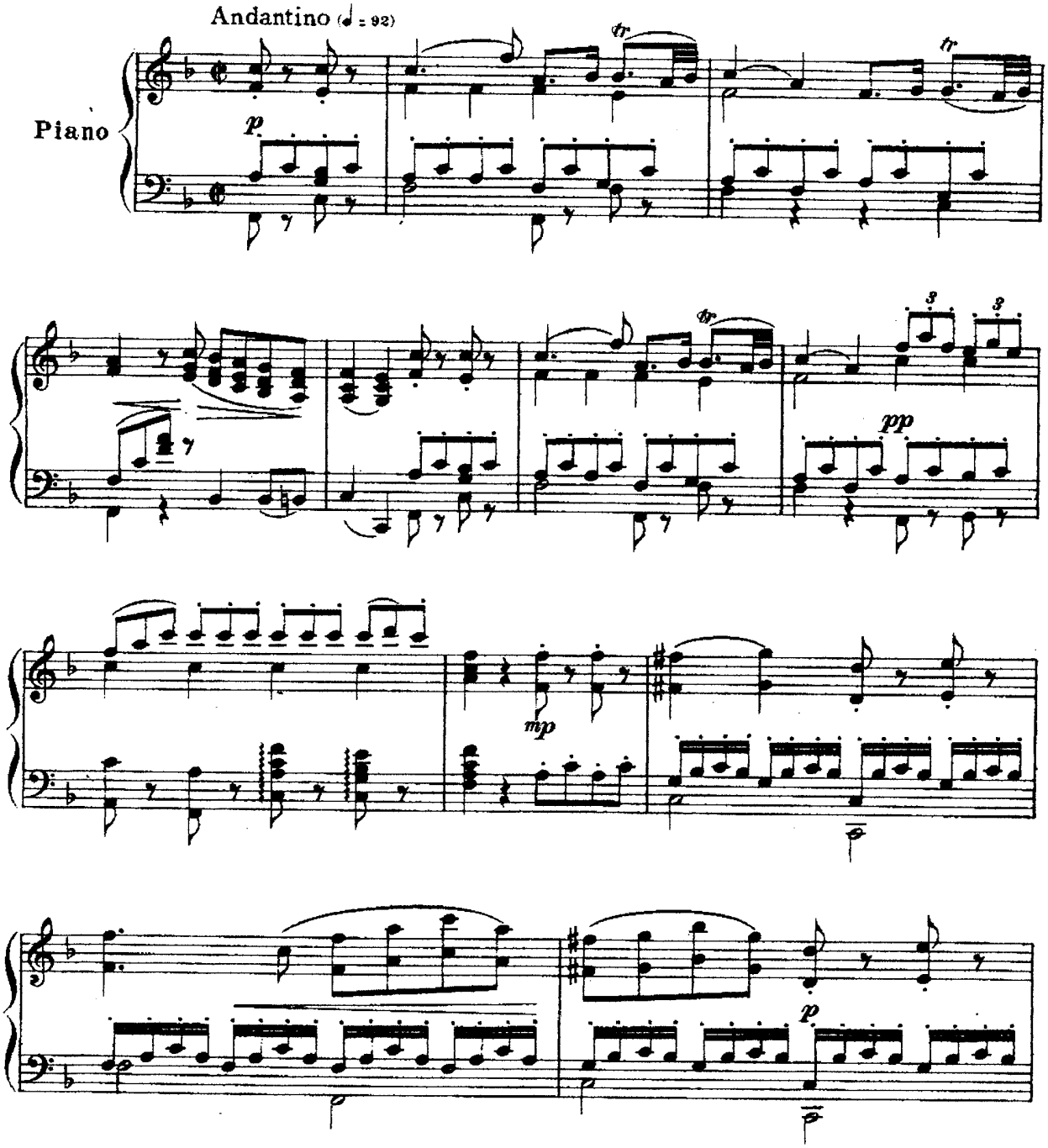
Gavotte in F Major

Arranged and edited by
Harold Bauer

L. van Beethoven
(Composed about 1786)

Andantino (♩ = 92)

