

1. Moments de Feu / Sputtering Fires

Amorce 1 / Primer 1

Lent, hiératique

(Montre, Gbe, Quinte)

Musical score for the first system of 'Amorce 1 / Primer 1'. It features a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The time signature is 4/4. The first measure is marked with a circled 'I.' and a dynamic of *mf*. The score includes a repeat sign with first and second endings. The second ending is marked with a circled 'I.' and a dynamic of *mp*. The piece concludes with a 2/4 time signature change.

Musical score for the second system of 'Amorce 1 / Primer 1'. It features a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The time signature is 2/4. The first measure is marked with a circled 'II.' and '(Fl 4')'. The dynamic is *mf*. The tempo marking *rit.* is present. The second ending is marked with a circled 'I.' and a dynamic of *f*. The tempo marking *a tempo* is present. The piece concludes with a 3/4 time signature change and the instruction '(+Tp.)'.

Musical score for the third system of 'Amorce 1 / Primer 1'. It features a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The time signature is 4/4. The dynamic is *p*. The instruction '(-Tp.)' is present. The piece concludes with a double bar line.

Amorce 2 / Primer 2

Calme (+ Tblt, ad lib.)

11

II. (Vox Cel.)

(Fl. 8' à cheminée)

I.

Ad Lib. : inverser les claviers à la reprise /
switch keyboards at the repeat

16

rit.

(Gbe 8')

Amorce 3 / Primer 3

(Fl. chem. + Quinte)

19

I.

p

II. (Vox Cel.)

3
22

(- Quinte)
25

28

Étincelles / Sparks

31 Vif et virevoltant
(Fl. 8' à cheminée)
p
poco a poco rall.

35 *(Furniture)*

f

(16', 8')

38 *Lent*

p

(+ Clairon 4')

Mèche Lente / Slow Fuse

42 *(Fl. 8' à cheminée)*

p *rit.* *mp* *rit.*

44 *a tempo*

poco accel. *f*

II. (Bdon, Gbe, Vox Cel.)

(Fl. chem. 8' + Gbe 8' - Dblette)

46

I. II. II. *p* (Doublette 2' solo)

49

I. II. II. I. *rit.*

53

suivie d'extinction... / slowly dying... I. II.

56

2. Cendres mourantes / Dying Embers

Tempo Tenebroso ♩ = c. 70

62 **II.** (Fl. 4'et 2', Nazard, Tierce, Cymbale*)

mf

I. (Montre 16'**)

p
(Cbasse 32'**)

p

64 **I.** (+ Prestant 4')

I. (+ Prestant 4')

66 **II.**

I. (- Prestant 4')

*Les Jeux de ce clavier peuvent ne pas changer pendant tout le morceau / The stops for this keyboard can remain the same

**Les basses pourront se fondre dans un relatif flou sonore / The bass parts are meant to produce a blurred, pounding, sound

7
68

I.

Musical score for measures 68-69. Treble clef: melodic line with slurs and ties. Bass clef: block chords. Grand staff: bass line with single notes.

70

Musical score for measures 70-71. Treble clef: melodic line with slurs and ties. Bass clef: block chords. Grand staff: bass line with single notes.

72

II.

Musical score for measures 72-73. Treble clef: melodic line with slurs and ties. Bass clef: block chords. Grand staff: bass line with single notes.

74

I. (Enlever Montre 16' → Fl. 8' Cheminée)

Musical score for measures 74-75. Treble clef: melodic line with slurs and ties. Bass clef: block chords. Grand staff: bass line with single notes. Time signature change to 4/4.

76

II.

écho

I.

I. (Enlever Flute Ch. → Montre 16')

79

I.

Chevauchements de Claviers

II.

I.

5 4 3

1 1/5 (1)

Attention : le poignet pivote !
caution : wrist flips !

83

I.

II.

I.

5 2

(+ *Fonds*)

86 *cresc. poco a poco*

88 *poco rit.* ***f***

3. Trois Paillettes / Three Flakes

91 **II.** (*Bdon. 8' solo*) **I.** (*Fl. 8' solo*)

mp

(*Clairon 4' Solo*) (Reprise ad lib.)

94

(Bdon. 8' solo)

f

(Fl. 8' solo)

(+16', 8')

97

(-Clairon)

101

p molto rit.

mp

I. (Cornet Solo)

II.

105

II.

4. Au loin, des Feux / Fires in the distance

Tempo di marcia

109 I. (Cornet)

II. (Pal. 8')

(Clairon 4' Solo)

p

114

rit.

118

a tempo

mp

simile ad lib.

122

126

130

134

a tempo

Musical score for measures 139-142. The score is written for piano and includes a separate bass line. Measure 139 is in 5/4 time, and measure 140 is in 4/4 time. The tempo is marked *a tempo*. The dynamics include *rit.* (ritardando) and *f* (forte). The piano part features a complex rhythmic pattern in the right hand and a more rhythmic accompaniment in the left hand.

Musical score for measures 143-145. The score is written for piano and includes a separate bass line. The tempo is *a tempo*. The piano part features a complex rhythmic pattern in the right hand and a more rhythmic accompaniment in the left hand.

