

WALTER ROSS

CONCERTO

Oboe d'amore & Piano

Piano Reduction & Solo Part



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AI SI 022

Walter Ross

(1936-)

Walter Ross was born in Lincoln, Nebraska, USA, in 1936. He began to study the French horn at the age of twelve and, by seventeen, was performing professionally with the Lincoln Symphony Orchestra.

Although spending four years at the University of Nebraska studying mechanical engineering and astronomy, he continued playing with the orchestra. Ross decided to return to university to study music. After his master's degree, he went on to Cornell University for his doctorate. There, he was awarded an Organization of American States Fellowship to study composition privately under Alberto Ginastera at the Instituto Torcuato de Tella (Buenos Aires). He has been the recipient of significant grants and fellowships, numerous awards and prizes.

Ross began teaching composition and theory in the Music Department at the University of Virginia in 1967. He established the Charlottesville University and Community Orchestra, which he conducted for two years. Later, he formed a Baroque trio sonata ensemble in which he played flute and recorder.

During his tenure at the University of Virginia he served as Chairman of the Department of Music and was awarded a University Outstanding Teaching Award. He participated in regional, national, and international juries of composition and performance.

Walter Ross has composed over 150 works, which have been widely performed in over forty countries. Many of his compositions have been published, recorded and broadcast. He is, perhaps, best known for his compositions featuring brass and woodwinds. The influences of his own extensive performance background and diverse musical training (with composers who stressed bright orchestration and rhythmic excitement) can be detected in many of his works. Many of his recent pieces are representative of his current interest in neo-modal, pan-diatonic composition.

He has been a visiting composer at the Aspen Music Festival, a featured composer at several universities and forums, and a board member of the Capital Composers Alliance.

In 1997 he wrote a cantata featuring the poetry of Rita Dove, the American Poet Laureate. Recent choral works include 'Lux Aeterna' to honour the victims of 9/11, which has been performed upon a number of occasions.

Retired from full time teaching, Walter Ross currently performs on double bass in the Blue Ridge Chamber Orchestra. In addition to composing, he continues his interest in chess (in 1969 he won a trophy in the U.S. Open Chess Tournament), astronomy, and the History of Science.

Concerto

Reduction for Oboe d'amore & Piano

A SI 022

The Oboe d'amore Concerto is a three-movement work (approximately 18 minutes in duration) for oboe d'amore and string orchestra (A OR 004) here presented in a reduction for piano. The melodic and harmonic character of the composition is neo-modal/pan-diatonic, which is appropriate for the unique tone colour of the oboe d'amore. The first movement, *Grazioso*, proceeds in a flowing manner with occasional contrasting sections. The *Andante amabile* follows. This is my *Autumn Pastorale* (A SI 012) and is very nostalgic in its mood. The last movement, a rapid *Allegro animato*, alternates 3/8 and 2/4 sections giving the soloist an opportunity to demonstrate some sparkling instrumental agility. The work was composed in 1998 for Jennifer Paull, to whom it is dedicated.

Walter Ross
1998



Works by Walter Ross published by Amoris International

Autumn Pastorale	A SI 012
Portraits from <i>La Commedia dell'Arte</i>	
I <i>Punchinello's Scherzino</i>	A SI 016
II <i>Trio di fantasia</i>	A CM 004
Old Joe Clark's Musical Offering	A CM 006
Variations on ' <i>Auprès de ma blonde</i> '	A EN 004
Concerto for Oboe d'amore & String Orchestra	A OR 004



for Jennifer Paull

CONCERTO

Oboe d'amore & String Orchestra

Piano Reduction

Walter Ross

(1936 -)

I

❖ Oboe d'amore

Grazioso

Piano



8

mf legato

f



13

mf

mp

f

mf

mf

mp

A *liricamente*



❖ In Concert Pitch

Musical score system 1 (measures 18-22). The system consists of two staves: a single treble clef staff and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The melody in the treble staff starts at measure 18 with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic, then mezzo-forte (*mf*), forte (*f*), mezzo-forte (*mf*), and forte (*f*). The piano accompaniment in the grand staff starts at measure 18 with a mezzo-piano (*mp*) dynamic and mezzo-forte (*mf*) dynamics. The system ends at measure 22.