Piano



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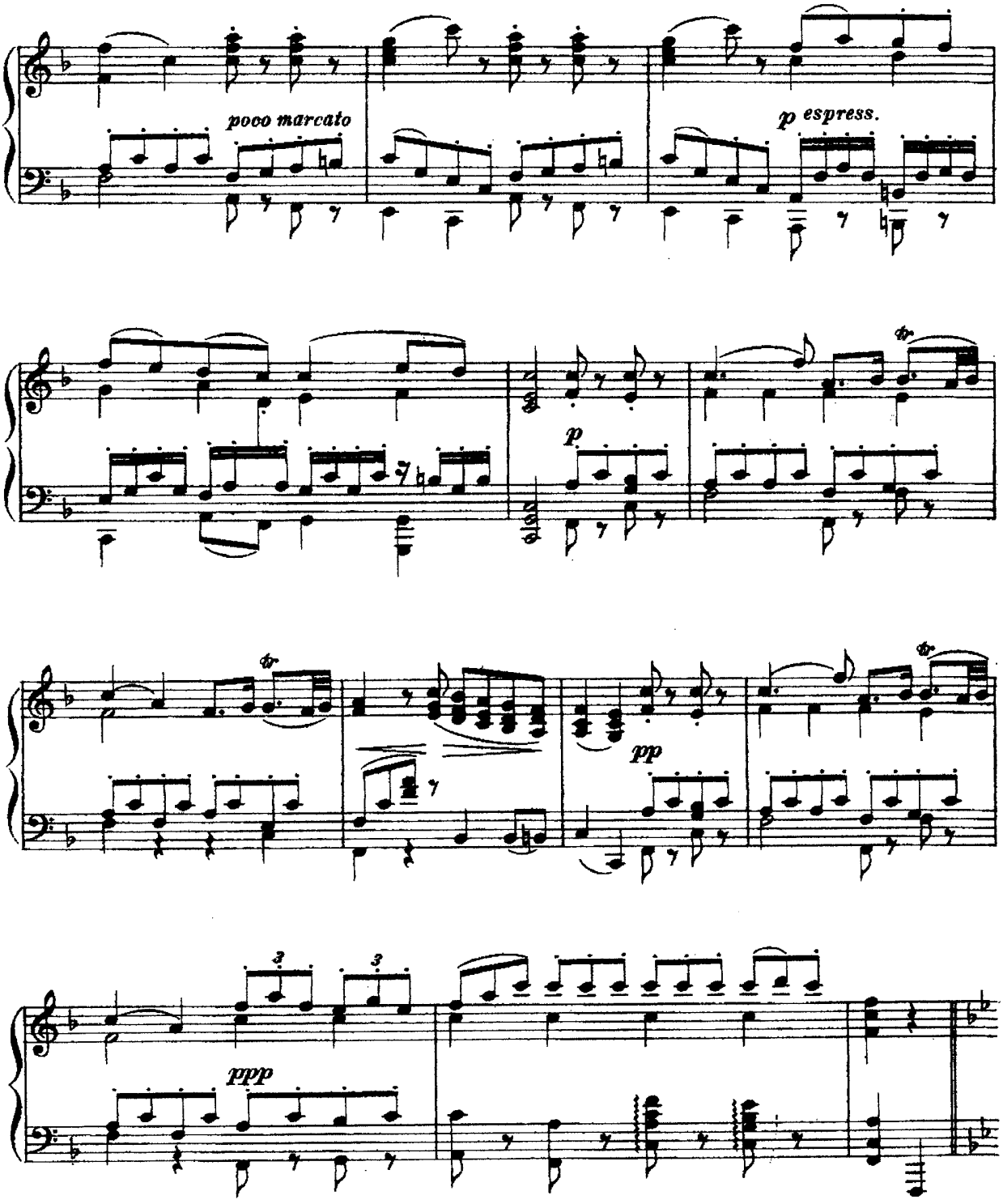
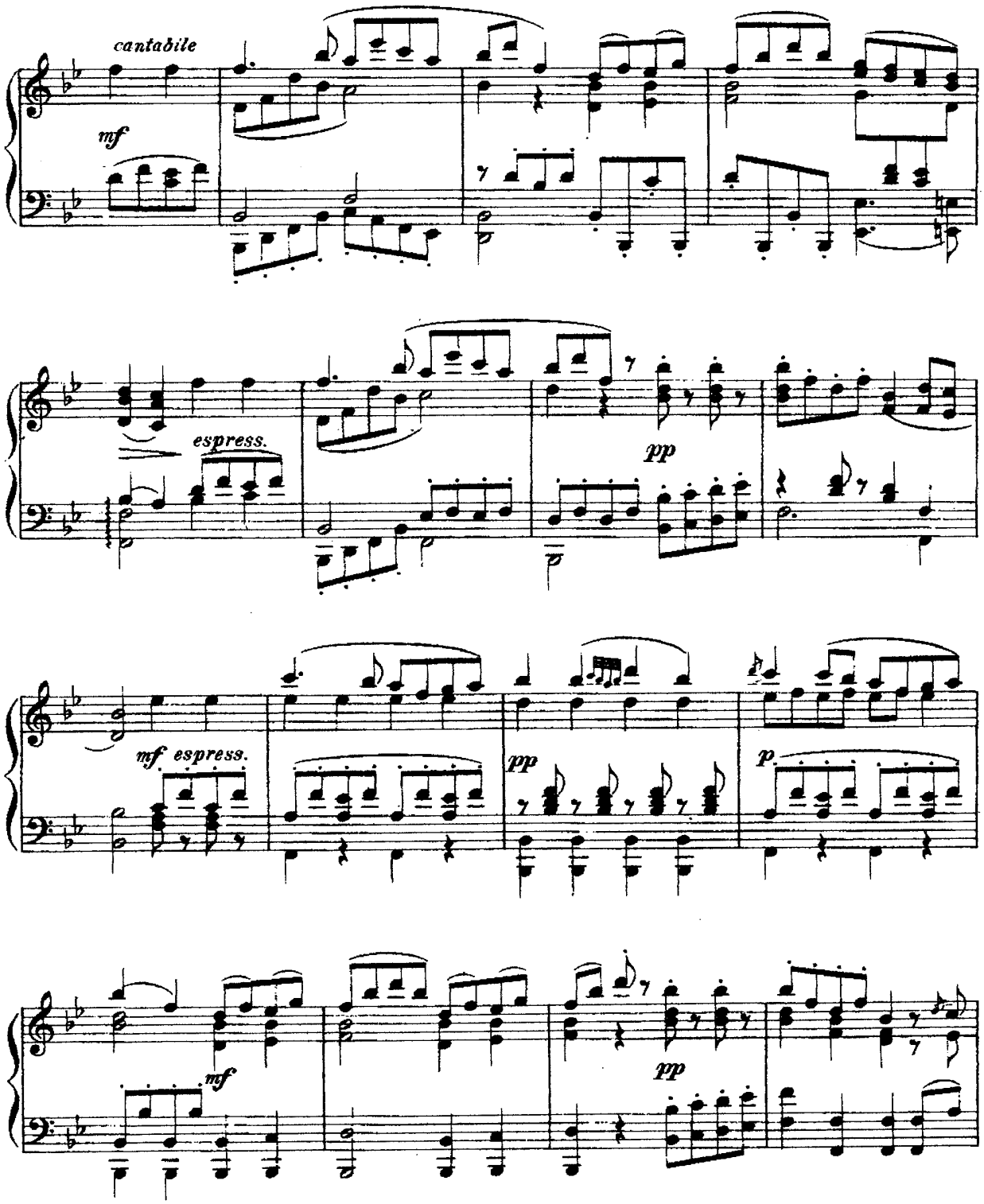
