WALTER ROSS

CONCERTO

Oboe d'amore & Piano

Piano Reduction & Solo Part

AMORIS INTERNATIONAL
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AI SI 022

Walter Ross

(1936-)

Walter Ross was born in Lincoln, Nebraska, USA, in 1936. He began to study the French horn at the age of twelve and, by seventeen, was performing professionally with the Lincoln Symphony Orchestra.

Although spending four years at the University of Nebraska studying mechanical engineering and astronomy, he continued playing with the orchestra. Ross decided to return to university to study music. After his master's degree, he went on to Cornell University for his doctorate. There, he was awarded an Organization of American States Fellowship to study composition privately under Alberto Ginastera at the Instituto Torcuato de Tella (Buenos Aires). He has been the recipient of significant grants and fellowships, numerous awards and prizes.

Ross began teaching composition and theory in the Music Department at the University of Virginia in 1967. He established the Charlottesville University and Community Orchestra, which he conducted for two years. Later, he formed a Baroque trio sonata ensemble in which he played flute and recorder.

During his tenure at the University of Virginia he served as Chairman of the Department of Music and was awarded a University Outstanding Teaching Award. He participated in regional, national, and international juries of composition and performance.

Walter Ross has composed over 150 works, which have been widely performed in over forty countries. Many of his compositions have been published, recorded and broadcast. He is, perhaps, best known for his compositions featuring brass and woodwinds. The influences of his own extensive performance background and diverse musical training (with composers who stressed bright orchestration and rhythmic excitement) can be detected in many of his works. Many of his recent pieces are representative of his current interest in neo-modal, pan-diatonic composition.

He has been a visiting composer at the Aspen Music Festival, a featured composer at several universities and forums, and a board member of the Capital Composers Alliance.

In 1997 he wrote a cantata featuring the poetry of Rita Dove, the American Poet Laureate. Recent choral works include 'Lux Aeterna' to honour the victims of 9/11, which has been performed upon a number of occasions.

Retired from full time teaching, Walter Ross currently performs on double bass in the Blue Ridge Chamber Orchestra. In addition to composing, he continues his interest in chess (in 1969 he won a trophy in the U.S. Open Chess Tournament), astronomy, and the History of Science.

Concerto

Reduction for Oboe d'amore & Piano

AI SI 022

The Oboe d'amore Concerto is a three-movement work (approximately 18 minutes in duration) for oboe d'amore and string orchestra (AI OR 004) here presented in a reduction for piano. The melodic and harmonic character of the composition is neo-modal/pan-diatonic, which is appropriate for the unique tone colour of the oboe d'amore. The first movement, *Grazioso,* proceeds in a flowing manner with occasional contrasting sections. The *Andante amabile* follows. This is my *Autumn Pastorale* (AI SI 012) and is very nostalgic in its mood. The last movement, a rapid *Allegro animato,* alternates 3/8 and 2/4 sections giving the soloist an opportunity to demonstrate some sparkling instrumental agility. The work was composed in 1998 for Jennifer Paull, to whom it is dedicated.

Walter Ross
1998

❖❖❖

Works by Walter Ross published by ***Amoris International***

Autumn Pastorale	AI SI 012
Portraits from *La Commedia dell'Arte*	
I *Punchinello's Scherzino*	AI SI 016
II *Trio di fantasia*	AI CM 004
Old Joe Clark's Musical Offering	AI CM 006
Variations on *'Auprès de ma blonde'*	AI EN 004
Concerto for Oboe d'amore & String Orchestra	AI OR 004

❖❖❖

for Jennifer Paull

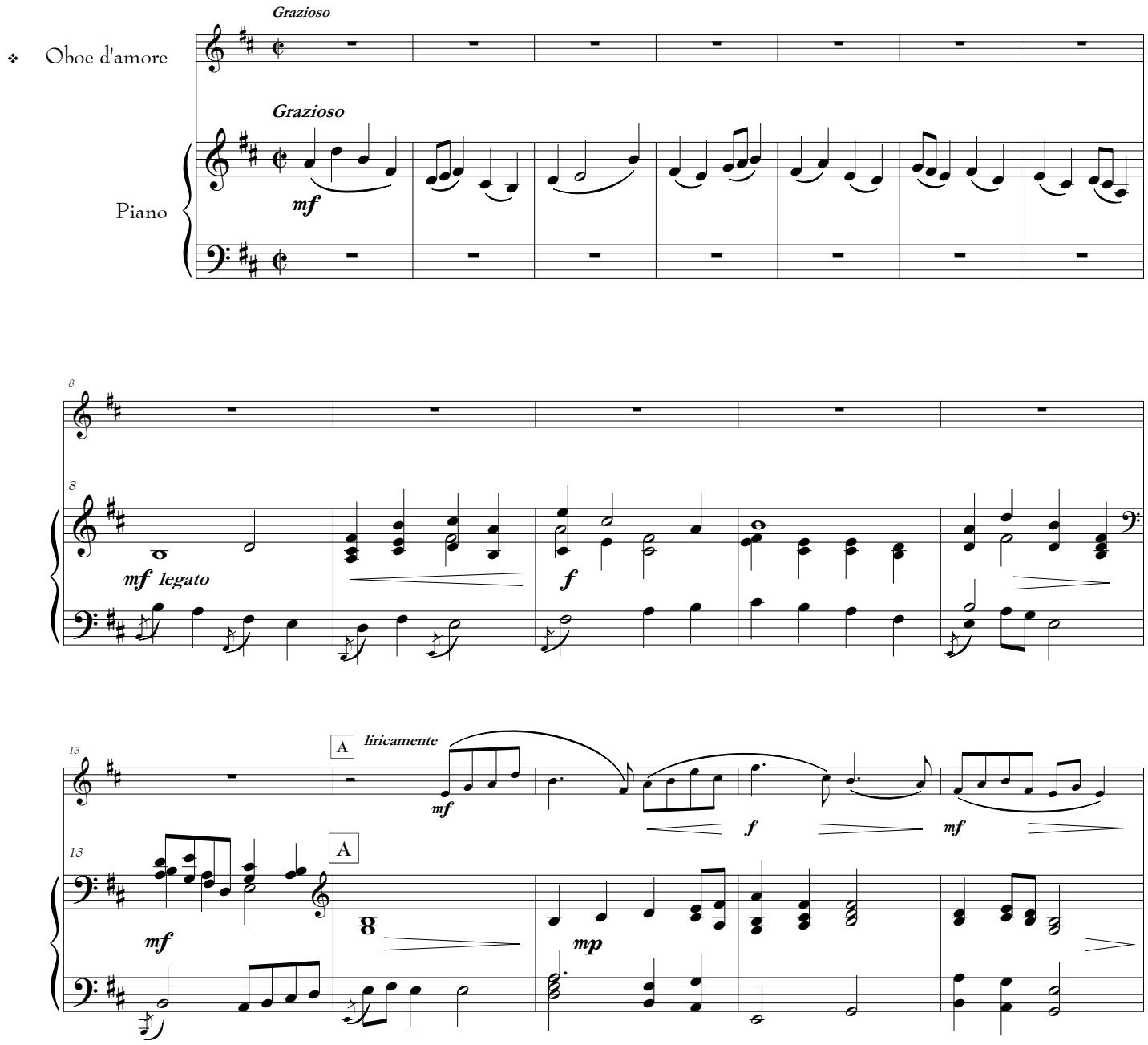
CONCERTO

Oboe d'amore & String Orchestra

Piano Reduction

Walter Ross
(1936 -)

I



❖ In Concert Pitch

AI SI 022

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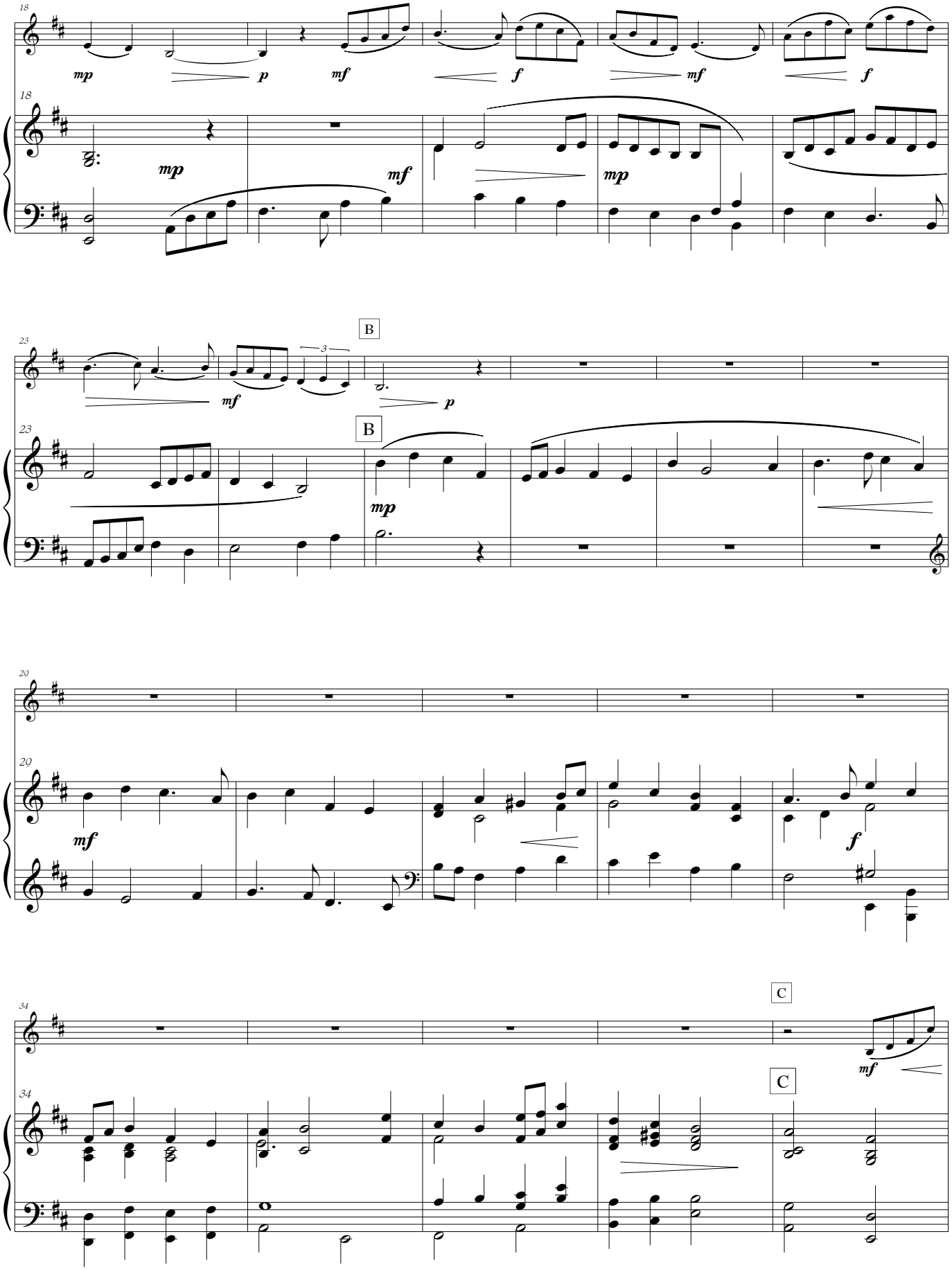
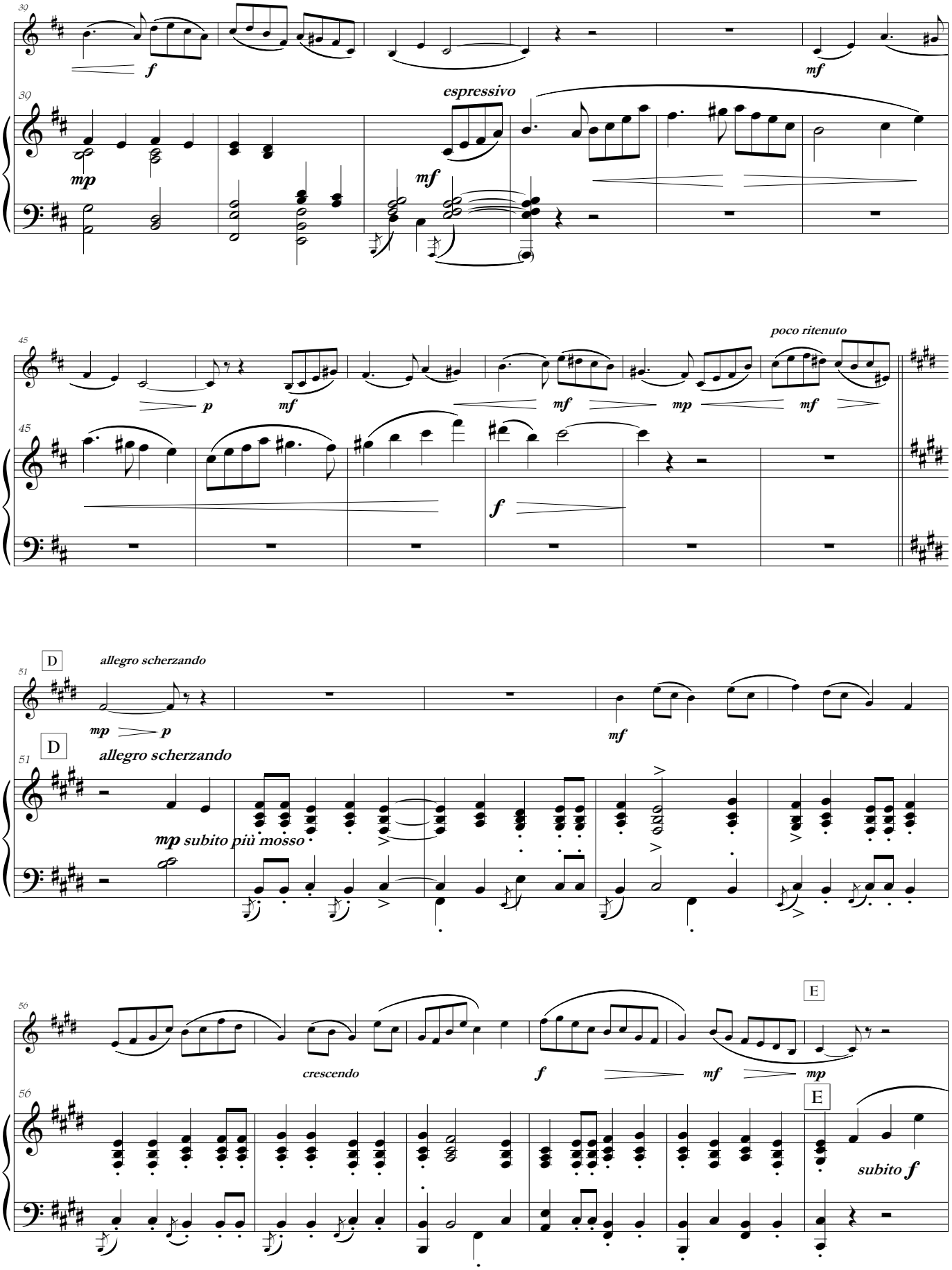
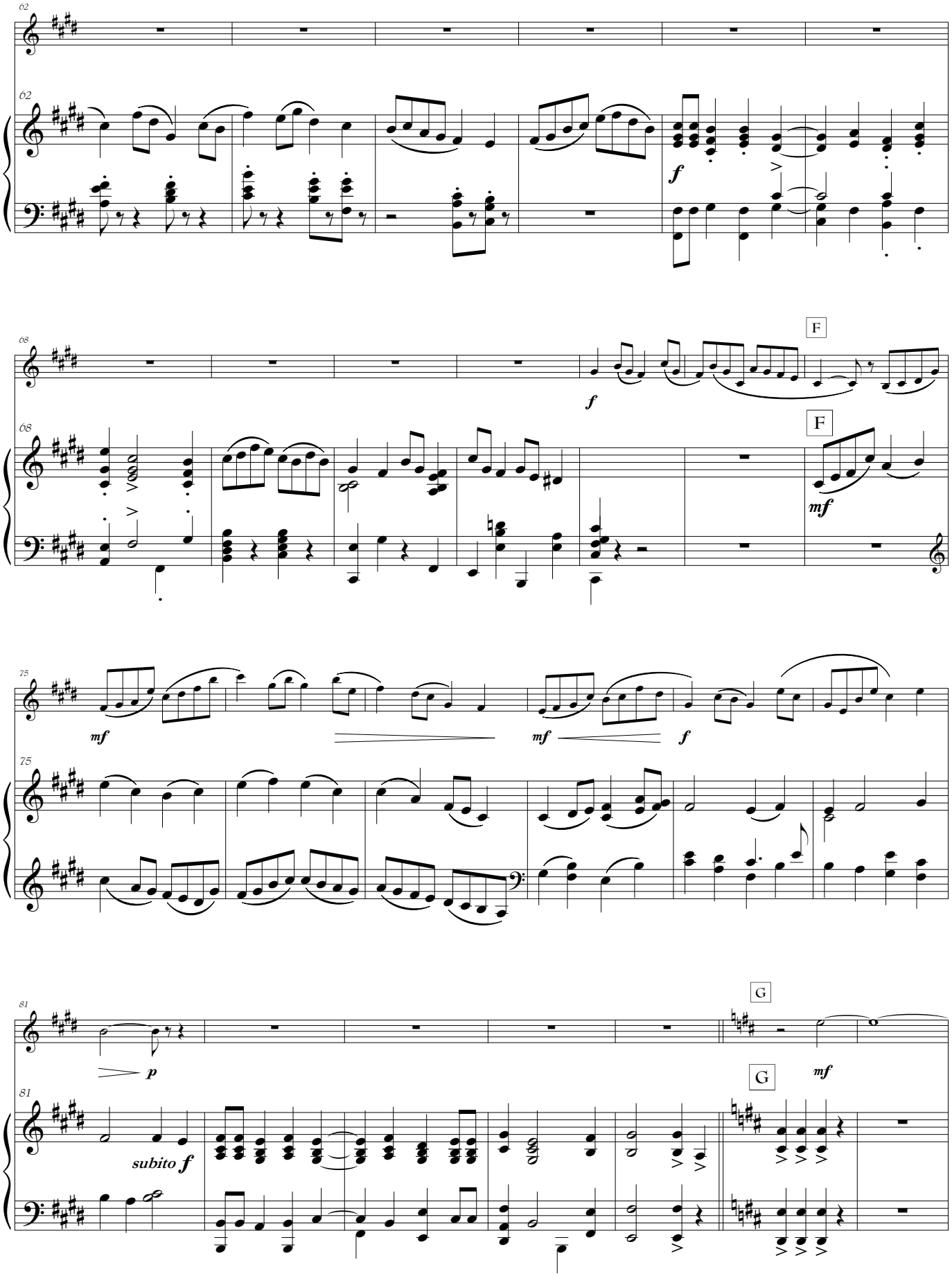
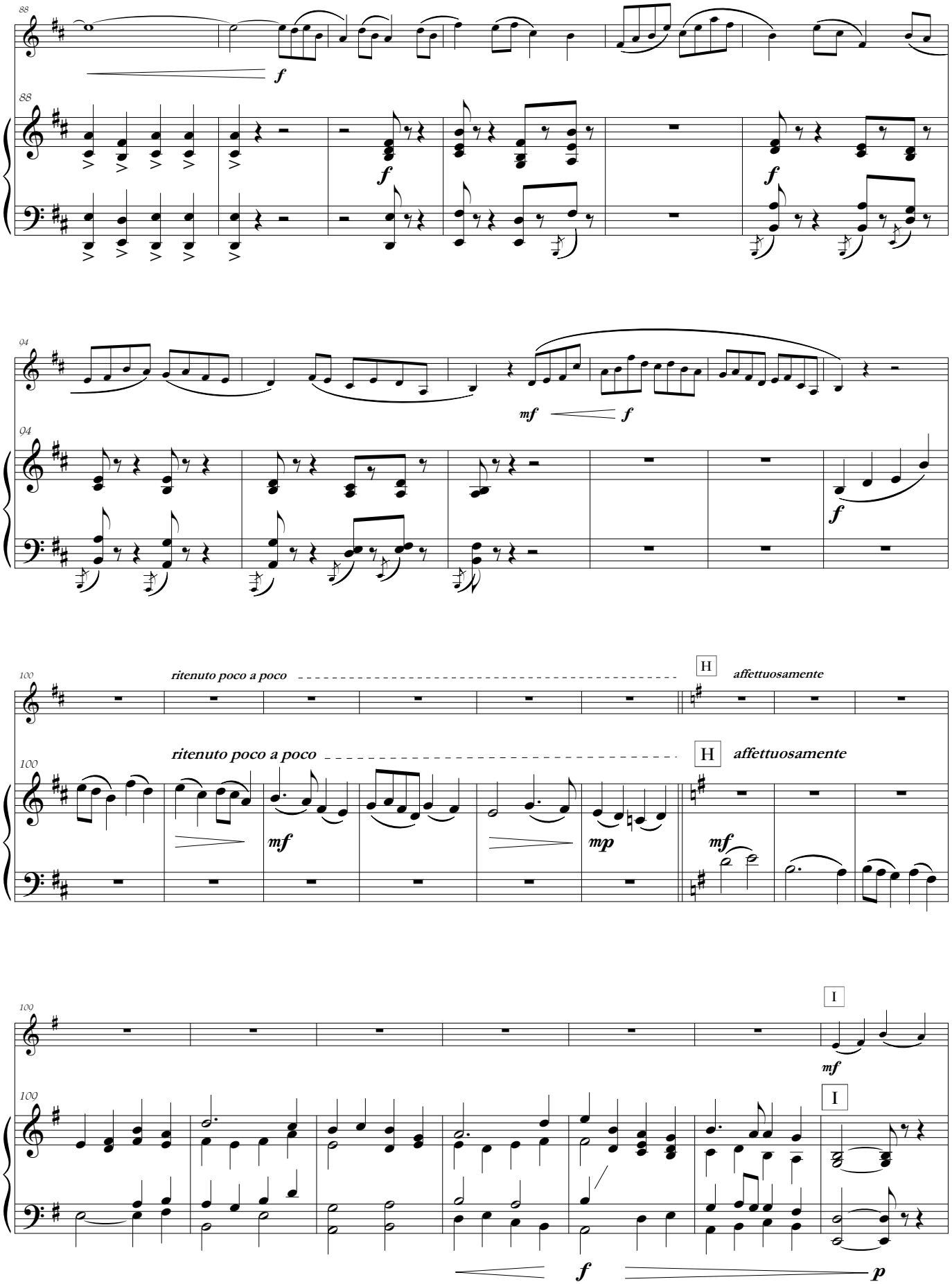
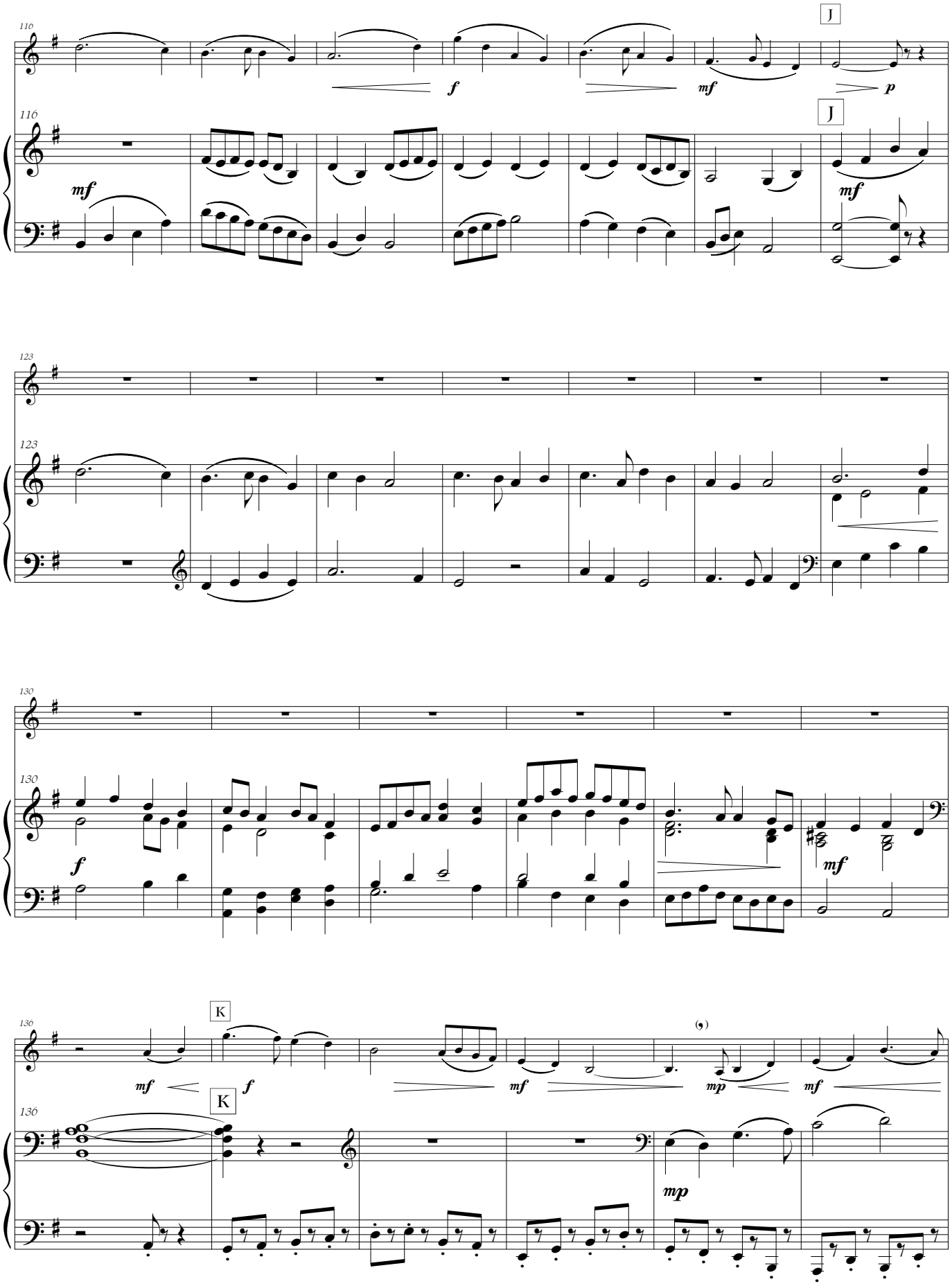
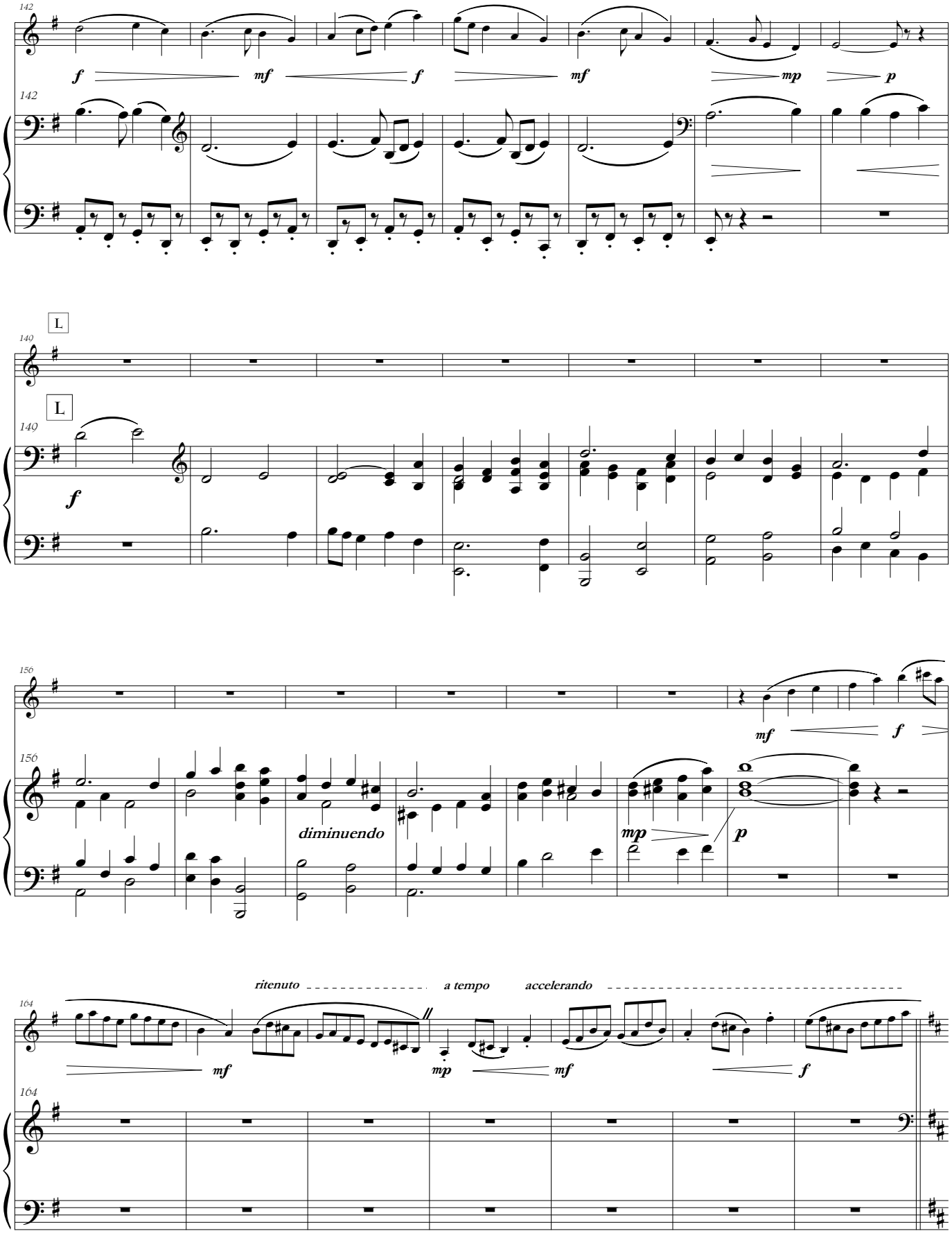

