

for Jennifer Paull

A CONSORT OF CAROLS

I

FRENCH

Oboe

Traditional melodies
set by
Ian Keith Harris
(1935-)

Ding Dong Merrily on High

Quickly

Musical score for 'Ding Dong Merrily on High' in 2/4 time. The score consists of four staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 9. The third staff starts at measure 17 and includes a dynamic marking of *mp*. The fourth staff starts at measure 25 and includes a dynamic marking of *mf*. The piece concludes with a final cadence.

Les Anges dans nos campagnes

Moderately fast

Musical score for 'Les Anges dans nos campagnes' in 4/4 time. The score consists of four staves of music. The first staff starts at measure 33 and includes a dynamic marking of *mp*. The second staff starts at measure 38 and includes a dynamic marking of *p*. The third staff starts at measure 43 and includes dynamic markings of *f* and *pp*. The fourth staff starts at measure 40 and includes a dynamic marking of *ff*. The piece concludes with a final cadence.

Our Little Lord is Born

Quickly

55 **15**

mp

76

ff

This musical score is for the first section of 'Our Little Lord is Born'. It consists of two staves of music in 2/4 time. The first staff starts at measure 55 and ends at measure 75, marked with a tempo of 'Quickly' and a dynamic of 'mp'. The second staff starts at measure 76 and ends at measure 83, marked with a dynamic of 'ff'. The music features a rhythmic pattern of eighth notes with slurs and accents.

O Bethlehem!

Gently

84

mp

89

f

94

p

99

mp

103

108

f

112

ritenuto molto

This musical score is for the second section of 'Our Little Lord is Born', titled 'O Bethlehem!'. It consists of eight staves of music in 6/8 time. The first staff starts at measure 84 and ends at measure 88, marked with a tempo of 'Gently' and a dynamic of 'mp'. The second staff starts at measure 89 and ends at measure 93, marked with a dynamic of 'f'. The third staff starts at measure 94 and ends at measure 98, marked with a dynamic of 'p'. The fourth staff starts at measure 99 and ends at measure 102, marked with a dynamic of 'mp'. The fifth staff starts at measure 103 and ends at measure 107, marked with a dynamic of 'f'. The sixth staff starts at measure 108 and ends at measure 111, marked with a dynamic of 'f'. The seventh staff starts at measure 112 and ends at measure 115, marked with a tempo of 'ritenuto molto'. The music features a melodic line with slurs and accents, and a dynamic range from 'p' to 'ff'.

Leaping and Jumping

At a lively speed

116

1

mf

123

1st time

128

2

2nd time

1

mf

mf

135

140

145

1

sf

The musical score is written in treble clef with a 6/8 time signature. It consists of six staves of music. The first staff (measures 116-122) begins with a first ending bracket and a dynamic marking of *mf*. The second staff (measures 123-127) ends with a first ending bracket labeled '1st time'. The third staff (measures 128-134) features a second ending bracket labeled '2nd time' and a first ending bracket labeled '1', with a dynamic marking of *mf*. The fourth staff (measures 135-139) continues the melodic line. The fifth staff (measures 140-144) continues the melodic line. The sixth staff (measures 145-149) concludes with a dynamic marking of *sf*.

II

CZECH CAROLS

Narodil se Kristus Pán

Slowly, with dignity

Musical score for "Narodil se Kristus Pán" in 4/4 time. The score consists of four staves of music. The first staff begins with a 4-measure rest, followed by a melody starting on a half note G4. The dynamic marking *mf* is placed below the first staff. The second staff starts at measure 12, the third at measure 20, and the fourth at measure 27. The melody is characterized by long note values and a slow, dignified tempo.

Slyšté, Slyšté, Pastuškové

Brightly

Musical score for "Slyšté, Slyšté, Pastuškové" in 3/4 time. The score consists of four staves of music. The first staff begins with a 3-measure rest, followed by a melody starting on a quarter note G4. The dynamic marking *mp* is placed below the first staff, and *mf* appears later. The second staff starts at measure 43, the third at measure 55, and the fourth at measure 63. The melody is more rhythmic and includes trills and triplets. The dynamic marking *f* is placed below the fourth staff.

Jak jsi Krásné, Nevinátko

158 *Playfully*
mf

166 *f*

182 *mp*

190 *suddenly faster*
ff

The musical score for 'Jak jsi Krásné, Nevinátko' is written in 2/4 time. It consists of four staves of music. The first staff (measures 158-165) is marked 'Playfully' and 'mf'. The second staff (measures 166-181) is marked 'f' and contains an 8-measure rest at the beginning. The third staff (measures 182-189) is marked 'mp' and features a rhythmic pattern of eighth notes with slurs. The fourth staff (measures 190-197) is marked 'suddenly faster' and 'ff', featuring a 5-measure rest at the beginning and a 3-measure rest at the end.

Hydom, hydrom, tydlidom

108 *Quickly*
f

206

213 *ff*

224 *ff*

The musical score for 'Hydom, hydrom, tydlidom' is written in 2/4 time. It consists of four staves of music. The first staff (measures 108-115) is marked 'Quickly' and 'f', starting with a 2-measure rest. The second staff (measures 116-123) continues the melody. The third staff (measures 124-131) is marked 'ff' and includes a 2-measure rest and a 4-measure rest. The fourth staff (measures 132-139) is marked 'ff' and features a 5-measure rest at the beginning.

III

LATIN CAROLS

Qui Creavit Coelum

Adagio

The musical score for 'Qui Creavit Coelum' is written in treble clef with a tempo marking of *Adagio*. It consists of six staves of music. The first staff begins with a 4/4 time signature, followed by 3/4, 4/4, 5/4, and 4/4. The second staff continues with 3/4, 4/4, 3/4, 4/4, 3/4, and 4/4. The third staff starts with 4/4, then 3/4, 4/4, 3/4, and 4/4. The fourth staff has 4/4, 3/4, 4/4, 5/4, and 4/4. The fifth staff has 4/4, 3/4, 4/4, 5/4, and 4/4. The sixth staff begins with 5/4, then 4/4, and ends with a double bar line. Dynamics include *p*, *mp*, and *pp*. The score features various note values, rests, and phrasing slurs.

Puer Natus in Bethlehem

Gently

The musical score for 'Puer Natus in Bethlehem' is written in treble clef with a tempo marking of *Gently*. It consists of two staves. The first staff is in 3/4 time and contains six measures of music, with measures 6, 8, 9, 10, 11, and 12 marked above. The notes in these measures are mostly whole notes and half notes. The second staff begins at measure 57 and contains two measures of music, with a '4' above the second measure. The first measure of the second staff has a *p* dynamic marking. The score includes rests and phrasing slurs.

Musical score for measures 63-81. The score is written in treble clef with a key signature of one flat (B-flat). It consists of four staves. Measure 63 starts with a mezzo-piano (*mp*) dynamic and features a melodic line with a slur. Measures 64-65 continue the melodic line with a piano (*p*) dynamic. Measures 66-75 consist of a series of eighth-note patterns with slurs and a trill in measure 75. Measure 76 continues the eighth-note patterns. Measure 77 has a slur. Measure 78 has a slur. Measure 79 has a slur. Measure 80 has a slur. Measure 81 ends with a triplet of eighth notes and a *ritenuto molto* marking.

Puer Nobis Nascitur

Musical score for measures 80-126. The score is written in treble clef with a key signature of one flat (B-flat). It consists of five staves. Measure 80 starts with a *Quickly & joyously* tempo marking and a forte (*f*) dynamic, featuring a double bar line with a '2' above it. Measures 81-89 continue the melodic line with slurs. Measure 90 starts with a first ending bracket labeled '1'. Measures 91-107 continue the melodic line with slurs. Measure 108 starts with a first ending bracket labeled '1'. Measures 109-116 continue the melodic line with slurs. Measure 117 starts with a forte (*f*) dynamic and features a series of eighth notes with accents. Measures 118-125 continue the eighth-note patterns with accents. Measure 126 ends with a piano (*p*) dynamic and a final note.

Personent Hodie Voces Puerulae

134 *A little quicker*

mp

139 *pp* *mf*

145

152 *f*

157

162

166

170

177

183 $(\text{♩} = \text{♩})$ *sfp* *attacca*

The musical score consists of ten staves of music in a single system. The first staff (measures 134-139) is marked 'A little quicker' and 'mp'. The second staff (measures 139-145) is marked 'pp' and 'mf'. The third staff (measures 145-152) has no dynamic markings. The fourth staff (measures 152-157) is marked 'f'. The fifth staff (measures 157-162) has no dynamic markings. The sixth staff (measures 162-166) has no dynamic markings. The seventh staff (measures 166-170) has no dynamic markings. The eighth staff (measures 170-177) has no dynamic markings. The ninth staff (measures 177-183) has no dynamic markings. The tenth staff (measures 183-188) is marked 'sfp' and 'attacca', and includes a time signature change to 3/4.

In Dulci Jubilo

100 *Moderately fast*
f

109

207

215

224

233

240

240

IV

GERMAN CAROLS

Marias Wanderschaft

At a stately pace

Musical score for "Marias Wanderschaft" in 4/4 time. The piece begins with a dynamic of *mp* and a tempo marking of "At a stately pace". The score consists of nine staves of music. The first staff starts with a whole rest followed by a half note G4, then a quarter note F4, and a half note E4. The second staff continues with a quarter note D4, a quarter note C4, and a half note B3. The third staff features a quarter note A3, a quarter note G3, and a half note F3. The fourth staff has a quarter note E3, a quarter note D3, and a half note C3. The fifth staff contains a quarter note B2, a quarter note A2, and a half note G2. The sixth staff has a quarter note F2, a quarter note E2, and a half note D2. The seventh staff features a quarter note C2, a quarter note B1, and a half note A1. The eighth staff has a quarter note G1, a quarter note F1, and a half note E1. The ninth staff concludes with a quarter note D1, a quarter note C1, and a half note B0.

The score includes various musical notations:

- Measures 7, 12, 18, 24, 30, 34, 38, and 43 are marked with *mf*.
- Measures 38 and 43 are marked with *p*.
- Measures 38 and 43 are marked with *slower*.
- The final measure (43) is marked with *ritenuto molto*.
- Measures 18, 24, 30, 34, and 38 feature triplets of eighth notes.
- Measures 12, 18, 24, 30, 34, and 38 feature first and second endings.
- Measures 7, 12, 18, 24, 30, 34, 38, and 43 feature slurs over groups of notes.
- Measures 7, 12, 18, 24, 30, 34, 38, and 43 feature accents over notes.
- Measures 7, 12, 18, 24, 30, 34, 38, and 43 feature a flat sign over notes.
- Measures 7, 12, 18, 24, 30, 34, 38, and 43 feature a sharp sign over notes.

Gebor'n ist uns ein Kinderlein

Quite gently

50 *mp*

57

62

67 *rallentando molto* *attacca*

The musical score for 'Gebor'n ist uns ein Kinderlein' is written in treble clef with a 3/4 time signature. It consists of four staves of music. The first staff starts at measure 50 with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 57. The third staff starts at measure 62. The fourth staff starts at measure 67 and concludes with a *rallentando molto* marking and an *attacca* instruction.

Hilariter

A little faster

74 **3** *f* *cor anglais* *p* *pp* *attacca*

(4) (5) (6) (7) (8)

The musical score for 'Hilariter' is written in treble clef with a 3/4 time signature. It begins at measure 74 with a forte (*f*) dynamic. The first staff contains a triplet of eighth notes. The second staff contains a triplet of eighth notes with a *cor anglais* marking. The third staff contains a triplet of eighth notes with a piano (*p*) dynamic. The fourth staff contains a triplet of eighth notes with a pianissimo (*pp*) dynamic and an *attacca* marking. The measures are numbered 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

O Jesulein Süß

Slower

96 *mf*

103

111 *rallentando molto* *pp*

The musical score for 'O Jesulein Süß' is written in treble clef with a 3/4 time signature. It consists of three staves of music. The first staff starts at measure 96 with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 103. The third staff starts at measure 111 and concludes with a *rallentando molto* marking and a pianissimo (*pp*) dynamic.

