

CLARIFICA ME PATER

Thomas Tallis
(ca 1505-1585)
Restitution : P. Gouin

The image displays a piano accompaniment for the piece 'Clarifica Me Pater' by Thomas Tallis. The score is written in G minor (one flat) and common time (C). It consists of five systems of music, each with a treble and bass clef staff. The first system includes the initials 'C.F.' in the bass staff. The piece is marked with a 'C' time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat signs in both staves.