

Ave Verum

Charles Gounod

The musical score consists of six staves. The top staff is for the Orgue (organ), divided into two systems of four measures each. The second system starts at measure 9. The middle section contains three staves: Soprano, Alto, and Tenor/Basso (bass). The Tenor/Basso staff is split into two systems, each containing two measures. The bottom section also contains three staves: Orgue, Soprano, Alto, and Tenor/Basso. The Tenor/Basso staff is split into two systems, each containing two measures. Measure numbers 14 through 20 are present in the bottom section.

Orgue (Organ) Part:

- Measures 1-8: Treble clef, common time. The organ plays sustained notes and chords.
- Measures 9-12: Treble clef, common time. The organ continues with sustained notes and chords.
- Measures 13-20: Treble clef, common time. The organ continues with sustained notes and chords.

Soprano, Alto, Tenor/Basso (Vocal and Organ) Part:

- Measures 1-8: Treble clef, common time. The vocal parts sing the Latin text "Ave Verum Corpus natum de Maria". The organ part is identical to the first system of the top staff.
- Measures 9-12: Treble clef, common time. The vocal parts sing "Ave verum Corpus natum de Ma-". The organ part is identical to the second system of the top staff.
- Measures 13-20: Treble clef, common time. The vocal parts sing "ri-a Vir-gi-ne. Ve-re pas-sum im-mo-la-tum In cru-". The organ part is identical to the first system of the bottom staff.

Bottom Organ Part:

- Measures 14-17: Treble clef, common time. The organ part is identical to the second system of the middle section.
- Measures 18-20: Treble clef, common time. The organ part is identical to the first system of the bottom staff.

21 22 23 24 25 26 27

ce pro ho - mi- ne Cu - jus la - tus per - fo - ra - tum
 ce pro ho - mi- ne Cu - jus la - tus per - fo - ra - tum
 ce pro ho - mi- ne Cu - jus la - tus per - fo - ra - tum

28 29 30 31 32 33 34

flu - xit un - da et san - gui - ne, Es - to no - bis præ - gus -
 flu - xit un - da et san - gui - ne, Es - to no - bis præ - gus -
 flu - xit un - da et san - gui - ne, Es - to no - bis præ - gus -

35 36 37 38 39 40 41

ta - tum Mor - tis in ex - a - mi - ne O Je - su dul - cis
 ta - tum Mor - tis in ex - a - mi - ne O Je - su dul - cis
 ta - tum Mor - tis in ex - a - mi - ne O Je - su dul - cis O

42 43 44 45 46 47
 O Je-su pi-e Je-su, Je-su fi-li Ma-ri-æ In
 O Je-su pi-e Je-su, Je-su fi-li Ma-ri-æ In
 Je-su pi-e Je-su, Je-su fi-li Ma-ri-æ In

48 49 50 51 52 53
 no-bis mi-se-re-re O Je-su In no-bis mi-se-re
 no-bis mi-se-re-re O Je-su In no-bis mi-se-re
 no-bis mi-se-re-re O Je-su In no-bis mi-se-re A-

54 55 56 57 58 59 60 61
 A-men ! A-men ! A-men ! A-men ! A-men ! A-men ! A-men.
 A-men ! A-men ! A-men ! A-men ! A-men ! A-men.
 - men ! - A- men ! - A- men ! - A- men ! A- men.