

L'hymne de la feste du très saint Sacrement, à Vespres.

Pange lingua. Transposée pour les Voix hautes.

Petit plein jeu

Basse de Trompette

6

12

18

24

Couplet en Récit de Voix humaine.

Voix humaine

Jeu doux

6

11

16

21

26

*3. Couplet de l'hymne transposée, Pange lingua.
Récit de Cromhorne ou de Cornet.*

The musical score is written in G major (one sharp) and common time. It consists of six systems of music, each with a treble and bass staff joined by a brace. The first system is labeled 'Jeu doux' and contains measures 1-5. The second system is labeled 'Cornet' and contains measures 6-11. The third system contains measures 12-16. The fourth system contains measures 17-22. The fifth system contains measures 23-27. The sixth system contains measures 28-32. The score includes various musical notations such as notes, rests, slurs, and ornaments. The piece concludes with a double bar line and repeat signs at the end of the final system.