

Magnificat du 5^e Ton

Pour le Grand jeu :

au G. j. : Bourdon, Prestant, Trompette, Clairon,
Grand Cornet, Tierce, Nazar et quarte de Nazar;au Positif : Bourdon, Prestant, Cromhorne,
Tierce et Nazar, le Tremblant à vent perdu.

On peut supprimer les Bourdons.

6. Grand Jeu

Michel Corrette
(1707 -1795)*Presto*
*Adagio**Allegro**Fuga*

18

Positif

21

G. j.

24

*

27

30

34

Cornet *G. j.* *Positif*

(*Original : alto, si.)

37

40

43

46

51

Cornet

Positif

54

57 *Cornet*

61 *(Positif)*

64 *G. j.*

67

70

73 *Adagio*

The musical score is written for piano (left hand) and cornet (right hand). The key signature has one flat (B-flat). The score is divided into six systems, each containing two staves. The first system (measures 57-60) features a cornet part with a melodic line and a piano accompaniment of chords and eighth notes. The second system (measures 61-63) is marked *(Positif)* and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The third system (measures 64-66) is marked *G. j.* and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The fourth system (measures 67-69) features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The fifth system (measures 70-72) features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The sixth system (measures 73-76) is marked *Adagio* and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand.