

T
Tenor

Adieu, Ye City-Pris'ning Towers

Adapted for recorders

Thomas Tomkins (1572-1656)

The musical score consists of ten staves of music for Tenor recorder, arranged in two systems. The key signature is one flat, and the time signature varies between common time and 6/4. The vocal parts are provided below the instrumental line.

System 1:

- Staff 1: A - - dieu, a - - dieu, ye ci - ty pris'n-ing
- Staff 2: towers; Bet - ter are the coun-try bowers, _____ the coun-try bowers. Win-ter is gone, the
- Staff 3: trees are spring- - - - - ing, spring-ing, are spring- - - - - ing;
- Staff 4: Birds on ev' - ry hedge sit sing-ing, birds onev'ry hedge sit sing - ing,
- Staff 5: sing-ing, sit sing- - - - - ing, sing - ing, sit sing- - - - - ing.
- Staff 6: Hark, how they chirp, how they chirp, how they chirp, how they chirp,
- Staff 7: how _____ they _____ chirp, how they chirp, how they chirp, how they chirp,
- Staff 8: how they chirp, come, love, de-lay not, come, love, de-
- Staff 9: lay not, de-lay not, come, come, sweet love, sweet love,
- Staff 10: come and stay _____ not, O, come and stay not, O, come and

System 2:

- Staff 11: stay _____ not, come, O, come and stay not, O, come and
- Staff 12: stay not, stay not, come, O, come and stay not, O, come and
- Staff 13: come, come, sweet love, sweet love, come and stay _____
- Staff 14: not, O, come and stay not, O, come and stay not, O, come and stay not.