Musical score for measures 146-150. The score is written for piano and includes a separate bass line. Measure 146 is in 5/4 time, and measures 147-150 are in 4/4 time. The tempo is *a tempo*. The dynamics include *rit. ed cresc. al fine* (ritardando and crescendo to the end) and *ff* (fortissimo). The piano part features a complex rhythmic pattern in the right hand and a more rhythmic accompaniment in the left hand.

5. Flambée froide / Cold Blaze

151 **Fluide** **Plus Lent**
 (I.) *mf* *rit.* (II.) (+ Htbois) *mp* *rit.*

155 *p* *tempo primo* (I.) (II.) (+ Htbois)

158 (- Htbois) *tempo primo* *f* *rit.*

161

rit.

2/4

This system contains measures 161, 162, and 163. It features three staves: a treble staff and two bass staves. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. Measure 161 includes a 'rit.' (ritardando) marking. The notation includes various note values, rests, and dynamic markings.

164

3/4 2/4

This system contains measures 164, 165, and 166. It features three staves: a treble staff and two bass staves. The music is in a key with two sharps (F# and C#). Measure 164 is in 3/4 time, while measures 165 and 166 are in 2/4 time. The notation includes various note values, rests, and dynamic markings.

167

rit. (+ Htbois) rit.

3/4 4/4 2/4

This system contains measures 167, 168, 169, and 170. It features three staves: a treble staff and two bass staves. The music is in a key with two sharps (F# and C#). Measure 167 is in 3/4 time, measure 168 is in 4/4 time, and measures 169 and 170 are in 2/4 time. The notation includes various note values, rests, and dynamic markings. A '(+ Htbois)' marking is present in measure 169.

170 *a tempo* ,

f

poco accel.

173

8va (- Htbois) (+ Htbois)

écho

176

(- Htbois)

rit. *ff*

6. Flambée chaude / Hot Blaze

180 *Crépitant*

mf

rit.

182 *Vif*

molto rit.

Vif

poco rit.

185 *(Fourniture)*

(Fourniture)

I. a tempo

(8', 4')

II.

188 *a tempo*

poco rit.

191

194

199 *a tempo*

rit.

203

207

210

Tranquillo

214

7. Flambeaux ardents / Blazing Torches

219 Agile

I. *f* II. *f*

ff

223 I. II.

225 *simile ad lib.*

9/16

The musical score is divided into three systems. The first system (measures 219-222) features a treble and bass clef with a 3/4 time signature, transitioning to 12/16. It includes dynamic markings *f*, *ff*, and *f*, and first/second endings. The second system (measures 223-224) continues the 12/16 time signature with first and second endings. The third system (measures 225-228) is marked *simile ad lib.* and features a 9/16 time signature.

227

Più Lento (*quasi solo*)

a tempo

229

231

234

237 *suspendre* *animer*

240

242

244

ff *ten. →*

ad lib.

246

Musical score for measures 246-247. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. Measure 246 features a treble clef with a triplet of eighth notes (B-flat, E-flat, A-flat) and a bass clef with a triplet of eighth notes (B-flat, E-flat, A-flat). Measure 247 continues with a treble clef featuring a triplet of eighth notes (B-flat, E-flat, A-flat) and a bass clef with a triplet of eighth notes (B-flat, E-flat, A-flat). The time signature changes to 3/4 in the second half of measure 247.

248

Musical score for measures 248-250. The key signature remains three flats. Measure 248 has a treble clef with a triplet of eighth notes (B-flat, E-flat, A-flat) and a bass clef with a triplet of eighth notes (B-flat, E-flat, A-flat). Measure 249 has a treble clef with a triplet of eighth notes (B-flat, E-flat, A-flat) and a bass clef with a triplet of eighth notes (B-flat, E-flat, A-flat). Measure 250 has a treble clef with a triplet of eighth notes (B-flat, E-flat, A-flat) and a bass clef with a triplet of eighth notes (B-flat, E-flat, A-flat). The time signature changes to 2/4 in the second half of measure 249 and 4/4 in the second half of measure 250.

250

Musical score for measures 250-251. The key signature remains three flats. Measure 250 has a treble clef with a triplet of eighth notes (B-flat, E-flat, A-flat) and a bass clef with a triplet of eighth notes (B-flat, E-flat, A-flat). Measure 251 has a treble clef with a triplet of eighth notes (B-flat, E-flat, A-flat) and a bass clef with a triplet of eighth notes (B-flat, E-flat, A-flat). The time signature changes to 2/4 in the second half of measure 250 and 4/4 in the second half of measure 251.

252

Musical score for measures 252-253. The key signature remains three flats. Measure 252 has a treble clef with a triplet of eighth notes (B-flat, E-flat, A-flat) and a bass clef with a triplet of eighth notes (B-flat, E-flat, A-flat). Measure 253 has a treble clef with a triplet of eighth notes (B-flat, E-flat, A-flat) and a bass clef with a triplet of eighth notes (B-flat, E-flat, A-flat). The time signature changes to 3/4 in the second half of measure 252 and 4/4 in the second half of measure 253. The instruction *molto rit.* is present in the second half of measure 252.

8. Cendres ardentes / Glowing Embers

Comme un feu qui couve... / Like a smouldering fire

255

p

258

261

265

268

3

rit.

271

f

275

rit. al fine

9. Extinction des feux ! / Lights out !

279

Assez Vif
(+Vox Cel.)

p

rit.

283

a tempo

f

287

291

296

301

8va

304

308

312

f

315

ff

precipitanda

318