

ECCE TEMPUS

Thomas Tallis
(ca 1505-1585)
Restitution : P. Gouin

The image displays a piano accompaniment for the piece 'Ecce Tempus' by Thomas Tallis. The score is written in C major and 4/4 time, consisting of five systems of music. Each system includes a treble and bass clef staff. The first system begins with a common time signature 'C'. The second system is marked with a '5' above the first measure. The third system is marked with a '9' above the first measure. The fourth system is marked with a '13' above the first measure. The fifth system is marked with an '18' above the first measure. The piece concludes with a double bar line and repeat signs in both staves.