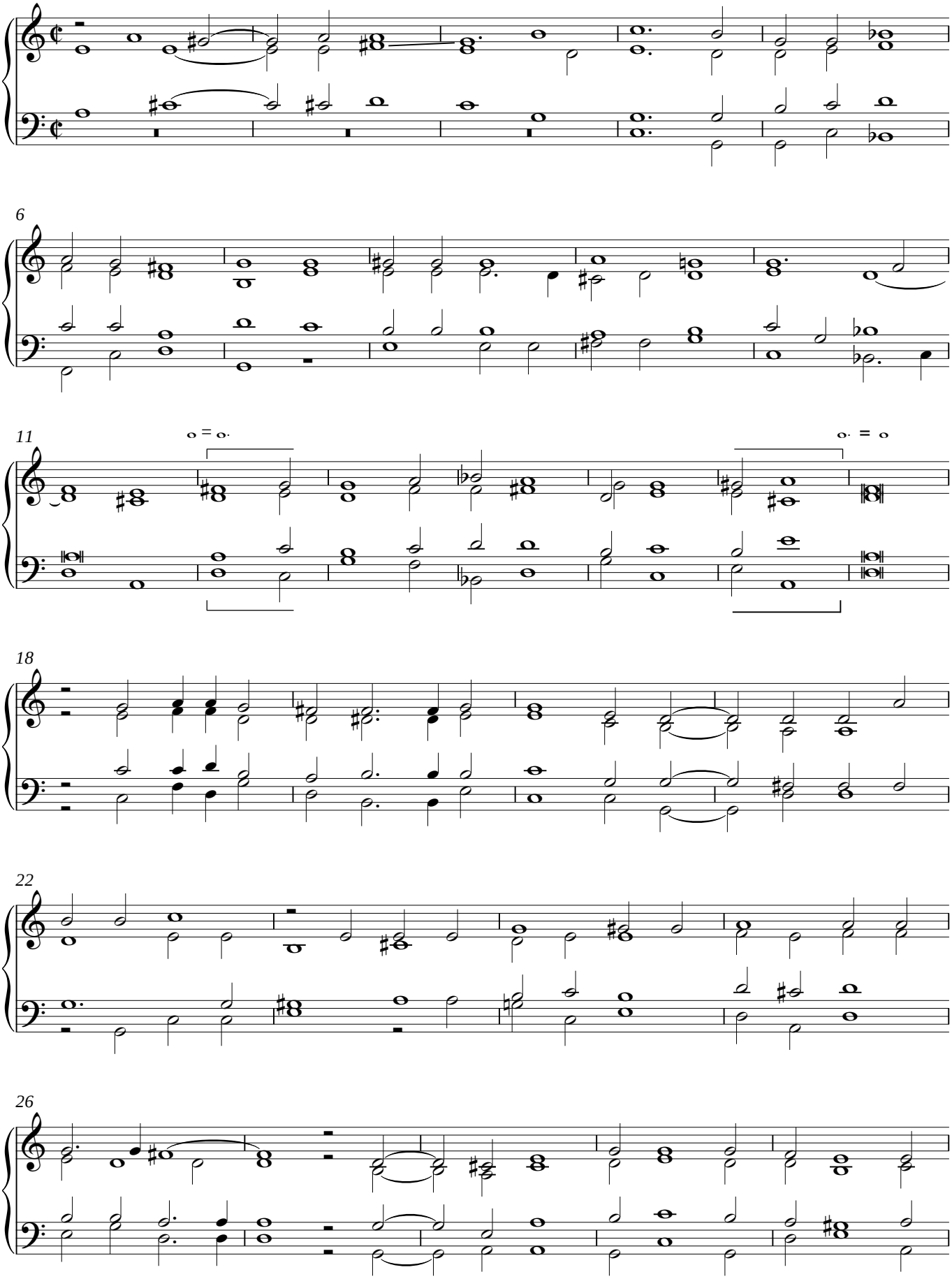
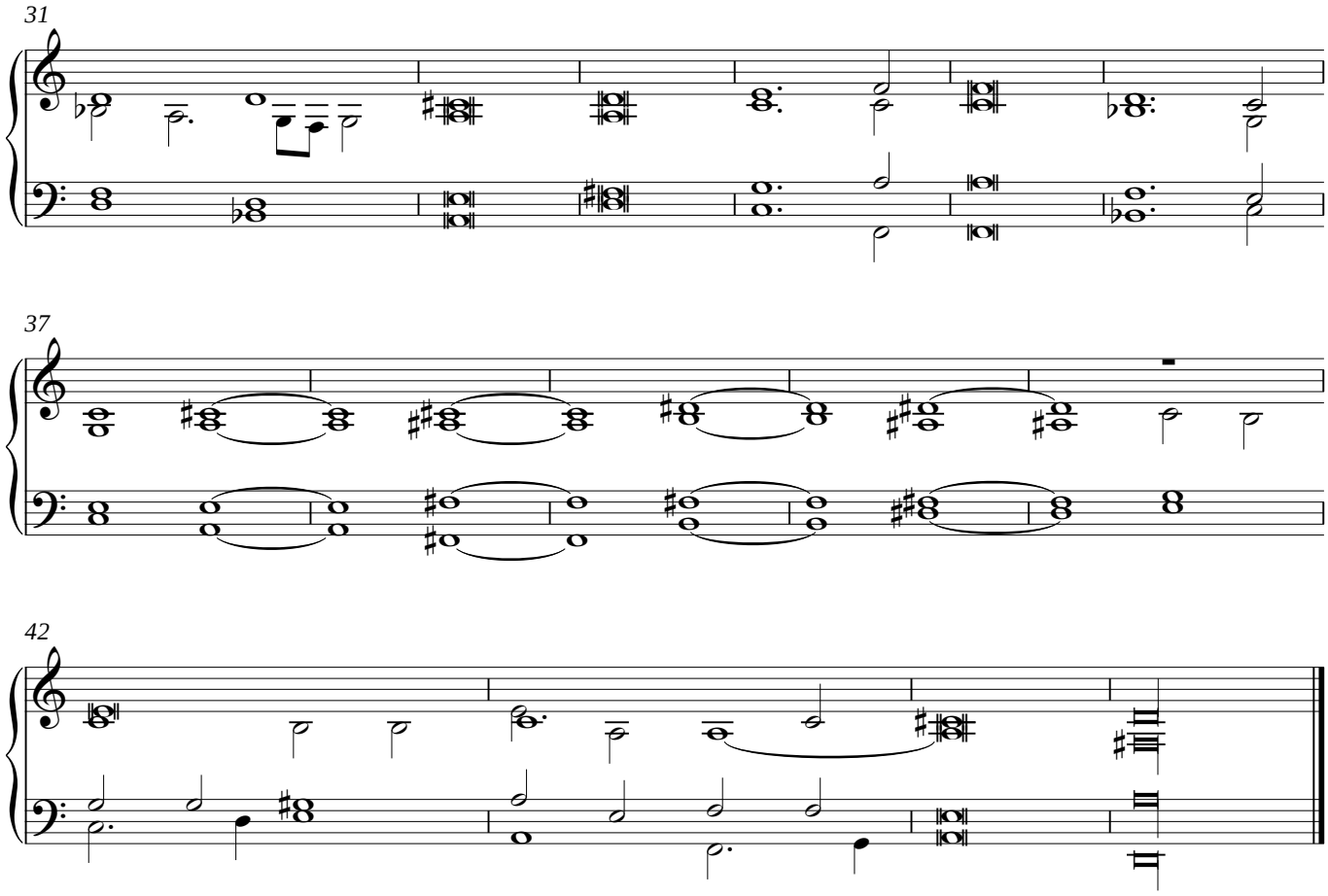
4. Sibylla Cimmeria

from: Prophetiae Sibyllarum. Alla quarta bassa

Orlande de Lassus (Mons 1532 - München 1594)





This transcription has been based on the edition by Daniel Harmer in Werner Icking Music Archive, with corrections from the edition R. Schlötterer, Bärenreiter, Kassel, 1990.
Original clefs: chiavetti G2, C2, c3, F3. Therefore this piece should be transposed a fourth down, alla quarta bassa.
This is the version alla quarta bassa. Sibylla Cimmeria is the second of a pair with Sibylla Delphica.
All notes in the measures 12 -16 have been colorated both in the Vienna manuscript and in the 1600 print, indicating a triple time.