

D

DONIZETTI

MARIA

STUARDA

ATTO 3

59

3-7

28

Fonds Domisithi
Rari
13.5.8

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TORIO

Sala

Saffa

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S. Carlo 22 Aprile 1865

Maria Stuarda

Tragedia lirica in tre atti

Poesia di Giuseppe Bardani

Musica del M. G. Ronzetti

Atto 3°

Bl

Sol

Sol

Al

Fac

Ed



Maria Stuarda Parte Terza - Quartetto

~~Canto~~ e Terzetto

M. G. Donizetti

178
2

Violini I
Violini II
Violoncelli
Hautbois
Oboe
Clarinetti
Corni
Fagotti
Trombe
Tromboni
Timpani

La Regina sedendo ad un tavolino sul quale è un foglio, e Cant. in piedi,

Isabetta

Cant.

Andante

Violini
Basso

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also some markings that appear to be performance instructions or dynamics, such as *lo* and *olo*. The paper shows signs of wear, including foxing and some staining, particularly at the bottom edge. The overall appearance is that of an old, well-used manuscript.

49
3

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of two staves with complex rhythmic notation, including many sixteenth and thirty-second notes, and some slurs. The second system also has two staves, with the lower staff featuring large, spaced-out notes and some rests. The third system includes a staff with a treble clef and a key signature of one flat, followed by a staff with a bass clef and a key signature of one flat. This system contains various musical notations, including slurs, accents, and dynamic markings such as *p* and *pp*. The fourth system is mostly empty, with a few notes and rests. The fifth system features a staff with a treble clef and a key signature of one flat, with a *pp* marking. The sixth system is mostly empty, with a few notes and rests. The seventh system consists of two staves with complex rhythmic notation, including many sixteenth and thirty-second notes, and some slurs. The eighth system also has two staves with complex rhythmic notation. The page is annotated with several instances of the word "Ricci" written in a cursive hand, some with a diagonal line through them. There are also some other markings, such as "p" and "pp", and some illegible scribbles. The paper shows signs of age, including discoloration and some wear at the edges.

Musical notation for three staves at the top of the page. The notation includes various rhythmic values (quarter notes, eighth notes, sixteenth notes) and clefs (treble and bass clefs). The staves are arranged in a system with vertical bar lines.

Musical notation with lyrics in Italian. The lyrics are written in a cursive hand and are positioned below the notes. The lyrics are: *tanti. vive chi te sprezzo / chi conta te ca-guna. Eu-ro-pa / tutta, e la tua gloria*. The notation includes various rhythmic values and clefs.

Handwritten musical score on aged paper. The score consists of several staves. At the top, there are three staves with various musical notations, including clefs and notes. Below these are several empty staves. The bottom section of the page contains two staves with musical notation and lyrics. The lyrics are written in a cursive hand and include the words: "Al le lue", "vate", "vento pioni", "barmin", "cere", "tulla il po", "ter", "Polmia", "Peri", "so", "o", "vita", "minacuo", "tante", "vol", "te". There are also some decorative flourishes and markings at the bottom of the page.

Al le lue vate vento pioni barmin cere tulla il po ter Polmia Peri so o

vita minacuo tante vol te

Handwritten musical notation on a five-line staff, consisting of several measures with notes and rests.

Handwritten musical notation with lyrics in Italian. The lyrics are: *no-re Ma... ch Dio! chi m'ajti= cura. Tamgushkaurje* and *Cie-to la Divo to Albano. e il modo ue'*. The notation includes notes, rests, and dynamic markings such as *ff*.

Handwritten musical notation on a five-line staff, showing notes and rests.

Handwritten musical notation on three staves. The top staff begins with a treble clef and contains several notes and rests. The middle and bottom staves also contain musical notation, including clefs and notes.

Orit

Handwritten musical notation for a vocal line. The lyrics are written below the notes in a cursive hand.

tero ove la fama Di tuoi pregi suona, e sul cor Di Sta- abba, e poi de- liti nelle sue

Handwritten musical notation on a single staff at the bottom of the page, including notes and rests.

all. *subito* *Ande*

all. *tanto* *pp*

Oh! taci... taci... stappiata per io... *Caratterizza con go-*

giuris a te re-ate.

all. *Ande*

Handwritten musical notation on three staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *f*. The staves are arranged in a system with a vertical bar line separating the first and second measures.

ff
 Osa del suo tempo.

Handwritten musical notation for the first phrase, starting with a forte dynamic marking *ff* and the text "Osa del suo tempo."

affelt
 Quel guardarme lan- ciosa.

Handwritten musical notation for the second phrase, starting with the dynamic marking *affelt* and the text "Quel guardarme lan- ciosa."

f
 Ah mio fedele, io voglio.

Handwritten musical notation for the third phrase, starting with a forte dynamic marking *f* and the text "Ah mio fedele, io voglio."

Handwritten musical notation on two staves at the bottom of the page. The notation includes notes, rests, and dynamic markings such as *ffelt*. The staves are arranged in a system with a vertical bar line.

Handwritten musical notation for three staves, likely piano accompaniment. The notation includes notes, rests, and dynamic markings such as 'p' and 'f'.

con impeto

pace, c'ella a me l'inbold
 ho il so- lito
 mo - re
 che di turbarsi ancora sopra se vive

Handwritten musical notation for a vocal line with lyrics. The lyrics are written in Italian. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for three staves, likely piano accompaniment. The notation includes notes, rests, and dynamic markings such as 'p' and 'f'.

All^o

A handwritten musical score for a multi-instrument ensemble. The score consists of approximately 12 staves. The top staff is the vocal line, with lyrics written below it. The other staves represent various instruments, including strings and woodwinds. The music is written in a historical style, with various note values, rests, and dynamic markings such as *pp*, *ppp*, and *ppp^o*. The tempo is marked *All^o* at the beginning.

(prende la penna per seguire il foglio, poi si arresta indovisa e si alza)

Allegro

A handwritten musical score for a multi-instrument ensemble, continuing from the previous section. It consists of approximately 4 staves. The tempo is marked *Allegro*. The music features various note values and rests, with dynamic markings such as *pp* and *pp^o*.

Violino

Vcllo

Violino

Vcllo

Quel- ta- vi- ta quella in- ta a me fu- ne sta- 10 ton-

Handwritten musical score on aged paper, featuring multiple staves and a vocal line with lyrics. The score is written in ink and includes various musical notations such as notes, rests, and clefs.

Vokalo

Lyrics:
 car, ab: a hon-car ver re = i se ken-car hon-car ver = re.

The score consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle system shows a continuation of the vocal line with lyrics. The bottom system shows the final part of the vocal line with lyrics. The piano accompaniment is written in a grand staff format, with a treble and bass clef.

ma la
mano, il cor sacre-
sta copre un-

Handwritten musical score for a choir and orchestra. The score is written on aged, yellowed paper and consists of multiple staves. At the top, there are two staves for 'Tobot' (Tobacco) with notes and rests. Below these are several staves for the orchestra, including strings and woodwinds. The bottom section features a vocal line with Italian lyrics and a basso continuo line. The lyrics are: "vela pen-ter micc. Veer l'empia, veir-le par-mi, aller-riem appo: ven tarini, e la speme della salva-mi-ora".

vela pen-ter micc. Veer l'empia, veir-le par-mi, aller-riem appo: ven tarini, e la speme della salva-mi-ora

Handwritten musical notation for the top system, featuring several staves with clefs and notes. The notation is dense and includes various musical symbols such as clefs, notes, and rests.

Handwritten musical notation for the middle system, including staves with clefs and notes. The notation is dense and includes various musical symbols such as clefs, notes, and rests.

ciosa a me in melar. lli. giusta ciel: tu reggi un alma fa = ut *tanto a Du = bi = tar fa ut* *tanto a Du = bi*

Handwritten musical notation for the bottom system, including staves with clefs and notes. The notation is dense and includes various musical symbols such as clefs, notes, and rests.

A complex handwritten musical score for multiple instruments. The score is organized into systems of staves. The upper systems appear to be for string ensembles (violins, violas, cellos, and double basses), while the lower systems include woodwinds and possibly brass instruments. The notation is dense, featuring many sixteenth and thirty-second notes, along with rests and dynamic markings. The paper shows signs of age and wear.

tar fa - cit
 tanta a - du - ti - tar
 Giu - sta - ci - el - ta - reg - gi - on - e
 al - ma - fa - cit

A single line of handwritten musical notation, likely a bass line or a specific instrument's part. It features a series of notes, some with stems pointing upwards, and rests. The notation is consistent with the style of the rest of the page.

Handwritten musical score for a multi-staff ensemble. The score consists of approximately 12 staves. The notation includes various rhythmic values, beams, and slurs. There are several large, stylized circular symbols interspersed between the staves, possibly indicating specific performance techniques or structural markers. The handwriting is in an older style, likely from the 18th or 19th century.

lento *f* *ad lib.* *tar.*

Al. perché così impo- rto agi.

Handwritten musical notation at the bottom of the page, consisting of several staves with notes and rests. The notation is less dense than the upper section, with some slurs and dynamic markings.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

A large section of blank musical staves with some faint handwritten notes and markings.

tale, e il tuo pensiero.

Don te = mer che sia di = uiso mai tra te l'onor pri =

Handwritten musical notation at the bottom of the page, including notes and clefs.

A handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics and instrumental parts. The lyrics are:

micro no - na pri - me,

The score is divided into several systems. The first system contains vocal parts with lyrics. The second system features a melodic line with a large bracketed section. The third system includes a section with the word "no" written above the staff. The fourth system shows a melodic line with a large bracketed section. The fifth system contains a melodic line with a large bracketed section. The sixth system includes a melodic line with a large bracketed section. The seventh system contains a melodic line with a large bracketed section. The eighth system includes a melodic line with a large bracketed section. The ninth system contains a melodic line with a large bracketed section. The tenth system includes a melodic line with a large bracketed section.

The image shows a page of handwritten musical notation on aged paper. The score is organized into systems of staves. The top system consists of six staves, with the first two containing vocal lines and the remaining four containing instrumental accompaniment. The bottom system features a vocal line with lyrics and a piano accompaniment. The lyrics are written in Italian. The notation includes various musical symbols such as notes, rests, and clefs.

The lyrics in the bottom system are:

Degli accen- ti profe- ri- ti degli straggi non pu- uiti qui fo- glio- re in questo

Handwritten musical score for the first system, consisting of multiple staves. The notation includes various note values, rests, and dynamic markings. A large 'C' with a greater-than sign is written above the first staff.

stan- te le vorrebbe ven- ti- car. Segna il jo- gho, chei pre- gnan- ti tal la pian- no per so-

Handwritten musical score for the second system, including lyrics and musical notation. The lyrics are: "stan- te le vorrebbe ven- ti- car. Segna il jo- gho, chei pre- gnan- ti tal la pian- no per so-". The notation includes notes, rests, and dynamic markings.