Musical score system 2 (measures 23-29). The system consists of two staves: a single treble clef staff and a grand staff. The key signature is two sharps. The melody in the treble staff starts at measure 23 with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. A box labeled 'B' is placed above the treble staff at measure 25. The piano accompaniment in the grand staff starts at measure 23 with a mezzo-piano (*mp*) dynamic. A box labeled 'B' is placed above the grand staff at measure 25. The system ends at measure 29.

Musical score system 3 (measures 20-29). The system consists of two staves: a single treble clef staff and a grand staff. The key signature is two sharps. The melody in the treble staff starts at measure 20 with a mezzo-forte (*mf*) dynamic and ends at measure 29 with a forte (*f*) dynamic. The piano accompaniment in the grand staff starts at measure 20 with a mezzo-forte (*mf*) dynamic and ends at measure 29 with a forte (*f*) dynamic. The system ends at measure 29.

Musical score system 4 (measures 34-39). The system consists of two staves: a single treble clef staff and a grand staff. The key signature is two sharps. The melody in the treble staff starts at measure 34 with a mezzo-forte (*mf*) dynamic. A box labeled 'C' is placed above the treble staff at measure 37. The piano accompaniment in the grand staff starts at measure 34 with a mezzo-forte (*mf*) dynamic. A box labeled 'C' is placed above the grand staff at measure 37. The system ends at measure 39.

30 *f* *mf*

espressivo

mp *mf*

45 *p* *mf* *mf* *mp* *mf* *poco ritenuto*

f

51 **D** *allegro scherzando*

mp *p* *mf*

51 **D** *allegro scherzando*

mp subito più mosso

56 *crescendo* *f* *mf* *mp* **E**

56 **E** *subito f*

02

02

f

08

08

f

mf

F

F

75

75

mf

mf

f

81

81

p

subito f

mf

G

G

Musical score system 1, measures 88-93. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note chord and is marked *f*. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand, also marked *f*.

Musical score system 2, measures 94-99. The vocal line has a melodic line with a crescendo from *mf* to *f*. The piano accompaniment continues with chords and a rhythmic pattern, marked *f* at the end.

Musical score system 3, measures 100-109. The system includes a vocal line and a piano accompaniment. The vocal line is marked *ritenuto poco a poco* and *affettuosamente*. The piano accompaniment features a melodic line in the right hand and chords in the left hand, with dynamics *mf* and *mp*.

Musical score system 4, measures 100-109. The system includes a vocal line and a piano accompaniment. The vocal line is marked *mf*. The piano accompaniment features a rhythmic pattern in the right hand and chords in the left hand, with dynamics *f* and *p*.

