

Orlande de Lassus 1532- 1594
 Deus tu scis insipientiam meam
 Liber motettarum trium vocum 1575, Pr-H 39

Bassus

The musical score for the Bassus part of the motet 'Deus tu scis insipientiam meam' by Orlande de Lassus is presented in nine staves. The key signature is one flat (B-flat), and the time signature is common time. The vocal range is primarily in the bass clef, with some notes in the tenor clef. The lyrics are written below each staff, aligned with the corresponding musical notes.

1. De - us tu scis in -

5. si - pi - en - ti - am me - am,

8. et de - li - cta me - a, et

11. de - li - cta me - a, et de -

14. li - cta me - a a

17. te non sunt abs - con - di - ta: non

20. e - ru - be - scant in

23. me, non e - ru - be - scant in

26. me, non e - ru - be - scant in

me, qui

ex - spe - - - ctant te Do - mi - ne, qui

ex - spe - - - ctant te Do - - - - mi - ne,

Do - mi - ne vir - tu - tum,

Do - mi - ne vir -

- tum, Do - mi - ne vir -

tu - tum, Do -

mi - ne vir - tu - tum,

Do - mi - ne vir - tu - tum.