

Huit petites pièces

qui peuvent faire 40 couplets différents
en les mélangeant comme nous avons dit, page 9.

Andante

1^{ère}

(G. O.)

Positif

9

(G. O.)

17

Positif

25

(G. O.)

Allegro

2^e

9

Allegro

3^e

6

11

Moderato

4^e

Fin.

11

D. C.

21

D. C.

Moderato

5^e

Fin.

11

20

D. C.

The image displays two musical systems, each consisting of a piano (4^e and 5^e) and a bass staff. The first system (4^e) is in G major (one sharp) and 3/8 time, marked 'Moderato'. It features a melodic line in the piano staff and a supporting bass line. The piece concludes with a double bar line and the word 'Fin.'. The second system (5^e) is in B-flat major (two flats) and 3/8 time, also marked 'Moderato'. It includes piano and bass staves with various musical notations, including slurs, accents, and dynamic markings like 'D. C.' (Da Capo). The score is divided into measures, with measure numbers 11 and 20 indicated at the start of new sections.

Allegro

6^e

9

Allegro

7^e

7

Allegro

8^e

13

25