A complex handwritten musical score for multiple instruments. The score is organized into systems of staves. The upper systems include staves for strings (violin, viola, cello, double bass) and woodwinds (flute, oboe, bassoon, clarinet). The notation is dense, featuring many beamed notes and rests. The key signature appears to be one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

nar segna foglio chei the gnanti tel so pian - no per - do - nar tel so =

A single line of handwritten musical notation, likely for a cello or double bass. It features a clef, a key signature of one sharp, and a series of notes and rests. The notation is simpler than the upper systems, focusing on the melodic line.

pranno perdo = nar tel da - prau = no perdo nar segna il foglio chi segna el lagranco perdo nar

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a complex arrangement of staves with various musical notations, including notes, rests, and dynamic markings. The bottom section contains a vocal line with lyrics written in cursive script. The lyrics are: "pranno perdo = nar tel da - prau = no perdo nar segna il foglio chi segna el lagranco perdo nar". The paper shows signs of age, including discoloration and some staining.

Perzello

40
K

Elisabetta
Liicester
Reid

Elisabetta è invecchiata, vedendo Liicester regna / [subdifferente]
respiramenti il figlio, e lo suo Reid
Ma gida

A lui s'af. fretti il supplicio

Handwritten musical score for a multi-instrument ensemble. The score is written on multiple staves. The top section includes staves for strings (Violini I, Violini II, Violoncelli, Contrabbassi) and woodwinds (Flauti, Clarinetto, Fagotto, Trombe, Tromboni). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p* and *mf*.

vedendo il foglio

Oh! quai detti forse quella? *da sentenza*

da sentenza

Si, la sentenza o tre-ori

Handwritten musical score for a vocal line. The lyrics are written in a cursive hand below the musical notes. The lyrics include "Oh! quai detti forse quella?", "da sentenza", and "Si, la sentenza o tre-ori".

Handwritten musical notation for the first system, consisting of three staves. The top staff contains several measures of music with notes and rests. The middle and bottom staves also contain musical notation, including some rests and notes.

Handwritten musical notation for the second system, consisting of a single staff with notes and rests.

Handwritten musical notation for the third system, consisting of a single staff with notes and rests.

Handwritten musical notation for the fourth system, consisting of a single staff with notes and rests.

ter-
 so-
 son-
 gago!

è
 l'in-
 cen-
 za.

tu
 cen-
 zanni

pa-
 li-
 au-

Handwritten musical notation for the fifth system, including lyrics and musical notes.

Handwritten musical notation for the sixth system, consisting of a single staff with notes and rests.

Handwritten musical score for multiple instruments, including strings and woodwinds. The notation includes various notes, rests, and dynamic markings such as *sol*.

Handwritten musical score for vocal and basso continuo parts.

cor?

Al ... *Del. per pietà so spen = di l'estrema colpe al*

Larghetto

Handwritten musical notation for the first system, consisting of three staves. The top two staves appear to be vocal or instrumental lines with complex rhythmic patterns, while the bottom staff provides a harmonic or bass line.

Handwritten musical notation for the second system. It features a 'Solo' marking above the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical notation for the third system, continuing the musical piece with similar notation to the previous systems.

Handwritten musical notation for the fourth system, featuring the lyrics: *me-no ai prieghi miei l'arren-di o scagliato al mio se-no o scagliato al mio se-no nuovo te quo co'*

Handwritten musical notation for the fifth system, featuring the lyrics: *Non speller l'indegno or che già prova se or che sal-va se i'*

Handwritten musical notation for the sixth system, concluding the page with various musical symbols and a double bar line.

Handwritten musical score for the first system, featuring multiple staves with complex notation including notes, rests, and dynamic markings.

Come

Handwritten musical score for the second system, showing a continuation of the musical notation with various rhythmic values and phrasing.

Handwritten musical score for the third system, including vocal lines with lyrics and piano accompaniment.

*stin-gere) li-bero e il vo-
 le-re ni-uno ti puo co-stin-gere) li-bero e il tuo vo-
 ler*

non aspettar l'inegno

l'ans e la tua pre-

113
ff

Musical notation for the first system, featuring a vocal line and piano accompaniment. The piano part includes a bass line with notes 2, 3, 4, 5, and 6.

Musical notation for the second system, continuing the vocal line and piano accompaniment. The piano part includes a bass line with notes 2, 3, 4, 5, and 6.

glu- ra, con ferma in tal con- si- glio nel fin di quell'al- te- ra e il fin del mio pe- ri- glio

ab. pie- to

ab. Me- gi- na!

ab!

Musical notation for the third system, including the vocal line with lyrics and piano accompaniment. The piano part includes a bass line with notes 2, 3, 4, 5, and 6.

Del sangue tuo più bi- be- ro ri sor- ge' il mio po- ter ri- sor- ge' ri sor- ge' il mio po-
 nuno ti que- re- ro Ino- gere) nuno ti que- re- ro Ino- gere) e liberat tuo vo-
 per di l'arceva il he- go più palpi tar non De- i f' che all'ompie l'altim, di parve il di pri-

Handwritten musical score for the first system, consisting of multiple staves. The notation includes various rhythmic values, slurs, and dynamic markings. The music is arranged in a multi-staff format, typical of a full score or a complex instrumental setting.

coll. *tempo*

ter il mio poter il mio poter il mio poter po = ter
 ter il tuo voler il tuo vo = ter il tuo voler vo = ter vo = ter
 mier il di primier pri = mier il di primier pri = mier pri = mier

Handwritten musical score for the second system, featuring vocal lines with lyrics and instrumental accompaniment. The lyrics are written in Italian and include the words "ter", "poder", "volar", "mier", and "pri". The notation includes slurs, accents, and dynamic markings such as "coll." and "tempo".

Allegro

1 2 3 4

Handwritten musical score for the first section, consisting of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *p*. The score is divided into four measures, numbered 1 through 4 at the top.

Allegro

Handwritten musical score for the second section, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics: "Una sorella, o barbara, la morte ha tu fe". The piano part consists of several staves with rhythmic accompaniment.

Handwritten musical score for the first system, featuring multiple staves with complex notation, including slurs, dynamics, and clefs.

Maestros

insultando

fa. fa. *De- ora perir l'amante* Dopo il fatale i stante ch'è bel- lio malat- to fo

Handwritten musical score for the second system, including the vocal line with lyrics and piano accompaniment.

Handwritten musical score for the third system, continuing the musical notation from the previous systems.

piu All.

Handwritten musical score for piano and voice. The piano part consists of several staves with complex rhythmic patterns, including sixteenth and thirty-second notes. The vocal line is written on a single staff with lyrics in Italian. The score is marked "piu All." and includes dynamic markings like "p" and "f".

vol- te scop- pie- ra

ta- cili ta- ci- ti

mai ch'io vegge

piu All.

Continuation of the handwritten musical score, showing the final measures of the piece. The piano part continues with rhythmic patterns, and the vocal line concludes with a few notes. The score is marked "piu All."

Mai

ta - ci - ti

lento
molto agi. pieta

apiacere

And

in G

And

Pan- me in - du- gno fappa re nel vel- to di ter-ror che in fe- no- ti pomba

And

Al tuo af- fet- to prepa- ra la tom- ba, quan- to spen- ta il tu or- do sa- ra

The first system of the handwritten musical score consists of approximately 12 staves. The top two staves contain rhythmic notation, likely for a keyboard instrument, with many notes crossed out with diagonal slashes. Below these are several staves with more complex notation, including some melodic lines with slurs and dynamic markings. The notation is dense and characteristic of 18th-century manuscript notation.

Van - ne in De - go al tuo af - fet - to pro -

vado. te legge sul vol - to che Pe - liti che avvampi di Regno Un - a - mi - a un con -

The second system of the handwritten musical score features a vocal line with lyrics written in Italian. The lyrics are: "Van - ne in De - go al tuo af - fet - to pro - vado. te legge sul vol - to che Pe - liti che avvampi di Regno Un - a - mi - a un con -". The musical notation includes a vocal line with slurs and a piano accompaniment below it. The handwriting is elegant and clear.

The third system of the handwritten musical score continues the musical notation from the previous systems. It features several staves with rhythmic notation and some melodic lines. The notation is consistent with the first system, showing a mix of rhythmic patterns and melodic fragments. The paper shows signs of age and wear, particularly at the bottom edge.

Handwritten musical score for a choir or orchestra. The score consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 18th or 19th-century manuscripts. There are various markings throughout, including 'me' and 'X' above the staff, and '8va' indicating octave changes. The notation includes notes, rests, and some decorative flourishes.

pa-ra la tem-ba quan-to pen-ta tu ar-ra-ra!
 for-ban te-gea nel mio co-re la mi-je-ra a-va ah... si la mi-je-ra a-

Handwritten musical notation at the bottom of the page. It features a treble clef, a key signature of one sharp (F#), and several notes. There are dynamic markings such as 'p' (piano) and 'f' (forte) below the notes. The notation is less dense than the main score above.

Poco più

2

3

4

5

6

7

8

11

23

Più
ff

Poco più
ff

ah Me-gi-na Je-re-na il tuo volto al-la pa-colla glo-ria vi-

And

1 2 3 4 5 6 7 8

Una stella barbara

Torvi questo al questo il più bel- lo de' giorni per tuo soglio per l'an-glia del-

tau! to! to!

a la sa- fletta *il sup- plio* *si* *si i- af- fet* *ti* *Vanne mi*
ra si questo que- sto più bel- lo re' gioi- ni pel tuo so-

1^o tempo

Dal # all' alto #

1^o tempo

De - gio van - ni - De - gio *f* appa - re sul vol - to il ter - ro - re del sen - ti - men - to

va - lo va - lo va - lo

gio la - ra

1^o tempo

De - gi - na

al tuo affet- to prepa- ra la ton- ba quando spen- ta stu- olta sarà

va- lo vedo li

ab Re- gi- na ab Sel



van = ni mi = De = gna al tuo effe = to prepa = re la tan = ta

leggi sul volto che De = li di avran pi = ti De = gna un con = for = to in am = ca so = ste = gna

rona il tuo volto alla pa = a alle glorie gi' torni queste ah queste il qu' bel = lo De

piu All.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values and rests, with some notes marked with accents. The music is written in a cursive hand.

piu All.

qua- lo pen- ta- ghe- ta sa- ra
 nel mi- se- re- la- mi- se- ra- ma
 gior- ni- pel- tus do- gho

ah! si- spen- ta- re- pro- pa- ra- la- tomba
 ah! si- a- ma- ra
 per- l'an- ghe- la- re- ah- que- sto- que- sto- il- piu- bel- lo- il- piu-

Handwritten musical score for the second system, including lyrics and musical notation. The lyrics are written in Italian. The notation includes notes, rests, and dynamic markings.

piu All.

