

Quatuor

pour Piano, Violon, Alto & Violoncelle

par JOSEPH JONGEN.
(Op. 23)

I

Violon

Large.
Piano.

ff *pp* *meno pp* *pp* *mp* *p* *mf* *p* *più cresc.* *f* *p* *mp* *p* *mf* *p* *Cresc.* *f* *mf* *Cresc.* *mf* *Cresc.* *Molto cresc.* *ff* *f* *p* *Cresc.* *poco a poco.* *f*

Animé.
Volo

Volo *V* *mf*

M. 412

Violon

4 *f*

5 *Dim.* *p dolce.* 3 Alt. Ven V

6 *pp*

2^e C. *f* *mf*

7 *ff*

cédez. 8 a Tempo. 3 Alt. Velle *ff*

Dim. *p dolce.* Ven V

9 1 2^e C. V *p doux.* 1 *p* *pp*

10 2 *pp* 1

11 *Dim.* 3 *Piano f* *Dim.* *p* Ven V

f 3 2

Violon

12 *p* *Dim.*

13 *p doux.* *p*

2^e C. *mf* 1^e C. *Poco cresc.*

più f

14 *mf* 3^e C.

15 *p* *più p* *f* *p* *f*

f marcato. *Dim.*

16 *p dolce.* *p* *sempre p*

17 *pp*

Dim. *p dolce.* *Cresc.*

18 *f* *f*

19 *Dim.* *p* *Cresc. molto.*

ff

Violon

20

3 1 5

p *mf*

21

Cresc.

ff 5 5 3 3 5

Dim. 3 3

22

5

23^{2^e C.}

p *f*

f sempre. 5

24

p *Cresc.*

mf *f*

25

2

f *ff* *Dim. molto.*

Poco rit. Tempo.

1 *p* *p*

Cresc. *f* *ff*

Violon

II

Assez vite.

Piano..

Violon

5

pp très doux. *Cresc.*

6

pp *Cresc.*

7

pp legg. *pizz.* *arco.* *sempre pp*

8

sf *p* *Cresc.* *mf*

9

pp *3*

Violon

Musical score for Violin, measures 10 through 15. The score is written in treble clef with a key signature of two flats (B-flat and E-flat).

- Measure 10:** Starts with a *p* dynamic and a *V* (breath mark). The phrase concludes with *Più cresc.* and *f*.
- Measure 11:** Features a *pizz.* (pizzicato) section with *f* and *p* dynamics, followed by an *arco.* (arco) section with *sf* and *p* dynamics.
- Measure 12:** Continues with *arco.* and *pizz.* markings, ending with *f*.
- Measure 13:** Includes performance instructions: *Piano. 9*, *Alt. 9*, and *Vcn*. The dynamic is *sans sourdine.* (without mute), followed by *Cresc.* and *f*.
- Measure 14:** Features a *più f* dynamic and a *ff* (fortissimo) section. A *sourdine. p* (mute, piano) instruction is present at the end of the measure.
- Measure 15:** Concludes with a *pp* (pianissimo) dynamic and a *pizz.* marking.

The score includes various musical notations such as slurs, accents, and dynamic hairpins. Measure numbers 10, 11, 12, 13, 14, and 15 are enclosed in boxes. Fingerings (1-5) and bowings (1-8) are indicated throughout the piece.

Violon

III

Pas trop lent.

1 *Dolce.*

8 4
Alt. *Piano. p espressivo.*

2 1
Dim. p

p mf Dim.

3 1 3^e C.
p

Cresc. f

Dim. molto. pp

4 *p molto espressivo. mf Dim. f* 2^e C.

5 *Dim. poco a poco. p*

6 *mf p Cresc.*

7 1
Très soutenu. Cresc.

Violon

pp *meno p*

Animez (un peu.)

Cresc. *f* *Cresc.*

8

Dim. poco. *p dolce.* *p*

p *Cresc. poco a poco.* *ff*

9

10 1^{er} mouvement (calme.)

Dim. poco a poco. *pizz.* *arco.* *pp*

Cédez un peu.

pizz. *arco.* *pp* *p*

meno pp

Cédez. 1

poco *pp*

1^{er} mouvement.

p *Dolce.*

p *p*

11

Cresc. *Dim.* *p*

p

Dim. *pp*

IV

Assez animé

The score consists of ten staves of music in G minor, 3/4 time. It begins with a dynamic marking of *f* and a fingering of 2. The first staff contains a melodic line with slurs and accents. The second staff continues the melody with a fingering of 1. The third and fourth staves show a more active melodic line with slurs. The fifth staff has a dynamic marking of *mf* and a fingering of 1. The sixth staff has a dynamic marking of *p* and a fingering of 2. The seventh staff has a dynamic marking of *p* and a fingering of 3. The eighth staff has a dynamic marking of *f* and a fingering of 3. The ninth staff has a dynamic marking of *f* and a fingering of 4. The tenth staff has a dynamic marking of *ff* and a fingering of 1. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violon

The score consists of ten staves of music. The first two staves are in a key with two flats (B-flat major or D-flat minor). The third staff begins with a key signature change to one flat (F major or D minor) and includes the instruction "Moins vite." above the staff and "Cédez." below it. The fourth staff continues in one flat and includes the instruction "Velle." above the staff. The fifth staff includes the instruction "Poco cresc." at the end. The sixth staff includes the instruction "p" below the staff. The seventh staff includes the instruction "p" below the staff. The eighth staff includes the instruction "Cresc." below the staff. The ninth staff includes the instruction "f" below the staff and "Dim." below the staff. The tenth staff includes the instruction "p" below the staff and "Dim." below the staff. The score contains various musical notations including slurs, ties, and dynamic markings.

Violon

Violin score for measures 9 through 16. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 9 is marked with a box containing the number 9. Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12. Measure 16 is marked with a box containing the number 16 and the word "Piano." The score includes various dynamics such as *p*, *ppp*, *mf*, *f*, *pp*, and *mf*. Performance instructions include *Dim. molto.*, *Cresc.*, *pizz.*, *arco.*, *Con brio.*, and *sourdine.* The score features a variety of musical notations including slurs, ties, and fingerings.

Violon

13

Piano. *sourdine.*

p Von

14

Cresc. *Dim.* *p* Ait. et Velle

ôtez la sourdine.

Von *p*

Cresc. poco a poco. *f*

ff

15

Appassionato.

16

p *Cresc. poco a poco.* *f*

17

ff

Violon

Violin musical score consisting of ten staves. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure numbers 18, 19, and 20 are boxed. Dynamic markings include *mf*, *p*, *Cresc.*, *f*, *Dim.*, *Poco dim.*, and *f Saus presser.*. Performance instructions include *U* and *V* above notes, and *1* above slurs. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.