

03 Menuet

Trio de la Chambre du Roi

Jean-Baptiste Lully

Treble (Tenor) 1

The musical score for Treble (Tenor) 1 is written in 3/4 time. It consists of 24 measures across six staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece features several trills, indicated by a '+' sign above the notes. The first staff begins with a treble clef and a 3/4 time signature. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 15. The fifth staff starts at measure 19 and includes a repeat sign at the beginning. The sixth staff starts at measure 23 and includes a first and second ending bracket at the end. The piece concludes with a double bar line.

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Treble (Tenor) 2

5

10

14

19

23

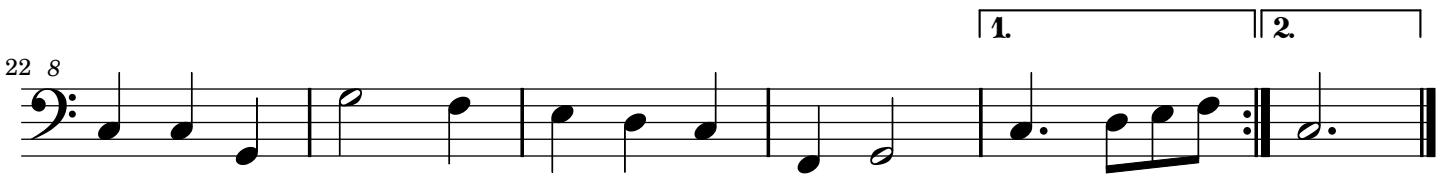
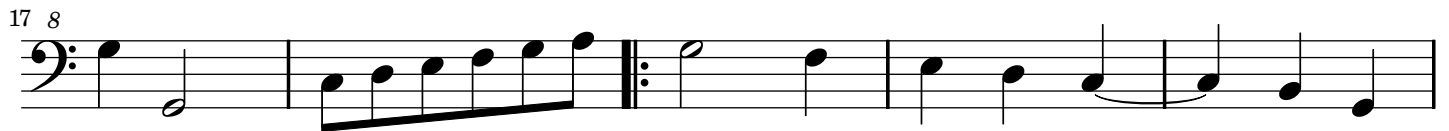
1. 2.

Detailed description: This is a musical score for a single instrument, Treble (Tenor) 2, in 3/4 time. The score consists of 24 measures, organized into six staves. The first staff contains measures 1-4, the second measures 5-8, the third measures 9-12, the fourth measures 13-16, the fifth measures 17-20, and the sixth measures 21-24. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are several trills marked with a '+' sign above the notes. The score includes repeat signs at measures 10 and 19. A first and second ending bracket is shown above measures 21 and 22, with the first ending leading to the final cadence and the second ending leading to a repeat of the final measure.

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Pour jouer avec deux flûtes soprano c" et une alto f'

Trio de la Chambre du Roi

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Treble (basse)

6

12

17

22

1. 2.