

Prélude

From *Douze Pièces d'Orgue*, Op. posth.

Jacques-Nicolas Lemmens (1823-1881)
Arr. for recorders by Christian Mondrup

Andante

This section of the score shows four staves for recorders. The Descant recorder is in treble clef, the Treble recorder is in treble clef, the Tenor recorder is in bass clef with an 8th note time signature, and the Bass recorder is in bass clef. The music consists of eighth and sixteenth note patterns.

10

This section shows four staves for brass instruments. The first staff is labeled 'De' (Deutsche Trompete) in treble clef. The second staff is labeled 'Tr' (Trompete) in treble clef. The third staff is labeled 'Tn' (Tuba) in bass clef with an 8th note time signature. The fourth staff is labeled 'B' (Bassoon) in bass clef. The music features eighth and sixteenth note patterns.

17

This section continues the brass instrumentation from the previous page. The four staves (De, Tr, Tn, B) continue their eighth and sixteenth note patterns.

25

This section continues the brass instrumentation from the previous page. The four staves (De, Tr, Tn, B) continue their eighth and sixteenth note patterns.