

Dédié à Sophie Charlotte, princesse de Hanovre, 1^{er} janvier 1700.

Texte établi d'après l'édition URTEXT
de J. Joachim et Fr. Chrysander (1890).

Réalisation de la basse
par Pierre Gouin.

XII. FOLLIA

Preludii, Allemande, Correnti, Gighe, Sarabande, Gavotte, e Follia
a Violino solo e Violone o Cimbalo
Opera Quinta, Parte Seconda

Arcangelo CORELLI
(1653-1713)

Adagio

Violon

Clavier

9

17 *Var. 1*

25

Var. 2 Allegro

33

5 6

38

6 6 # #

43

5 6 6 5 4 #

49 Var. 3

#

52

#

6

81 *Var. 5*

Musical score for Variation 5, measures 81-85. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The treble staff contains a series of chords, each marked with a fermata. The grand staff features a continuous eighth-note bass line. Fingering numbers (6, #, 6) are indicated below the bass line. The key signature has one flat (B-flat).

Musical score for Variation 5, measures 86-90. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The treble staff contains a series of chords, each marked with a fermata. The grand staff features a continuous eighth-note bass line. Fingering numbers (6, #, 6) are indicated below the bass line. The key signature has one flat (B-flat).

Musical score for Variation 5, measures 91-96. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The treble staff contains a series of chords, each marked with a fermata. The grand staff features a continuous eighth-note bass line. Fingering numbers (6, #, 6) are indicated below the bass line. The key signature has one flat (B-flat).

97 *Var. 6*

Musical score for Variation 6, measures 97-100. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The treble staff contains a series of chords, each marked with a fermata. The grand staff features a continuous eighth-note bass line. Fingering numbers (5, 6, 7) are indicated below the bass line. The key signature has one flat (B-flat).

Musical score for Variation 6, measures 101-104. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The treble staff contains a series of chords, each marked with a fermata. The grand staff features a continuous eighth-note bass line. Fingering numbers (6, #) are indicated below the bass line. The key signature has one flat (B-flat).

105

5 6 7

109

6 5 5 4

113 *Var. 7*

117

6

121

125

6 6 #

129 *Var. 8 Adagio*

6 6 # 9 6 6 $\flat$ 6 7 6

134

6 6 7 6 # 6 # 6

139

9 6 6 $\flat$ 6 7 6 6 6 7 # 5

Var. 9 Vivace

145

#

148

152

156

Var. 10

Allegro

160

168

*Var. 11***Andante**

177

181

*Var. 12***Allegro**

185

189

Var. 13

193

196

198

Var. 14

Adagio

201

209

Var. 15

217

221

225

229

Var. 16

Allegro

233

238

243

249 *Var. 17*

255

260

Var. 18

265

6 # 6 6

269

6 6 6 4 6 # 6

273

6 # 6 6 6

277

6 6 6 6 7 #

281 Var. 19

4 6# 4# 6 4 6 4 6 4 6 6 #

289

6 4 6 6 5 6 4 6 6 5 6 4 6 6 5 6 4 6 7 5 4

297 *Var. 20*

#

301

5 6 6 6 5 4 3

305 *Var. 21*

6 6 6

308

6 6 # 5 7 5 4 #

Var. 22

313

The musical score for exercise 313 is written in 3/4 time with a key signature of one flat (Bb). The treble staff contains a complex melody consisting of many beamed eighth notes, while the bass staff provides a simple accompaniment with quarter notes and rests. The exercise is divided into four measures, with a repeat sign at the end of the second measure.

317

6

6

#

321

6

#

6

324

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 324-326) features a treble staff with a melody of eighth and sixteenth notes and a bass staff with a simple accompaniment. The second system (measures 327-329) continues the melody and accompaniment. The third system (measures 330-332) concludes the piece with a final chord in the treble and a sustained note in the bass. The key signature is one flat (B-flat), and the time signature is common time (C).

Var. 23

329

333

337

341

345

Fine.

Fine.