116

f *mf* *p*

mf *mf*

J

123

f *mf*

mf

J

130

f *mf*

mf

J

136

mf *f* *mf* *mp* *mf*

mp

K

142

f *mf* *f* *mf* *mp* *p*

140

L

f

156

mf *f*

diminuendo *mp* *p*

164

ritenuto *a tempo* *accelerando*

mf *mp* *mf* *f*

M *allegro scherzando*

171

ff *allegro scherzando*

mf

mp

176

crescendo

f *mf* *mp*

f

181

186

f

191

191

mf

196

mf *crescendo* *f* *mf*

201

f *mf*

201

subito f

207

mf *crescendo*

207

212

f

217

accelerando
f

221

più mosso

227

f
staccatissimo

233

mp

f

P

230

f

mp

244

f

mf

252

250

f **Q**

264

269

f *f*

275

f **ff** **ff**

II

❖ Oboe d'amore

Andante amabile

mp *mf* *p* *mf*

Piano

mp

p *mf* *p*

mf

mf *mp* *mf* *mp*

p *mf*

A A

28 *Grazioso* D

Grazioso *mp* *mf*

36 *f* *mf* *mp* *p*

mf *mf*

45 E *mf* *f* *mf*

E *p*

54 *mp* *p*

mf

01 F

mp *crescendo* *mf* *f*

mp

09

mf *p*

mf

75 *poco ritenuto* G *a tempo*

poco ritenuto *a tempo* *mp* *tempo primo*

f *diminuendo* *p*

82

mf *f* *p*

91

f *diminuendo* *mf* *mp*

98

f *mf* *p* *mf*

105

mp *mf* *mp* *p*

113

mp *mf* *mf* *mp*

122 *ritenuto*

mf *mp diminuendo* *pp*

128 **J** *tempo primo*

mp *mf* *p* *mf* *p*

J *tempo primo*

mp

133

mf *f* *p*

133

mf

138 **K**

mf *f* *mf*

138 **K**

mp *p* *p*

142

p *mp*

L

147

mf *p*

p *mf*

151

mf *mp*

mp

154

p *mf* *diminuendo* *pp*

diminuendo *pp*

III

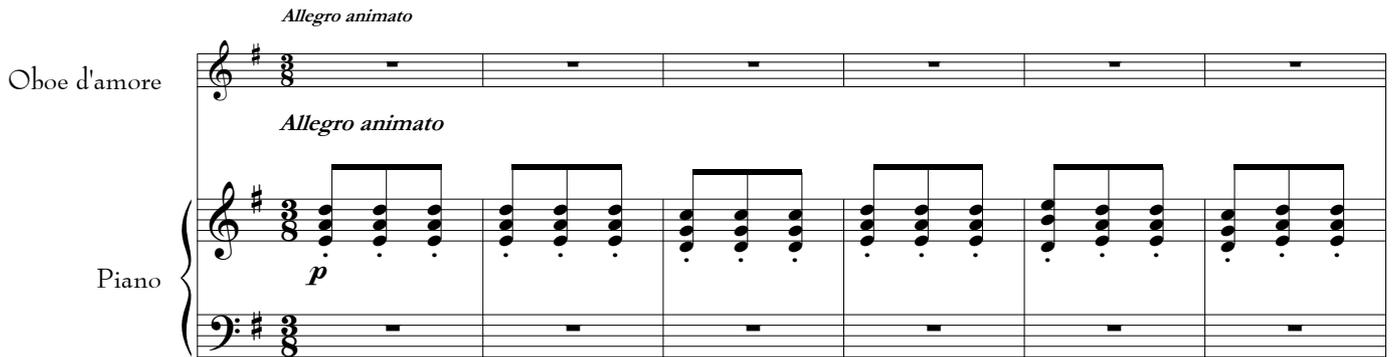
Oboe d'amore

Allegro animato

Piano

Allegro animato

p



7

7

mf



14

14

f



21 **A**

f

31

mf

30

mf *f* *mf*

p *mf*

48 **B**

f *mp*

f *p*

57

57

mp

65

65

mf

f

73

73

mf

mf

81

81

mf

f

80 *mf* *p* **D**

97 *mf* *mp* (m.d.) *mf*

105 *mp* *mp*

113 *p* *mf*

121

E *mf* *crescendo*

crescendo *f* *mp*

120

f *mf*

137

mf *p*

144

F *subito più mosso*

F *subito più mosso*

f

140 *mf* *crescendo*

154 *f* *mf* *f*

160

165 *G* *G* *mf*

171

mp

177

f

182

f

188

f

H

H

104

f

mf

200

mf *f* *mf* *mf*

f *p*

I

207

p *mf*

mp *mf*

213

p *mf* *mf*

mf *mf*

220

p

p

mf

226

J *tempo primo*

f

J

233

f

mf

242

K

mp

mf

K

250

crescendo *f* *diminuendo*

257

mf *p* *mf* *f*

265

f *p*

272

pp *p* *crescendo*

281

pp sempre

crescendo

f

288

M

mf

f

M

mf

207

mf

mf

mf

305

N

f

mf

N

f

mf

313

313

f *mf* *legato*

This system contains measures 313 through 318. The upper staff is mostly silent. The lower staff begins with a piano introduction in measure 313, marked *f*. A slur covers measures 314-318, with a dynamic marking of *mf* and the instruction *legato*.

321

321

mp *mf* *diminuendo* *mp* *p*

This system contains measures 321 through 326. The upper staff has a melodic line starting in measure 321, with dynamics *mp* and *mf*. The lower staff has a piano accompaniment starting in measure 321, marked *diminuendo*, *mp*, and *p*.

320

320

f *mf* *mp* *mf* *mp* *p*

This system contains measures 320 through 329. The upper staff has a melodic line with dynamics *f*, *mf*, and *mp*. The lower staff has a piano accompaniment with dynamics *mf* and *mp*. There are circled 'O' marks above the final notes of measures 320 and 329.

330

330

mf *f* *mf* *f* *mf* *legato* *mp*

This system contains measures 330 through 339. The upper staff has a melodic line with dynamics *mf*, *f*, *mf*, *f*, and *mf*. The lower staff has a piano accompaniment starting in measure 330, marked *legato* and *mp*.

