

# TREEMONISHA.

## No.15. THE RESCUE.

Remus and Treemonisha.

Andante. (♩ = 126)

(Remus takes off Scarecrow suit and folds it on one arm, still looking toward conjurers.)

A piano introduction in 2/4 time, marked Andante. The music is in G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include piano (p), mezzo-forte (mf), and a ritardando (rit.) towards the end.

(He approaches Treemonisha.)

Treemonisha (Puts her arms around his neck.)

Allegretto. ♩ = 88

Re-mus, you have saved me ..... from the

aw-ful sting of the wasp. They were go-ing to shove me on that wasp nest, When

horror-stricken, at the wasp nest.)

one of them count-ed three.

But thanks to the great Cre-a-tor,-- You

*molto rit.* *Remus.* *a tempo*

came in time to save me. I am glad I..... came in time to

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with the tempo marking 'molto rit.' and the lyrics 'came in time to save me.' It then transitions to 'I am glad I..... came in time to' with the tempo marking 'a tempo' and the name 'Remus.' above it. The piano accompaniment consists of a treble and bass clef staff. The treble staff has a '6' above the first measure, indicating a sixteenth-note pattern. The bass staff has a '6' below the first measure, indicating a sixteenth-note pattern. The piano part includes various musical notations such as slurs, ties, and dynamic markings.

save you From the aw - ful sting of the wasp. And while on my way to your

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics 'save you From the aw - ful sting of the wasp. And while on my way to your'. The piano accompaniment continues with similar musical notations as the first system, including slurs and ties.

res - cue, Ma - ny hills and val - leys I crossed. I know the con - jur - ors are

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics 'res - cue, Ma - ny hills and val - leys I crossed. I know the con - jur - ors are'. The piano accompaniment continues with similar musical notations as the previous systems.

su - per - sti - tious, And a - fraid of an - y thing that looks strange,..... So I

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics 'su - per - sti - tious, And a - fraid of an - y thing that looks strange,..... So I'. The piano accompaniment continues with similar musical notations as the previous systems.

wore the scare-crow for that pur - pose, And have scared them a-way out of

range.— Come, let us leave these woods at once, Be - cause I hear some

ve - ry strange grunts. (Remus and Treemonisha leave, going in opposite direction from the conjurers.)

(The scene is suddenly changed to a cotton field which occupies greater portion of stage; wagon road in front, men and women seen picking cotton.)