

*L'hymne de l'Ascension de nostre Seigneur à Vespres.*

*Jesu nostra redemptio.*

*Plein Jeu*

*Basse de Trompette*

7

13

19

*Fugue grave sur le sujet de l'hymne précédente.*

The musical score is presented in six systems, each with a treble and bass staff. Measure numbers 6, 12, 18, 24, and 30 are indicated at the beginning of their respective systems. The notation includes various note values, rests, and ornaments (trills and mordents). The piece concludes with a double bar line at the end of the sixth system.