18
mp
p
mf
f
mf
f
18
mp
mf
mp
23
mf
3
B
p
23
B
mp
20
mf
f
20
34
C
mf
34
C

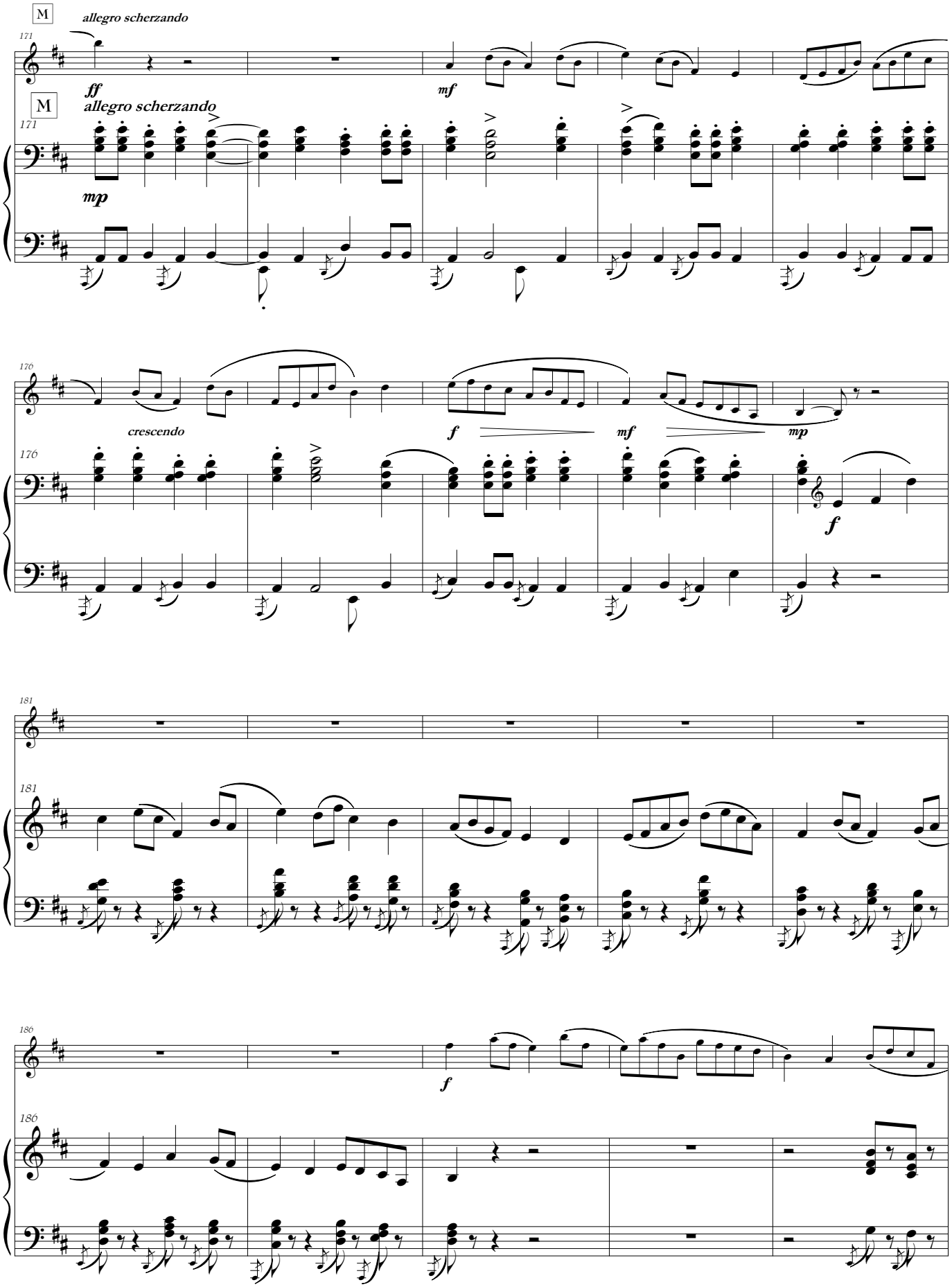

30
f
mf
espressivo
mp
mf
45
poco ritenuto
p
mf
mf
mp
mf
f
D
allegro scherzando
51
mp
p
mf
mp subito più mosso
56
crescendo
f
mf
mp
E
subito f

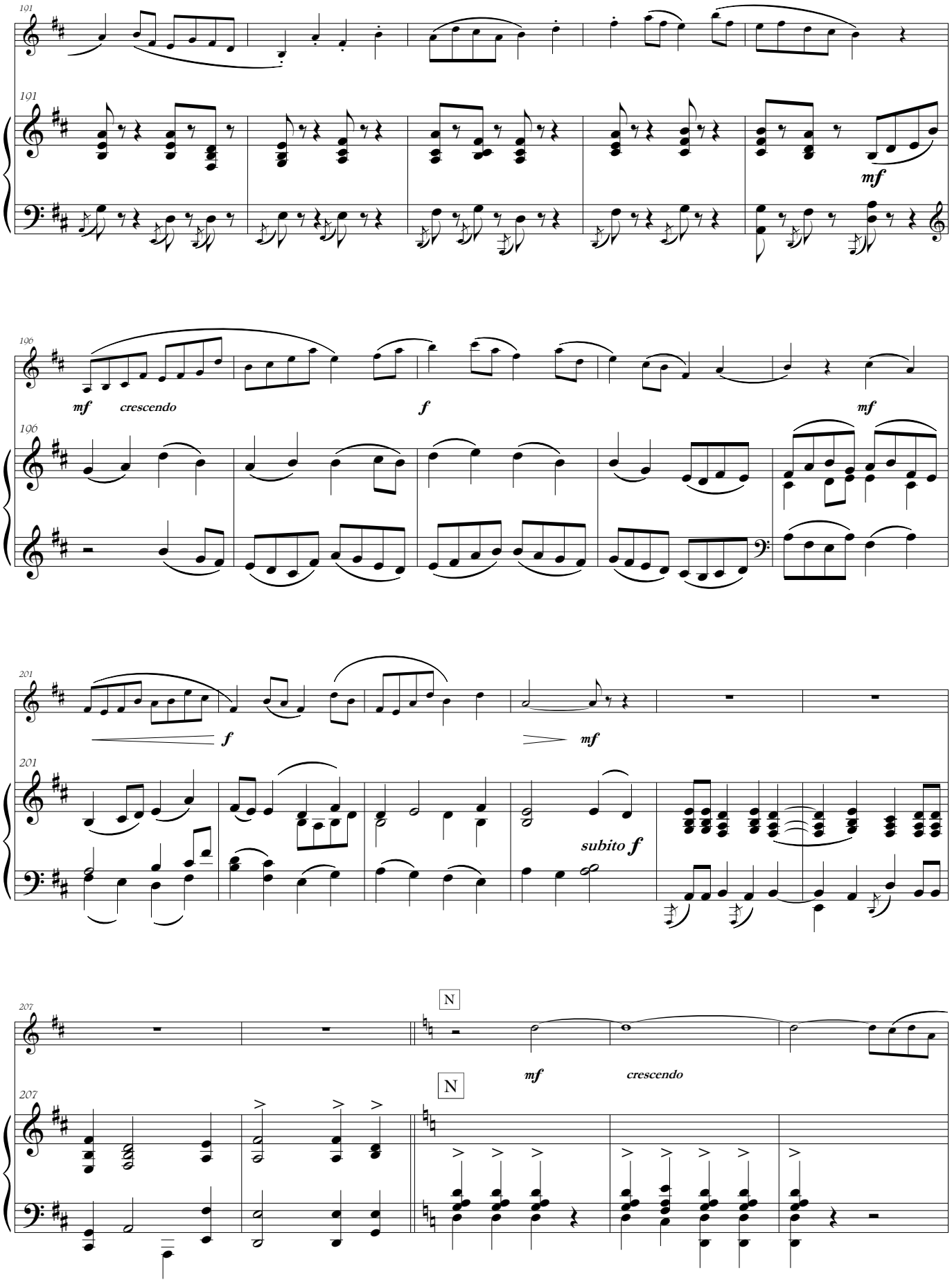

62
f
68
F
f
F
mf
75
mf
mf
f
81
G
p
mf
subito f

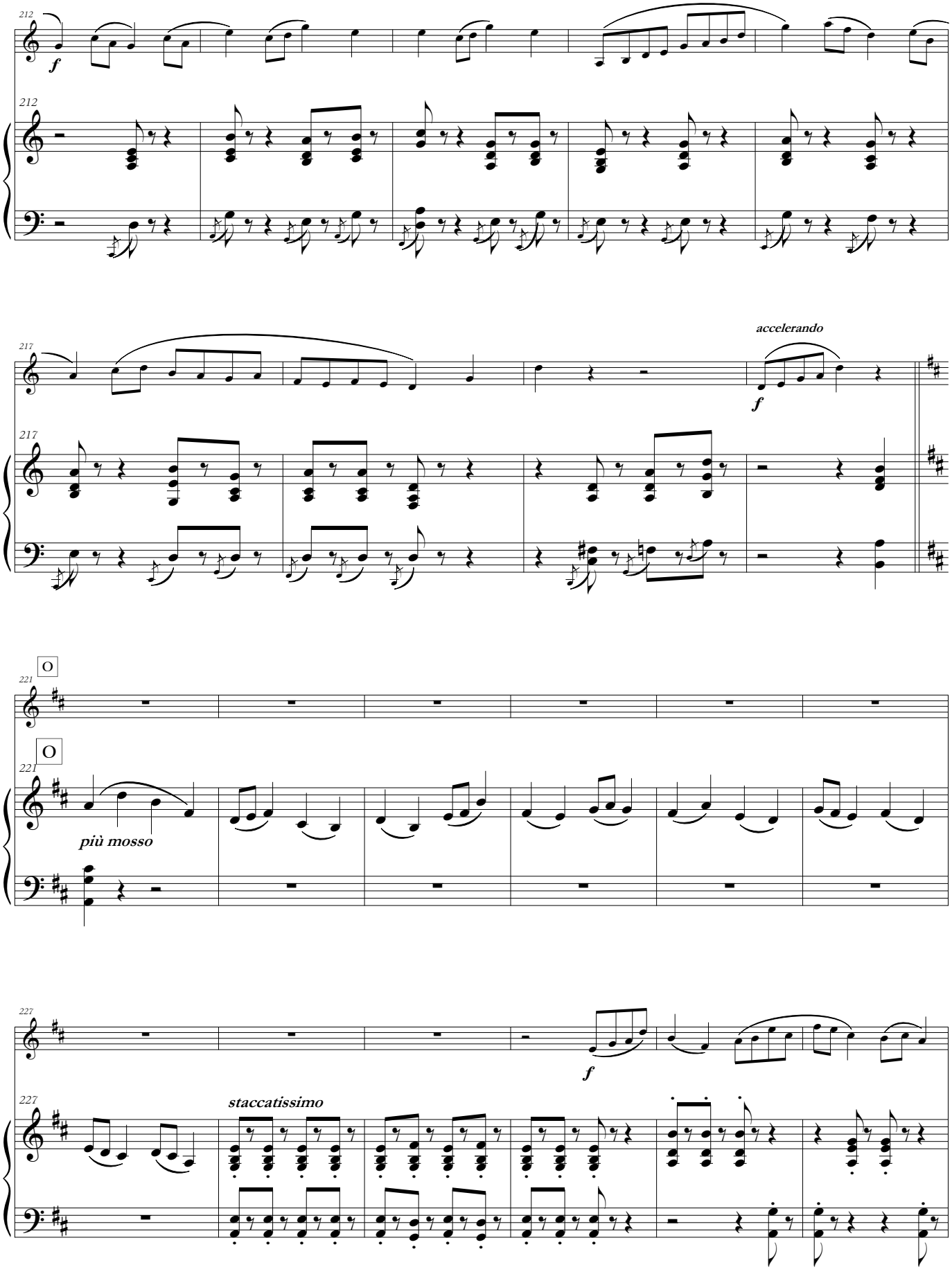

88
f
88
f
f
94
mf
f
94
f
100
ritenuto poco a poco
H
affettuosamente
100
ritenuto poco a poco
H
affettuosamente
mf
mp
mf
100
I
mf
100
I
f
p