Handwritten musical score for instruments, including strings and woodwinds. The score consists of multiple staves with various notes, rests, and dynamic markings. A 'V' marking is visible at the top of the first staff.

qua- do pen- ta sta- ar- ra sa- ra' prepa- ra' la' tomba'
 un' a- mo a- irà la... mi- se- ra' avrà un so-
 bel- lo' gi- orni pel tuo so- glio per l' un- glia' sa- ra' questo que- sto più bel- lo' più bel- lo' de-

Handwritten musical score for voice with lyrics in Italian. The lyrics are written below the vocal line, which includes various notes and rests.

Handwritten musical score for a choir or orchestra. The score consists of approximately 10 staves. The notation includes various note values, rests, and dynamic markings. The music is written in a historical style, likely from the 18th or 19th century. The staves are arranged in a system, with some staves having a treble clef and others a bass clef. The notation is dense and detailed, with many notes and rests.

più All. 2 3

quan = To spen- ta sta = ar = Pa- sa = ra sa = ra
 Regna la... mi = se = ra la mi = se = ra a = ra a = ra
 gnan- ni pel tua dogli- a sa = ra più bel- lo sa = ra più bel-

Handwritten musical score for a vocal line, likely a soprano or alto. The score is written on a single staff with a treble clef. The lyrics are in Italian and are written below the notes. The music is in a historical style, with a tempo marking of *più All.* and a repeat sign. The lyrics are: "quan = To spen- ta sta = ar = Pa- sa = ra sa = ra", "Regna la... mi = se = ra la mi = se = ra a = ra a = ra", and "gnan- ni pel tua dogli- a sa = ra più bel- lo sa = ra più bel-".

27

4 5 6

Handwritten musical score for the first system, featuring multiple staves with musical notation and some handwritten annotations.

sa = ra quando spenta sarà sa = ra sa = ra quando spenta sarà si spenta da
 a = via la misera accia a = via a = via la misera accia la misera a
 lo sa = ra si si sa = ra più bello sa = ra si si sa = ra si si si

Handwritten musical score for the second system, including lyrics and musical notation.

Handwritten musical score consisting of multiple staves. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The score is organized into several systems, with some staves containing complex rhythmic patterns and others containing simpler notes or rests. There are also some markings that appear to be figured bass or similar shorthand notation.

La 24^{ta} del mundo

1 2 3 4

pastorale

Handwritten musical notation on a page with 12 staves. The notation is organized into two main sections, each with a vertical line of numbers 3, 6, 7, 8 on the left side.

The first section (top) contains two staves of notes. The notes are written in a shorthand style, with stems and flags. The notes are arranged in a grid-like pattern, with some notes having flags pointing to the right. The notes are written in a way that suggests a specific rhythmic or melodic pattern.

The second section (bottom) contains two staves of notes. The notes are written in a shorthand style, with stems and flags. The notes are arranged in a grid-like pattern, with some notes having flags pointing to the right. The notes are written in a way that suggests a specific rhythmic or melodic pattern.

The notation is written in a shorthand style, with stems and flags. The notes are arranged in a grid-like pattern, with some notes having flags pointing to the right. The notes are written in a way that suggests a specific rhythmic or melodic pattern.

Quo^{do}

Scena e Quinto Maris. Talbot

X

165
29

A handwritten musical score for an opera scene. The score is written on aged, yellowed paper with multiple staves. The instruments listed on the left are: Violini (Violins), Viola (Viola), Flauto (Flute), Oboe, Clarino in Do (Clarinet in D), Corni in Do (Horn in D), Fagotti (Bassoons), Tromboni (Trumpets), Timpani in Do (Timpani in D), Harpa (Harp), Violoncelli (Violoncello), and Quo^{do} (Cello/Double Bass). The music is written in a cursive hand, with various notes, rests, and dynamic markings. A 'Soli' marking is present on the Oboe staff. The score is divided into two systems, with the first system containing the majority of the instruments and the second system containing the Harpa, Violoncelli, and Quo^{do}.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and includes various symbols and clefs.

Visible markings include:

- mf* (mezzo-forte)
- f* (forte)
- rit.* (ritardando)
- tr* (trill)
- trincolo* (trill)

The score is written in a cursive, handwritten style, characteristic of 18th or 19th-century manuscripts. The paper shows signs of age, including foxing and staining.

The first system of the manuscript contains approximately 12 staves of handwritten musical notation. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *ppp*. The staves are arranged in a traditional vertical layout, with the vocal line at the top and accompaniment staves below.

La perfida insultarmi anche volar nel mio se.

The second system of the manuscript shows a continuation of the musical notation. It begins with a double bar line and includes several measures of music. The notation is consistent with the first system, featuring various note values and rests.

Handwritten musical notation on three staves. The notation includes clefs and notes, with the word *Come prima* written in the middle of the staves.

Handwritten musical notation on two staves with lyrics. The lyrics are: *adesso e partita su lei si cade! oh vi-vel e non son io la figlia di Eudorri!*

Andante

mf

Alci
ma lei - cetero *forse l'ira della brama a lui so - crasta ad san ti tutti La Santa vario*

mp

Larghetto

This system contains a complex arrangement of musical staves. The notation includes various note values, rests, and dynamic markings such as *mp* and *Larghetto*. There are several instances of double slashes (//) across the staves, likely indicating where the manuscript was cut or where a page change occurred. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

(Sole e piange)

sola

Recit

Recit Colla scintza

Larghetto

che vuoi?

Di brise in

This system features a vocal line with lyrics and a piano accompaniment. The lyrics include "(Sole e piange)", "sola", "Recit", "Recit Colla scintza", "che vuoi?", and "Di brise in". The musical notation includes notes, rests, and dynamic markings like *Larghetto*. Similar to the first system, there are double slashes (//) indicating cuts or page changes. The handwriting is consistent with the first system.

Handwritten musical score on ten staves. The top two staves contain vocal lines with lyrics. The middle six staves are mostly empty, with some faint markings. The bottom two staves contain a piano accompaniment with lyrics.

Alcevo
 Posi nell'Inghilerra un giudi-
 carco 10 vengo a scutar
 a questo il foglio che de tuoi giorni omai
 Sull'imo segna

Allo

Allo

Handwritten musical score for piano and voice. The piano part consists of several staves with treble and bass clefs, containing various musical notations including notes, rests, and dynamic markings. The voice part is a single staff with lyrics written below the notes.

cati una Regina ad iniqui ei finti scritti basta ah
 d'Negro ma ba - sta

Larghetto

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It begins with a whole rest, followed by a series of notes: a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The two lower staves are piano accompaniment staves, both with bass clefs and a key signature of one flat. They begin with a whole rest, followed by a series of notes: a half note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note Bb3, a quarter note A3, and a quarter note G3. The piano part includes some slurs and dynamic markings.

per partire Calbot e Cecil

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It begins with a whole rest, followed by a series of notes: a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. Below the notes are the lyrics: "vance Calbo... ri-mand". The two lower staves are piano accompaniment staves, both with bass clefs and a key signature of one flat. They begin with a whole rest, followed by a series of notes: a half note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note Bb3, a quarter note A3, and a quarter note G3. The piano part includes some slurs and dynamic markings. At the end of the system, there is a performance instruction: "grand un archa Mi =".

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "nisto che ti quidi nel cam. mi. no di morte" and "io lo u- cuso jaro qual". The notation includes notes, rests, and clefs.



nisto che ti quidi nel cam. mi. no di
morte

io lo u- cuso jaro qual

Handwritten musical score on aged paper. The score consists of multiple staves. The lower portion contains vocal lines with lyrics: "fui staniera a voi di", "rilo (aria)", and "(ancor superba e fiera)". The notation includes notes, rests, and bar lines. The upper portion of the page contains several empty staves with some faint markings.

Segue l'aria prima e Duetto della Breggiana



Gran Sema, e Quetto della Confusione

41
35

Violini

Viola

Flauto

Oboè

Clarinetti in Do

Canoni in Do

Frambe in Do

Fagotti

Tramboni

Timpanti in Do

Arancia

Salto

Violoncello

Tanghetto

The image shows a page of handwritten musical notation for an orchestra. The title at the top is "Gran Sema, e Quetto della Confusione". The instruments listed on the left are: Violini (Violins), Viola, Flauto (Flute), Oboè (Oboe), Clarinetti in Do (Clarinets in C), Canoni in Do (Cor Anglais in C), Frambe in Do (Framboisiers in C), Fagotti (Bassoons), Tramboni (Double Basses), Timpanti in Do (Cymbals in C), Arancia (Trumpets), Salto (Drum), Violoncello (Cello), and Tanghetto (Double Bass). The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. There are some handwritten annotations and markings on the staves, including "5" and "3a Ch.". The paper is aged and shows some staining.

Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one flat. The middle and bottom staves begin with bass clefs. The notation includes various note values, rests, and bar lines.

Alleg^{ro} (crescendissimo)
 Ah mio buon balat

Handwritten musical notation for the vocal line of the piece 'Ah mio buon balat'. It features a treble clef, a key signature of one flat, and a tempo marking of 'Allegro' with the instruction '(crescendissimo)'. The lyrics 'Ah mio buon balat' are written below the notes.

Handwritten musical notation for the vocal line of the piece 'io chissà grazia ad S. L. - sa - lita & uiderlo più bell' o - ra di'. It features a treble clef, a key signature of one flat, and a tempo marking of 'Allegro' with the instruction '(crescendissimo)'. The lyrics 'io chissà grazia ad S. L. - sa - lita & uiderlo più bell' o - ra di' are written below the notes.

Handwritten musical notation on three staves at the top of the page. The notation includes various note values and rests, typical of an early manuscript.

Handwritten musical notation on a single staff with lyrics: *Ah! di, con forte, tagli quest'alma all'abbrucio estremo*

Handwritten musical notation on a single staff with lyrics: *op. per un fer morsetto quell'ao - viso ferat da te fa ac*

Handwritten musical notation on a single staff at the bottom of the page, continuing the musical piece.

Violini

Viole

Viole

Bassi

Larghetto

Ritorno

Oh Cal. bot! I cor non mi leggesti involto egli tremava
 & Leicester

Oh Ninfe-lic! a qual serba-to
 Debbe venir a spettator del tuo Or- stino la Regina l'impono

Allo 12

fior volo-ro-so al. stgo. E li-ranna esulte-ra re suo-ro suo-ra gioconda l'ultri-ce

Folgore
Fisch!
 tolle alla Scozia, al toro, al mio culto, presso colui
 null'anso di pro, ed un-

caro trovai
Al no, Cal-let, quam-
 Che fa-vello? non ti conusse ed di-o tollo ro a' mali?

Larghetto
tramboni
 mi... del te mie' colpo lo quall'co fa-to ma' fra' Pa-lo e me' sempre stumpe

31

scell. e cry. a poco ar. poco

Coro in 3/4
Fagotti
Violoncelli

sem-pre si po- - ne ei san-ni agli edenti non ven de dal se. pol. cro e

Messa

(fuori di se)
voce la sanguigna om. bra dar. rego... Calbot, la vidi la? Del giovin fizio ecco l'sangue

senza tempo

Ande

Handwritten musical notation for the first system, consisting of three staves with notes and rests.

pp *rit.* *Ande*
 Ah non - forta lo smarrito pensier
 Già l'han - cini a se - colimmar ta - a... al ceppo

(con atto solenne la mostra d'Orlo)

Handwritten musical notation for the second system, including vocal lines and piano accompaniment.