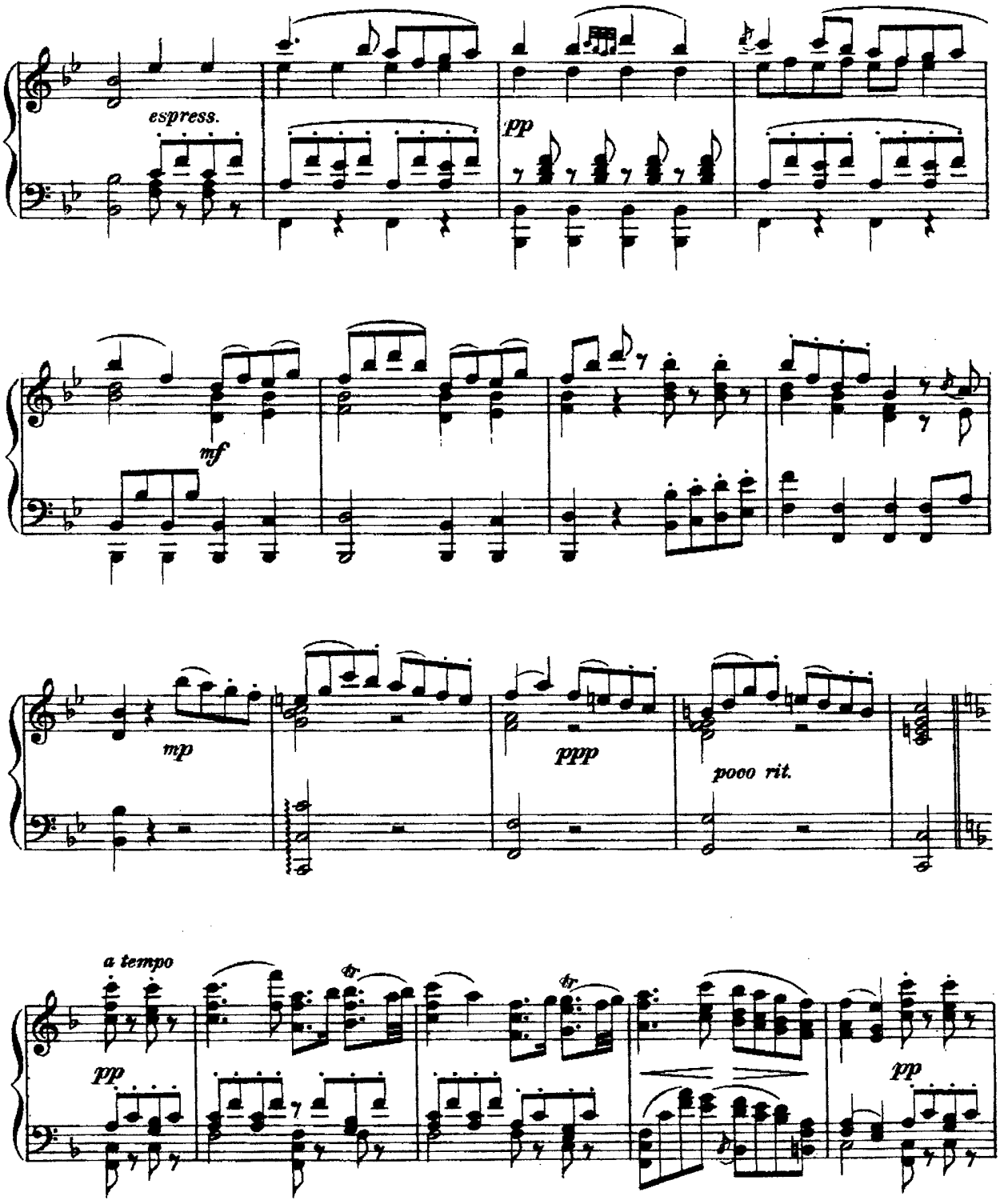
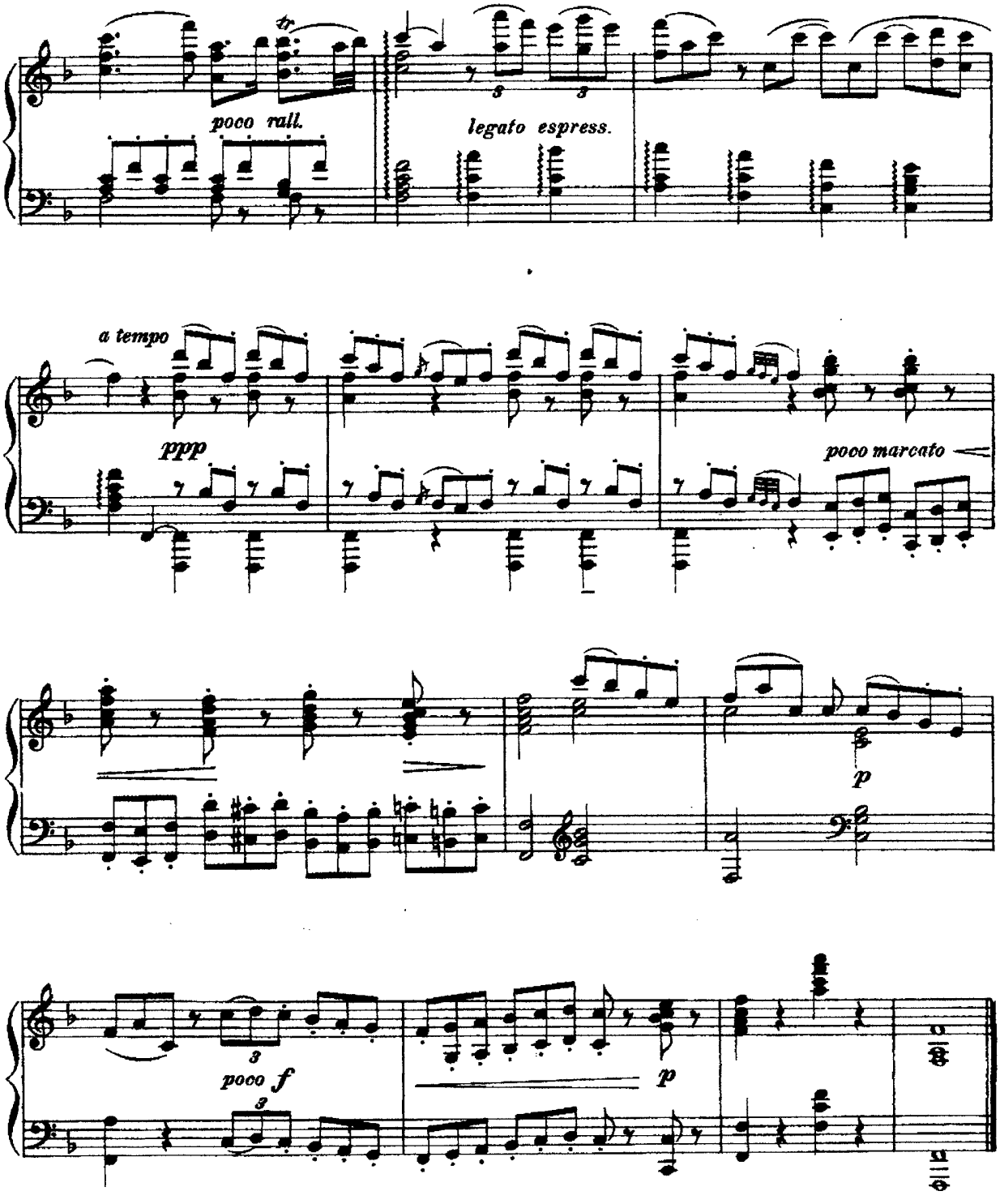

