STABAT MATER

ORATORIO

pour le piano

musique de

G. PERGOLESE.

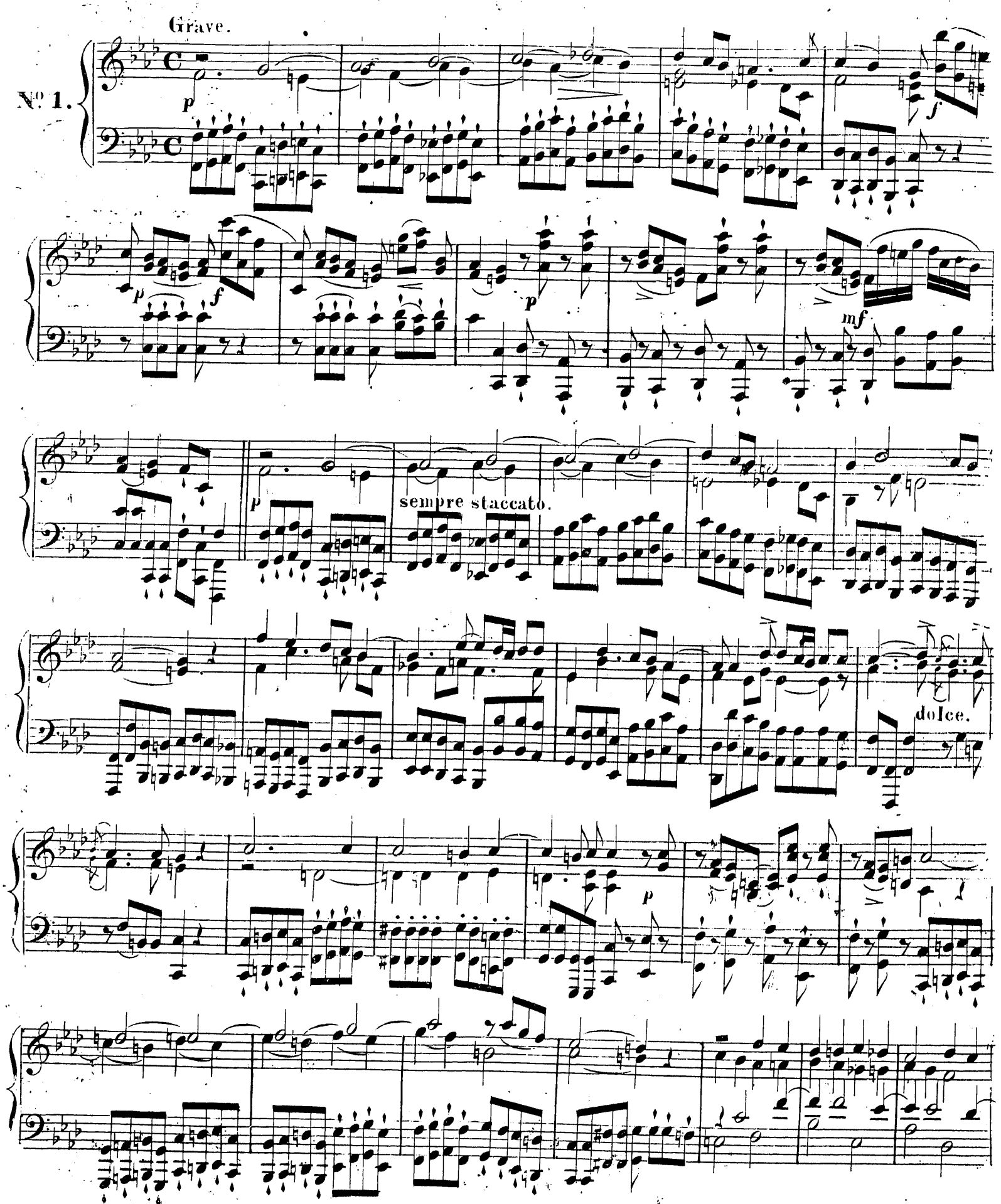
Pr. 1r. 15 c.

S. PÉTERSBOURG, chez Th. STELLOWSKY,

Fournisseur de la COUR de S. M. L'EMPEREUR de toutes les Russies.

Grande Morskoï, N°. 27.

STABAT MATER, PAR PERGOLESE.



f p f p p

p dim.

CUJUS ANIMAM GEMENTEM.

