

À mon ami Raoul Grigi.

# OFFERTOIRE

(POUR ORGUE OU HARMONIUM)

Pierre KUNC  
(1865-1941)

Maestoso

The musical score is written for piano and bass staves in a common time signature (C) and a key signature of one flat (B-flat). The tempo is marked "Maestoso". The score is divided into five systems, each with a measure number at the beginning of the first staff.

- System 1 (Measures 1-6):** The piano part begins with a *mf* dynamic. The bass part features a steady eighth-note accompaniment.
- System 2 (Measures 7-12):** The piano part continues with a *p* dynamic. The bass part has a more active eighth-note accompaniment.
- System 3 (Measures 13-18):** The piano part starts with *mf*, then *cresc.*, and ends with *f*. The bass part continues with a steady eighth-note accompaniment.
- System 4 (Measures 19-23):** The piano part is marked *ff* and includes an *8va* marking. The bass part continues with a steady eighth-note accompaniment.
- System 5 (Measures 24-29):** The piano part includes an *(8va)* marking. The bass part continues with a steady eighth-note accompaniment.

30 *(loco)* *riten.*

35 *Tempo meno mosso*  
*p*

40

45 *p* *mf*

50 *poco rall.* *(tempo)*

56 *mf* *poco rit.* *Tempo* *rall.*

62 *Tempo* *p* *rallent.* *Tempo* *pp*

67 *mf* *p*

72 *poco più f*

77 *mf*

82 *cresc.* *allarg.*

**Maestoso**

88 *ff*

93 *animez un peu*

98

104

110 *poco ritard.* *allarg.*