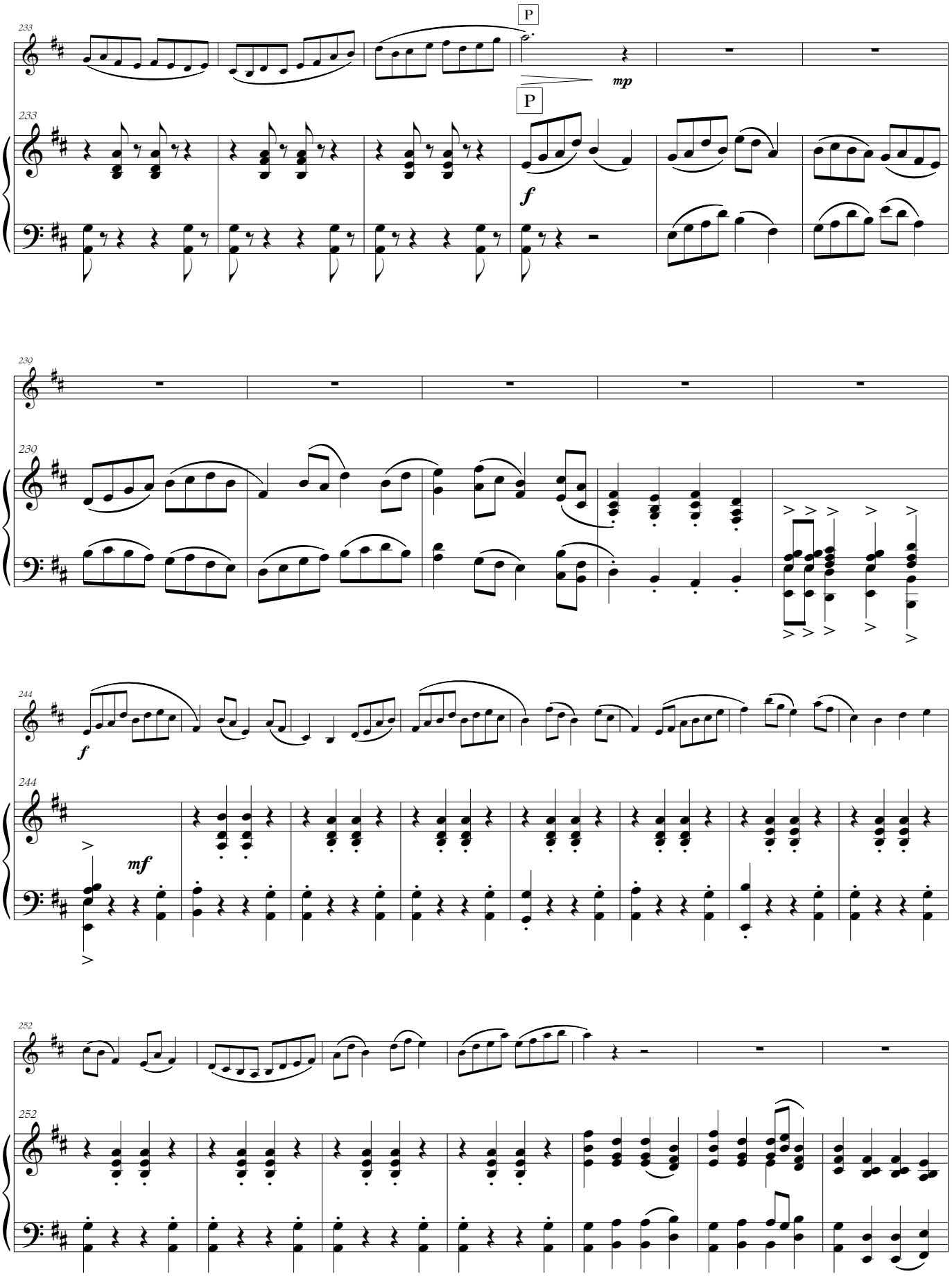

116
J
f
mf
p
116
J
mf
mf
123
123
130
130
f
mf
136
K
mf
f
mf
mp
mf
136
K
mp

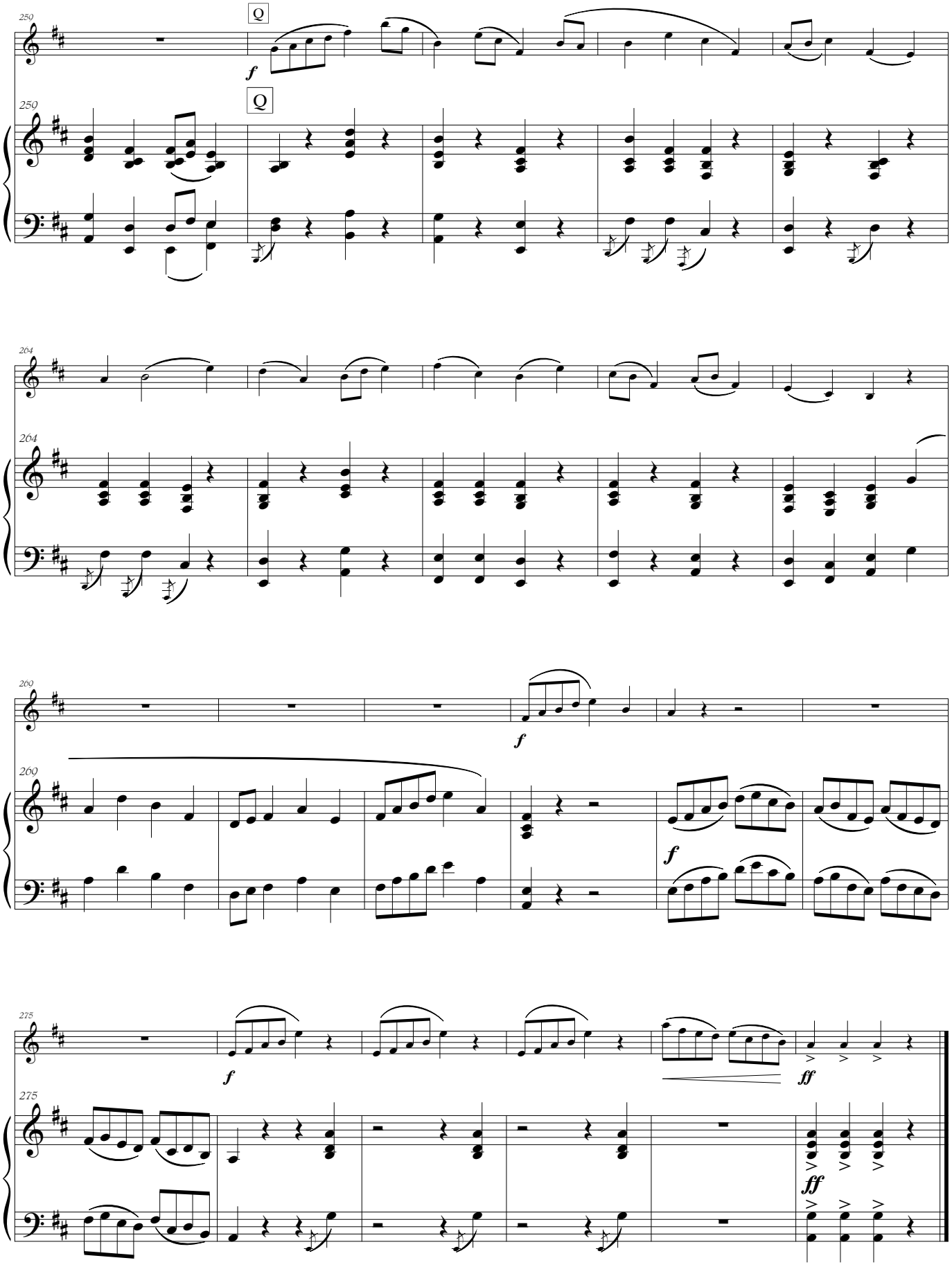

142
f
mf
f
mf
mp
p
142
L
140
L
140
f
156
mf
f
156
diminuendo
mp
p
164
ritenuto
a tempo
accelerando
mf
mp
mf
f
164


M
allegro scherzando
171
ff
mf
M
allegro scherzando
171
mp
176
crescendo
f
mf
mp
176
f
181
181
186
f
186

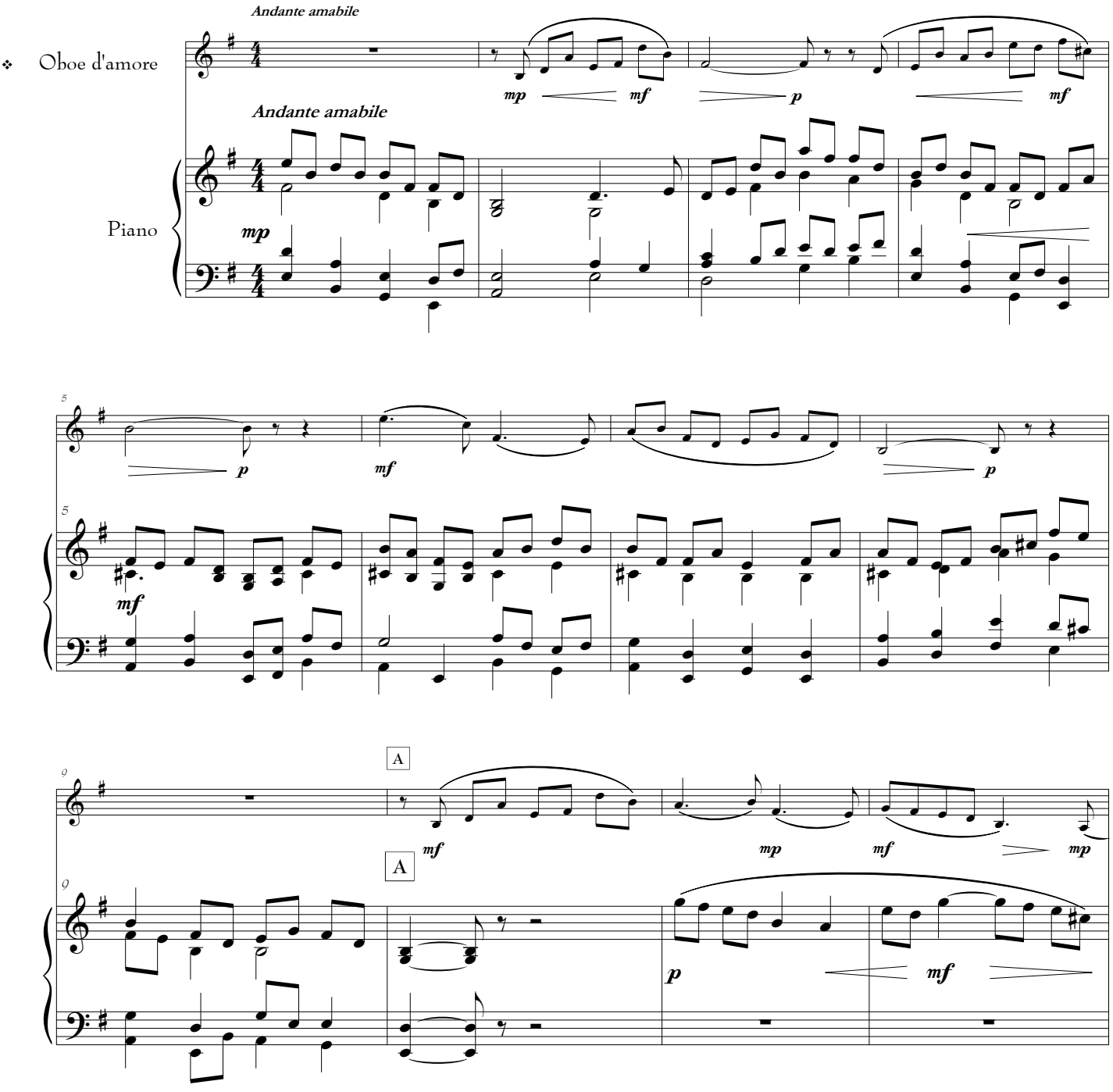

101
101
mf
106
mf
crescendo
f
mf
106
201
f
mf
201
subito f
207
N
mf
crescendo
N
207