Andante.

N°. 2.

p p p

p

p

p

p

cresc.

O QUAM TRISTIS ET AFFLICTA.

Larghetto.

N°. 3.

mf *p*

tr *mf* *p* *tr* *mf* *tr*

QUAE MOEREBAT.

Allegro.

No 4.

f

tr

p

cres:

p

cres:

p

f

tr tr tr tr

tr tr tr

p

p

f

p

QUIS EST HOMO QUI NON FLERET.

Largo.

No. 5.

f

p

p

p

f

Allegro.

p

f

f

f

f

f

f

p

dim:

pp

Tempo giusto.

N° 6.

f

p

dolce.

rallent.

EIA MATER FONS AMORIS.

All° moderato.

N° 7.

p

p

f

p

f *ff*

p *p* *f*

FAC UT ARDEAT.

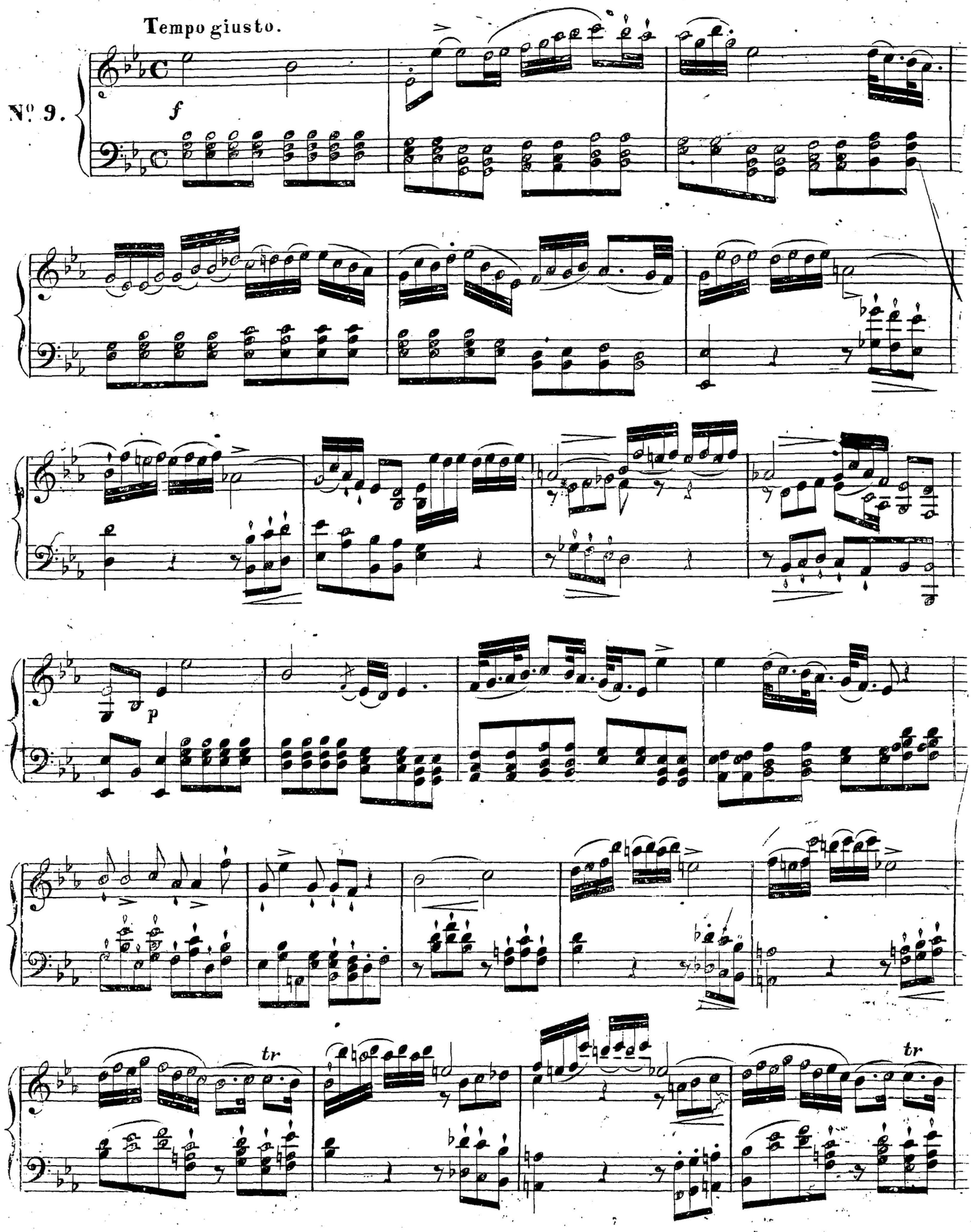
No. 8. All.o

f

SANCTA MATER.

