

# Berceuse, Opus 16

Gabriel Fauré  
arranged by Elaine Fine

**Allegretto moderato**

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

8

Vln. I

Vln. II

Vla.

Vc.

15

Vln. I

Vln. II

Vla.

Vc.

22

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *mp*

*mp*

29

Vln. I

Vln. II

Vla.

Vc.

*pp*

*mp*

36

Vln. I

Vln. II

Vla.

Vc.

*p*

43

Vln. I

Vln. II

Vla.

Vc.

50

Vln. I

Vln. II

Vla.

Vc.

*mf*

57

Vln. I

Vln. II

Vla.

Vc.

*mp*

64

Vln. I

Vln. II

Vla.

Vc.

*mp*

71

Vln. I

Vln. II

Vla.

Vc.

78

Vln. I

Vln. II

Vla.

Vc.

*p*

*mp*

*p*

*p*

85

Vln. I

Vln. II

Vla.

Vc.

*f*

92

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*mp*

*mp*

99

Vln. I

Vln. II

Vla.

Vc.

*p*

*mp*

*mp*

106

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

Cello

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*p*

8

15

22

*mp*

29

*pp* *mp*

36

*p*

43

50

*mf*



Viola

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*Allegretto moderato*

*p*

7

13

19 *pp*

27 *mp* 2 *mp*

35

41 *p*

48 *mf*

Viola

57

Musical staff for measures 57-63. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth and quarter notes with rests. A dynamic marking of *mp* is placed below the staff.

64

Musical staff for measures 64-68. The staff continues the melodic line with eighth and quarter notes.

69

Musical staff for measures 69-74. The staff continues the melodic line with eighth and quarter notes. A hairpin crescendo symbol is positioned below the staff.

75

Musical staff for measures 75-80. The staff continues the melodic line with eighth and quarter notes, including some chromatic movement.

81

Musical staff for measures 81-86. The staff continues the melodic line with eighth and quarter notes. A hairpin crescendo symbol is positioned below the staff, and a dynamic marking of *p* is placed below the staff.

87

Musical staff for measures 87-92. The staff continues the melodic line with eighth and quarter notes. A hairpin crescendo symbol is positioned below the staff, and a dynamic marking of *f* is placed below the staff.

93

Musical staff for measures 93-98. The staff continues the melodic line with eighth and quarter notes. A dynamic marking of *mp* is placed below the staff.

99

Musical staff for measures 99-104. The staff continues the melodic line with eighth and quarter notes, including some chromatic movement.

105

Musical staff for measures 105-110. The staff continues the melodic line with eighth and quarter notes. A dynamic marking of *p* is placed below the staff.



Violin I

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**Allegretto moderato**

*p*

8

15

21 *pp*

29 *mp*

36 *p*

43

50 *mf*

Violin 1

57 *mp*

64

69

74

79 *p*

84 *f*

90

96 *p*

102 *p* *mp*

105

Violin II

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*Allegretto moderato*

*p*

7

14

20

*pp*

27

34

*mp* *p*

42

48

*mf*

Violin 2

55

62

*mp*

70

77

82

*mp*

89

*f*

95

*p* *mp*

101

106

*p*