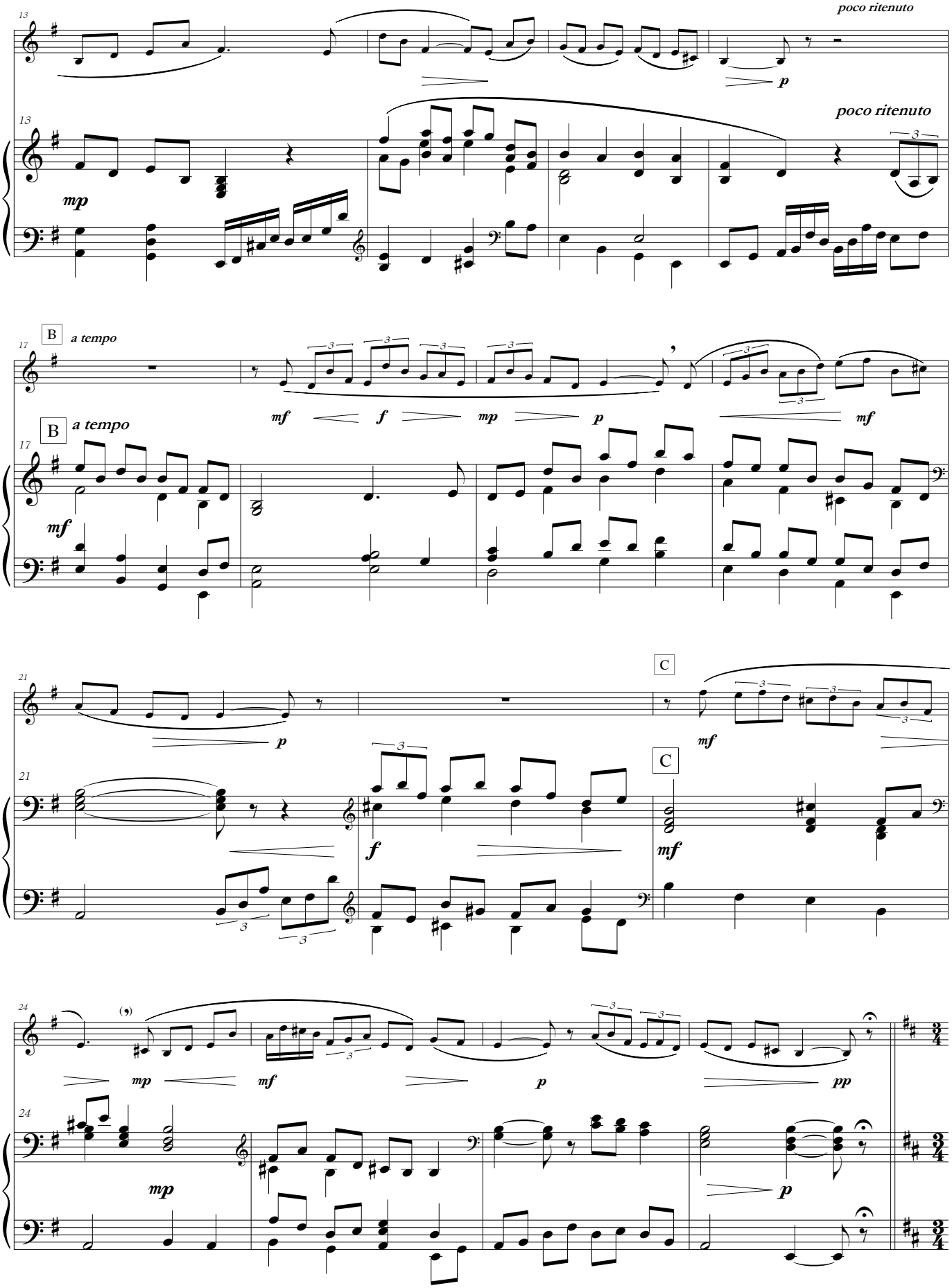

212
f
212
217
accelerando
f
217
O
221
O
221
più mosso
227
f
227
staccatissimo

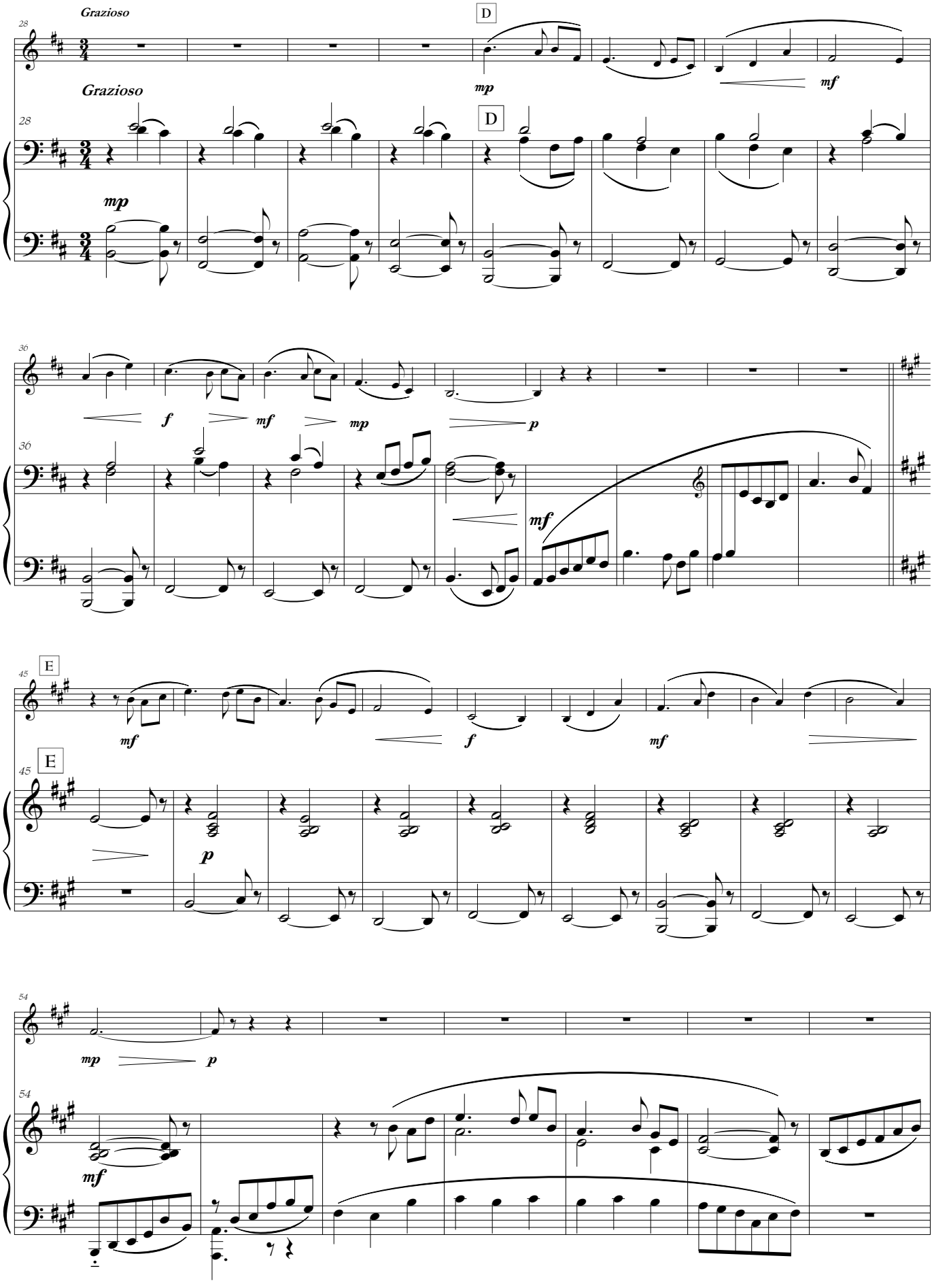

233
P
mp
233
P
f
230
230
244
f
244
mf
252
252

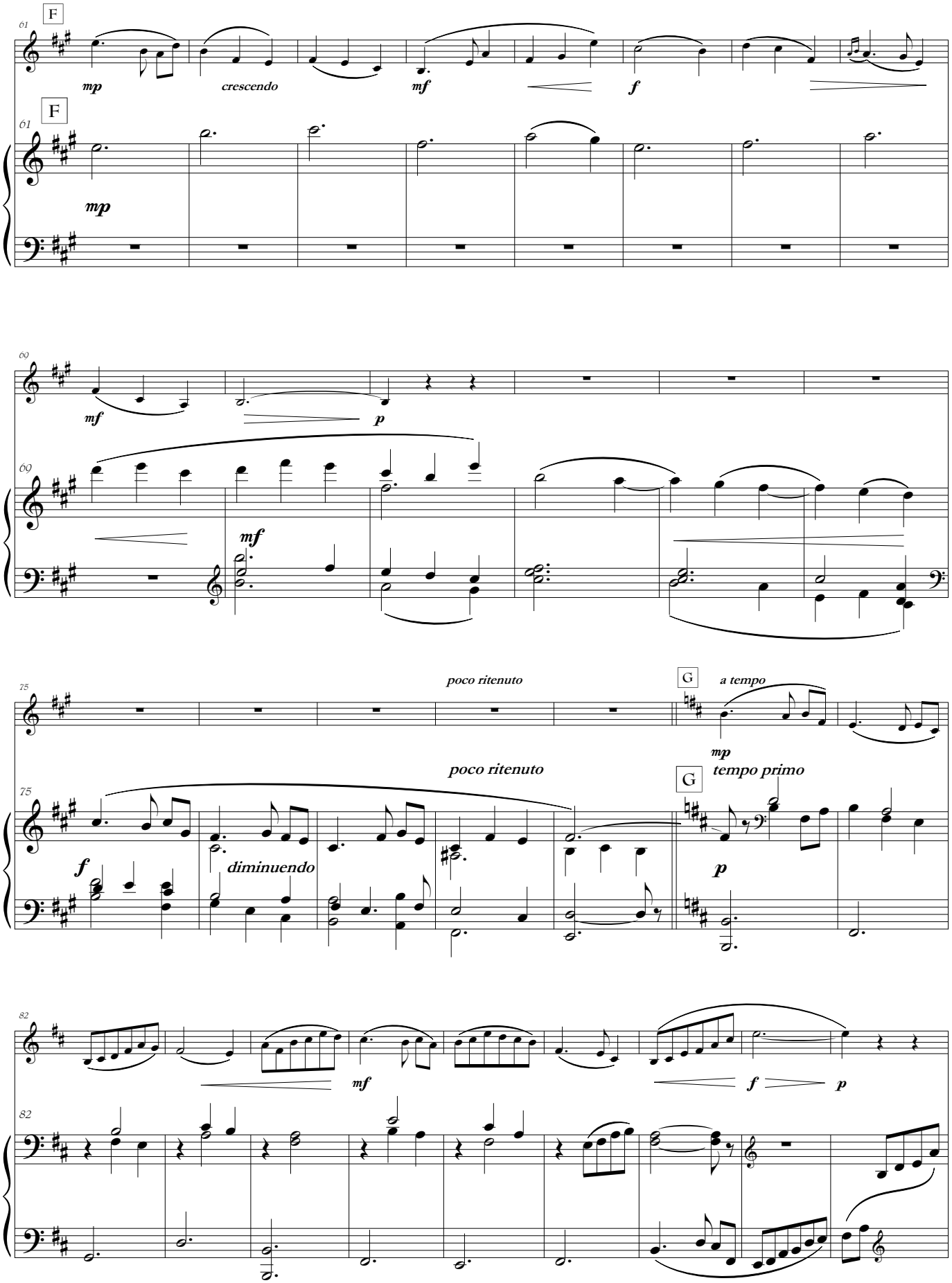

250
Q
f
250
Q
264
264
269
f
269
f
275
f
ff
275
ff

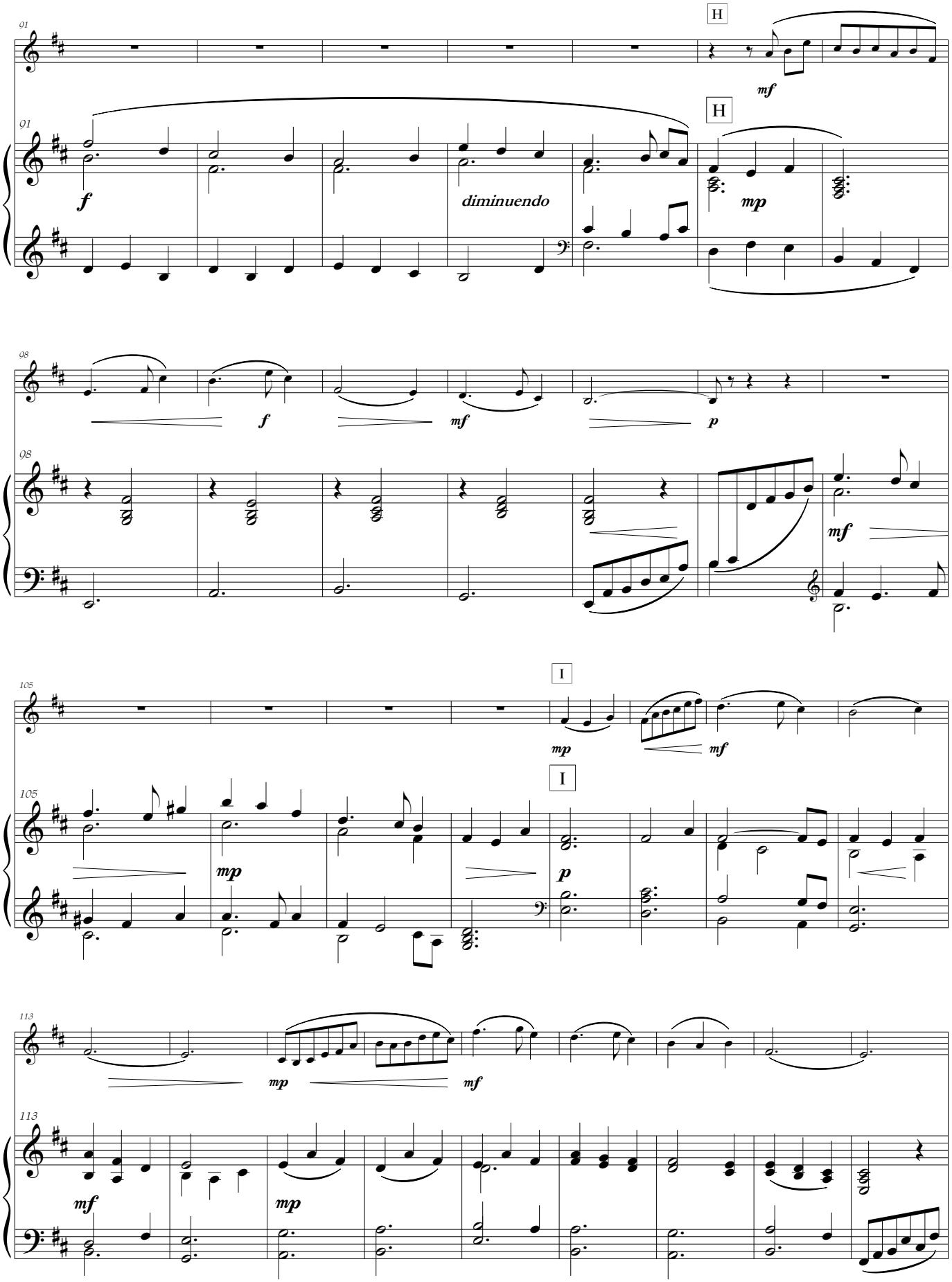
II

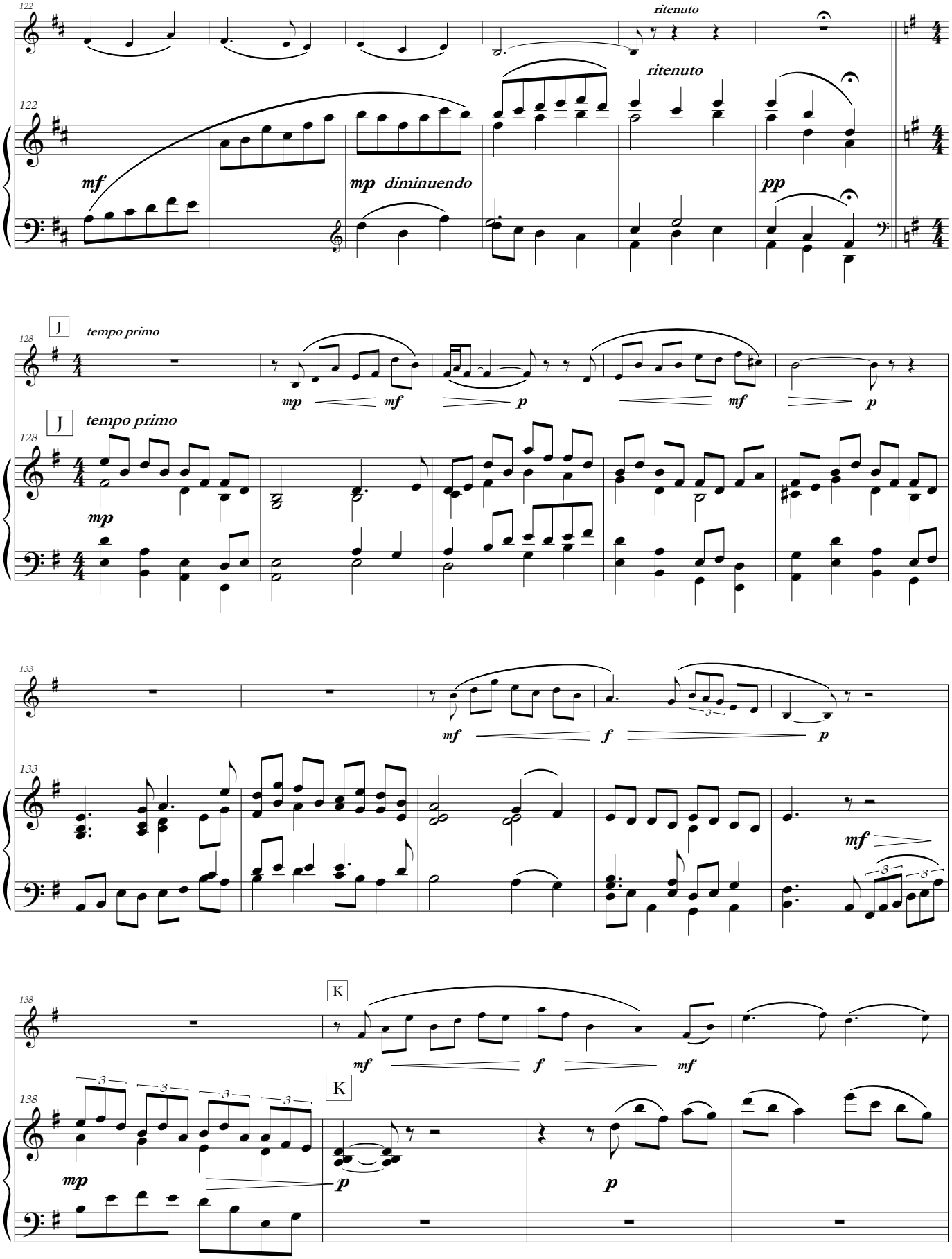

Andante amabile
Oboe d'amore
Andante amabile
Piano
mp
mf
p
mf
mp
p
mf
p
mf
A
A
mf
mp
mf
mp
p
mf

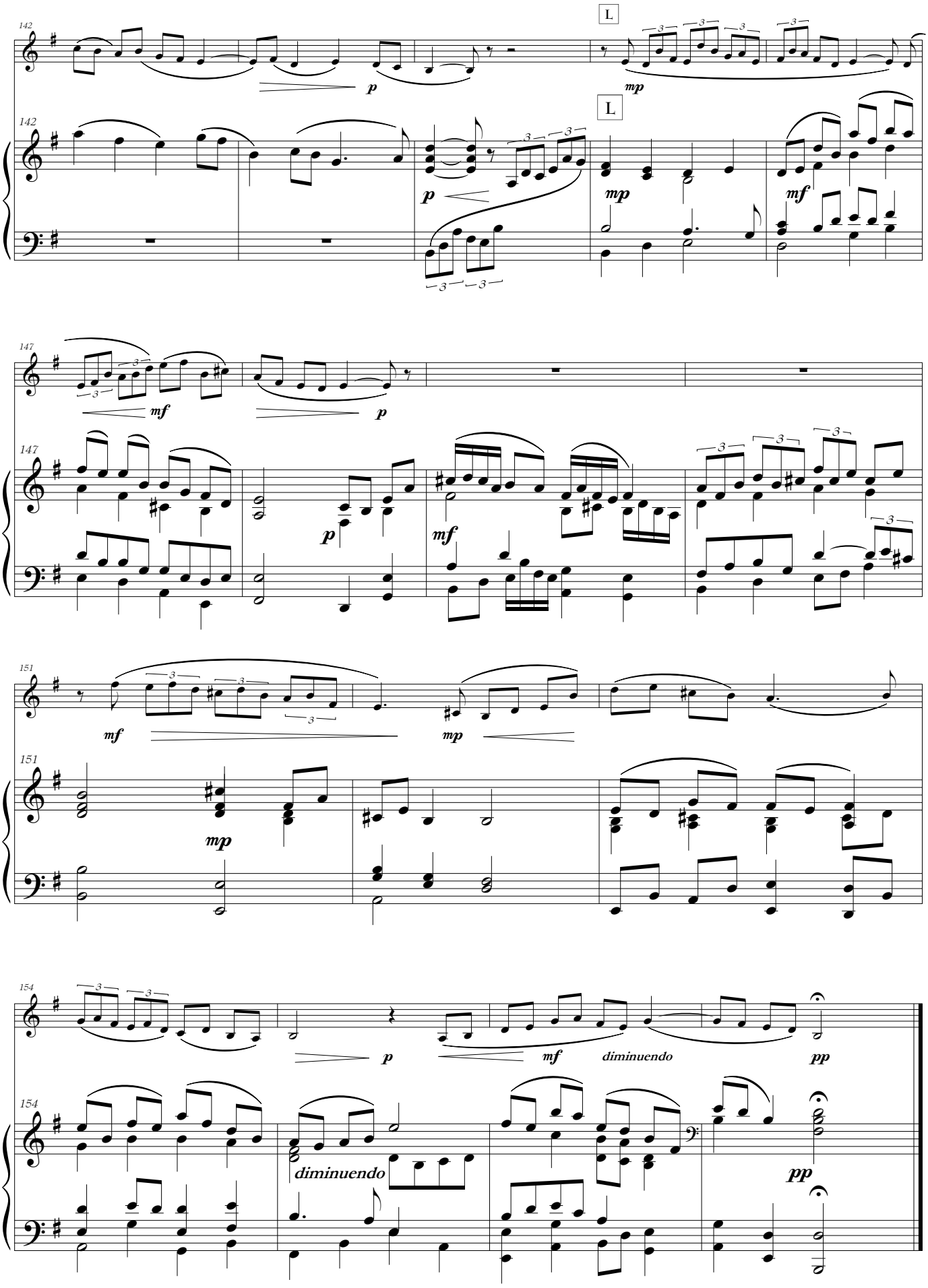

poco ritenuto
mp
poco ritenuto
B
a tempo
mf
f
mp
p
mf
B
a tempo
mf
C
p
mf
C
f
mf
mp
mf
p
pp
mp
p


Grazioso
28
D
mp
mf
Grazioso
28
D
mp
36
f
mf
mp
p
36
mf
45
E
mf
f
mf
45
E
p
54
mp
p
54
mf

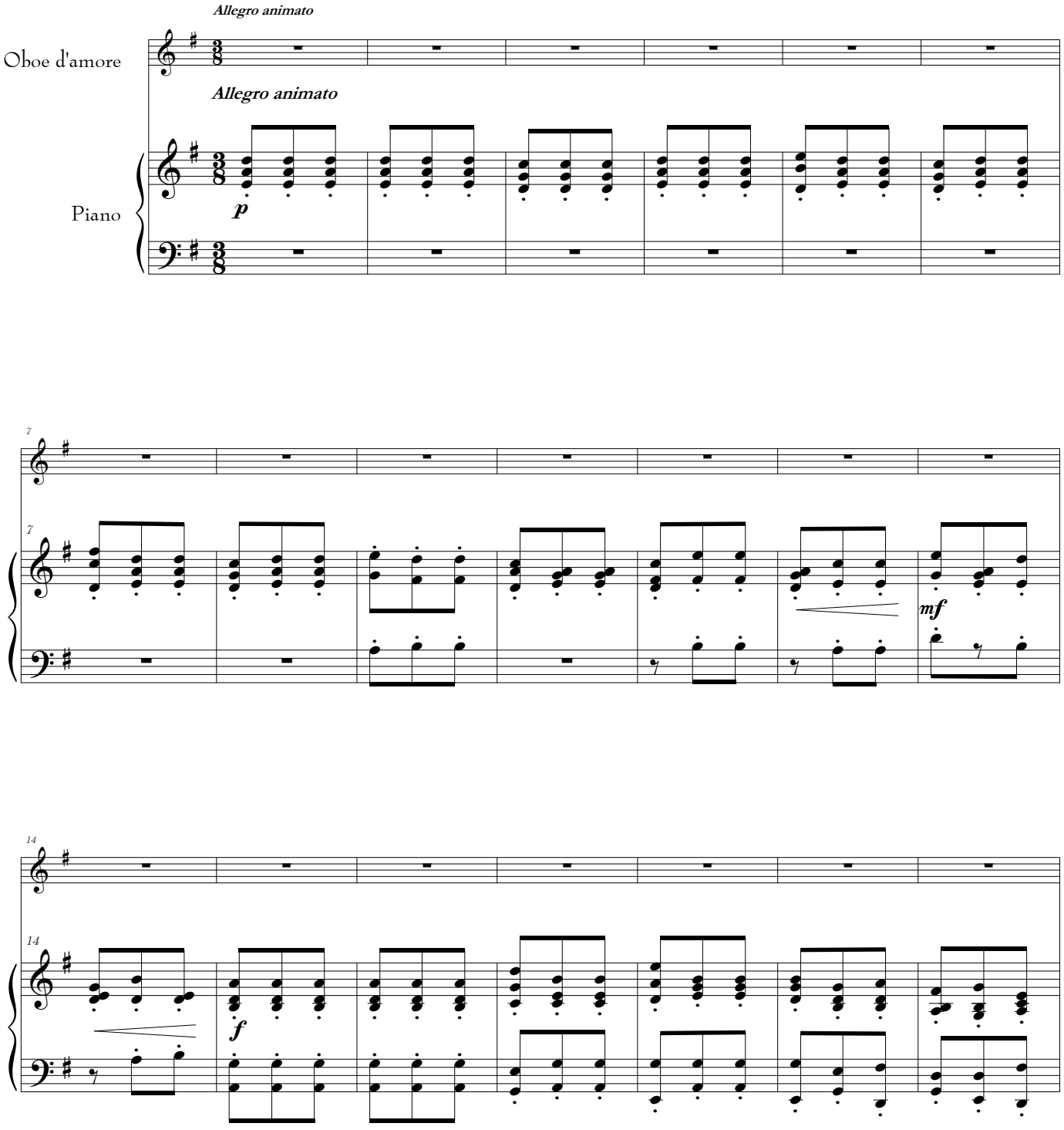

61
F
mp
crescendo
mf
f
61
F
mp
69
mf
p
69
mf
75
poco ritenuto
G
a tempo
mp
poco ritenuto
75
G
tempo primo
f
diminuendo
p
82
mf
f
p
82

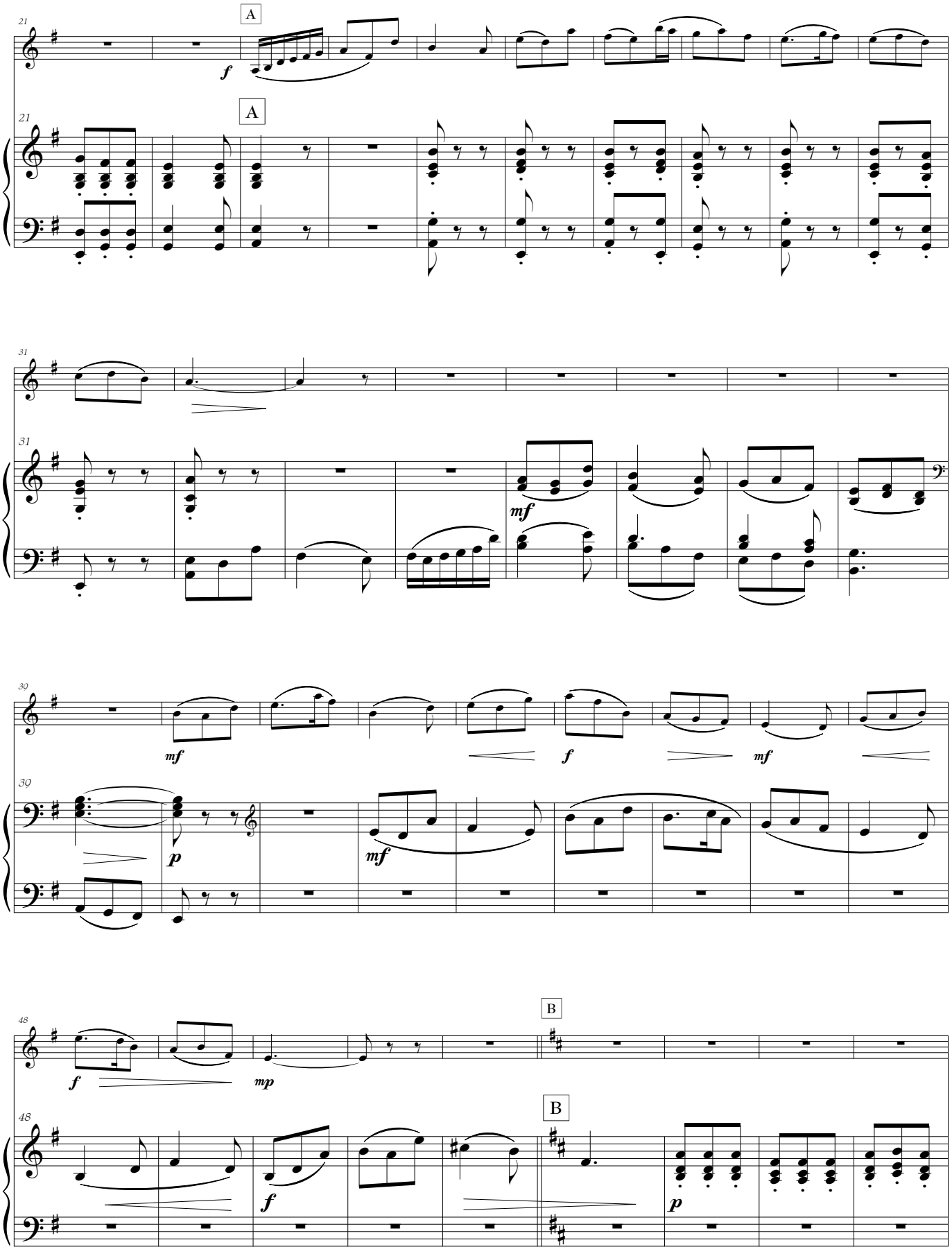

91
H
mf
91
H
f
diminuendo
mp
98
f
mf
p
98
mf
105
I
mp
mf
105
I
mp
p
113
mp
mf
113
mf
mp

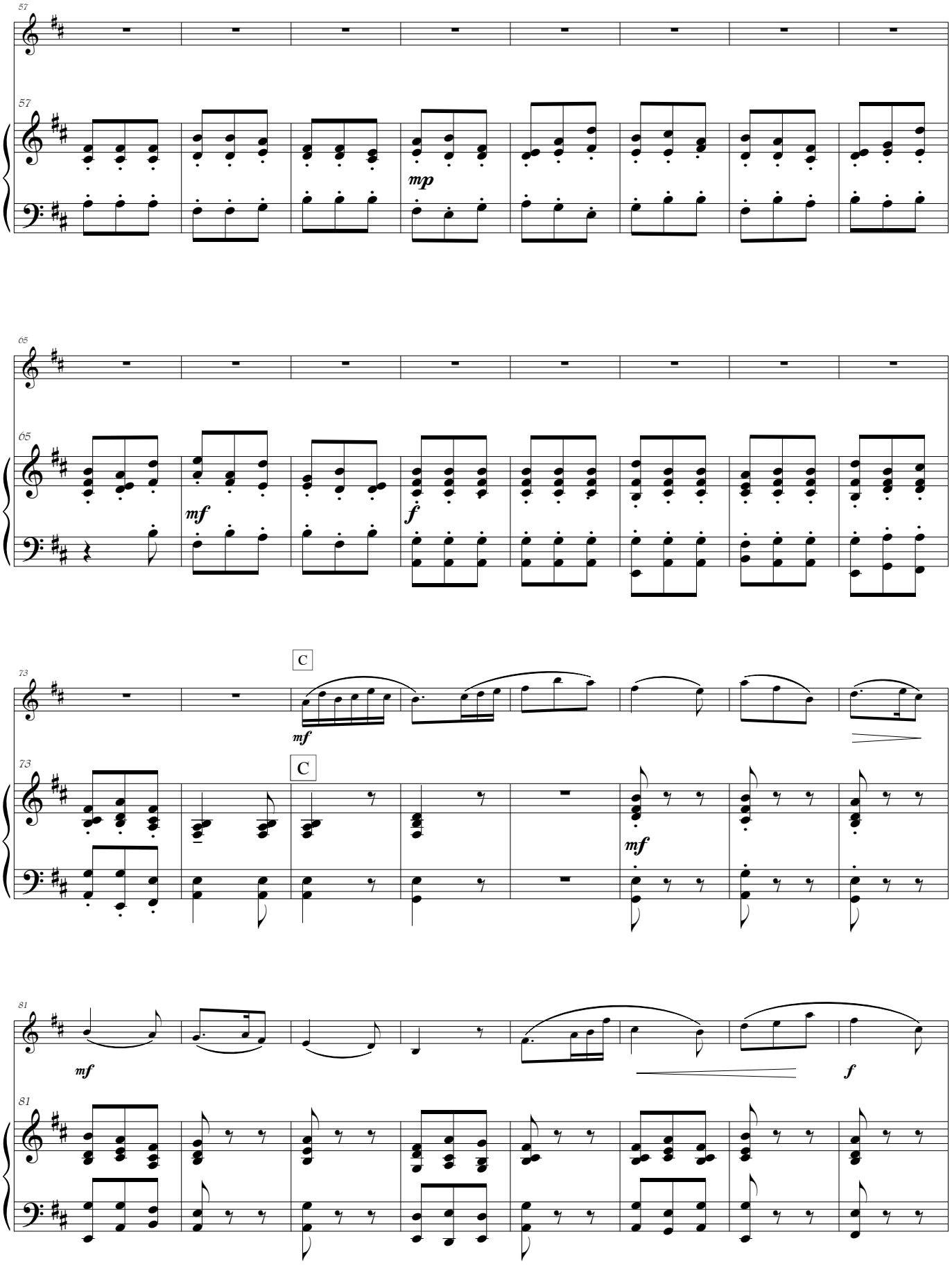

122
ritenuto
ritenuto
122
mf
mp diminuendo
pp
J
tempo primo
128
mp
mf
p
mf
p
J
tempo primo
128
mp
133
mf
f
p
133
mf
138
K
mf
f
mf
K
138
mp
p
p

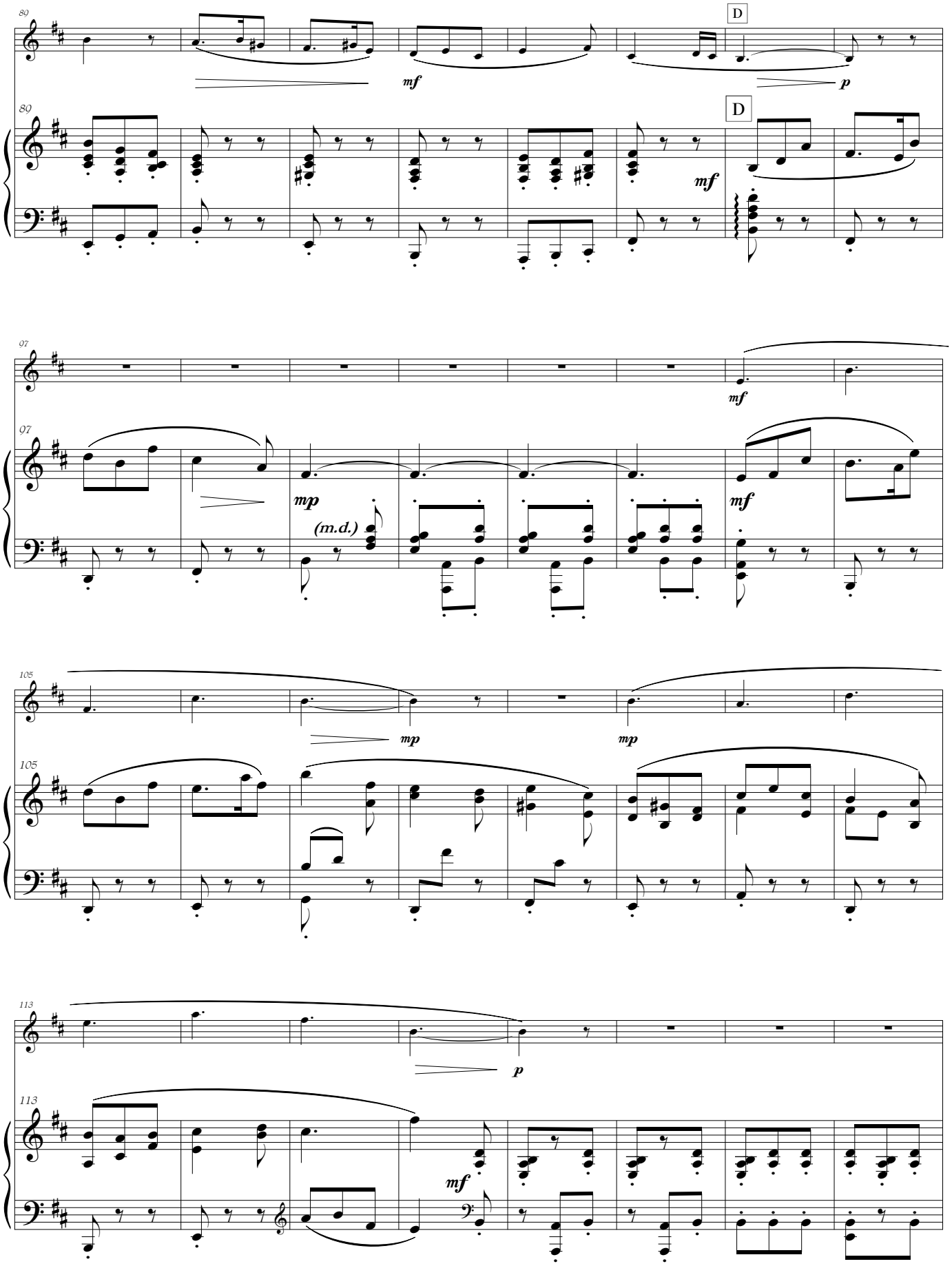

142
L
p
mp
142
L
p
mp
mf
147
mf
p
147
p
mf
151
mf
mp
151
mp
154
p
mf
diminuendo
pp
154
diminuendo
pp

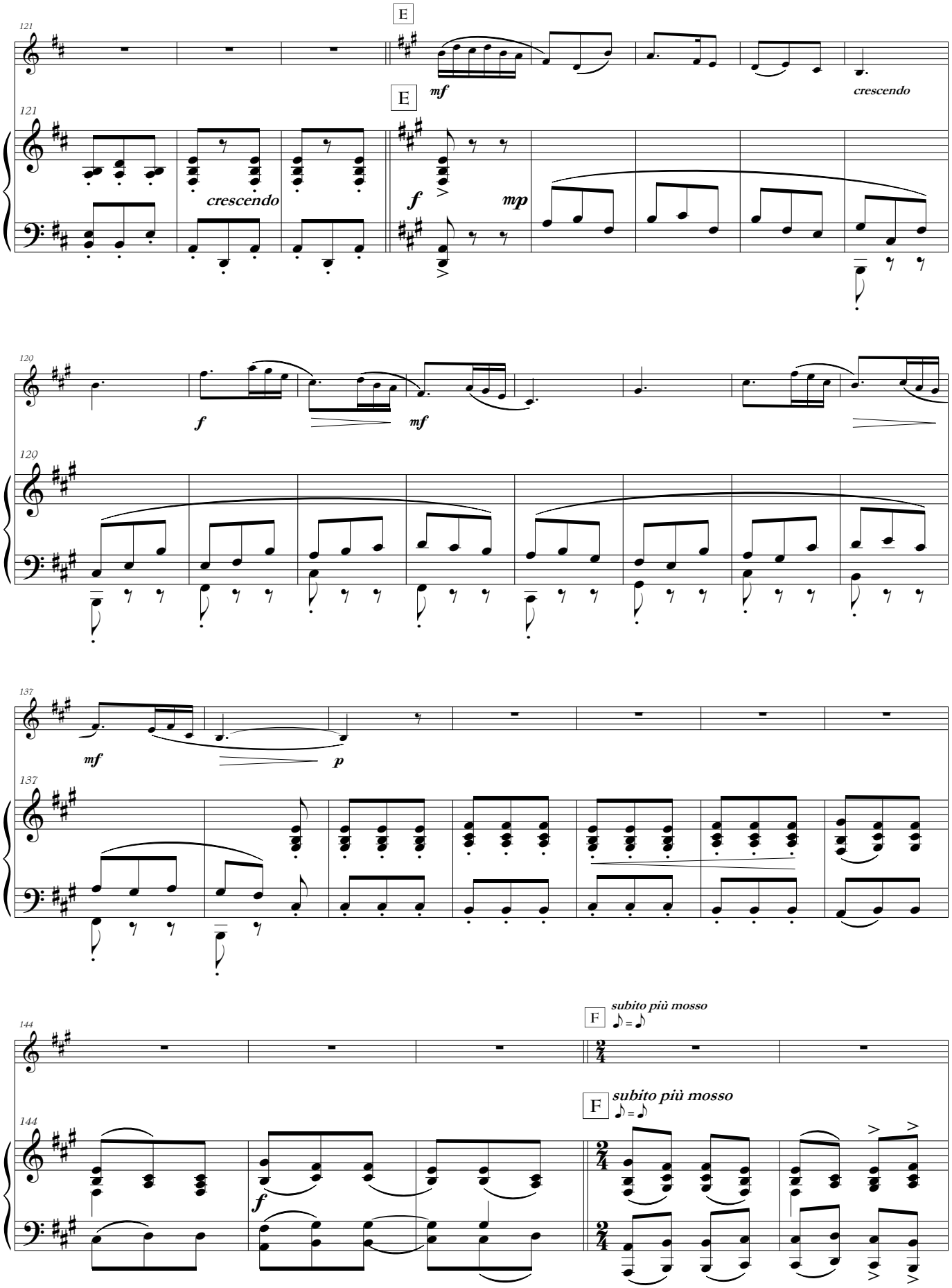
III

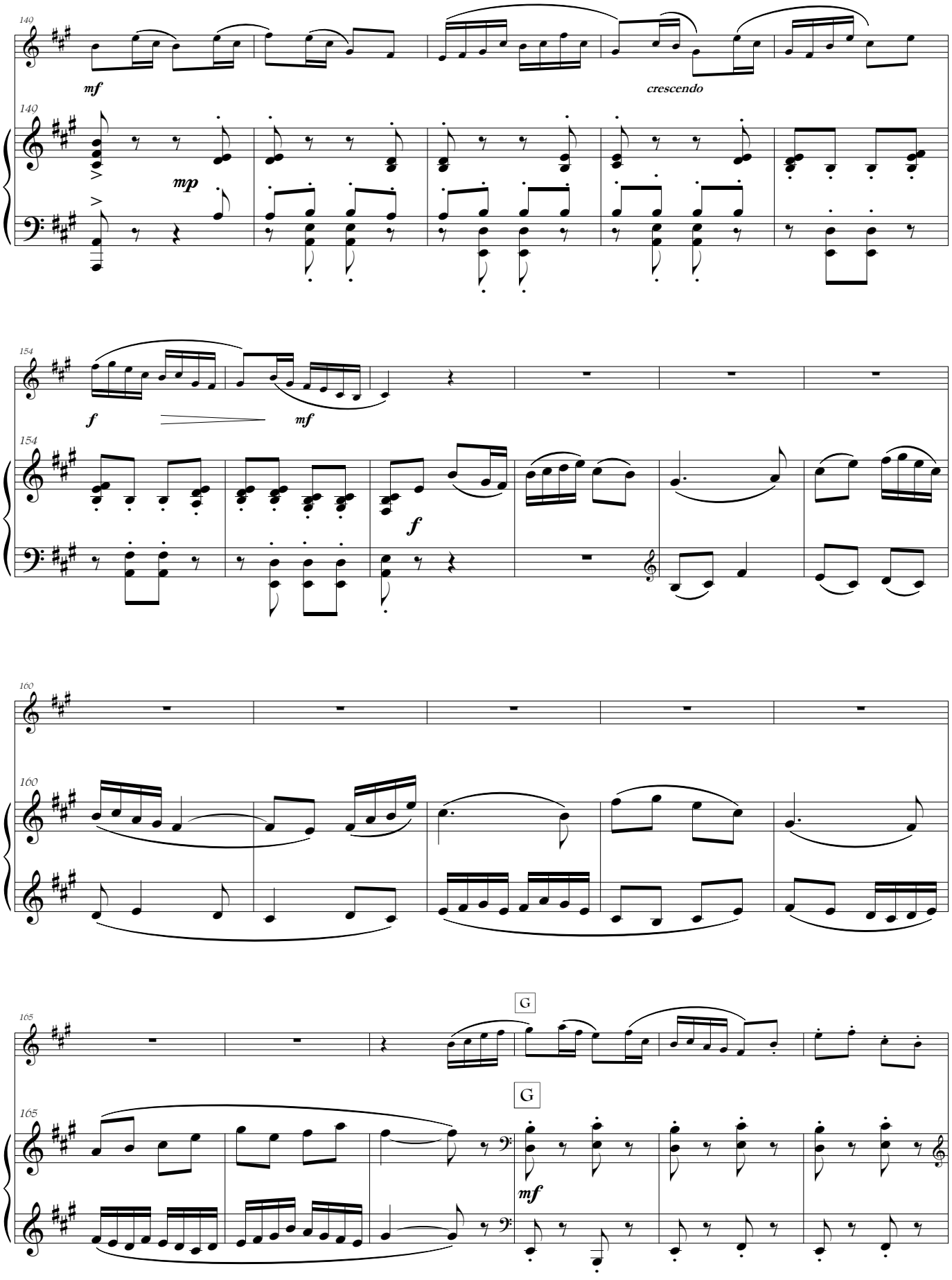

Allegro animato
Oboe d'amore
Allegro animato
Piano
p
7
7
mf
14
14
f

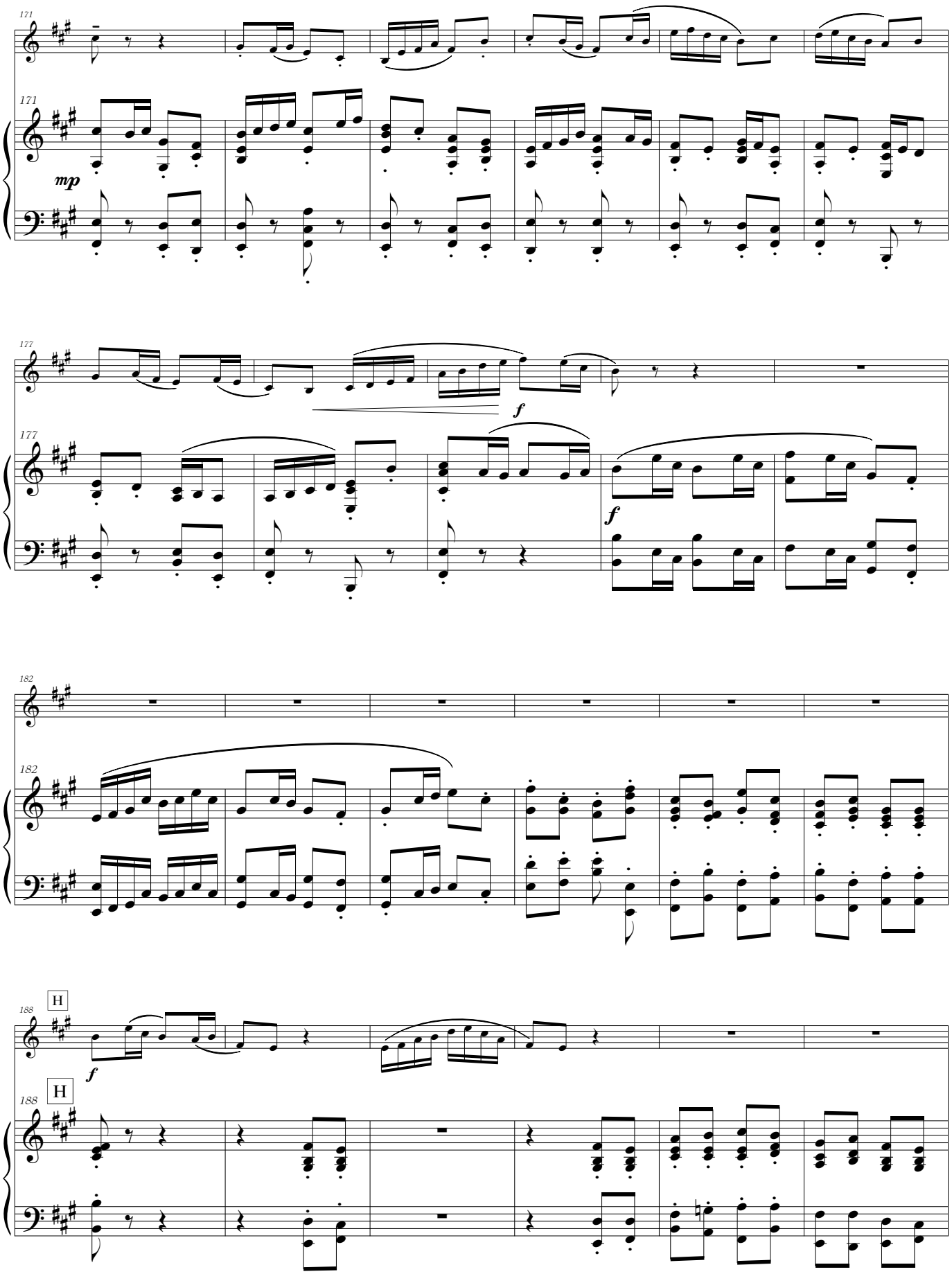

21
A
f
21
A
31
mf
31
30
mf
f
mf
30
p
mf
48
B
f
mp
48
B
f
p

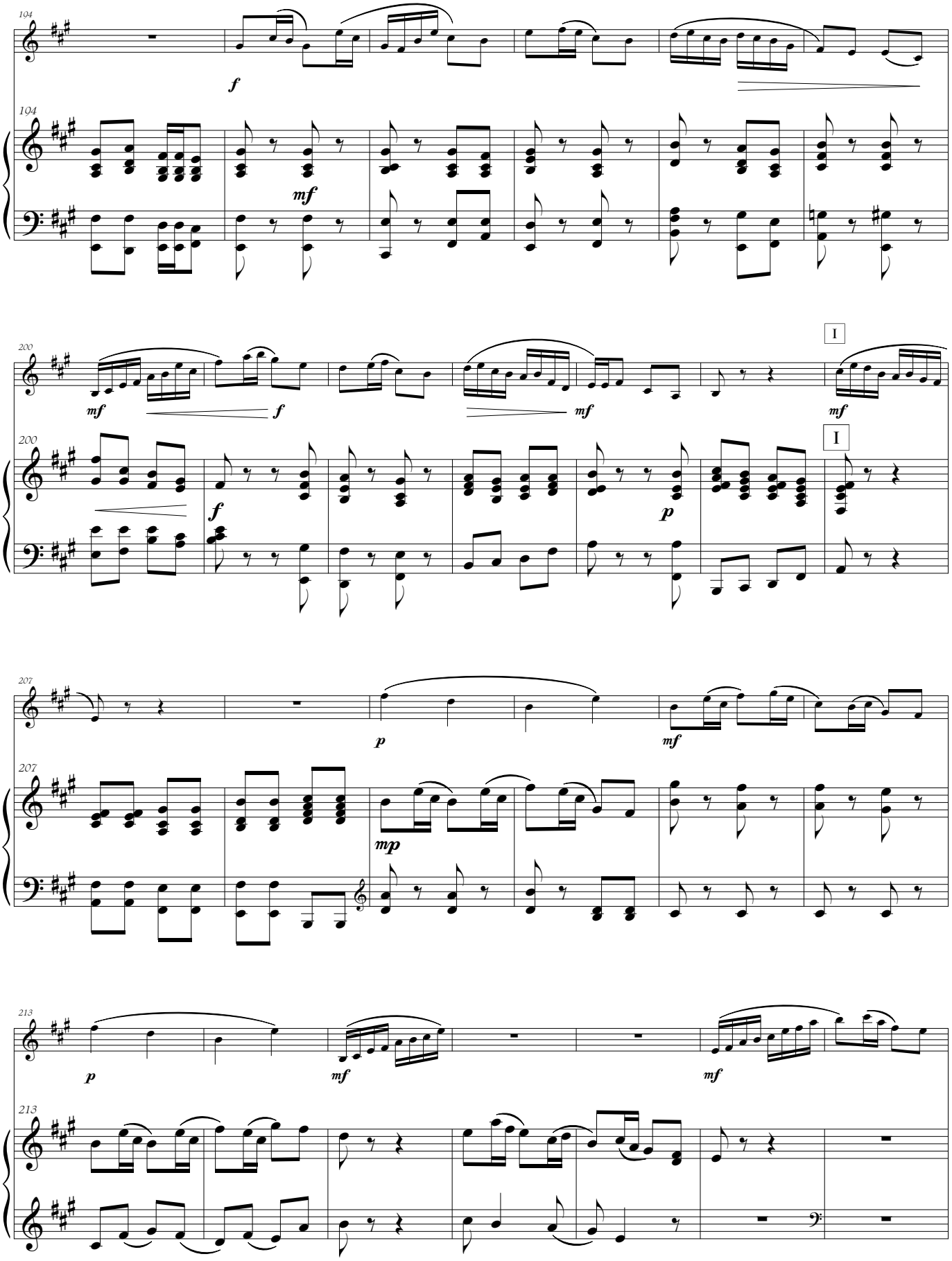

57
mp
65
mf
f
C
73
mf
mf
81
mf
f

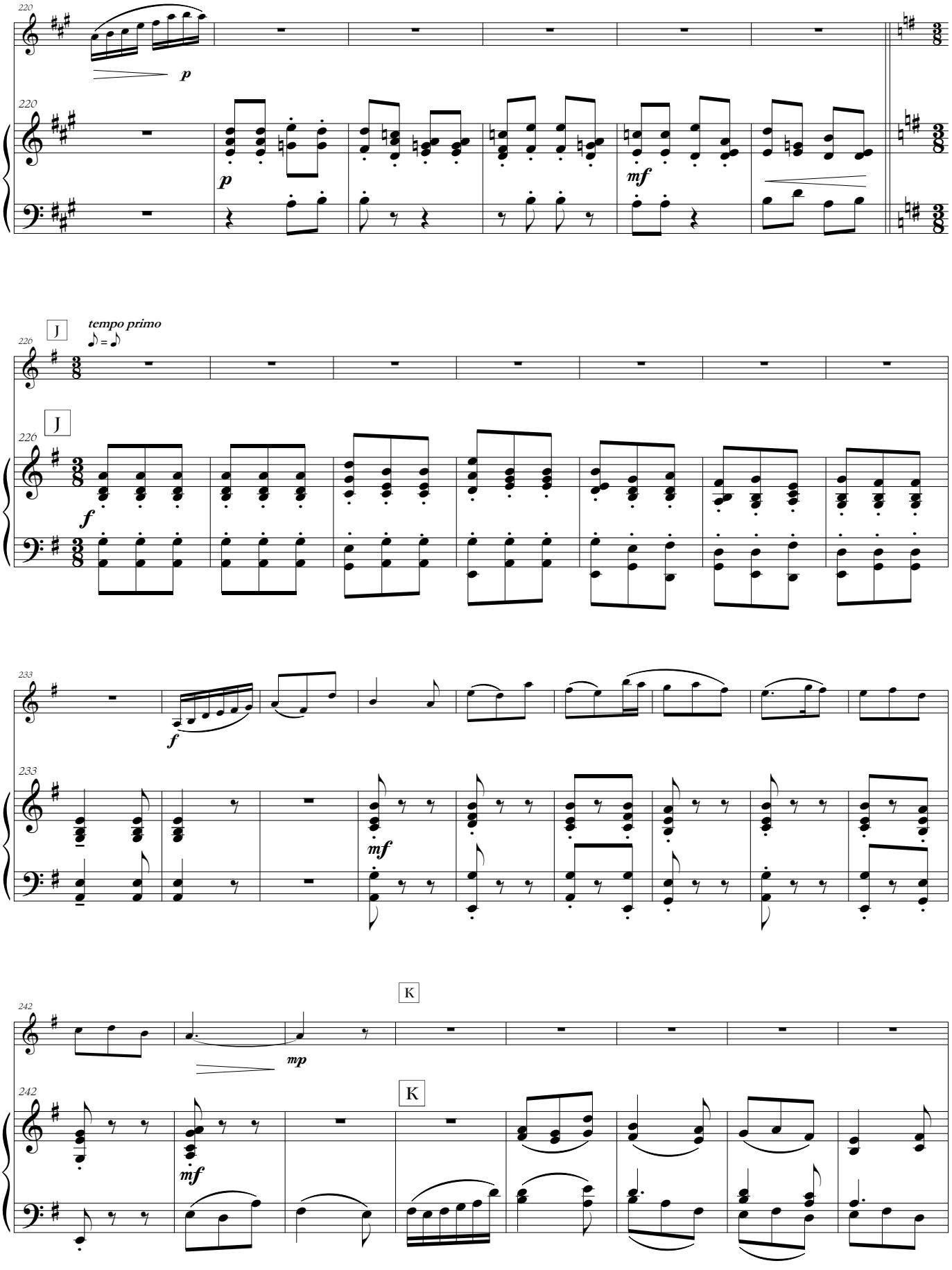

80
D
mf
p
80
D
mf
97
mf
97
mp
(m.d.)
mf
105
mp
mp
105
113
p
113
mf

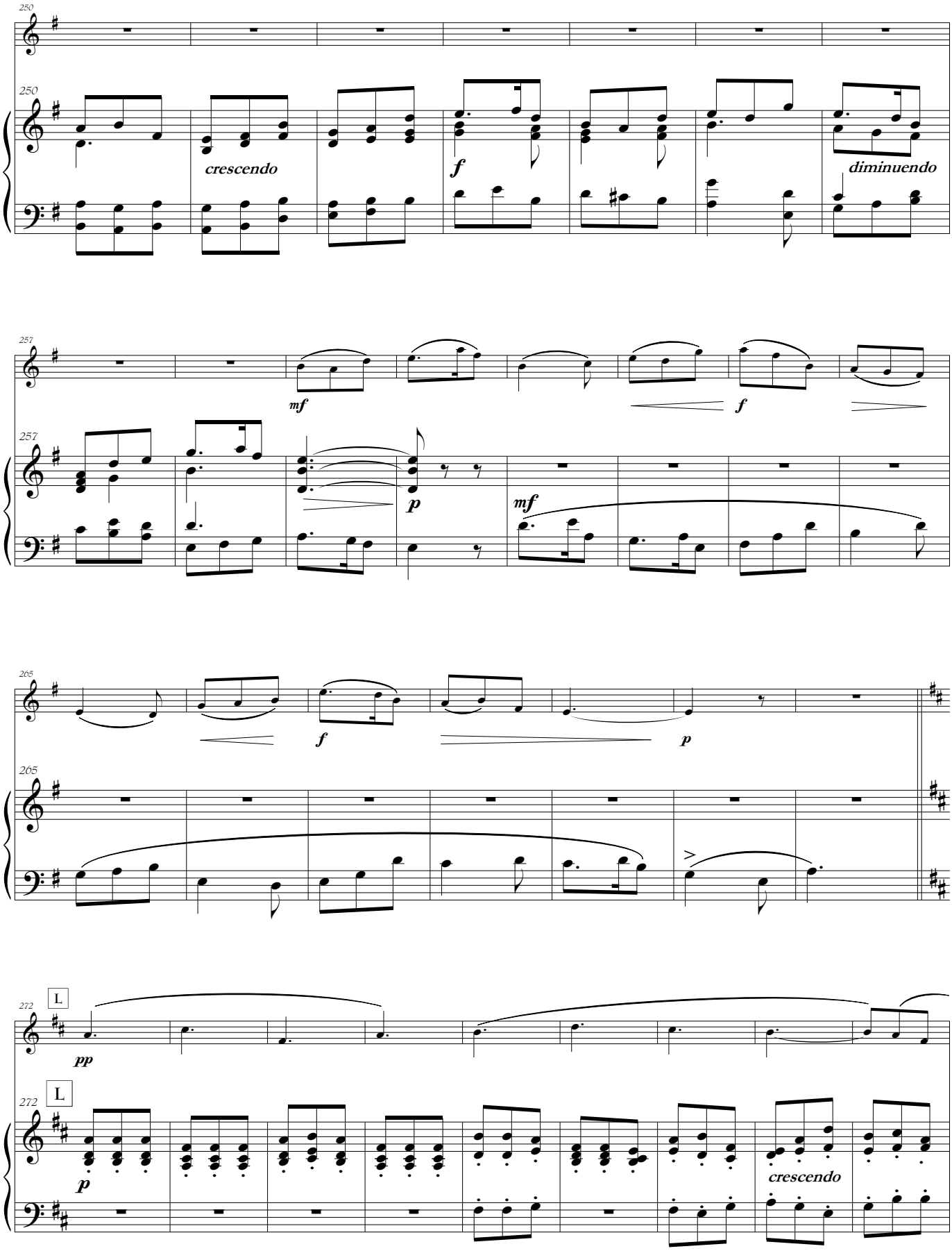

121
E
mf
crescendo
121
crescendo
f