Tempo giusto.

N°. 9.



tr

tr

tr

f

tr

p

f

f

FAC UT PORTEM CHRISTI MORTEM.

Largo.

Nº 10.

tr

f

tr

INFLAMMATUS ET ACCENSUS.

Allegro.

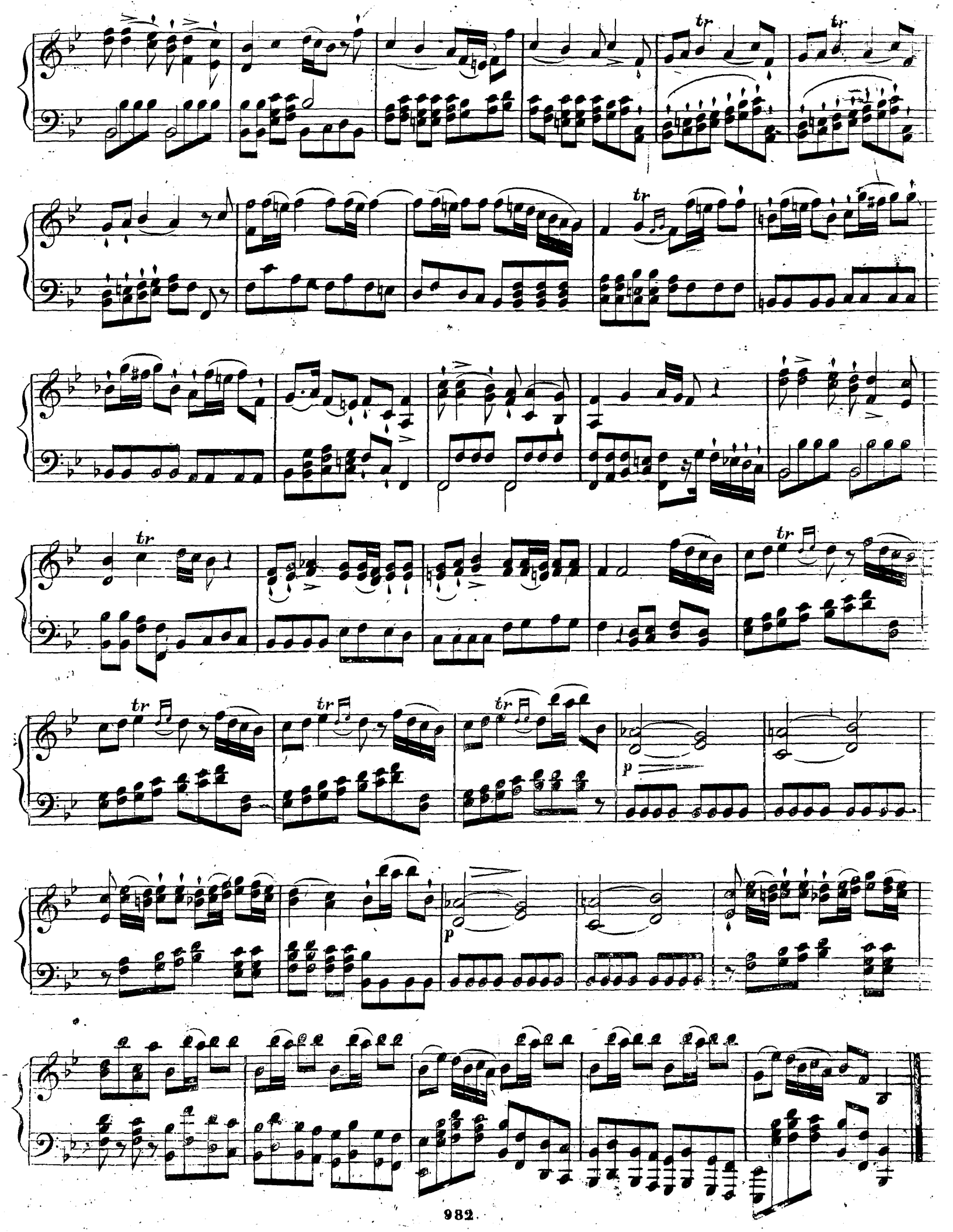
No 11.

f

tr

tr

p


tr
tr
tr
tr
tr
tr
tr
tr
tr
p
p

QUANDO CORPUS MORIETUR.

Largo.

No. 12.

p

p

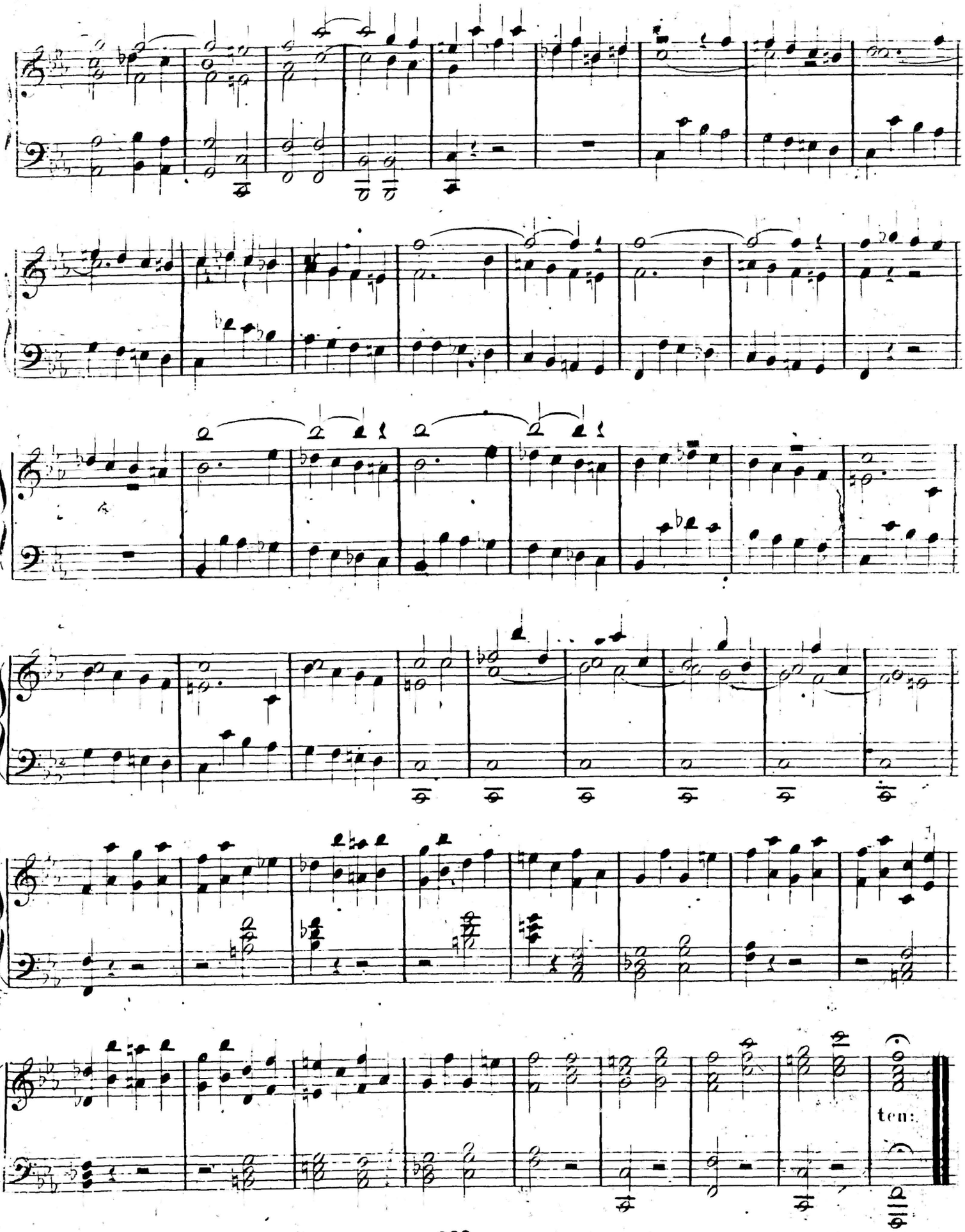
sempre staccato.

AMEN.

FINAL.

Allegro.

f


ten: