

# Ritournelle pour donner du Plaisir

Taille

Jean Baptiste Lully

The musical score is written in Taille clef (C-clef on the first line) and 3/4 time. It consists of two staves. The first staff contains measures 1 through 6. The second staff contains measures 7 and 8, ending with a double bar line. The key signature has one sharp (F#). The melody is as follows:

Staff 1 (Measures 1-6):  
1: Quarter rest, quarter note G4, quarter note A4.  
2: Quarter note B4, quarter note C5, quarter note B4.  
3: Quarter note A4, quarter note G4, quarter note F#4.  
4: Quarter note E4, quarter note D4, quarter note C4.  
5: Quarter note B3, quarter note A3, quarter note G3.  
6: Quarter note F#3, quarter note E3, quarter note D3.

Staff 2 (Measures 7-8):  
7: Quarter note C4, quarter note D4, quarter note E4.  
8: Quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Ends with a double bar line.