

Bass 1

Gaude flore virginali

(Originally scored for 2 counter-tenors, tenor, and bass)

Adapted for recorders

Edmund Turges (c.1450->1500)

2

Gau-de flo - re_____ vir-gi-na - li_____ Ho-no - re-que spe-ci-a - li

This measure begins with a bass note followed by a rest. The vocal line starts with "Gau-de". The music consists of eighth and sixteenth note patterns.

8

Tran - scen - dens splen - di - fe - - - rum An - ge - lo - rum

The vocal line continues with "Tran - scen - dens". The music features eighth and sixteenth notes with rests.

16

de-co - ra-tum Di-gni-ta - te nu - - - me-

The vocal line continues with "de-co - ra-tum". The music consists of eighth and sixteenth note patterns.

22

- rum. Gau-de spon-sa ca - ra De - i, _____ Nam ut cla - ra lux di-e -

The vocal line continues with "rum.". The music features eighth and sixteenth notes with rests.

28

i So - lis da - tur lu- mi - - -

The vocal line continues with "i So - lis". The music consists of eighth and sixteenth note patterns.

34

ne, Sic tu fa -

The vocal line continues with "ne, Sic tu". The music consists of eighth and sixteenth note patterns.

40

cis_ or-bem ve - re Tu - ae pa cis re - splen - de -

The vocal line continues with "cis_ or-bem". The music consists of eighth and sixteenth note patterns.

45

2 - re Gau - de splen - dens 12

The vocal line continues with "- re". The music ends with a long rest. The key signature changes from B-flat major to C major at the end.

62

Te be - ni gnam____ et fe-li - cem Je - su di - gnam____ ge-

69

- ni-tri-cem Ve-ne-ra - tur in glo - ri

75

a.

81

Gau - de ne - xu vo-lun-ta - tis Et am-ple-xu ca-ri-ta - tis Jun - cta sic al - tis-si-mo,

88

Ut ad vo-tum con - se - qua - ris Quic-quid vir-go po-stu-la - ris A_____

95

Je - su dul cis -

101

2 si mo._____

109

3

Gau - de ma - ter mi - se - ro rum, Qui - a

113

pa 3 3 3 - ter sae - cu lo rum Da-bit

118

12 te Con - gru - en - tem hic mer - ce - dem Et fe - li -

135

cem po - li se - dem Re - gnis in cae - le -

140

145

151

157

163

9

177

184

190

195

199

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