

Magnificat du 8^e Ton

Le Dessus sur le Cornet de Récit;
 la Basse sur le Positif : Cromhorne et Nazar seul.
 Ou la Basse sur le Positif : Bourdon, Prestant, Tierce et Nazar.
 Autre Meslange pour le Duo: les Claviers tirés,
 au G. j. : Trompette, Clairon
 au Positif : Cromhorne seul.

2. Duo

Michel Corrette
 (1707 -1795)

Allegro

The musical score is written for a Duo, consisting of a Treble staff and a Bass staff. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked *Allegro*. The score begins with a treble staff containing a triplet of eighth notes (G4, A4, B4) and a bass staff with a whole rest. The piece continues with various rhythmic patterns, including slurs, ornaments, and triplets. Measure numbers 6, 12, 18, 24, and 30 are indicated at the start of their respective systems.

36

42

47

52

57

63

69

(*Sic. Fa #?)