340 **P** *subito più mosso*

340 **P** *subito più mosso*

p *crescendo*

357

357

f

365 **Q**

365 **Q**

f *mf*

374 **R**

374 **R**

f

383

383

f

This system contains measures 383 to 388. The upper staff features a melodic line with a forte (*f*) dynamic marking. The lower staff provides a harmonic accompaniment with chords and moving lines.

302

302

mf *f*

mf *f* *mf*

This system contains measures 302 to 307. The upper staff has a melodic line with dynamics *mf* and *f*. The lower staff has a more active accompaniment with dynamics *mf*, *f*, and *mf*.

400

400

mf *p* *f* *f*

mf *f*

This system contains measures 400 to 405. The upper staff includes a section marked with a square 'S' and dynamics *mf*, *p*, *f*, and *f*. The lower staff has dynamics *mf* and *f*.

400

400

f *ff*

f *ff*

This system contains measures 400 to 405. The upper staff has dynamics *f* and *ff*. The lower staff has dynamics *f* and *ff*. The system concludes with a double bar line.

CONCERTO

Oboe d'amore & String Orchestra

Oboe d'amore

Walter Ross
(1936 -)

I

Grazioso **11** **A** *liricamente*
(piano) *mf*

16 *f* *mf* *mp* *p* *mf*

20 *f* *mf* *f*

24 **B** *mf* *p* (piano) **10** **11** **12**

C *mf* *f*

42 **1** *mf* *p* *mf*

47 *mf* *mp*

50 *poco ritenuto* **D** *Allegro scherzando subito più mosso* *mf* *mp* *p* **2**

54 *mf* *crescendo*

59 *f* *mf* *mp* **E** 8

70 *f* **F**

75 *mf* *mf*

79 *f* *p* 2

84 (*piano*) **G** *mf* *f*

91

95 *mf* *f*

100 *ritenuto* **H** *Affettuosamente* (*piano*) **I** *mf*

118 *f* *mf* *p* **J** 10

133 *(piano)* K
 Musical staff with notes and dynamics: *mf* < *f*

139 *(p)*
 Musical staff with notes and dynamics: *mf* < *mp* < *mf* < *f* < *mf* <

144 L *(piano)* 12 13
 Musical staff with notes and dynamics: *f* < *mf* < *mp* > *p*

162 *ritenuto*
 Musical staff with notes and dynamics: *mf* < *f* < *mf*

167 *a tempo* *accelerando* M *Allegro scherzando* 1
 Musical staff with notes and dynamics: *mp* < *mf* < *f* < *ff*

173 *mf* *crescendo*
 Musical staff with notes and dynamics: *mf* < *crescendo*

178 5 *(piano)* 6 7
 Musical staff with notes and dynamics: *f* < *mf* < *mp*

188 *f*
 Musical staff with notes and dynamics: *f*

193 *mf* *crescendo* *f*
 Musical staff with notes and dynamics: *mf* < *crescendo* < *f*

199 *mf* *f* > *mf*
 Musical staff with notes and dynamics: *mf* < *f* > *mf*

205 **2** (*piano*) **N**
mf *crescendo* *f*

213

218 *accelerando* **O** *più mosso*
f **7** **8** **9**
(*piano*)

230 *f* **P**

235 *mp* **6** **7** (*piano*) *f*

247

253 **3**

260 **Q** *f*

267 **3** *f* **2**

276 *f* *ff*

II

Andante amabile

Musical score for section II, starting with *Andante amabile*. The score consists of nine staves of music, primarily in 4/4 time, with a key signature of two flats. The dynamics range from *mp* to *pp*. The score includes various articulations such as slurs, accents, and triplets. Section markers A, B, C, and D are present. The tempo changes from *Andante amabile* to *poco ritenuto* and then to *a tempo*. The piece concludes with *Grazioso* in 3/4 time.

Dynamics: *mp*, *mf*, *p*, *mf*, *p*, *mf*, *mp*, *mf*, *p*, *mp*, *mf*, *p*, *mf*, *f*, *mp*, *p*, *mf*, *pp*, *mp*, *mf*, *f*, *mf*, *mp*, *p*.

Section markers: A, B, C, D.

Tempo markings: *Andante amabile*, *poco ritenuto*, *a tempo*.

Final marking: *Grazioso*.

45 **E** *mf* *f*

51 *mf* *mp* *p* (piano) 4 5

61 **F** *mp* *crescendo* *mf* *f*

69 *mf* *p* (piano) 6 7 8 **G** *poco ritenuto* *a tempo* *mp*

83 *mf* *f* *p*

91 **H** (piano) 4 5 *mf* *f* *mf*

102 (piano) 4 5 *p* *mp* *mf* **I**

113 *mp* *mf*

123 *ritenuto* **J** *tempo primo* *mp* *mf*

130 *p* *mf* *p* 2

135 K

mf *f* *p* *mf*

140 *f* *mf* *p*

144 L

mp *mf*

148 *p* *mf* *mp*

153 *p* *mf* *diminuendo* *pp*

III

Allegro animato A

14 6 7 8 *f*

(lower notes) (piano)

27 *piano* *mf*

42 *f* *mf* *f* *mp*

52 **B** 1 15 5 6 7 **C** *mf*

(lower notes) (piano)

78 *mf*

88 **D** *f* *mf* *p*

97 5 6 1 *(piano)* *mf* *mp*

110 *mp* *p* (piano) 4 5 6

E *mf* *crescendo* *f* *mf*

133 *mf* *p* 7 $\frac{2}{4}$

F *subito più mosso* *mf* 2

152 *crescendo* *f* *mf*

157 8 (piano) 9 10

167 G

Musical staff 167-173. Treble clef, 4/4 time. Measure 167 starts with a G chord box. The staff contains a series of eighth and sixteenth notes with slurs and ties. Measure 173 ends with a fermata.

174

Musical staff 174-180. Treble clef, 4/4 time. Measure 174 starts with a fermata. The staff contains a series of eighth and sixteenth notes with slurs and ties. Measure 180 ends with a fermata. Dynamics: *f*.

181 *(piano)* H

Musical staff 181-187. Treble clef, 4/4 time. Measure 181 starts with a 4-measure rest, followed by a 5-measure rest, then a 6-measure rest, then a 7-measure rest. The staff contains a series of eighth and sixteenth notes with slurs and ties. Measure 187 ends with a 3-measure rest. Dynamics: *f*.

188

Musical staff 188-194. Treble clef, 4/4 time. The staff contains a series of eighth and sixteenth notes with slurs and ties. Dynamics: *f*, *mf*, *f*.

195 I

Musical staff 195-201. Treble clef, 4/4 time. Measure 195 starts with a fermata. The staff contains a series of eighth and sixteenth notes with slurs and ties. Measure 201 ends with a 1-measure rest. Dynamics: *mf*, *mf*.

202

Musical staff 202-208. Treble clef, 4/4 time. The staff contains a series of eighth and sixteenth notes with slurs and ties. Measure 208 ends with a 2-measure rest. Dynamics: *p*, *mf*, *p*, *mf*, *mf*.

209 J *tempo primo* ♩ = ♩

Musical staff 209-215. Treble clef, 3/8 time. Measure 209 starts with a 5-measure rest, followed by a 6-measure rest, then a 7-measure rest, then an 8-measure rest. The staff contains a series of eighth and sixteenth notes with slurs and ties. Measure 215 ends with a fermata. Dynamics: *p*, *(piano)*, *f*.

216 K *(piano)*

Musical staff 216-222. Treble clef, 4/4 time. Measure 216 starts with a fermata. The staff contains a series of eighth and sixteenth notes with slurs and ties. Measure 222 ends with a fermata. Dynamics: *mp*.

223

Musical staff 223-229. Treble clef, 4/4 time. The staff contains a series of eighth and sixteenth notes with slurs and ties. Dynamics: *mf*, *f*, *f*, *p*.

230 L

Musical staff 230-236. Treble clef, 4/4 time. Measure 230 starts with a 1-measure rest. The staff contains a series of eighth and sixteenth notes with slurs and ties. Measure 236 ends with a 4-measure rest. Dynamics: *pp*.

280 (piano) **M**

mf *f* *mf*

300 *mf* *f* *mf*

311 **N** (piano) *mp* *mf*

320 *f* *mf* *mp* *mf* **O**

341 *f* *mf* *f* *mf*

340 **P** subito più mosso *f* *mf* (piano) **Q** *f*

(lower notes) 9 8 9 10

373 *f* **R**

386 (piano) *f* *mf* **2**

398 **S** *f* *mf* *p* *f*

400 *ff*

A

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