

Magnificat du 7^e Ton

Pour les Flûtes, on tire le G. Clavier ;
 au G. j. : Bourdon et Montre
 au Positif : Bourdon seul, le Tremblant doux

5. Concert de Flûtes

Michel Corrette
 (1707 -1795)

Adagio

(G. j.)

3

5

Positif G. j.

Allegro

8

13

(*Original : liaisons sic.)

This musical score is for a piano piece, spanning measures 18 to 34. It is written in treble and bass staves with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. Measure 18 starts with a treble staff entry. Measures 22 and 26 show more complex rhythmic structures with slurs and ties. Measure 30 features a prominent triplet in the treble. Measure 34 concludes the section with a final chord in the bass staff.

38

42

47

52

56