

W. A. MOZART

Quintett in Es

für Klavier, Oboe, Klarinette, Horn und Fagott

KV 452

Clarinetto in Sib/B

Vollendet Wien, 30. März 1784

Largo

ten. ten. ten. 1 ten. ten. ten. dolce

f p f dolce f dolce

A *1*

B *1*

Allegro moderato

21 2

f p f

C *tr*

28

p fp p fp p

32

1

f

D *37*

1

p sfp sfp p

E *2*

1

3

f p p

F

54 *f* *p*

58 *cre - scen - do* *f* *p* G

63

67 *crescendo* *p* 1 *p* 1 *p* 1 *p*

H

76 2 *crescendo* 2

84 *f* I 1 *p*

90 *f*

94 *sf* *sf* *p* K 1 *f* 2

100 *p* 1 *p* 3 L *f* *tr*

108 *tr* *p* *cre - - scendo* *f* *p*

M 1

112 *cre - scen - do* *f* *p*

118

f

Larghetto

2

1

f

p

f

2

11

f

2

p

cre - - scen - do

f

p

N

19

3

Fag.

Oboe

p

29

cre - scen - do

p

35

P

1

41

cre - scendo

p

p

f

p

f

p

49

Q

3

Corno

fp

fp

f

p

59

cre - - - scendo

R

65

f

p

p

f

p

f

p

f

1

77

1

p

1

S

2

f

88 *tr*
p *cre - - scen - do* *f* *p* 3

97 Corno Oboe *T*
p *f* *p* *f* *p*

105 *f* *p* *crescendo* *f* *p*

U 113 1

119 *cresc.* *f* *p*

Allegretto 5 Klav. *tr*
f *p* *f*

13 *p*

20 1 *f* *f* *p*

27 *f* *f* A

35 *p* 2

44 1 *f*

B 51 1 3 *sf* *sf* *f*

Detailed description: This is a page of a musical score for Clarinet in B-flat. It contains ten staves of music, numbered 88 to 135. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff (88) has a trill (tr) and dynamics p, f, p, with the lyrics 'cre - - scen - do' and a fermata over a triplet of eighth notes. The second staff (97) is marked for Corno and Oboe, with dynamics p, f, p, f, p. The third staff (105) has dynamics f, p, crescendo, f, p. The fourth staff (113) is marked 'U' and has a first ending bracket. The fifth staff (119) has a crescendo marking and dynamics f, p. The sixth staff is marked 'Allegretto 5' and 'Klav. tr', with dynamics f, p, f. The seventh staff (13) has a piano (p) dynamic. The eighth staff (20) has dynamics f, f, p and a first ending bracket. The ninth staff (27) has dynamics f, f and a section marker 'A'. The tenth staff (35) has a piano (p) dynamic and a second ending bracket. The eleventh staff (44) has a first ending bracket and a forte (f) dynamic. The twelfth staff (51) is marked 'B' and has dynamics sf, sf, f, with first and third ending brackets.

62 *p*

67 *f* *C* 6 *Klav. tr.* *f* *p*

81 *f* 7

95 Corno *Fag. p.* *p*

102 *D* *p*

111

121 *cresc.* *f* *sf* *sf*

127 *E* 1 *p*

135 *p*

142 1 *f* *f* *f* *p* *f* *p*

149 *f*

157 *Cadenza in tempo* 2 *p*

Detailed description: This is a musical score for a Clarinet in B-flat, spanning measures 62 to 157. The score is written on a single staff with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are placed at the beginning of each line. Dynamics include piano (p), forte (f), fortissimo (sf), and crescendo (cresc.). There are also performance instructions like 'Cadenza in tempo' and 'Klav. tr.' (clavichord trill). The score is divided into sections by letter markers C, D, E, and F. The final section, starting at measure 157, is a cadenza in tempo.

167 F

175 2

182 1

188 G

192 *crescendo* *f* *p* *f* *p* 2

200 *tr* 3

210 H 1 1

219 *p*

227 *f*

233 *p* *f*

Detailed description: This is a musical score for a Clarinet in B-flat, spanning measures 167 to 233. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are placed at the beginning of each line. Fingerings are indicated by numbers 1 and 2. Dynamics include *f* (forte), *p* (piano), and *crescendo*. A trill is marked with 'tr' in measure 200. The piece concludes with a double bar line in measure 233.