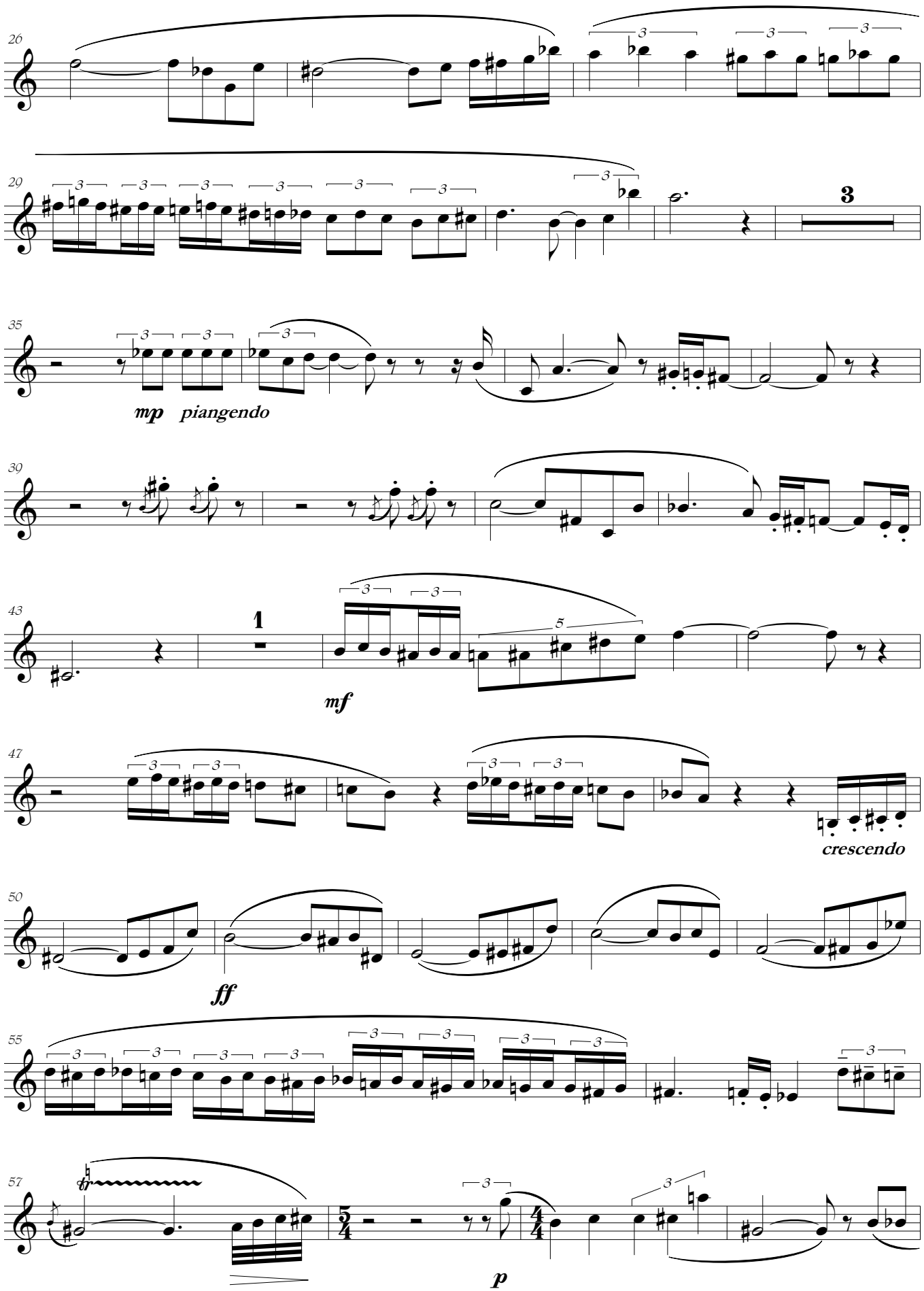
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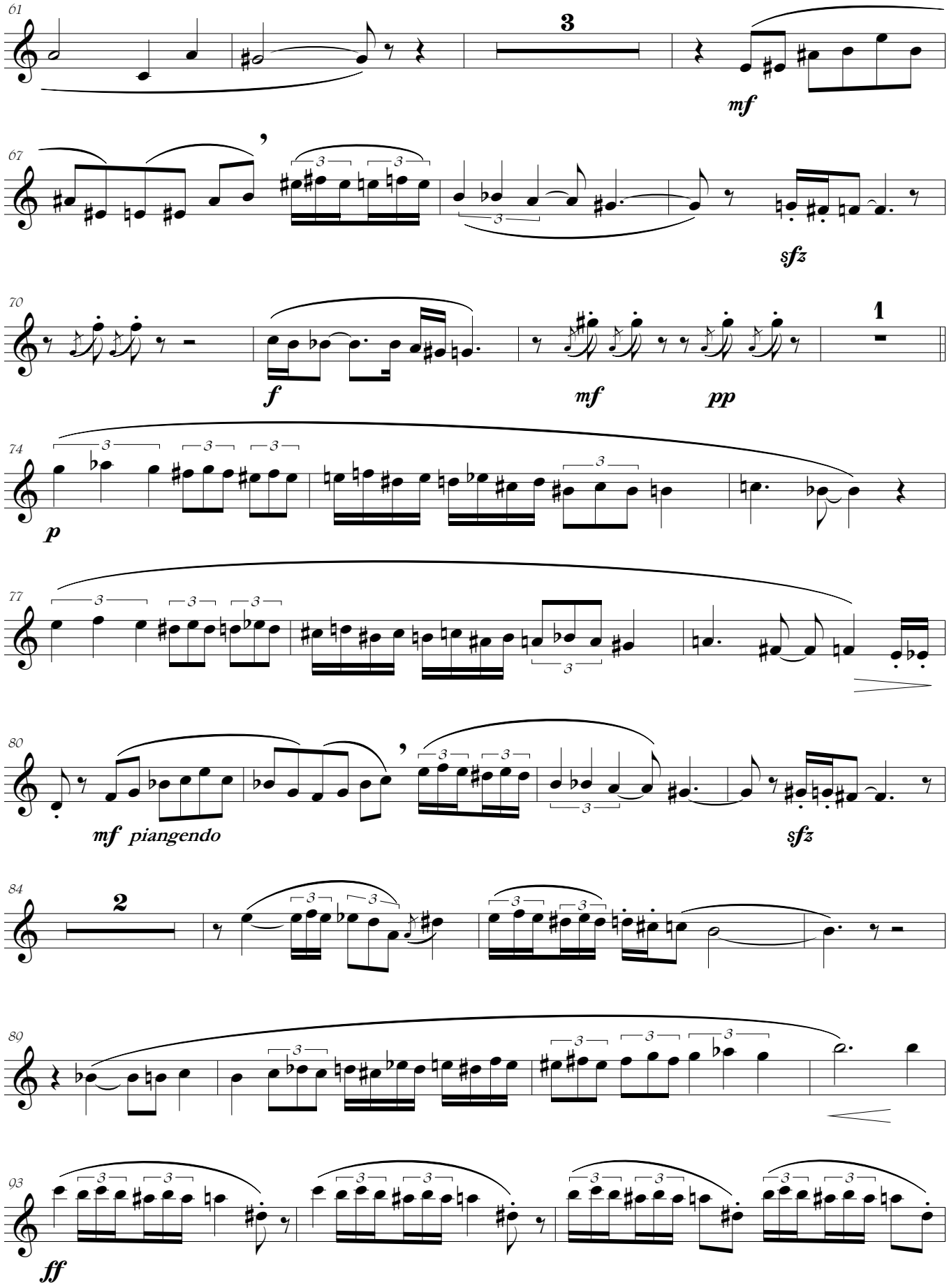
