

## V.

*Sinfonia.*

Violino I.

Violino II.

Tenor.

Bassus pro Organo.

Ve\_ni\_te, ve\_ni\_te, ve\_ni\_te ad me, ve\_ni\_te, ve\_ni\_te, ve\_ni\_te ad me o - mnes qui la\_bo\_ra -

tis, o - mnes qui o\_ne\_ra - ti e - stis, ve\_ni\_te, ve\_ni\_te, ve\_ni\_te ad me, ve\_ni\_te, ve -

H.S.V.

ni\_te, ve\_ni\_te ad me, ve\_ni\_te, ve\_ni\_te ad me, ve\_ni\_te, ve\_ni\_te, ve\_ni\_te ad me, et

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e\_go re\_fi\_ci\_am vos.

Tol\_li\_te, tol\_li\_te, tol\_li\_te, tol\_li\_te ju\_gum

me\_um, ju\_gum me\_um su\_per vos, tol\_li\_te, tol\_li\_te,

A musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in common time, treble clef, and B-flat major. The piano part is in common time, bass clef, and B-flat major. The lyrics 'tol - li - te, tol - li - te, tol - li - te, tol - li - te ju - gum' are written below the vocal parts. The piano part includes a dynamic instruction 'p' (piano).

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of five staves. The top two staves are soprano and alto in treble clef. The third staff is tenor in bass clef. The bottom two staves are basso continuo in bass clef, with one staff showing only the bassoon line and the other showing both bassoon and cello/bass lines. The vocal parts sing in Latin, with the tenor part providing harmonic support. The basso continuo parts provide harmonic basso continuo. The score is set in common time, with various key changes indicated by key signatures and sharps/flats.

A musical score for four voices. The top three staves are in treble clef, and the bottom staff is in bass clef. The music consists of six measures. The lyrics are as follows:  
et hu - mi\_lis cor - de, qui \_ a mi - tis sum et hu - mi\_lis cor - de, et in ve ni -  
The bass staff contains a fermata over the fourth measure.  
Measure 1: Treble 1: rest; Treble 2: rest; Bass: rest  
Measure 2: Treble 1: rest; Treble 2: rest; Bass: rest  
Measure 3: Treble 1: rest; Treble 2: rest; Bass: rest  
Measure 4: Treble 1: rest; Treble 2: rest; Bass: rest  
Measure 5: Treble 1: rest; Treble 2: rest; Bass: rest  
Measure 6: Treble 1: rest; Treble 2: rest; Bass: rest

est, ju-gum e-nim me-um su-a- - ve est, su-a- - ve est

5 6 5(6) b 4(3) 5 6(5) 4(3) 5

et o-nus me-um le- - ve, et o-nus me-

5 6 6 5

um le- - - ve, ju-gum e-nim me- um su-a- - - ve est, su-

6 6 5(6) 5 6 4(3) 5

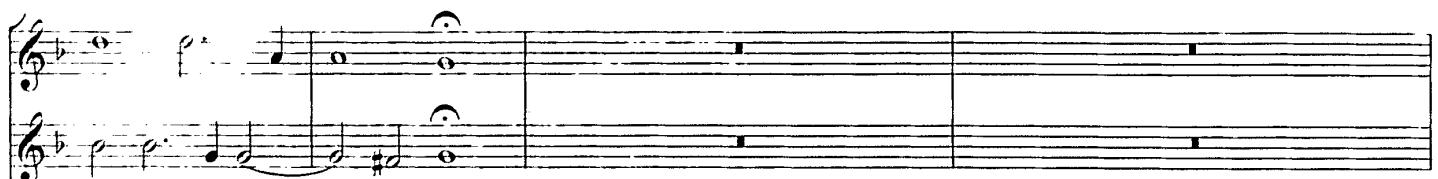
a- - - ve est et o-nus me-um le- - ve,

5 6 5(b6) 4(3) b 5 6 6 6 5 6 5(b)

et onus meum le - ve, le - ve, le - ve, et onus meum

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le - ve, et onus me - um le - ve.



Ven - i - te er - go, ve - ni - te ad me, ve - ni - te er - go, ve - ni - te ad

me o - mnes qui la - bo - ra - tis, o - mnes qui o - ne - ra - ti e - stis, ve - ni - te

er - go, ve - ni - te ad me, ve - ni - te er - go, ve - ni - te ad me, ve - ni - te

er - go, ve - ni - te ad me, et e - go re - fi - ci - am vos.

H.S.V.