mp
120
f
mf
120
137
mf
p
137
144
F
subito più mosso
144
F
subito più mosso
f

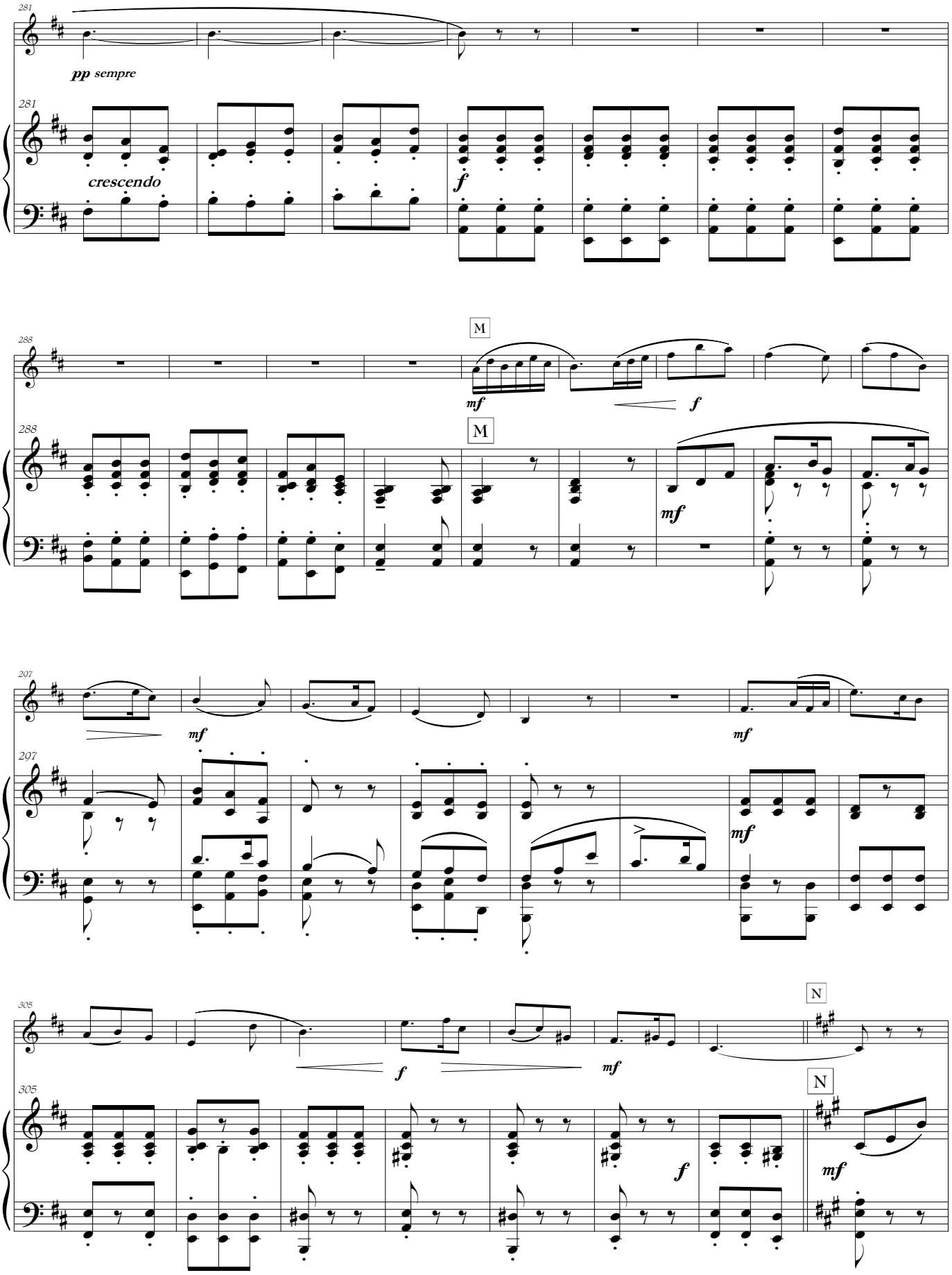

140
mf
crescendo
140
mp
154
f
mf
154
f
160
160
165
G
G
165
mf

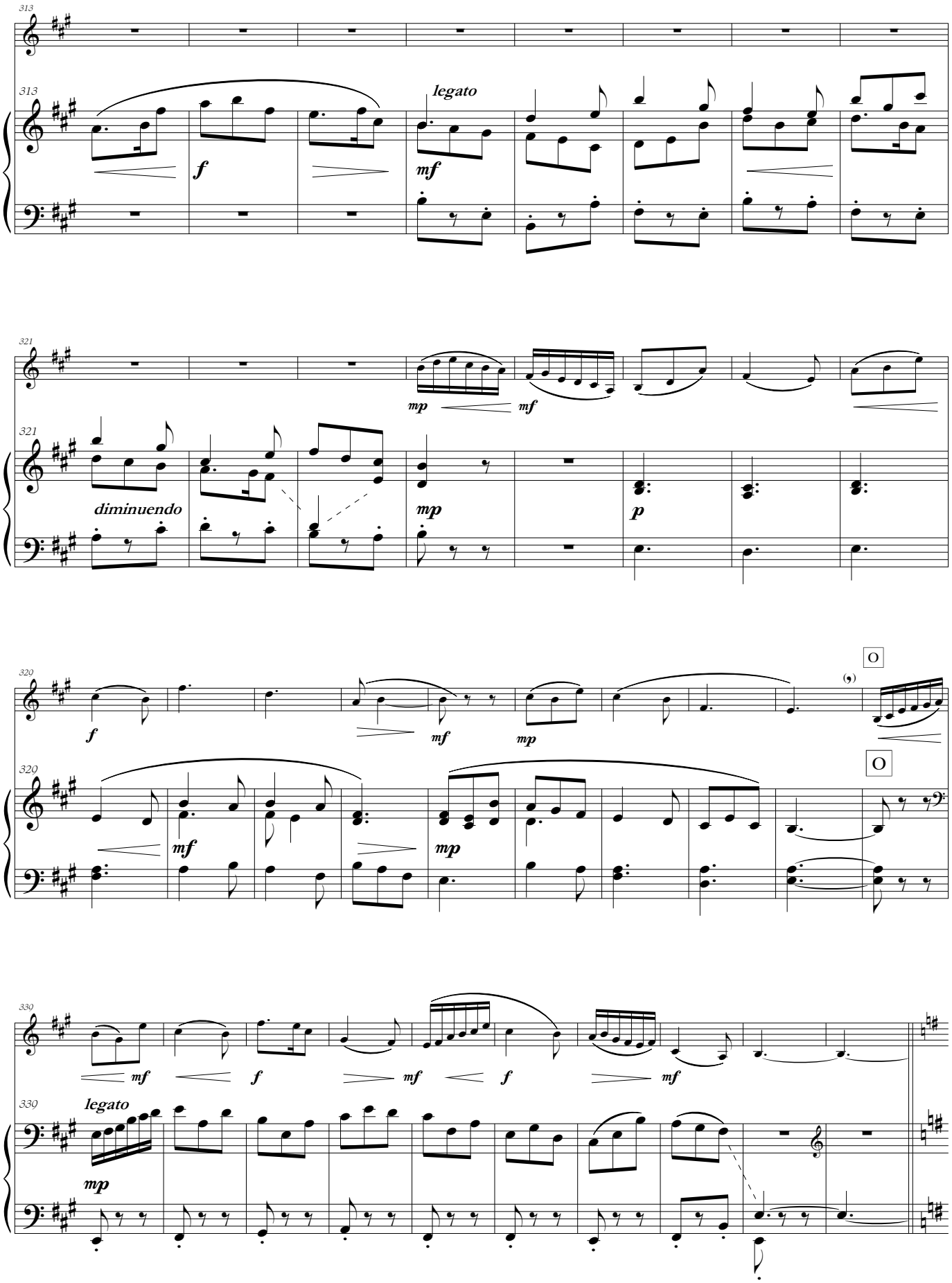

171
171
mp
177
177
f
f
182
182
188
H
188
H
f

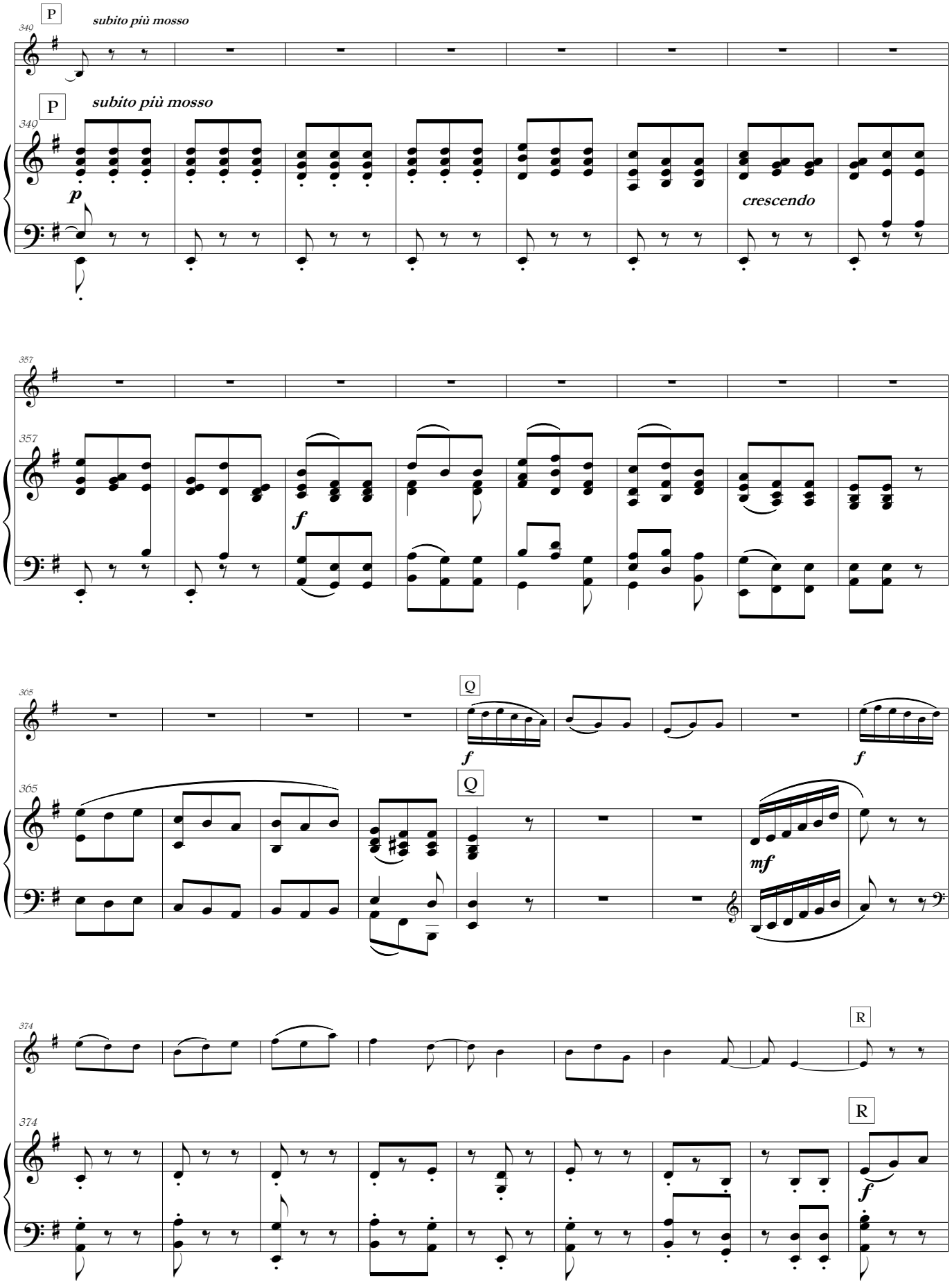

194
f
194
mf
200
mf
f
mf
mf
I
200
f
p
I
207
p
mf
207
mp
213
p
mf
mf
213

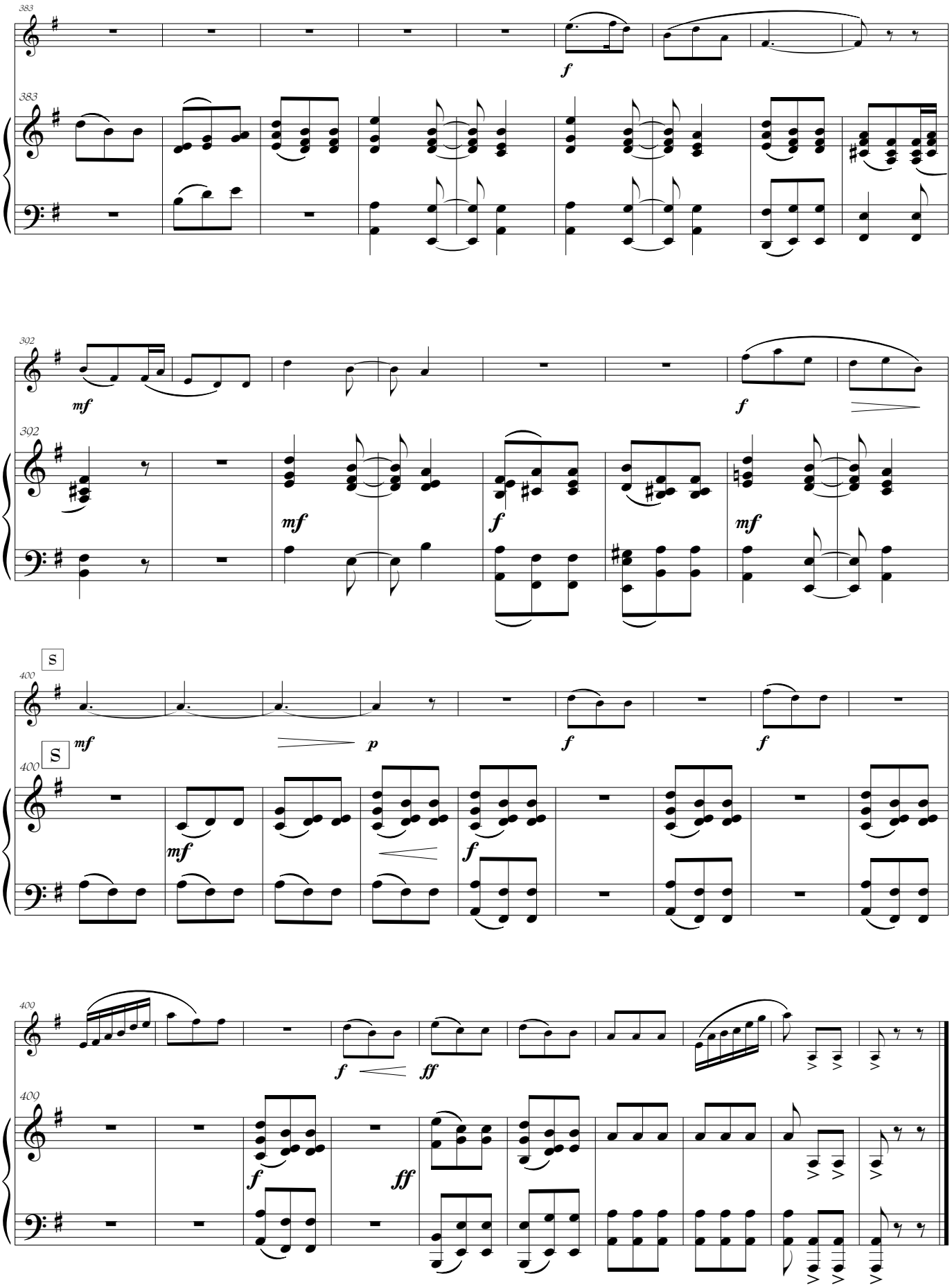

220
p
220
p
mf
J
tempo primo
226
J
226
f
233
f
233
mf
K
242
mp
K
242
mf


250
crescendo
f
diminuendo
257
mf
f
p
mf
265
f
p
272
L
pp
L
p
crescendo


281
pp sempre
281
crescendo
f
288
M
mf
f
288
M
mf
207
mf
mf
207
mf
305
f
mf
N
305
f
N
mf