Handwritten musical notation for the third system, primarily piano accompaniment.

Alzati d'innanzi, compiaci in quelle sacratele agli di per dar mi cu' falli misto col sangue scarora l'no pante a.
 uca puro il tuo cor dogni terreno af - fello

Handwritten musical notation for the fourth system, including vocal lines and piano accompaniment.

Handwritten musical notation for the fifth system, primarily piano accompaniment.

(Spinge la croce dalle mani di babil)
 scotta is no de - porli a piè di questa croce
 ah dal cielo di - scende la tua vo - ce
 Spera!

Handwritten musical notation for the sixth system, including vocal lines and piano accompaniment.

Segue Duetto

Violini

Viola

Flauto

Oboè

Clarinetto

Coro d'Inchestrato

Tronconi

Fagotti

Tromboni

Timpali

Messa

Quando di luce rose a il giorno me splende - a

Violoncello

Fagotto

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *ff* and *fp*. The music is written in a cursive style typical of 18th-century manuscripts.

A large section of the manuscript consisting of ten empty musical staves, indicating a significant gap or a section that has been removed or is yet to be written.

Handwritten musical notation with lyrics in Italian. The lyrics are: *quanto gra-ti-te im-magi-ni que-sta-nim-a ga-de-a a-mor mi-se-re-cor-de-vo-lu-ni-apri-lab-iso a-*. The word *ralli* is written above the staff. The notation includes various note values and rests, with some notes connected by slurs.

1^o tempo

String.

in tempo

String. *1^o tempo*

mar al dolcesuo sor-ri- de-re o-bi-via Pius conser-te Ar-rigo! Ar-rigo! Chi-mi-um, per me sag-gia-que

Handwritten musical notation on three staves. The top staff contains a series of rhythmic patterns, possibly a vocal line, with various note values and slurs. The middle and bottom staves appear to be accompaniment, with some notes and rests visible.

Handwritten musical notation on two staves. The top staff shows a melodic line with several notes and rests, possibly a vocal line. The bottom staff contains accompaniment with some notes and rests.

Handwritten musical notation on two staves. The top staff shows a melodic line with several notes and rests, possibly a vocal line. The bottom staff contains accompaniment with some notes and rests.

Handwritten musical notation on two staves. The top staff shows a melodic line with several notes and rests, possibly a vocal line. The bottom staff contains accompaniment with some notes and rests.

Handwritten musical notation on two staves. The top staff shows a melodic line with several notes and rests, possibly a vocal line. The bottom staff contains accompaniment with some notes and rests.

Handwritten musical notation on two staves. The top staff shows a melodic line with several notes and rests, possibly a vocal line. The bottom staff contains accompaniment with some notes and rests.

morla; ma la sua voce? lugubre mi pomban mezzo al cor in mezzo al cor. ah! Ambra adorata ah! placati... nel

affetto:

5
6

affetto: *ry.*

ten la mor- te coe- lit- is si- ba- ptis- ti- cae mi- se- re- re, et sa- tis- fac- to- ri- am tor- men- ti- bus tor-

ritard.

org.

41
41

The first system of the manuscript contains several staves of handwritten musical notation. The top staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. The word "ritard." is written at the beginning of the system, and "org." is written at the top right. The number "41" is written in the right margin. The music appears to be a vocal line with accompaniment.

The second system of the manuscript features a vocal line with lyrics written below the notes. The lyrics are in Italian and include the following text: "to d'ius tormen to", "tor do-na langhi gemitù", "I pregar il Ciel per me...", "Oh Dio perdono a mi se ra", "implorero per te", "per te ah". Above the first part of the lyrics, the instruction "(cade in ginocchio)" is written. The system concludes with a double bar line and the word "org." written below the staff.

Handwritten musical score for the first system, consisting of six staves. The notation includes various notes, rests, and clefs, with some markings such as 'ff' and 'cresc.'.

Handwritten musical score for the second system, including vocal lines with lyrics and a basso continuo line. The lyrics are: *ah e prega il Ciel per me... e prega il Ciel per me* and *si per te implorero per te o mi-se-ra implorero per te dal Ciel per do-no o*. The basso continuo line is marked *cry*.

A page from an antique music manuscript book, showing three staves of handwritten musical notation. The paper is aged and stained, particularly at the top and right edges. The notation includes various note values, rests, and bar lines. A handwritten word, "Cello", is written above the top staff in the latter half of the page. On the right margin, there are handwritten numbers "48" and "42" stacked vertically. The left edge of the page shows the binding of the book.

Cello

48
42

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top three staves contain musical notation with various notes and rests. Below these are several empty staves. Further down, there are two staves with musical notation, followed by two more empty staves. The bottom section of the page features lyrics written in Italian, with musical notation above and below the text. The lyrics include "piangere amor ti resta...", "ah quale?", "ah", and "U. nitari a Washington?". The paper shows signs of age, including foxing and some staining.

piangere

amor

ti resta...

ah quale?

ah

U. nitari a Washington?

The first system of the handwritten musical score consists of approximately 10 staves. The top two staves contain complex rhythmic patterns, possibly for a keyboard instrument, with many notes beamed together. Below these are several staves with more sparse notation, including some notes with stems and beams. There are several diagonal slashes across the staves, indicating where the music has been cut or where there are corrections. The notation is in a historical style, with some notes having stems that curve upwards.

Solo

ta. - si fuerit fa. tale

Con. sul ten chapp Dio nos sen. to e De

The second system of the handwritten musical score continues with musical notation on several staves. It includes lyrics written in a cursive hand. The lyrics are: "ta. - si fuerit fa. tale" on the first staff, and "Con. sul ten chapp Dio nos sen. to e De" on a lower staff. The musical notation consists of notes with stems and beams, interspersed with rests. There are also some diagonal slashes across the staves, similar to the first system.

Calando

Handwritten musical notation for the first system. It features a vocal line at the top with a treble clef and a 4/4 time signature. The vocal line begins with a melodic phrase and includes a fermata over a note. Below the vocal line are two piano accompaniment staves. The first piano staff has a treble clef and contains chords and some melodic fragments. The second piano staff has a bass clef and contains a bass line. The word "Calando" is written in the first measure of the piano accompaniment. The system concludes with a double bar line and the instruction "Le 2^o piano".

Handwritten musical notation for the second system. It continues the vocal line and piano accompaniment from the first system. The vocal line has several measures of rests followed by a melodic phrase. The piano accompaniment continues with chords and a bass line. The system concludes with a double bar line.

Handwritten musical notation for the third system. It continues the vocal line and piano accompaniment. The vocal line has several measures of rests followed by a melodic phrase. The piano accompaniment continues with chords and a bass line. The system concludes with a double bar line.

Handwritten musical notation for the fourth system. It features a vocal line with lyrics and two piano accompaniment staves. The lyrics are: "fal. la pu - mi - to - re / hea! suo sguardo / su - ni veg. gente / mal, se - conde mal sa". The vocal line has a treble clef and a 4/4 time signature. The piano accompaniment continues with chords and a bass line. The system concludes with a double bar line.

Calando

cr.

Più Allegro

Pochissimo con forza

No. giammai sottrar si al pie - - - lo si po- - - treb- - - ber mio per- - - sic - - - ro ah pur

Scende un falso co-re

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features several staves with rhythmic notation, including vertical lines and slanted strokes. Below this, there are staves with more complex musical notation, including notes and rests. The bottom section contains a vocal line with lyrics written in Italian. The lyrics are: *hap. po-un-der-so re-cto ha-fi-nor co-pu. to il vero vi, mo-vedo*. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score for an instrumental ensemble, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *ff*. There are several slanted lines across the staves, possibly indicating cuts or corrections. The paper shows signs of age and wear.

Si giura un co-re *che da Di* *o chiede pie-ta* *Lo giu-ro!* *a*

Handwritten musical score for a vocal line, featuring a single staff with lyrics and musical notation. The lyrics are: *Si giura un co-re che da Di o chiede pie-ta Lo giu-ro! a*. The notation includes notes, rests, and a fermata at the end.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems of staves. The upper system consists of ten staves, with the top two staves labeled "Violini" and "Violoncelli". The lower system consists of two staves, with the top staff containing the vocal line and the bottom staff containing the basso continuo line. The lyrics are written in Italian and are placed below the vocal staff. The music is written in a cursive hand, characteristic of the 17th or 18th century. The paper shows signs of age, including foxing and some staining, particularly along the left edge.

The lyrics are as follows:

Die lo giuro a Di - o
 (ripresa il corajiso: l'usche)
 tutto a piacere
 Il perdono del bi - gnore sul tuo capo nonde già sul tuo capo s'inde

Molto Assai

17
46

The page contains a handwritten musical score. At the top, the tempo marking "Molto Assai" is written in cursive. The score consists of several staves. The upper staves feature rhythmic patterns, including groups of vertical lines (trills or tremolos) and some melodic fragments. The lower staves contain a vocal line with lyrics written in Italian. The lyrics are: "già", "Lascia contrita al carcere", "quest'offannosa vita", and "andrà con versa in". The word "già" is written on a separate staff to the left. The score is written in brown ink on aged, slightly stained paper.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes a vocal line with lyrics and a keyboard accompaniment. The lyrics are:

Angelo al Dio consolator
È nel più paradiso
L'anima tua rapita..... si sorderà de' palpiti che hanno ag

The score is marked with "cy." (Cembalo) and includes various musical notations such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including foxing and staining.

affrett.

String.

mf.

1. tempo

no
44

Handwritten musical score for strings, consisting of approximately 10 staves. The notation includes various rhythmic values, rests, and dynamic markings such as *mf.* and *cry.*. The score is written in a cursive hand and includes some performance instructions like *affrett.* and *1. tempo*.

Allegro

Or che morent' e' il rag- gio

Handwritten musical score for voice, featuring a vocal line with Italian lyrics and an accompaniment line. The lyrics are: *lato il cor ch' hanno agi- ta- to il cor che non - no agi- ta- to a- gi- ta- to il cor*. The score includes dynamic markings such as *affrett.*, *mf.*, and *pi.*, along with various musical notations.

Handwritten musical notation on three staves. The notation includes rhythmic patterns, such as groups of vertical lines, and melodic lines with notes and stems.

Handwritten musical notation on five staves. The top staff contains a vocal line with lyrics. The lyrics are: "della mirabile vita il Cielo sol può render la pace al mesto cor ah se di troppo la - grive quietalena fu ra". The notation includes notes, rests, and dynamic markings such as "rall" and "al tempo".

Five empty staves of musical notation, likely intended for accompaniment or other instruments.

Handwritten musical notation on three staves. The top staff contains a vocal line with lyrics. The lyrics are: "della mirabile vita il Cielo sol può render la pace al mesto cor ah se di troppo la - grive quietalena fu ra". The notation includes notes, rests, and dynamic markings such as "rall" and "al tempo".

affet.