mf
47
crescendo
50
ff
55
57
p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3
mf
67
sfz
70
f
mf
pp
1
74
p
77
80
mf piangendo
sfz
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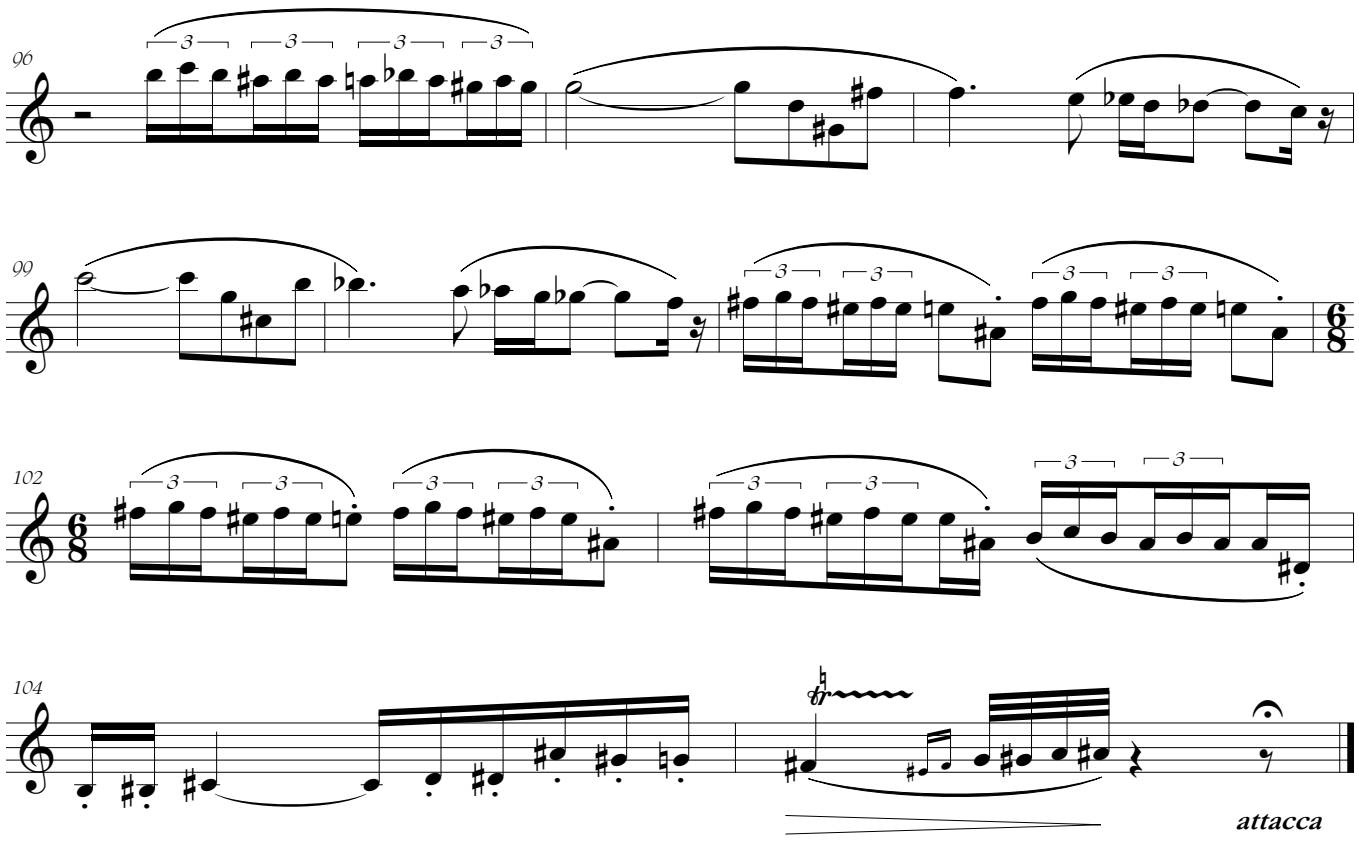
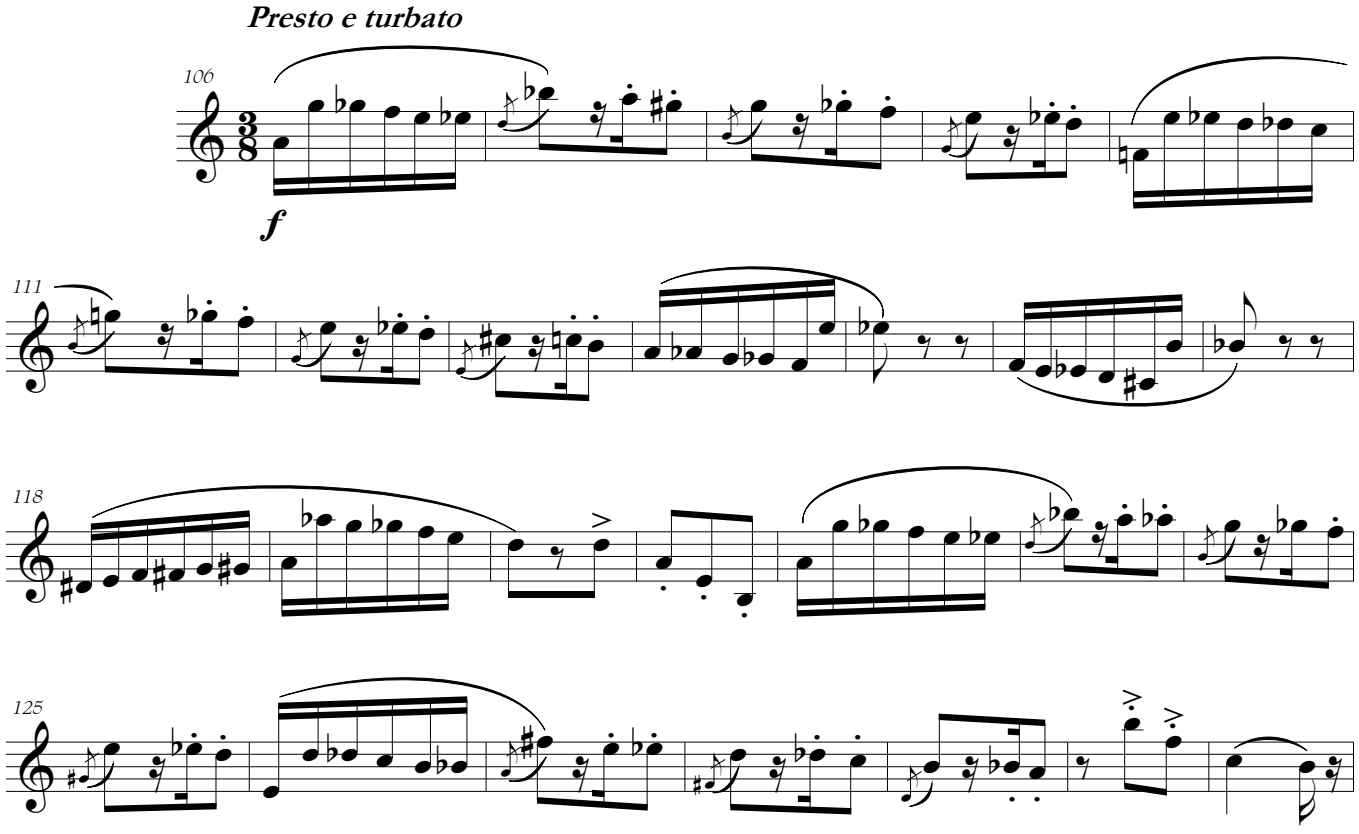