313
313
legato
f
mf
321
321
mp
mf
diminuendo
mp
p
320
320
O
O
f
mf
mp
mf
mp
330
330
legato
mf
f
mf
f
mf
mp


P
subito più mosso
340
P
subito più mosso
340
p
crescendo
357
357
f
365
Q
f
f
365
Q
mf
374
R
374
R
f


383
f
383
302
mf
f
302
mf
f
mf
S
400
mf
p
f
f
S
400
mf
f
400
f
ff
400
f
ff

for Jennifer Paull

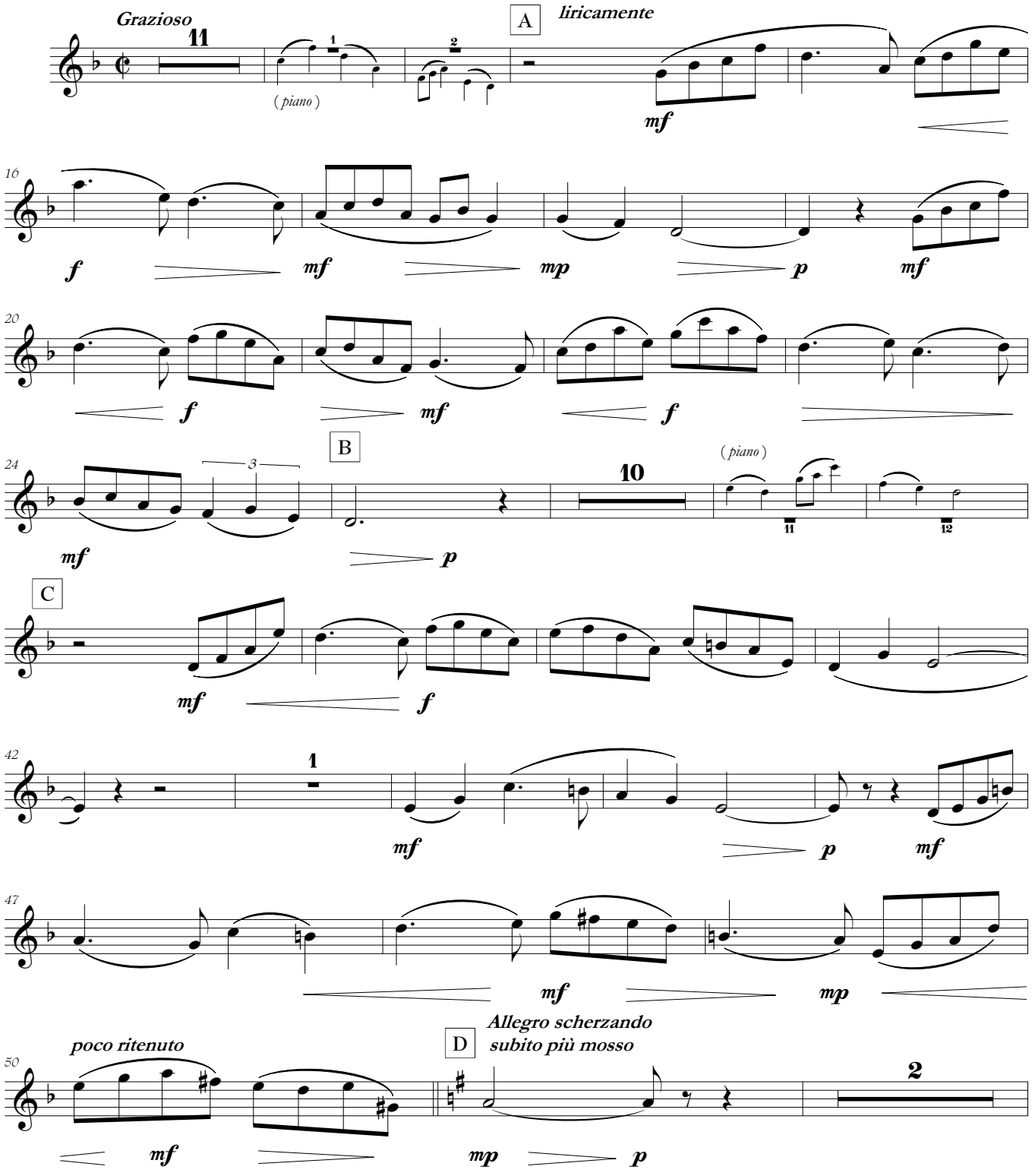
CONCERTO

Oboe d'amore & String Orchestra

Oboe d'amore

Walter Ross
(1936 -)

I



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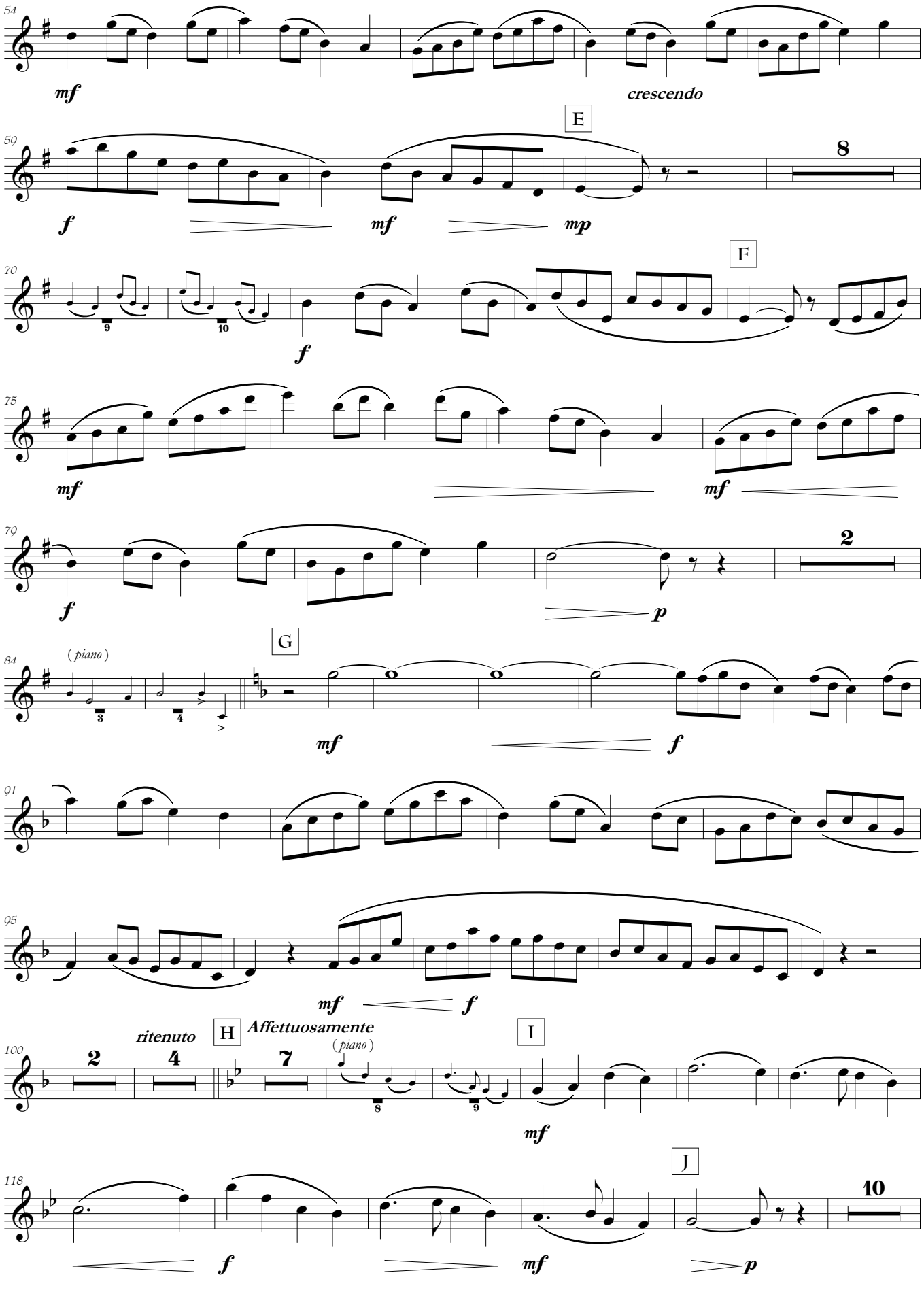
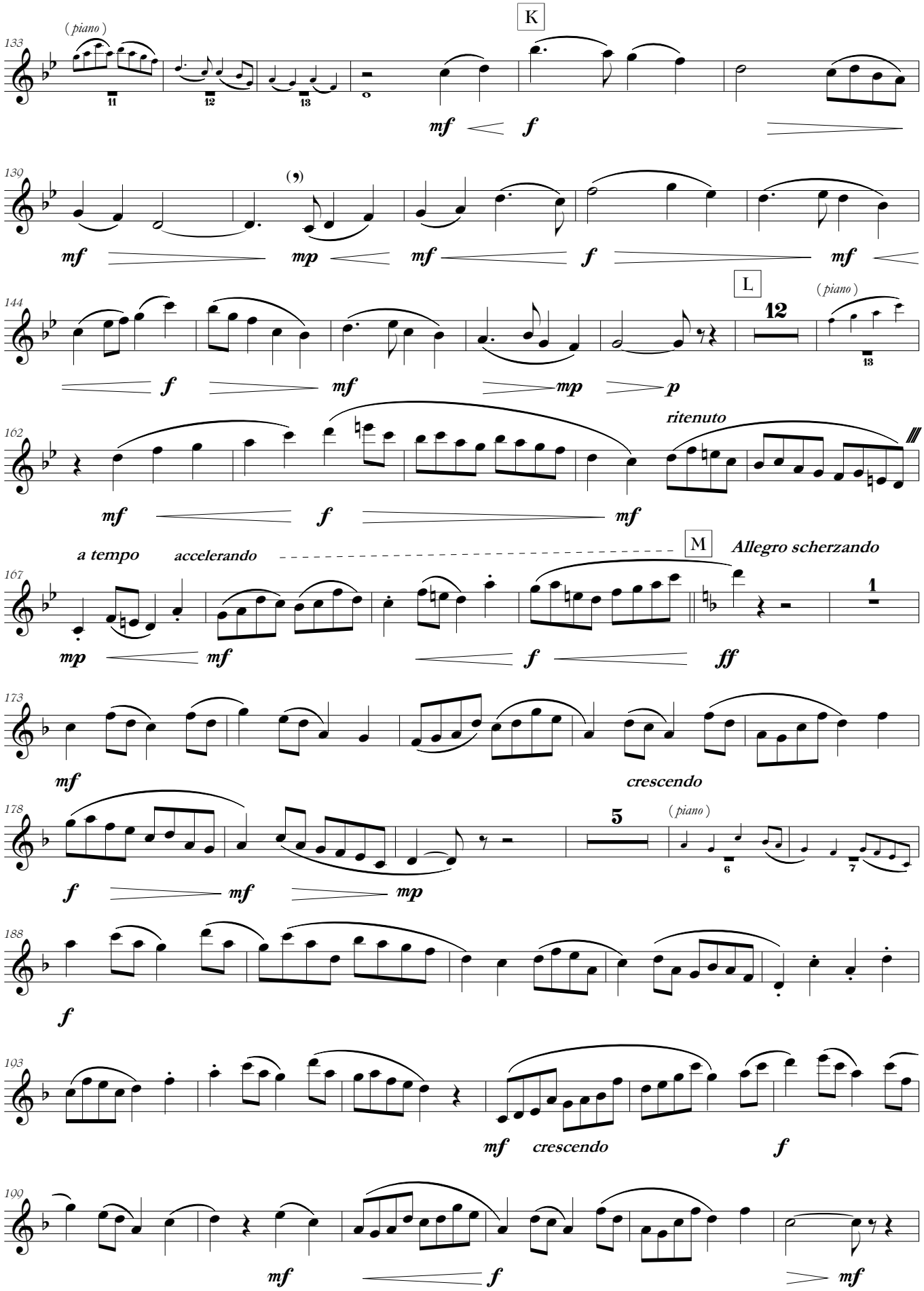
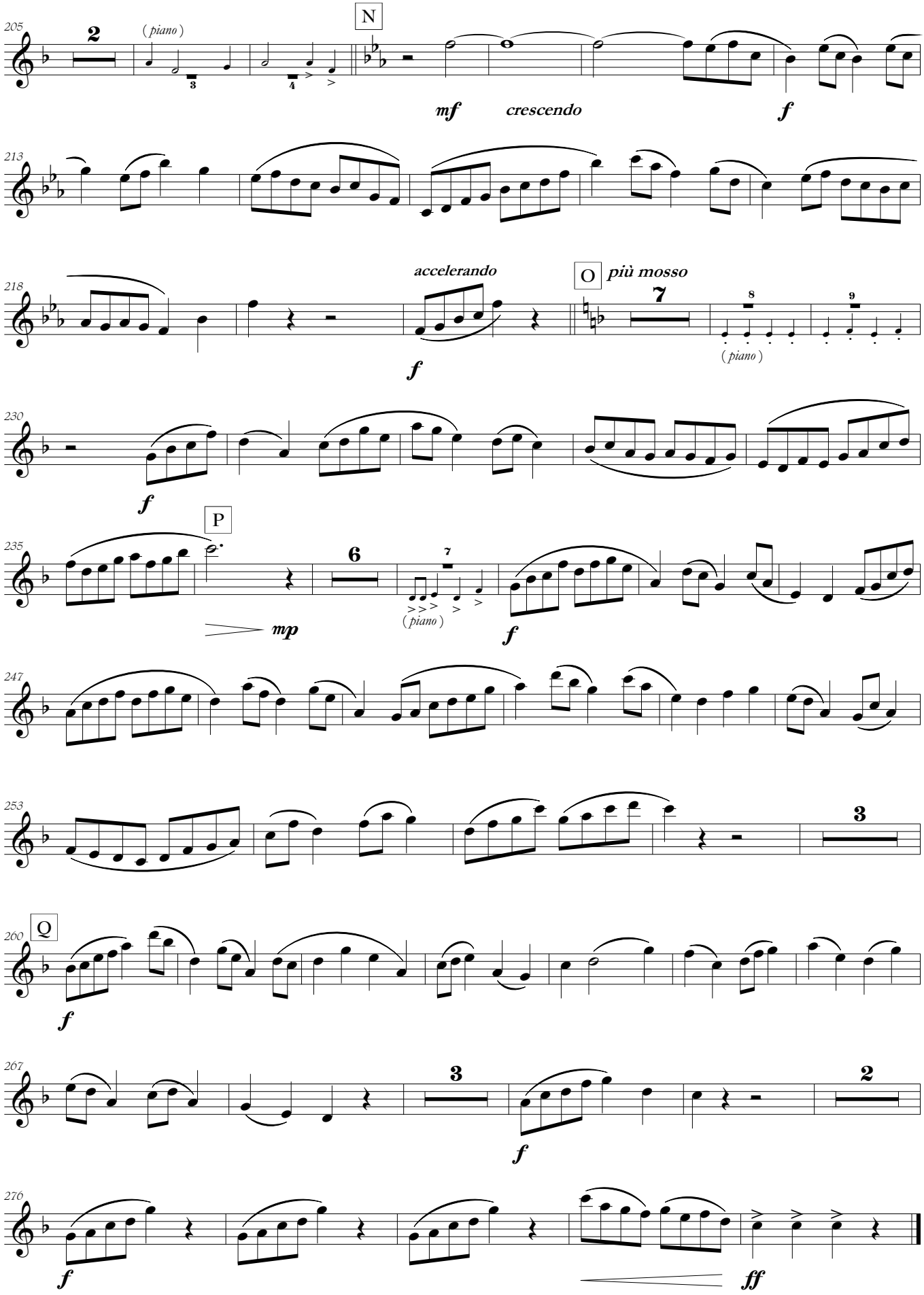
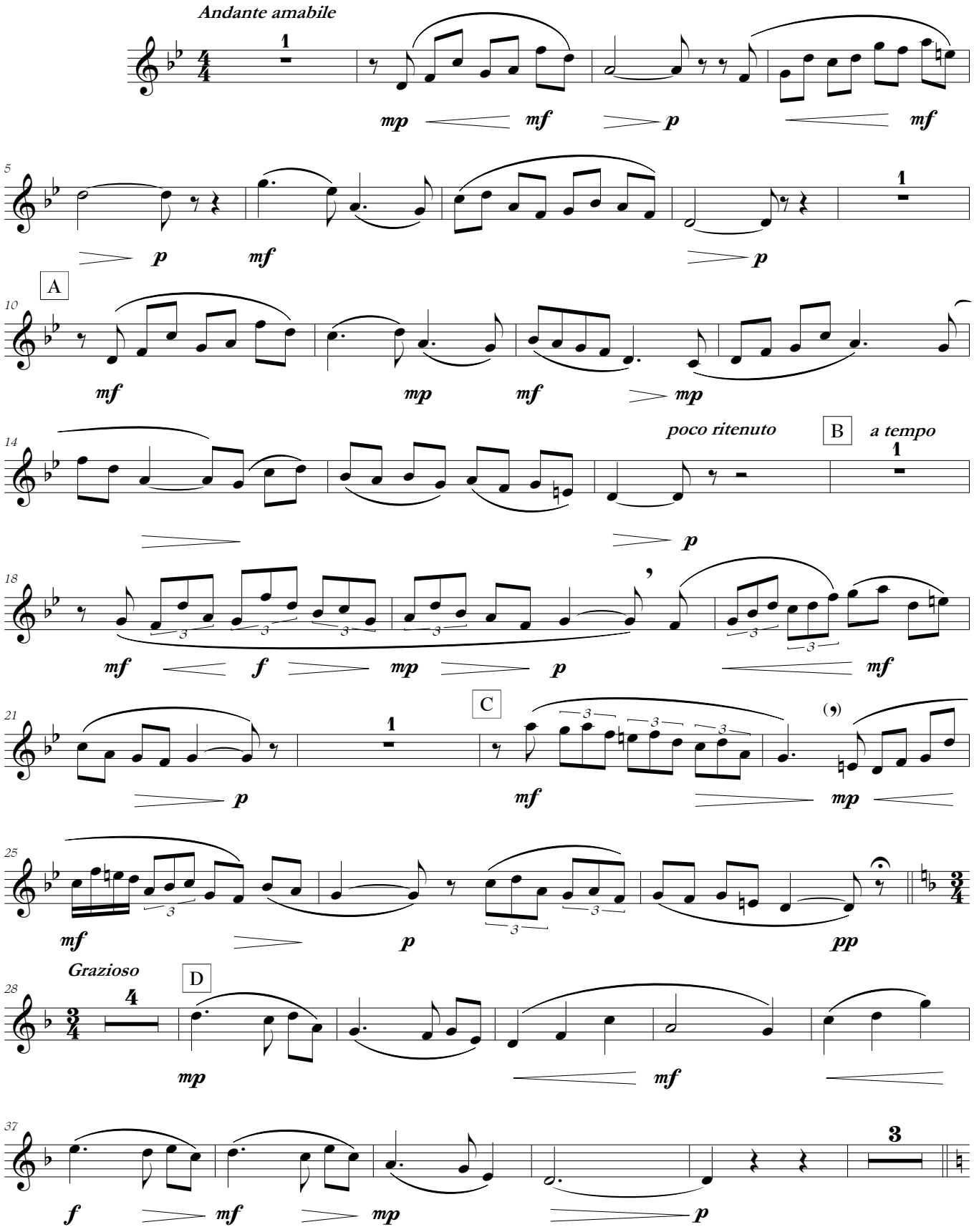
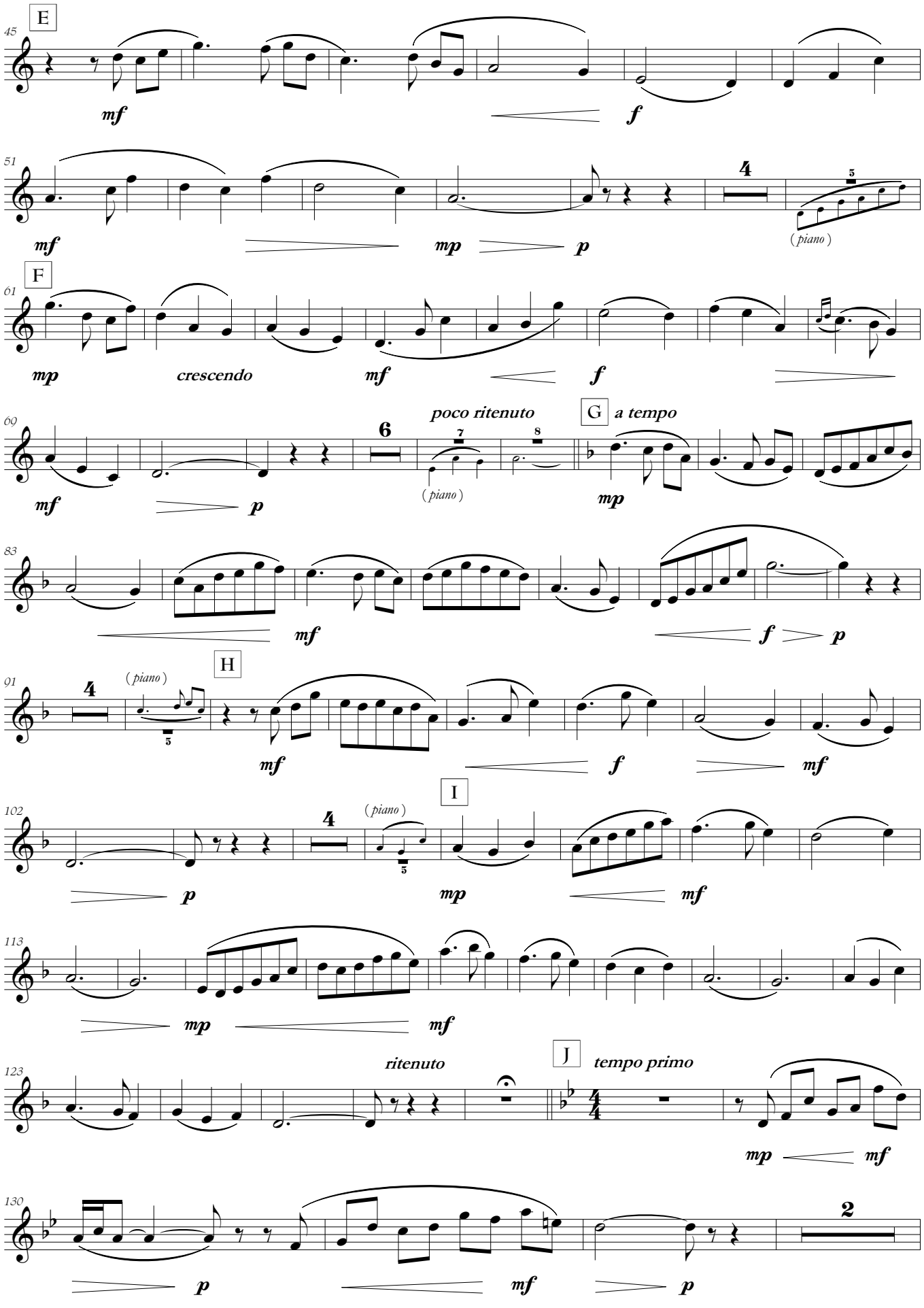