114.
48.

The first system of the musical score consists of approximately 10 staves. The top three staves contain rhythmic patterns, likely for a keyboard instrument, with many notes beamed together. The lower staves contain a vocal line with various note values and rests. The notation is in an older style, possibly 18th or 19th century.

The second system of the musical score includes lyrics written in cursive. The lyrics are: "chi - ta ven - si - mi - lung - hi - pal - pi - ti - nel - ul - ti - mo - do - lor - appa - re - ah - nel - ul - ti - mo - do - lor - ah - e - ppur - ah -". The musical notation is written above the lyrics, with some notes connected by slurs. The system ends with a double bar line and repeat signs.

org.

nel l'ultimo nel l'ultimo solo

Quinze imo. cente?

Va do a mo

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various rhythmic values and clefs. Several staves are marked with diagonal slashes, indicating sections that have been cut or are otherwise unplayed. The word "rall." is written above the top staff.

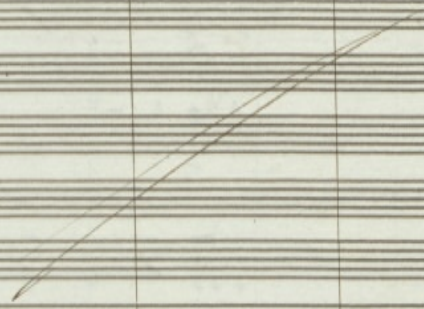
Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are written below the vocal staves.

In fe-lice inno-cente tu vai a mari

si sinno- cen- to lo giuro io uido a mo-

The word "rall." is written above the vocal line.

Coro primo Dal # al

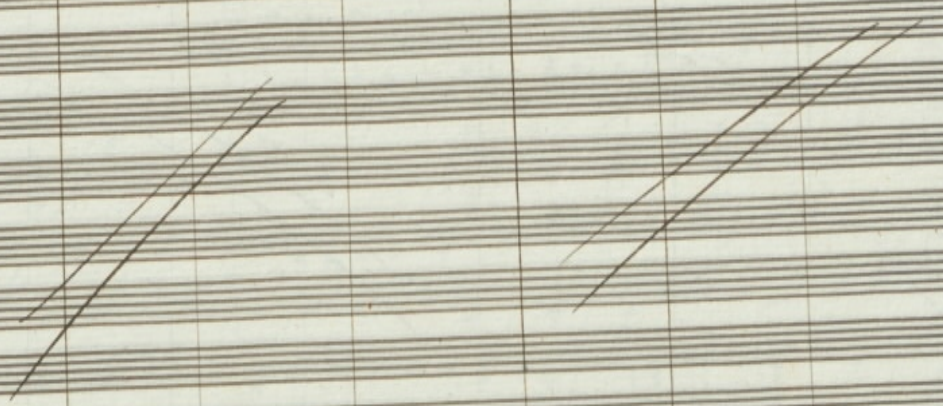


P. Scrupa

ah!

Lascio conbuto al carcere quest'affannosa vita andrai converso in an. ge. lo al...

Mc



ah... *la - gime que d'altra fu cutti - ta i' sino i lunghi palpi - ti*
 ah... *si scorderà di palpi - ti*
 Dio conso - la - tor

This page contains a handwritten musical score on aged, yellowed paper. The score is written on five staves. The first two staves are mostly obscured by two large, dark diagonal scribbles that cross the page from the top-left to the bottom-right. The third staff contains the vocal line with lyrics: *nell'ultimo do. lor.* *ah.* *nel. Pulti-mo do- lor.* *ah.* The fourth staff contains the piano accompaniment with lyrics: *Ch'hanno agitato il cor* *ah si il cor* *Ch'hanno agitato il cor* *Ch'hanno agitato il cor*. The fifth staff contains some musical notation and rests. The paper shows signs of age, including foxing and staining.

Rit. alle

14
54

Handwritten musical score on aged paper. The top section features a piano accompaniment with multiple staves of chords and melodic lines. The bottom section contains two vocal staves with lyrics in Italian. The lyrics are: "Culto ma nel- l'ul- time do- lo- re ah!... assi- no i- pal-... piti nell'ul- ti- mo", and "Oh! hanno agi- tato agi- to il cor ah!... i so- deri de' pal-... piti di turba- gi-". The score is written in a historical style, likely from the 18th or 19th century. There are some annotations and markings on the page, including a diagonal line on the left side of the piano part and some scribbles on the right side.

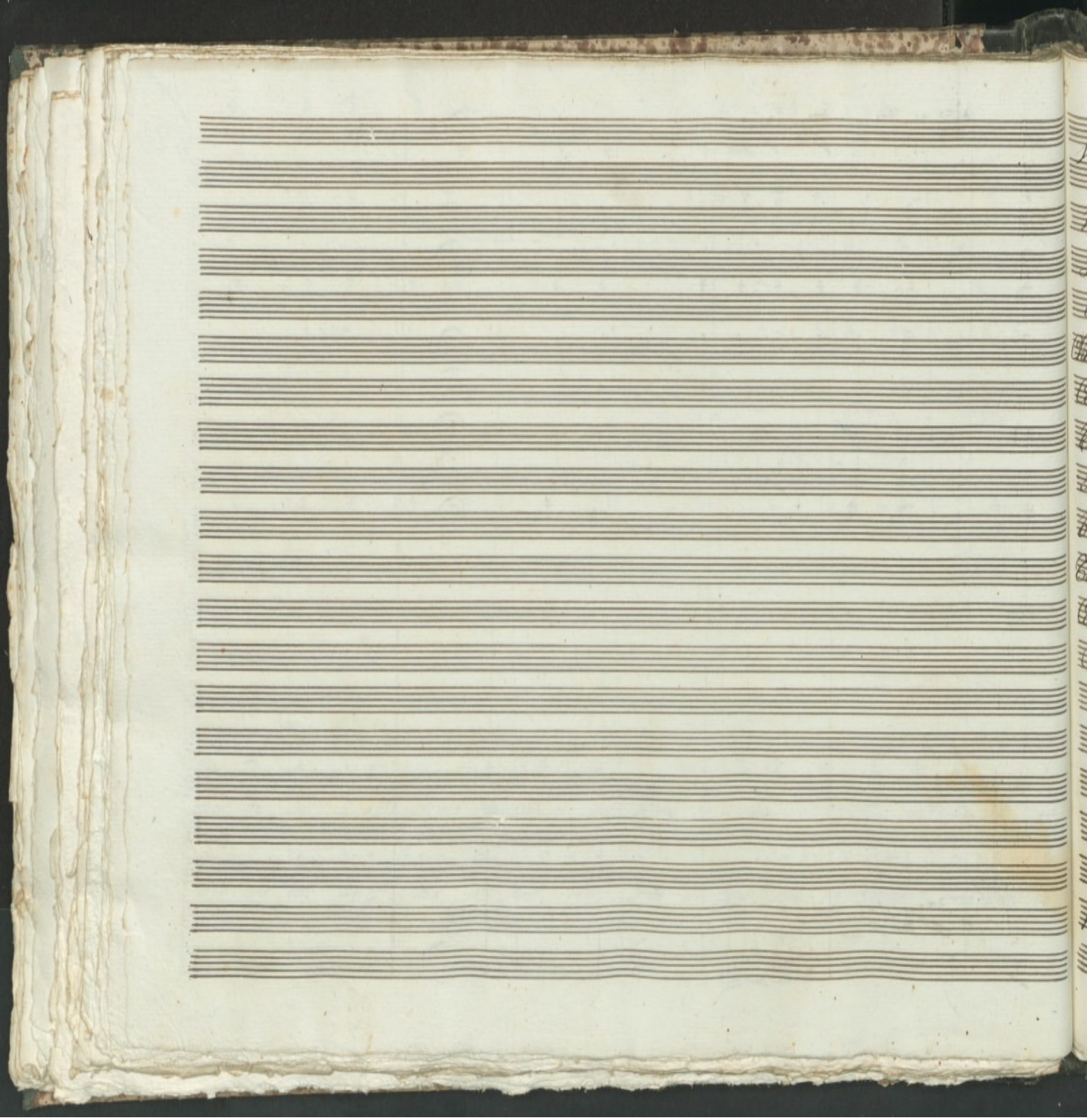
Handwritten musical score for an orchestra. The score is arranged in two systems. The first system contains staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The second system contains staves for brass instruments (Trumpets, Trombones, Horns, and Tuba/Euphonium). The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Handwritten musical score with Italian lyrics for a vocal part. The lyrics are written in a cursive hand below the notes.

ma do lor si nell'ultimo do lor si nell'ultimo do. lor.....nell'ul. ti
 tato il cor agi- tato il cor agi- tato il cor si morde- ra de' palpi- ti s'hanno agi-

Handwritten musical score for a multi-staff piece, likely a chorale or organ setting. It features a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and a fermata.

Handwritten musical score for a single staff piece, likely a vocal line. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with lyrics "to. to I cor" and a final cadence with a fermata.



Inno della Morte - Coro di Familiari di Maria

113

A handwritten musical score for a choir and orchestra. The score is written on 18 staves. The instruments and parts are labeled as follows:

- Violini (Violins) - two staves
- Viola (Viola) - one staff
- Viola (Viola) - one staff
- Viola (Viola) - one staff
- Violini in Sol (Violins in G) - one staff
- Violini in Do (Violins in C) - one staff
- Trambe in Do (Trumpets in C) - one staff
- Fagotti (Bassoons) - one staff
- Tromboni (Trombones) - one staff
- Organi in Do (Organs in C) - one staff
- Organi in Sol (Organs in G) - one staff
- Organi in Do (Organs in C) - one staff
- Violoncelli (Violoncellos) - one staff
- Bassi (Basses) - one staff

The score contains musical notation including notes, rests, and clefs. The paper shows signs of age and wear.

A handwritten musical score on aged, yellowed paper. The score consists of 13 staves. The top 12 staves are arranged in pairs, with the left staff of each pair labeled on the left margin. The 13th staff at the bottom is a single line. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and bar lines. The handwriting is in dark ink, and the paper shows signs of age and wear.

Violin
Viola
Cello
Bass
Basso

Handwritten signature or initials

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves with dense musical notation, including various note values, rests, and clefs. Below this, there are several more staves, some of which contain large diagonal slashes, possibly indicating sections that have been crossed out or are to be played from another source. At the bottom of the page, there are two more staves with musical notation. The paper shows signs of age, including foxing and some staining, particularly along the right edge. The handwriting is in dark ink and appears to be from the 18th or 19th century.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top two-thirds of the page are mostly blank, with two large, diagonal, double-lined scribbles. The bottom third of the page contains the musical notation and lyrics. The lyrics are written in a cursive hand and include:

oh huwappya - ra - lo
oh huwappya - ra - lo
oh huwappya - ra - lo

Other lyrics include *coppo*, *in laure*, and *La ju - nibre ja - la est*. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including foxing and some staining.