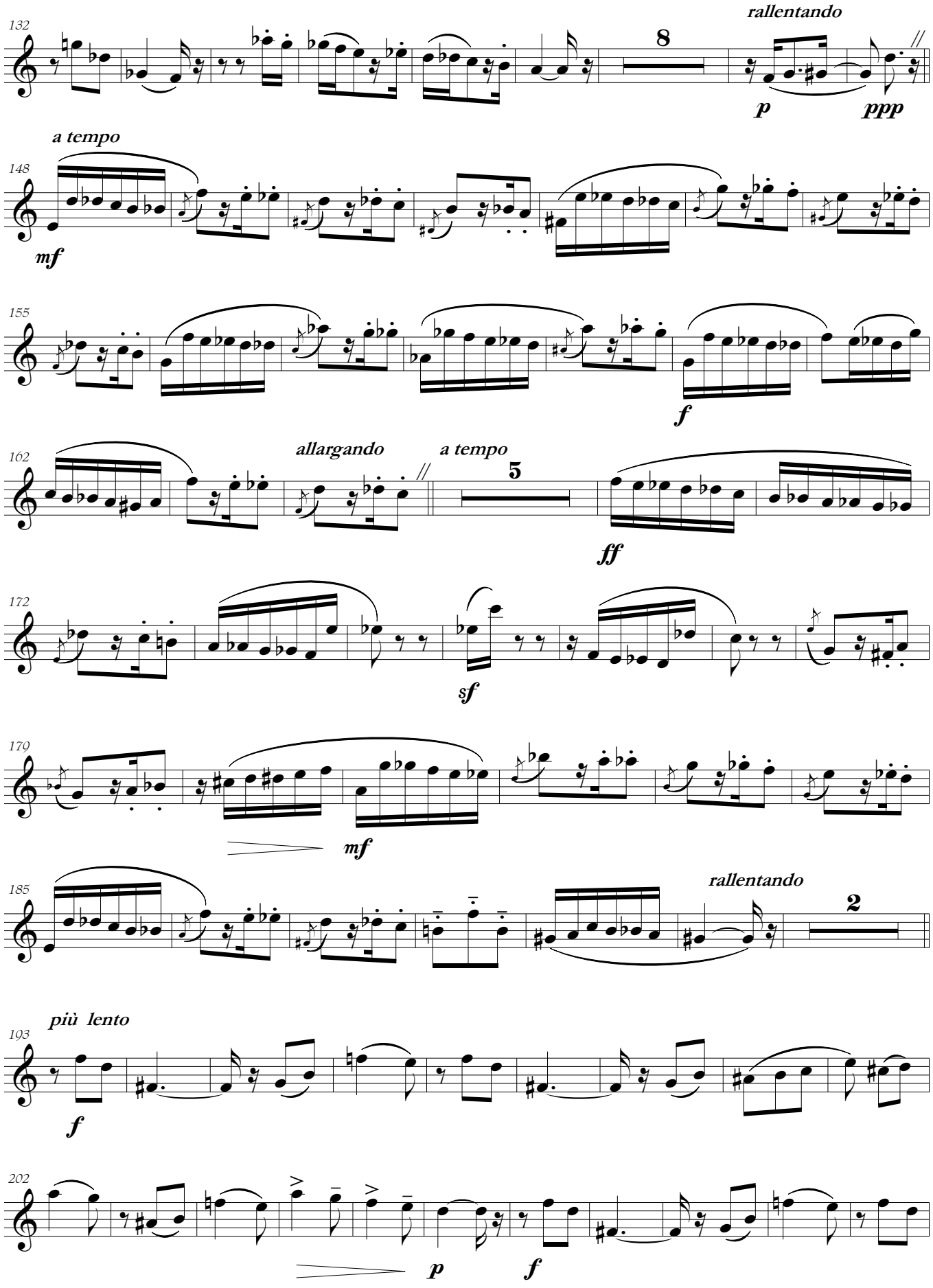
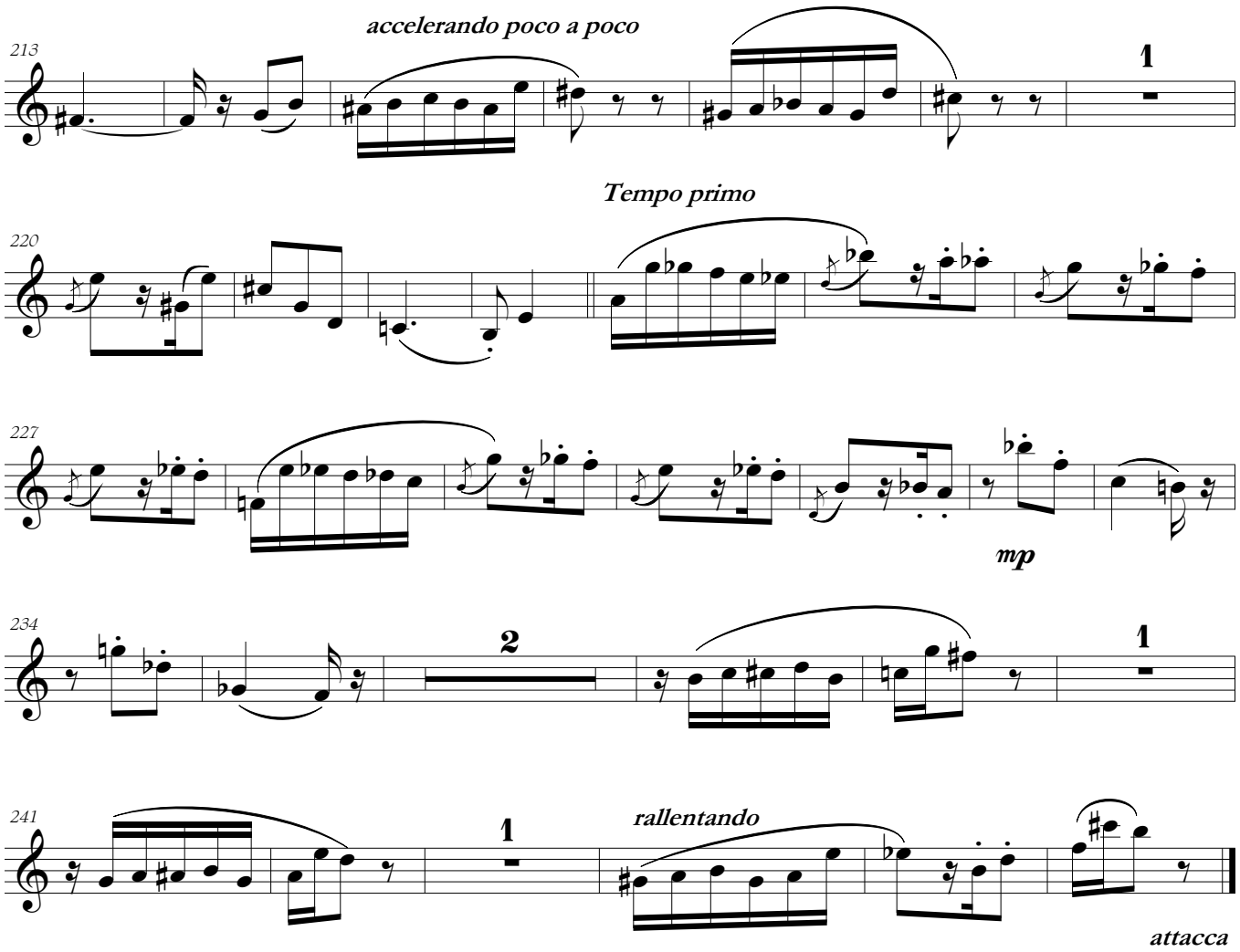
2
89
93
ff