54
mf
crescendo
E
50
8
f
mf
mp
F
70
9
10
f
75
mf
mf
70
2
f
p
G
84
(piano)
3
4
mf
f
91
95
mf
f
H
Affettuosamente
ritenuto
100
2
4
7
(piano)
8
9
I
mf
J
118
10
f
mf
p

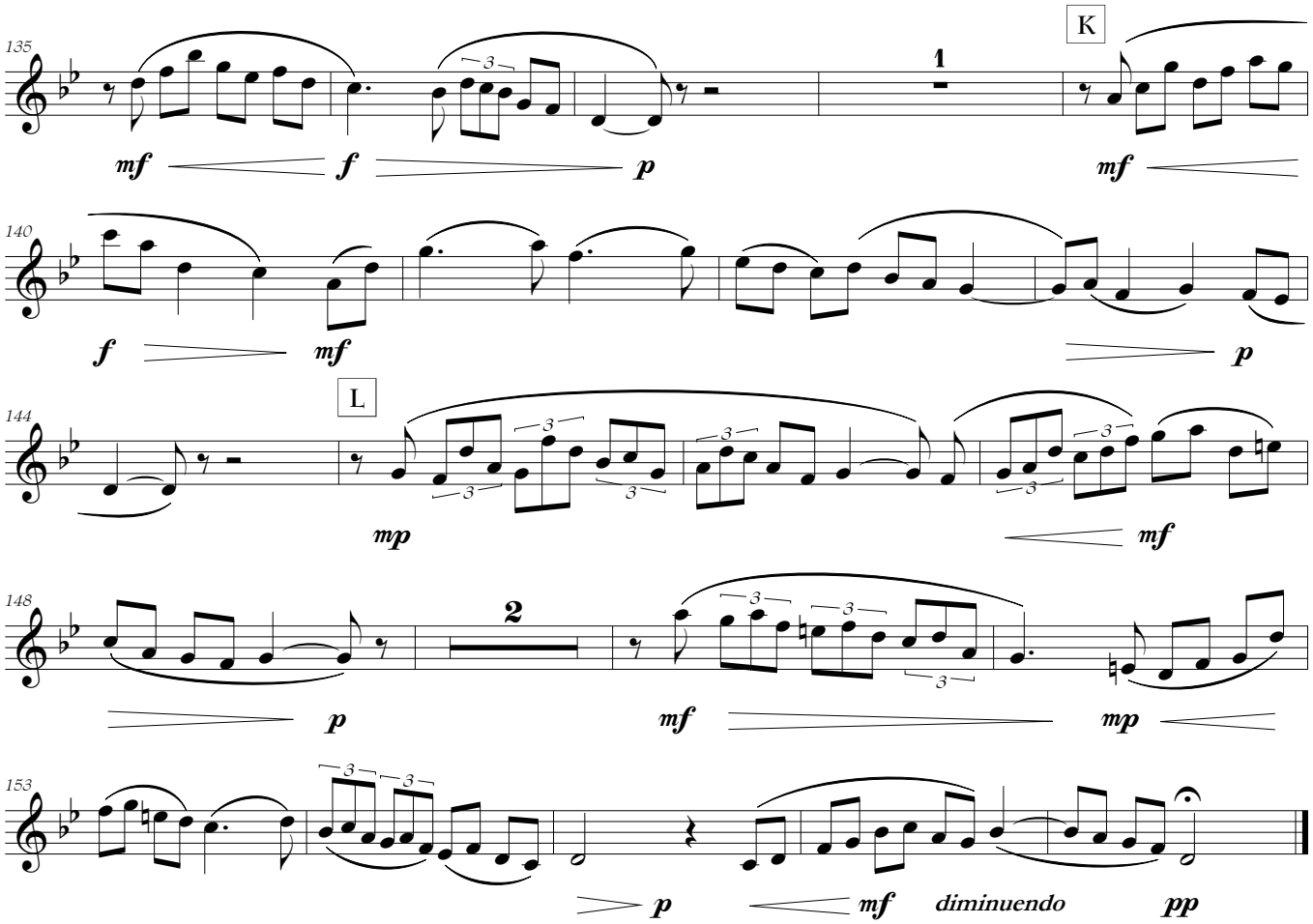

K
(piano)
L
(piano)
ritenuto
a tempo
accelerando
M
Allegro scherzando
crescendo
(piano)
crescendo


205
2
(piano)
N
mf
crescendo
f
213
218
accelerando
f
O
più mosso
7
8
9
(piano)
230
f
P
235
6
7
mp
(piano)
f
247
253
3
Q
260
f
267
3
f
2
276
f
ff

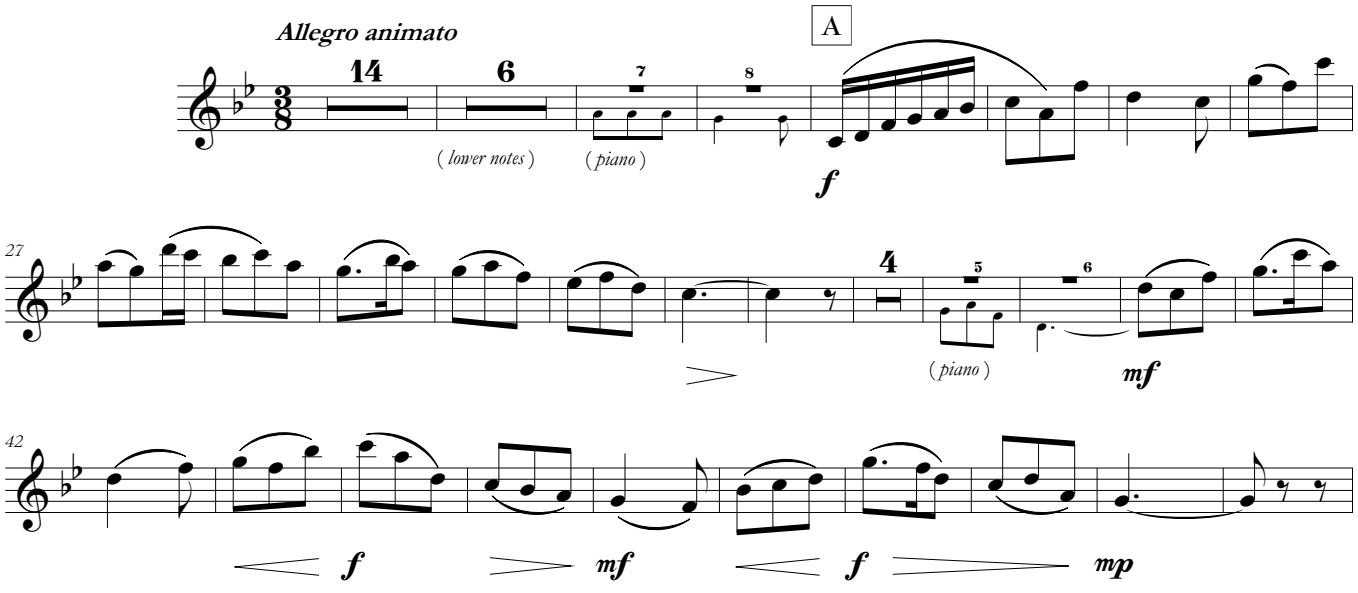
II

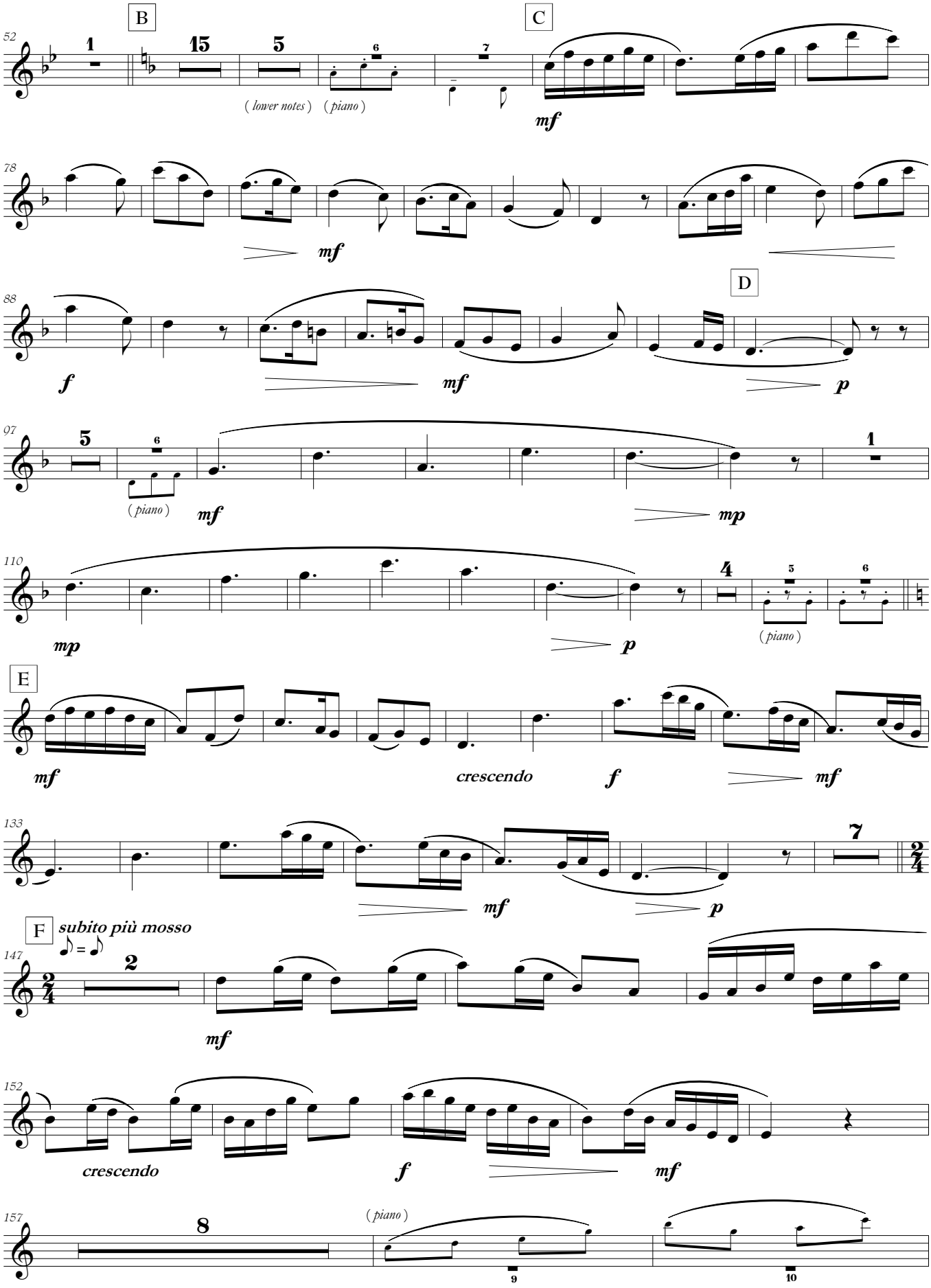

Andante amabile
mp mf p mf
5
p mf p
A
10
mf mp mf mp
poco ritenuto
B
a tempo
14
p
18
mf f mp p mf
C
21
p mf mp
25
mf p pp
Grazioso
D
28
mp mf
37
f mf mp p

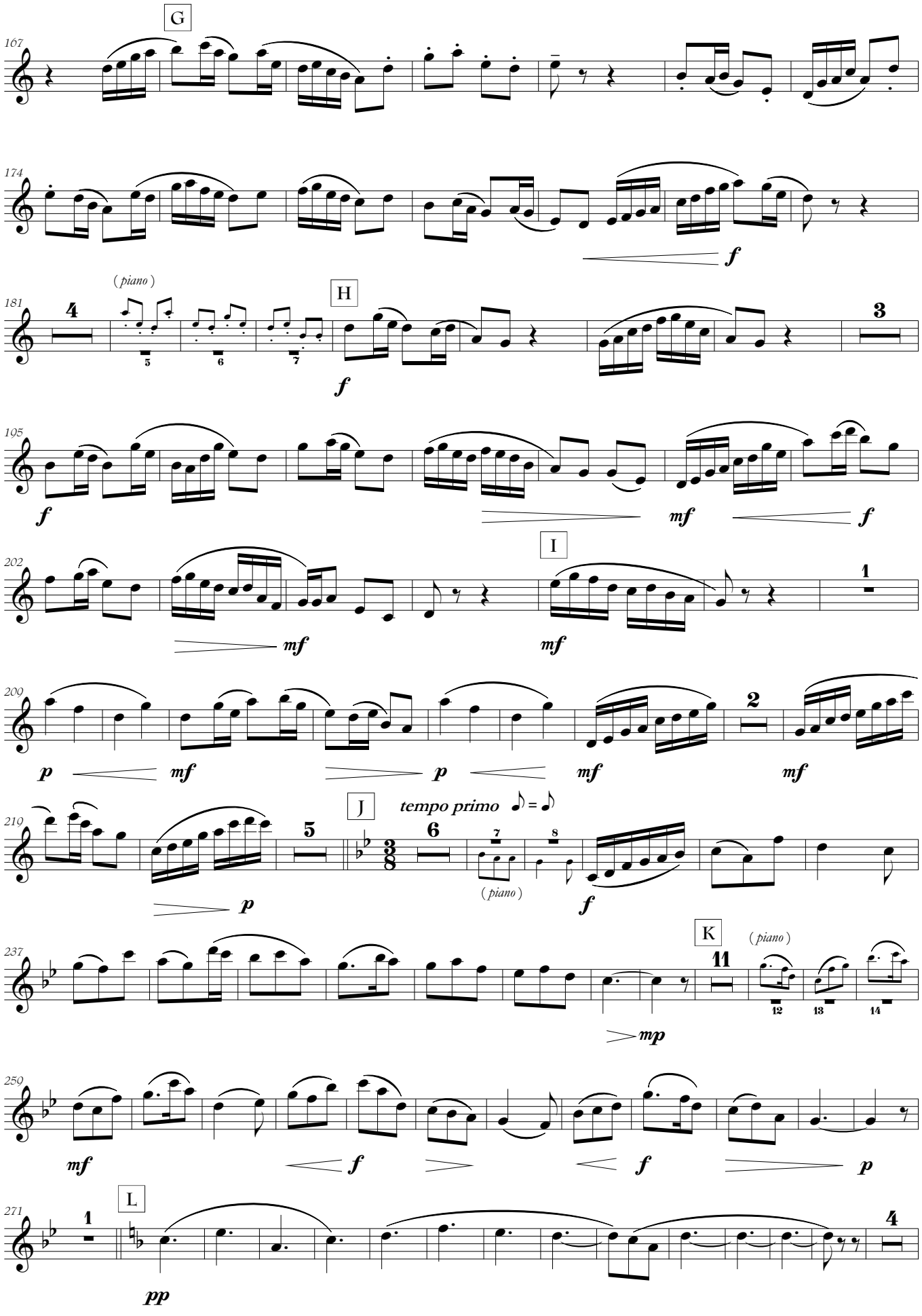

E
45
mf
f
51
mf
mp
p
4
5
(piano)
F
61
mp
crescendo
mf
f
poco ritenuto
G
a tempo
69
mf
p
6
7
8
(piano)
mp
83
mf
f
p
H
91
4
(piano)
5
mf
f
mf
I
102
4
(piano)
5
p
mp
mf
113
mp
mf
ritenuto
J
tempo primo
123
mp
mf
130
p
mf
p
2

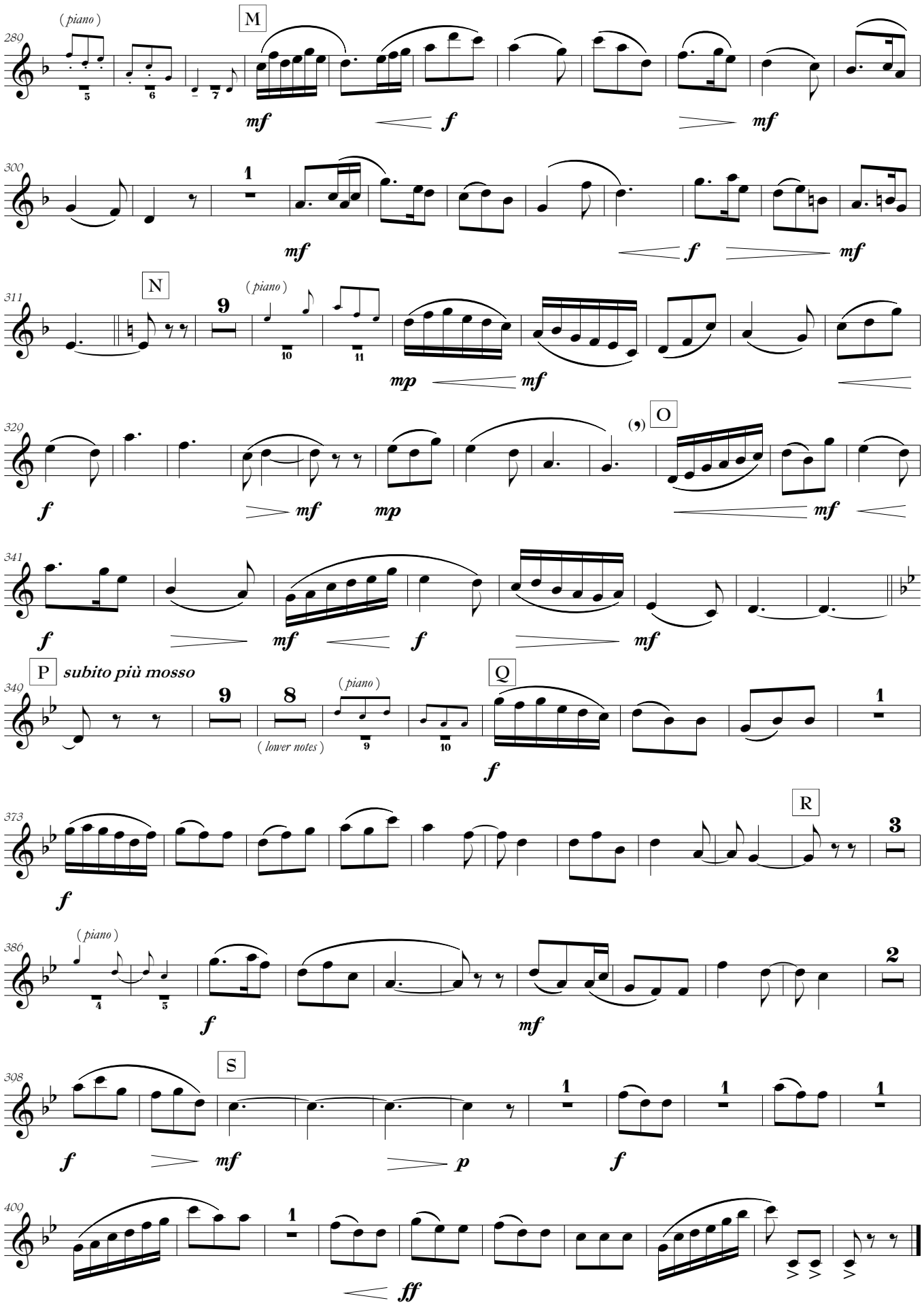

135
K
1
mf
f
p
mf
140
f
mf
p
144
L
mp
mf
148
2
p
mf
mp
153
p
mf
diminuendo
pp

III


Allegro animato
A
14
6
7
8
(lower notes)
(piano)
f
27
4
5
6
(piano)
mf
42
f
mf
f
mp


B
C
52
1
15
5
6
7
(lower notes)
(piano)
mf
78
mf
D
88
f
mf
p
97
5
6
(piano)
mf
mp
1
110
mp
p
4
5
6
(piano)
E
mf
crescendo
f
mf
133
7
mf
p
F
subito più mosso
147
2
mf
152
crescendo
f
mf
157
8
(piano)
9
10


G
167
174
f
(piano)
H
181
4
5
6
7
f
3
105
f
mf
f
I
202
mf
mf
1
200
p
mf
p
mf
mf
2
J
tempo primo
210
5
6
7
8
(piano)
p
f
K
237
11
(piano)
12
13
14
mp
250
mf
f
f
p
L
271
1
pp
4


280
(piano)
M
mf
f
mf
300
1
mf
f
mf
311
N
9
(piano)
mp
mf
320
f
mf
mp
O
mf
341
f
mf
f
mf
340
P
subito più mosso
9
8
(lower notes)
(piano)
Q
f
1
373
f
R
3
386
(piano)
f
mf
2
398
S
f
mf
p
f
1
1
1
400
1
ff

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