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *Andante* and *Allegro*. The music is written in a cursive, historical style.

Handwritten musical score for the second system, featuring a vocal line with Italian lyrics and piano accompaniment. The lyrics are: *popolli parente vicino alla scala del pado fatale che vista che orror!*

Handwritten musical score for a string quartet. The score is written on four staves, labeled from top to bottom as *Violino I*, *Violino II*, *Viola*, and *Cello*. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p* and *pp*. The paper shows signs of age and wear.

Handwritten musical score with Italian lyrics. The lyrics are: *La vit-tima allan-de lo stuo-lo mal-cato La vit-ti-ma Regia chi-sta-ble*. The score is written on a single staff with a treble clef and includes various musical symbols such as notes, rests, and dynamic markings like *pp*. The paper shows signs of age and wear.

Handwritten musical score for the upper part of the page, featuring multiple staves with complex notation including notes, rests, and dynamic markings.

La vit-tima at-ten-De to suo-lo to suo-lo mal no --
 vit-ti-ma at-ten-De to suo-lo to suo-lo mal no --
 La vit-tima at-ten-De to suo-lo mal no --

Handwritten musical score for the lower part of the page, including vocal lines with lyrics and piano accompaniment.

Handwritten musical score for strings and woodwinds. The score is written on ten staves. The first staff is for the Violin I part, with the word *Violino* written below it. The second staff is for the Violin II part, with the word *Violino* written below it. The third and fourth staves are for the Viola and Violoncello parts, with the word *Viola* written below the third staff. The fifth and sixth staves are for the Double Basses, with the word *Violoncello* written below the fifth staff. The seventh and eighth staves are for the Flutes, with the word *Flauto* written below the seventh staff. The ninth and tenth staves are for the Clarinets, with the word *Clarineto* written below the ninth staff. The score is written in a single system, with a double bar line in the middle. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score for vocal and piano accompaniment. The score is written on six staves. The first staff is for the vocal line, with the lyrics *ma l'una Regia, la barbara, morto all'auglio suo* written below it. The second and third staves are for the piano accompaniment, with the word *Piano* written below the second staff. The fourth and fifth staves are for the piano accompaniment, with the word *Piano* written below the fourth staff. The sixth staff is for the piano accompaniment, with the word *Piano* written below it. The score is written in a single system, with a double bar line in the middle. The notation includes various rhythmic values, accidentals, and dynamic markings.

183
19

The first system of the musical score consists of ten staves. The notation is dense and includes various rhythmic values, clefs, and dynamic markings. There are several measures with double bar lines, indicating the end of a phrase or section. The handwriting is in dark ink on aged, slightly stained paper.

The second system of the musical score consists of ten staves. The lyrics are written below the notes in a cursive hand. The text is: *tempore illi famiaderog. or ma Plura Regi-nae Sa barbari. or. ta. h. angli. fa*. The notation continues with notes and rests, and includes some dynamic markings like *pp*.

The third system of the musical score consists of two staves. The lyrics are written below the notes in a cursive hand. The text is: *pi. are. wine*. The notation includes notes, rests, and dynamic markings like *pp*.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. The lyrics are written below the staves, and there are several double bar lines indicating section breaks.

Calando

sempre di famiglia eragor all' angia fia sempre di in fa. mia elef. sor d'ingia

The first system of the manuscript consists of ten staves. The notation is dense and includes various rhythmic values, clefs, and dynamic markings. The paper shows signs of age and wear, particularly along the right edge.

The second system consists of two staves of musical notation, continuing the piece from the first system.

rituo
mea
Allargia fia tempo *Di parua e rog sor* *Di parua e rog sor* *e rog sor*

The third system consists of two staves of musical notation, continuing the piece. It includes various musical notations and clefs.

This image shows a page from an antique manuscript book, featuring handwritten musical notation. The page is divided into two main sections by a vertical line. The left section contains several staves of music, with some staves having multiple lines of notes. The right section consists of a large, empty area with many horizontal lines, suggesting a continuation of the musical score or a space for further notation. The paper is aged and shows signs of wear, including discoloration and some staining. The handwriting is in dark ink, and the notation includes various symbols, including what appears to be a clef and various note heads and stems.

Gran Sona e Preghiera

18
68

Moderato

Tutto
qui pià som- messi ga- ve- ta- te
Tutto
a mi-se-ri-a do-

Handwritten musical score for five staves. The notation includes notes, rests, and clefs. The word "Mod." is written above the second and fourth staves. The first three staves have diagonal lines through them, indicating they are crossed out or unused. The fourth and fifth staves contain some musical notation.

Amye. 1
Mesto, abbat tute, de la sa-va-rije del' col vostro sacro non aggra-vate il suo cor = cor

Handwritten musical score for five staves with lyrics. The lyrics are written below the first staff. The notation includes notes, rests, and clefs. The word "Amye. 1" is written above the first staff. The lyrics are: "Mesto, abbat tute, de la sa-va-rije del' col vostro sacro non aggra-vate il suo cor = cor".

Musical notation on staves with notes and clefs.

Musical notation with dynamic markings: *ratto lolo*, *ff*, *p*.

Musical notation with dynamic marking: *lolo*.

Musical notation with lyrics: *cia = mo*, *cia = mo*, *cia = mo*.
Performance instruction: *truce, vll. marie vestita di nero in gran pompa, ornata del suo carano, che cui tiene in larga vela, e d'altre.*

X

Handwritten musical score for the first system. It consists of five staves. The top three staves are vocal parts, with the word "canto" written above the first staff. The bottom two staves are piano accompaniment. The notation includes various rhythmic values and clefs.

Come primo

Handwritten musical notation on a staff.

Mario

alle sue donzelle

*Io vi ri-vedo al-
fin.*

Gianna con Lorenzo

col

noe

Noi ti per-diamo!

Handwritten musical score for the second system. It features vocal lines and piano accompaniment. The lyrics are written below the vocal staves. The notation includes various rhythmic values and clefs.

The first system of the manuscript shows a vocal line on a single staff with a treble clef and a key signature of one flat. The melody consists of several measures of music, including eighth and sixteenth notes. Below the vocal line, there are four staves for piano accompaniment, with some notes and rests visible, though they are less clearly defined than the vocal line.

Recit.

Andte

Vir-tu-mi-glor-go = de-o Vir-tu-mi-glor-si go = de-o Be-ne-dic-to io so-lo all' au-gus-to de-o

The second system begins with the tempo marking "Andte". It features a vocal line with the following lyrics: "Vir-tu-mi-glor-go = de-o Vir-tu-mi-glor-si go = de-o Be-ne-dic-to io so-lo all' au-gus-to de-o". The music is written in a similar style to the first system, with a treble clef and a key signature of one flat. Below the vocal line, there are four staves for piano accompaniment, with some notes and rests visible.

arco
arco
arco

Mod^{to}

Alto

aria
Del: non pian

Sia ma voi fug- giate questa terra d'af- fangio
Il qual è pezzo il cor!

arco

ge=te!

luna tu so=ta resti, ta che sei la più cara

ce=co=li un li=no di la=grime ha

ce=co=li un li=no di la=grime ha

58

And.

Handwritten musical notation on a five-line staff, consisting of several measures of music with notes and rests. The notation is in a cursive style typical of 18th-century manuscripts.

acceleranda

se è il fagottello

Torito

quato agli occhi miei fa rai lugubres benda, al lor che speni sarai per sempre al giorno. Ma voi piangete an

Handwritten musical notation with lyrics on a five-line staff. The lyrics are in Italian and describe a scene of mourning. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation on three staves. The notation consists of rhythmic stems and beams, with some notes indicated by small dots or flags. The staves are empty of any other markings.

cor Me-co si a-mi-te, mi-cis-di, cat-del de-us-cate le-stre-mis, pre-ce al-gi-am. le-stre-mis pre-ce al-

Handwritten musical notation on three staves. The notation consists of rhythmic stems and beams, with some notes indicated by small dots or flags. The staves are empty of any other markings.

The image shows a page from an antique music manuscript. It features several staves of music. The top section contains a few staves with handwritten notes and rests, with the word "Maestri" written above. The lower section contains a vocal line with lyrics: "iam deo = vo = ca = to e ar = deo = te." The word "maestri" is written above the second measure of the lyrics. To the right of the lyrics, there is a vertical list of names: "G. B. Caldini", "G. B. Caldini", "G. B. Caldini", "G. B. Caldini", "G. B. Caldini", "G. B. Caldini", "G. B. Caldini", "G. B. Caldini", "G. B. Caldini", "G. B. Caldini". The word "Finis" is written at the bottom right of the page.

Maestri

maestri

iam deo = vo = ca = to e ar = deo = te.

G. B. Caldini
G. B. Caldini
G. B. Caldini
G. B. Caldini
G. B. Caldini
G. B. Caldini
G. B. Caldini
G. B. Caldini
G. B. Caldini
G. B. Caldini

Finis

And^{te} Comodo

110
64

Musical score for Violini, Violoncelli, and Arpi. The Violini part features a melodic line with various ornaments and rests. The Violoncelli part provides a harmonic accompaniment. The Arpi part includes chords and melodic fragments.

Musical score for Voci and basso continuo. The Voci part includes the lyrics: *Sch: Tu di un u-ni-le pre-gie-rat suo no*. The basso continuo part provides a rhythmic and harmonic foundation.

Tutti Singolo diano & Marcus & Maria

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top section features three staves of music with rhythmic notation. Below this, there are two staves with a large, stylized initial 'A' and some numerical markings. The lower section contains two staves of music with lyrics written below them. The lyrics are in Italian and describe a scene of a man seeking refuge from a storm. The paper shows signs of age, including foxing and some staining.

Requiem

a-dia be ne-gi-co Dio di pie-tà. Al-l'ombra accog-li-me del tu- per-do-na, al-tro ri-co-ae-ro il cor non

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *pp*, *p*, and *f*. The lyrics are written in Italian and appear to be a religious or liturgical text. The paper shows signs of age, including foxing and staining, particularly along the right edge.

Lyrics (Italian):
 Schi: Iudium a-ni-le pro-pi-er a il suo-cio o-tili-o be-ne-gi-co Dio di pie-ta

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems of staves. The upper system consists of eight staves, and the lower system consists of six staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. The lyrics are written in a cursive hand below the lower system of staves. The paper shows signs of age, including foxing and some staining.

colla V^{na}
si... ol... ah si si si Fra la-hoc
l'ombra ac-cogli-la del tuo per-do-no, al-tro ri-co-vero il cor non ha Fra la-hoc

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in brown ink. The lyrics are in Italian and appear to be a religious or liturgical text. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining.

co-gli-mi del tuo per-do-uo al-tro ri-co-uo-ro il cor non ab-
E uauo il puaato,

co-gli-te del tuo per-do-uo al-tro ri-co-uo-ro il cor non ab-

Poco meno

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top right corner is labeled "Poco meno". The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of the word "Solo" written above the staves. At the bottom of the page, there are lyrics in Italian: "diel mi a - i - ta", "Ma...", "Madonna Donna", "tutta al do - lo re. tutta agli", and "guarda l'in-cau-to dello tua vi-ta...". The paper shows signs of wear, including foxing and some staining, particularly along the left edge.

capo

diel mi a - i - ta

Ma...

