

Dedicated to James Brown and his Mandolin Club.

THE ENTERTAINER

A Ragtime Two-step (1902)

Scott JOPLIN
(1868-1917)

Not fast

The musical score is written for piano and bass in 2/4 time. It consists of five systems of music. The first system (measures 1-4) begins with a forte (*f*) dynamic. The second system (measures 5-10) features a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The third system (measures 11-16) has a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The fourth system (measures 17-21) includes first and second endings. The fifth system (measures 22-26) is marked "2nd time 8va" and features a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

27

Musical score for measures 27-30. The piece is in G major (one sharp). The right hand features a complex texture with many chords and some melodic lines. The left hand has a steady bass line with some chords. A dynamic marking of *p* (piano) is present in measure 29.

31

Musical score for measures 31-35. The right hand continues with dense chordal textures and some melodic fragments. The left hand maintains a consistent bass line. A dynamic marking of *p* (piano) is present in measure 33.

36

Musical score for measures 36-40. This system includes a first ending (1.) and a second ending (2.) for measures 38-39. The first ending leads to a *8va* (octave) section. The second ending leads to a *8va* section with a *7* (seventh) chord. A dynamic marking of *p* (piano) is present in measure 38.

41

Musical score for measures 41-45. The right hand has a very dense texture of chords, with a dynamic marking of *f* (forte) in measure 41. The left hand has a steady bass line. A dynamic marking of *p* (piano) is present in measure 43.

46

Musical score for measures 46-50. The right hand continues with dense chordal textures, with a dynamic marking of *f* (forte) in measure 48. The left hand has a steady bass line. A dynamic marking of *p* (piano) is present in measure 47.

51

Musical score for measures 51-55. The right hand has a very dense texture of chords, with a dynamic marking of *f* (forte) in measure 51. The left hand has a steady bass line. The piece concludes with a final chord in measure 55.

55

55

f

55-60: Musical score for measures 55-60. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measure 55 starts with a forte (*f*) dynamic. The music features a complex texture with many chords and moving lines in both hands.

61

61

61-66: Musical score for measures 61-66. The system continues the piece. Measure 61 has a *b* (basso) marking above the treble clef. The texture remains dense with many chords.

67

67

67-71: Musical score for measures 67-71. Measure 67 includes a fortissimo (*ff*) dynamic marking. Measure 68 has a *f* dynamic marking. The system concludes with a first and second ending bracket.

72

72

72-75: Musical score for measures 72-75. The system continues with complex chordal textures in both hands.

76

76

76-80: Musical score for measures 76-80. The system continues with complex chordal textures in both hands.

81

81

81-86: Musical score for measures 81-86. The system continues with complex chordal textures in both hands.

87

87

87-92: Musical score for measures 87-92. The system concludes with a first and second ending bracket.