poco marcato
p espress.
p
pp
ppp


cantabile
mf
espress.
pp
mf espress.
pp
p
mf
pp


espress.
pp
mf
mp
ppp
pooo rit.
a tempo
tr
tr
pp
pp


poco rall.
legato espress.
a tempo
ppp
poco marcato
p
poco f
p

The present edition of an unpublished gavotte by Beethoven is due to investigations made in 1908 by Messrs. Georges de St. Foix and Théodore de Wyzewa with the object of establishing the authenticity of certain autograph manuscripts heretofore attributed to Mozart.

These manuscripts, originally in the possession of the Emperor of Austria, were presented by him, oddly enough, to no less a person than the Sultan Abdul Aziz of Turkey, who subsequently gave them to his music director Guatelli Pasha. The well known English collector Julian Marshall bought them from Guatelli's son and they were ultimately acquired by the British Museum.

A close examination of these manuscripts resulted in the startling conclusion that not only had a serious error been committed in attributing them to Mozart, but that the idiosyncrasies of style and handwriting proved beyond the possibility of doubt that they could have emanated from no other pen than that of Beethoven.

This charming gavotte, which represents Beethoven in his earliest and consequently most Mozartian period (about 1786), was played for the first time by Mme. Olga Samaroff and the editor at a concert given by the Beethoven Association on January 13, 1920, in New York.

HAROLD BAUER.

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