Madonna Donna

tutta al do - lo re. tutta agli

guarda l'in-cau-to dello tua vi-ta...

A page of handwritten musical notation on ten staves. The notation includes various note values, rests, and clefs. The paper shows signs of age and wear, particularly at the bottom edge.

San-cti spi-ri-tus in-ter-ge-ner-atis
do-ctri-nae et coe-que-
re-ntis cum Pa-tre et Fi-lio
to-gi-theri et con-si-stentis
to-gi-theri et con-si-stentis
to-gi-theri et con-si-stentis

A page of handwritten musical notation on ten staves, continuing from the previous page. It includes Latin lyrics written below the notes. The paper is heavily damaged at the bottom edge.

rall.

Alto

Conce primo dal

Andante
Allegro

Alto

Conce primo dal

rall.

li per do no

be-ni-gno il cie-lo li per-do no Di-stin-di an-ve-to mi-cer-i af-fan-ti be-ni-gno il

re mi pa = se = rò lot to do = le = re lot = ta agli af = fa = mi. De = ter = no a =
re = lo
cie = lo ti per = do = nò si si si di = stin = di = ni ve = lo su cor = si af = fa = ni be = ni = gnò d'

poco più

The image shows a page of handwritten musical notation on aged, stained paper. The notation consists of several staves. The top portion of the page contains a complex arrangement of staves, likely for a choir or multiple instruments, with some staves crossed out with diagonal lines. The bottom portion of the page features a vocal line with lyrics written in Italian. The lyrics are: "ma-re mi pa-se-re", "Di-o! ah si de-ter-no de-ter-no a-", "cie-li pe-do no", "ah Pie!", "pie-ta' pie-ta' ah pie-ta'". The paper shows signs of significant wear, including water damage and discoloration, particularly at the bottom edge.

ma-re mi pa-se-re Di-o! ah si de-ter-no de-ter-no a-
 ah Pie!
 cie-li pe-do no pie-ta' pie-ta' ah pie-ta'

accelerando poco

The page contains a handwritten musical score on aged, stained paper. It features several staves of music. The top section is marked *accelerando poco*. The lyrics are written below the staves and include: "re mi pa - sce - re mi per do - uo si mi per - do -", "be - ni - gnus de - us pa - ter do - mi - nus de - us", and "li per - do - uo li per - do - uo li per - do -". The bottom section is marked *ritardando* and *piu sulte*. The paper shows signs of age, including foxing and water damage.

This page of a manuscript book contains musical notation on ten staves. The notation is handwritten and includes various rhythmic values and notes. The text below the staves is written in a cursive hand and appears to be Latin.

The text is organized into three main sections, likely corresponding to different parts of a liturgical or musical composition:

Section 1 (Left):

 In the first system, the text includes "no ti per" and "no ti per".

Section 2 (Middle):

 The second system features the text "no ti per" and "no ti per", with a prominent "no ti per" written vertically in the center of the staff.

Section 3 (Right):

 The third system contains the text "no ti per" and "no ti per", with a prominent "no ti per" written vertically in the center of the staff.

The musical notation consists of various note heads, stems, and beams, indicating a complex rhythmic structure. The paper shows signs of age, including staining and wear along the edges.

M^o Orto del Supplicio

Rec.

70

Musical score for the first part of the opera, featuring multiple staves for various instruments and voices. The notation includes treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and accidentals. The staves are arranged vertically, with some labeled with instrument names like 'Cory' and 'Organo'.

Colpo di Cannone

L'apre la portar
 in furore e lascia uscire una scala, e una scala di cui vella
 sono le guardie e gli uffiziali di giustizia con fuciler. Cent
 viene dalla scala, e sotto.

Lo. Ceu.

C'è vi - cino dell'umor di l'hanza Elisabetta

Donna
 Caval.
 Talbot
 Cor. A.

Musical score for the second part of the opera, continuing the instrumental and vocal parts. The notation includes treble and bass clefs, time signatures, and various musical symbols. The staves are arranged vertically, with some labeled with instrument names like 'Cory' and 'Organo'.

Oll.

Handwritten musical score for Oll. (Oboe). The score consists of approximately 15 staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). There are also some slanted lines and other markings that appear to be performance instructions or corrections.

a tempo.
 (A tempo)
 suoi in fuga ogni tua brama

Maria
 da lei tanta pietà non isperai
 dove favor ti chiedo
 par - ta

Andte

Handwritten musical notation for three staves. The first staff begins with a treble clef and a common time signature. The second and third staves begin with bass clefs. The notation includes various note values, rests, and bar lines.

107
108

Largo

Handwritten musical notation for a vocal line. The lyrics are: "Se ac colla haita p'ra primora ah! al-bro na a - scol." The notation includes a treble clef, a common time signature, and various note values.

Ceal.

Handwritten musical notation for a vocal line. The lyrics are: "Ella ver ra". The notation includes a treble clef, a common time signature, and various note values.

Largo

Handwritten musical notation for a single staff. The notation includes a treble clef, a common time signature, and various note values.

Scena finale

Finis Finale

Violini

Viole

Flauto

Oboe

Clarin^{S. b.}

Fag.

Tromb.

Timp.

G. C.

Maria

Leicester

Paul & Talbot

Anna & Jennie

Coro

Tenori

Bassi

Langh.

Dun cor che

piu.

cuore) reca il perdono a chi m'offese mi condanna ille che lista resti sul trono che i suoi bei giorni non turbera i suoi bei

Handwritten musical notation for the first system, consisting of three staves with notes and rests.

Handwritten musical notation for the second system, consisting of three staves with notes and rests.

Handwritten musical notation for the third system, including lyrics and a *rall* marking.

gianni non turberò sullar Bretagna sullar suas vitas favor ce-
lles implorò ah ah del re morfo non pas pu ri-
tas tutte cel

Handwritten musical notation for the fourth system, consisting of three staves with notes and rests.

Handwritten musical score for the first system, consisting of six staves. The top three staves contain melodic lines with various note values and rests. The bottom three staves contain accompaniment, including chords and single notes. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some slurs. A large scribble is present at the end of the first staff.

langua cancella rē ab: tulla col lingua cancella rē ab: d'un cor che muore: recia il perdono ah dal ri- morfo. non fia pu

Handwritten musical score for the second system, consisting of a single staff with notes and rests. This staff appears to be a continuation of the vocal line from the first system, with lyrics written below it. There are some slurs and dynamic markings.

Handwritten musical score for the first system, consisting of several staves. The notation includes various note values, rests, and dynamic markings. A key signature change is indicated by a double sharp sign (##) at the beginning of the system.

Dal segno al ##

Handwritten musical score for the second system, including vocal lines with lyrics and a basso continuo line. The lyrics are written in Italian.

nita tutto col sangue cancellato se tutto col sangue cancellato
Anna *ah Dunco che m'ha recato ben dona ah dal rimorso non fia far*
Leic. *Su-ra* *Seura tiranna*
Dalbe *Su-ra ti - ran - na - non - ca - una*
Coste

affett. a B a B.

76
44

The first system of the musical score consists of several staves. The top two staves contain rhythmic patterns with slanted lines. Below them, there are staves with musical notation, including notes and rests. Some of these staves are crossed out with diagonal lines. The notation includes various note values and rests, with some notes beamed together.

Calor
 nila tutto col sangue cancella re si tutto col sangue cancella re si tutto col sangue cancella re si tutto col sangue cancella

Con affanno
 no tua bal danna resti pu nila fra noi las pace tornar ve
 Scure Meranna pronca una vta ho di solizza ci ricatma
 Scure ti ran nas bronca unat in - las
 Scure ti ranna pronca una vta ho di dol cezza ci ricat

Paul
Stab
Organo

affett.

The bottom system of the musical score features a prominent bass line with rhythmic patterns. Above it, there are several staves with musical notation, including notes and rests. The notation is consistent with the previous systems, showing various note values and rests.

Maggiore

Violino I
Violino II
Viola
Violoncello
Basso

Handwritten musical notation for strings and woodwinds. The top system includes Violino I, Violino II, Viola, Violoncello, and Basso. The notation consists of rhythmic patterns and rests, with some notes marked with 'p' (piano).

rall.

canal te - ro
canulle - ro ah si ah si conel.

tor - nari
ri - col

che di dol - cezza ci ricol -

ma
ma
ma

ma. rall.

Handwritten musical score for a vocal line and piano accompaniment. The vocal line includes lyrics and performance markings such as *rall.* and *ma. rall.* The piano accompaniment is shown below the vocal line.

Allergo

701
75

Handwritten musical notation for the first system, featuring vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *f* and *p*.

Handwritten musical notation for the second system, including vocal lines and piano accompaniment. It features dynamic markings like *f* and *p*, and includes the instruction *Chor. D.* written above the vocal line.

Handwritten musical notation for the third system, including vocal lines and piano accompaniment. It includes the instruction *Alto* written above the vocal line and *Talbot* written above the piano part.

Handwritten musical notation for the fourth system, including vocal lines and piano accompaniment. It includes the instruction *Alto* written below the vocal line and *Conte* written below the piano part.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each consisting of multiple staves. The first system includes a vocal line with lyrics and several accompaniment staves. The lyrics are: "quale si vena lugubre vena". The second system continues the musical notation with various notes, rests, and dynamic markings.

The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are also some handwritten annotations and markings, including a "Cresc." marking and dynamic markings like "p" and "pp". The paper shows signs of age, with some staining and wear along the edges.

Handwritten musical score for a multi-voice setting, likely a Mass. The score is written on ten staves. The top five staves contain vocal parts with lyrics in Latin. The bottom five staves contain instrumental parts, including a basso continuo line. The music is in a single system with various time signatures and clefs. The lyrics include "Et in Spiritu Sancto", "Et in Spiritu Sancto", and "per Dulce op.".

mun
Rei
Ca.
Tul
Sop

Adhuc

per Dulce op.

Handwritten musical score for the first system. It consists of several staves. The top staff contains notes with slurs and dynamic markings. Below it are staves with diagonal slashes, indicating rests or specific performance instructions. A middle staff contains notes with a dynamic marking of *pp*. The bottom staff of this section contains notes with a dynamic marking of *pp*.

f
 sa in giu - ste peni
 vi - cina a morie

Handwritten musical score for the second system, showing notes and rests on a staff.

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *mf*. There are some handwritten annotations in the first few measures, including the word "Vocals" written vertically. The score is written in a cursive, historical style.