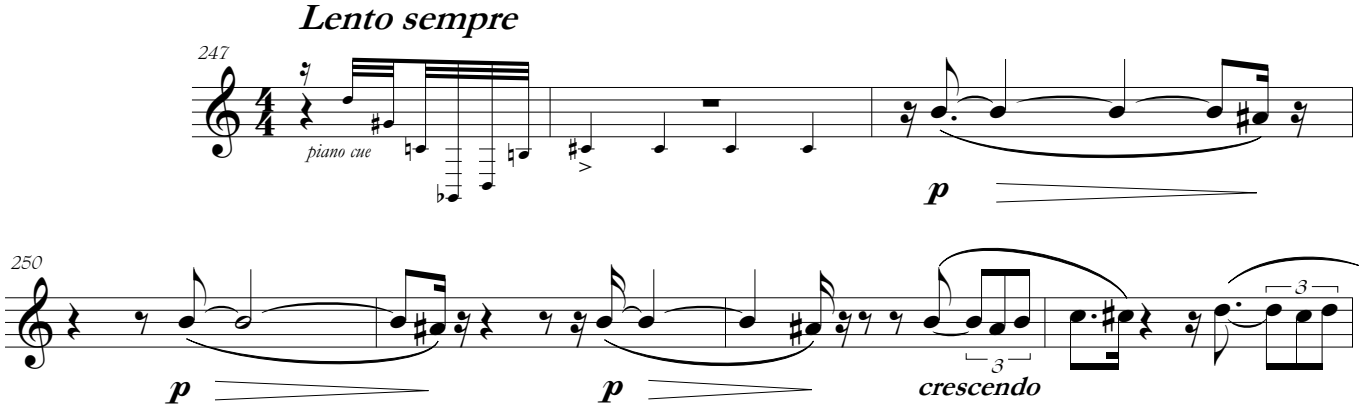
II

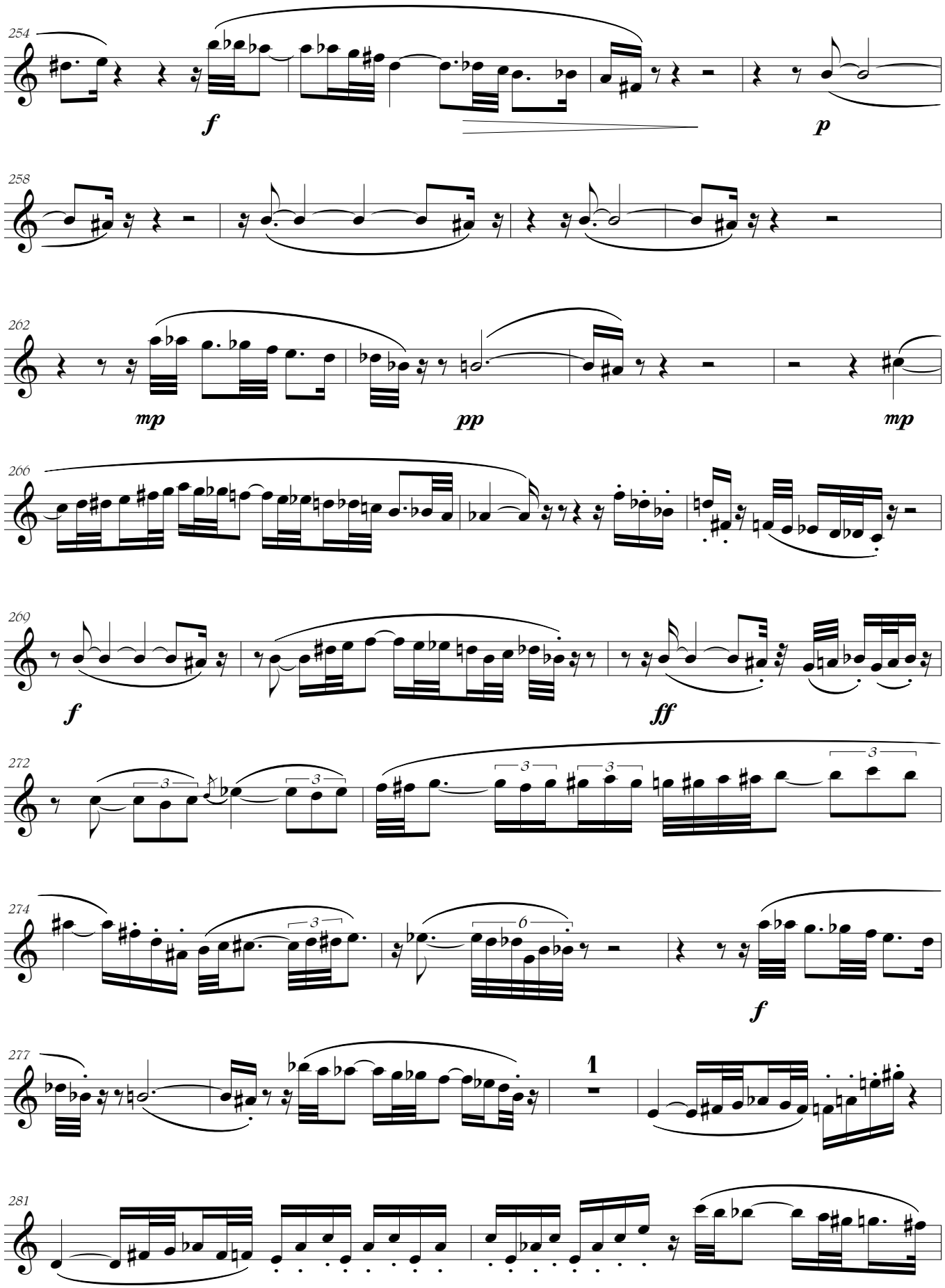


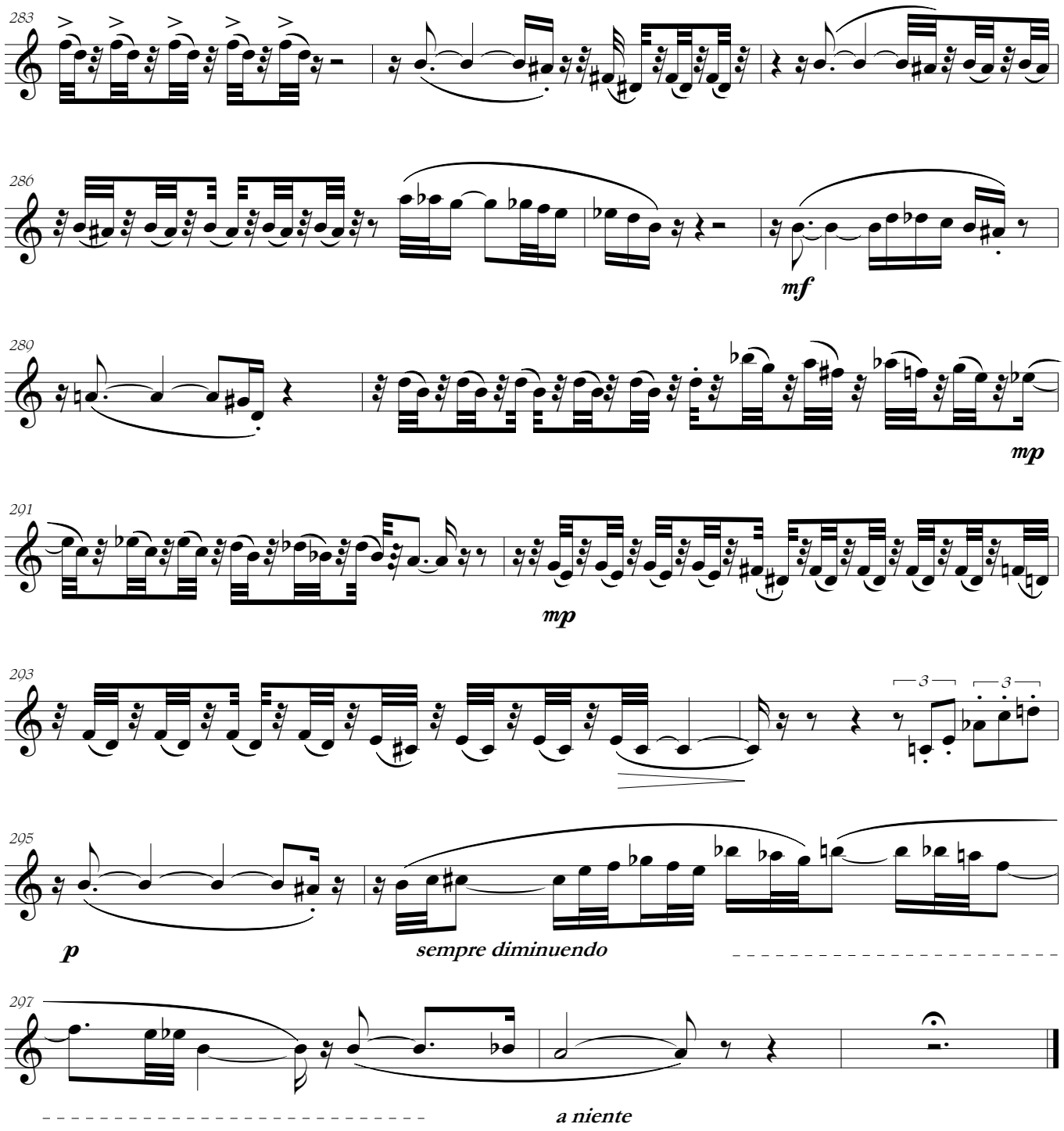

132
rallentando
8
p
ppp
a tempo
148
mf
155
f
162
allargando
a tempo
5
ff
172
sf
179
mf
185
rallentando
2
più lento
193
f
202
p
f


accelerando poco a poco
213
1
Tempo primo
220
227
mp
234
2
1
241
1
rallentando
attacca

III


Lento sempre
247
piano cue
p
250
p
p
3
crescendo


254
f
p
258
262
mp
pp
mp
266
269
f
ff
272
3
274
6
f
277
1
281


283
286
mf
289
mp
291
mp
203
3
3
205
p
sempre diminuendo
207
a niente