Handwritten musical score for the second system, featuring vocal lines with lyrics and piano accompaniment. The lyrics are written in Italian and include:

Strena) Strena d' dolori ad - dia peris sempiterna
ah che noni basso lassate an)

Below the vocal lines, there are piano accompaniment staves with notes and rests. The lyrics are written in a cursive, historical style.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into two main sections by a double bar line. The first section includes lyrics such as "coras", "no no non", "prof so", "sufianti ancora", "sostate o vita", "savanas", and "lora". The second section includes lyrics "tao" and "ma". The score is marked with "Coda" at the end of each section. The paper shows signs of age, including foxing and staining.

Coda

Coda

coras. no no non prof so. sufianti ancora sostate o vita savanas lora tao ma

Handwritten musical score for a choir, featuring multiple staves with complex rhythmic notation and lyrics. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves.

to
 Iniqui
 tutti
 temete un Dio
 dell'inno - centas ven - ti - ca

Handwritten musical notation at the bottom of the page, possibly a basso continuo line or a specific instrumental part. It consists of a single staff with rhythmic notation and some melodic fragments.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle system features a vocal line with the lyrics "Lasciate (per avventarsi a Crist) u-le" and a piano accompaniment. The bottom system includes a vocal line with lyrics "ah! perché non posso Col sangue mio spegnere il vostro cieco furor" and a piano accompaniment. The score is marked with various musical notations, including clefs, notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the piece.

Organo

tor

Lasciate

(per avventarsi a Crist)

u-le

af fine

Ma ben - to - ro

ah!

perché non

posso

Col sangue

mio

spegnere il

vostro cieco furor

Meno mosso

7/1
B

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings such as *pp* and *mf*.

8^a Fl

*Lungo
Allegro*

10
ter. to a scil. ...

ab. ten

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings such as *rall.* and *pi*.

Vo	Vo	Vo	Vo	Vo	Vo	Vo	Vo	Vo	Vo
ti	ti	ti	ti	ti	ti	ti	ti	ti	ti
ti	ti	ti	ti	ti	ti	ti	ti	ti	ti
ti	ti	ti	ti	ti	ti	ti	ti	ti	ti

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *pp* and *ff*. There are several large scribbles and corrections throughout the section.

giorno da questo ri- tor- to il suo braccio in estarmi vea' or mi guida a morire sa- fer- to per e- strema in spita d' amor pel mio languir in cento ve-

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *pp* and *ff*. This section continues the musical piece with various rhythmic patterns and articulation marks.

Handwritten musical score for three staves. The top staff has a treble clef and a common time signature. The middle and bottom staves have bass clefs. The music consists of rhythmic patterns with various note values and rests. There are several slurs and dynamic markings.

affrett.

affrett.
stato

affrett.

Tato placid' tra del cielo Regnate lo non re-chiami sull' anglo spargiarà il flagello d'un Dio suoni tor non re-chiami sull' anglo spar

affrett

The image shows a page from an antique manuscript book, featuring a complex musical score. The score is written on approximately 15 staves. The top section consists of several staves with rhythmic notation, including a large '6' and a 'Cresc.' marking with a diagonal slash. The bottom section contains a vocal line with lyrics in Italian, starting with 'gra ra il flagello d'un Dio punitor il fla' and repeating 'gello d'un Dio punitor il fla'. The lyrics are written in a cursive hand. The manuscript shows signs of age, with some staining and a small hole near the top right. The page is numbered '6' in the top right corner.

6

6^a

Cresc.

gra ra il flagello d'un Dio punitor il fla' gello d'un Dio punitor il fla' gello d'un Dio punitor il fla' gello d'un Dio punitor il fla' gel

cresc. inf.

1. 2. 3. 4.

La. deo trime

Calm.

Sunt tori
 Qualis ac
 centi
 qual

Qualis ac
 centi
 qual

Qualis ac
 centi
 qual

Qualis ac
 centi
 qual

Alto tempo

Anna ad-*dio* Ho-*sto* ad-*dio* ah!... ah! *te un giorno da queste ri-
toe-*to* tuo*

Andante

pa - ni - lo - rum sa - ta - tum pa - ni - lo - rum sa - ta - tum
 et la - mien - ti - et la - mien - ti - et la - mien - ti -
 ta - mien - ti - et la - mien - ti - et la - mien - ti -
 ra - ta - ne - mi - ca - ha - na - mica del regno ja - mica

et la mien - ti - et la mien - ti -
 et la mien - ti - et la mien - ti -

Musical notation for the first system, consisting of ten staves with various rhythmic and melodic patterns.

1.

2.

3

4

Le Supplément

Musical notation for the second system, consisting of ten staves with various rhythmic and melodic patterns.

209
83

Handwritten lyrics: *tu - ni - ta - rum*

Handwritten lyrics: *tu - ni - ta - rum*

Handwritten lyrics: *tu - ni - ta - rum*

Handwritten lyrics: *tu - ni - ta - rum*

Musical notation for the third system, consisting of ten staves with various rhythmic and melodic patterns.

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Finis

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Vivace #

Quinta Elisabetta e Leicester *Capriccio di tono secondo nell'Atto I. Pag. 57*

no
84

Violini *pin*

Viole

Hauti

Oboè

Clavini Sib

Corni Sib

Trombe Sib

Fagotti

Tromboni

Sinfonici

Elisabetta

Leicester

Violoncello

Allegro

Vivace *pin*

Sul crin la ri-va... la ta ma - no sten de - a il so - to re

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top three staves contain rhythmic patterns, likely for a keyboard instrument, with various clefs and time signatures. The fourth staff is mostly empty, with a few notes. The fifth staff contains a melodic line with lyrics written below it. The sixth and seventh staves are mostly empty. The eighth staff contains a melodic line with lyrics. The ninth and tenth staves are mostly empty. The eleventh staff contains a melodic line with lyrics. The twelfth and thirteenth staves are mostly empty. The fourteenth staff contains a melodic line with lyrics. The fifteenth staff contains a melodic line with lyrics. The lyrics are written in a cursive hand and are partially obscured by the musical notation.

ga... le strage par-mi vo-lea... na... sta l'al-te-ra di... vai... no pui fiera d'au

cred



8.

9.

10.

11.

2/1
8/8

Handwritten musical score consisting of approximately 15 staves. The score is divided into measures 8, 9, 10, and 11. The lyrics are written below the staves, starting from the bottom staff. The lyrics are: "co...redi let...to pri-var-vi ten-to al troi-po niof-fen-De pu-vir...las sa". The music includes various notes, rests, and dynamic markings. There are some annotations in the top right corner, including "2/1" and "8/8".

co...redi let...to pri-var-vi ten-to al troi-po niof-fen-De pu-vir...las sa

12.

13

14.

15

divisi

Handwritten musical score on aged paper, featuring multiple staves. The score is divided into measures numbered 12, 13, 14, and 15. The notation includes various rhythmic values, accidentals, and dynamic markings such as *arco* and *divisi*. The lyrics are written in Italian, with some words appearing below the vocal line and others above. The paper shows signs of age, including yellowing and some staining.

Lyrics visible in the score:

pro si m'of-fen... del pu-ur... ca-pri
 Solo via - nio he-gi - na ti
arco

Handwritten musical score on aged paper. The score consists of multiple staves. The top staff contains a melodic line with various notes and rests. Below it are several staves with rhythmic markings, including 'x' and 'z' symbols, and some notes. The bottom staff contains the lyrics in Latin: "mo. stra de. mente ve. drai lu di. ol. - nae bo. ta de. ius. ante so rel. la tu". The paper shows signs of age, including foxing and staining.

mo. stra de. mente ve. drai lu di. ol. - nae bo. ta de. ius. ante so rel. la tu

Violini

Violoncelli

Flauti

Flauti

61104

fai

sa... i pie.ta do per lei che lo... dio nel pet... to es. sa-i ti par. la la

1. 2. 3. *And.*

tacit. *ta-ci* *Do-ri* *ta-passa*
 cal..ma le ren- di e pa-go sa. ro e pa-go sa. ro re-gna (Do-ri)

Handwritten musical score on aged paper, featuring multiple staves of music and a vocal line with lyrics. The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

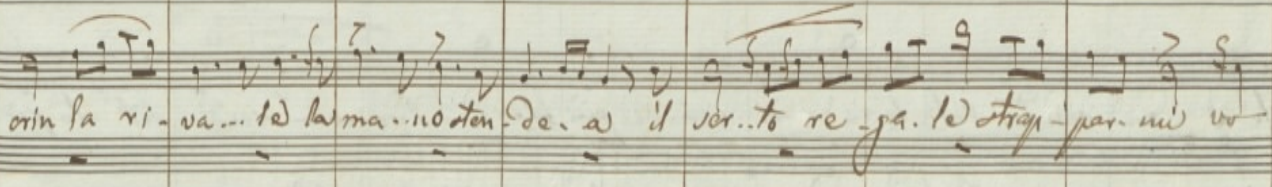
The lyrics are written in Italian and appear to be a religious or liturgical text. The visible lyrics are:

Poo'è di tre co-ro-ne
 vicin la calma le rendi e pa-go sa-rò e pa-go sa-rò

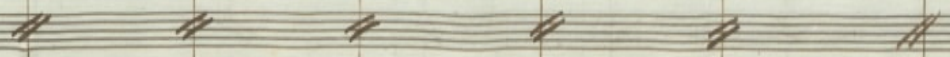
Additional markings include "Poo'è sul" above the final part of the lyrics and "for goglio" above a specific musical phrase. The score concludes with a double bar line and a final cadence.

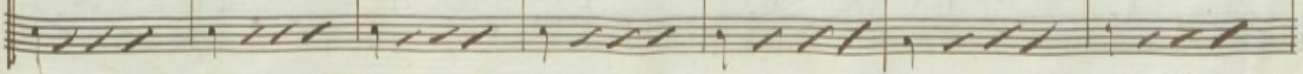
Come prima dal ♯ al X per 15 Battute

//



 orin la ri - va... to la ma... no sten De... a il ser... to re... ga. lo strag - per... ni... vo





lea ma si-ni-ta l'al-tera di-ven-ne più fi-o-ra *mf*

Re-gi-na con pro-prio

8.

9.

10

11.

12 -

13

215
89

i v t v g .
 var. mi ten-^{te} . ah non po' mi of-fer-^{re} piu' mio-^{ra} . la vo' pro' di mo' . fende per
 ah la calma te ren-di e' pi-^u . go sa ro' si la ren-di e' .

Musical notation on a single staff, consisting of rhythmic markings and vertical lines.

Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The lyrics are written in Italian and appear to be a religious or liturgical text. The paper shows signs of age, including yellowing and some staining.

Lyrics:
 mi - sa - ri la sa - pro si tron - po ri offen - so pe - nis - la sa - pro
 pa - go sa - ri la calma fer ren di le - ren di e pe

Handwritten musical score on ten staves. The top nine staves contain rhythmic notation with various note values and stems. The tenth staff contains a vocal line with lyrics in Latin: "... nit... la... pro... nit... la... sa... pro... nit... la... sa... go... ro... go... ro... go... sa". The notation includes clefs, stems, and note heads.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into measures by vertical bar lines. The lyrics are written below the vocal staves.

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Cono Due Numeri

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Violino

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