Joseph, lieber Joseph mein

Lilting

120

mf

125

133

140

145

149

The musical score for 'Joseph, lieber Joseph mein' is written in treble clef with a 6/8 time signature. It consists of six staves of music. The first staff starts at measure 120 and features a melodic line with eighth and sixteenth notes, accented with slurs and a dynamic marking of *mf*. The second staff begins at measure 125 and includes a double bar line with a '2' above it, indicating a second ending. The third staff starts at measure 133 and continues the melodic development. The fourth staff begins at measure 140 and shows a change in the melodic pattern. The fifth staff starts at measure 145 and features a more active melodic line. The sixth staff begins at measure 149 and concludes the piece with a final cadence.

Es ist ein Ros' entsprungen

With dignity

155

mp

162

168

The musical score for 'Es ist ein Ros' entsprungen' is written in treble clef and features a complex, changing time signature. It consists of three staves of music. The first staff starts at measure 155 and includes time signatures of 2/4, 4/4, 3/2, 3/4, 2/4, and 4/4. The second staff begins at measure 162 and continues with time signatures of 4/4, 3/2, 3/4, 4/4, and 2/4. The third staff starts at measure 168 and includes time signatures of 3/2, 3/4, and 2/4. The music is characterized by a steady, dignified melodic line with a dynamic marking of *mp*.

174

178

182

186

190

Eia, eia (I)

Gently rocking

194

mf

201

Der Tag ist so freudenreich

Gently flowing

208

mf

212

217

222

ff *mf* *attacca*

Eia,eia (II)

Brightly

228

f *mp* *p* *segue*

237

Immortal Babe, Who This Dear Day

Slower

242

pp *attacca*

246

Eia,eia (III)

Pensively

250

mp *attacca*

255

O Tannenbaum

accelerando *Joyously*

262 *f*

267

271

275 *p*

The musical score consists of four staves of music in 3/4 time. The first staff (measures 262-266) begins with a double bar line and a fermata, followed by a series of eighth and quarter notes. The second staff (measures 267-270) continues the melodic line. The third staff (measures 271-274) features a series of eighth notes with slurs. The fourth staff (measures 275-278) concludes with a series of eighth notes and a final cadence. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics range from forte (f) to piano (p). Performance instructions include 'accelerando' and 'Joyously'.

V

ENGLISH & IRISH CAROLS

The Holly and The Ivy

Brightly

The musical score for 'The Holly and The Ivy' is written in treble clef with a 3/8 time signature. It consists of five staves of music. The first staff begins with a triplet of eighth notes and a dynamic marking of *mf*. The second and third staves feature melodic lines with slurs and ties, with measure numbers 11 and 21 indicated. The fourth staff starts with a dynamic marking of *f* and ends with *mp*. The fifth staff begins with a dynamic marking of *p*, followed by *pp* and *sf* markings, and includes a first ending bracket labeled '1'.

The Wexford Carol

With dignity

The musical score for 'The Wexford Carol' is written in treble clef with a 3/4 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *p* and *mf*. The second and third staves feature melodic lines with slurs and ties, with measure numbers 53 and 59 indicated. The third staff includes a triplet of eighth notes at the beginning.

65 *f* *mf*

72 *p*

78 *p* *f* *rallentando molto*

I Saw Three Ships

87 *Brightly* 9 8 4 (5) (6) (7) *oboe d'amore* *f*

112

118

The Coventry Carol

124 *Very slowly* 1 4 1 4 2

136 *harmonics (12ths)* *pp*

143

Make We Joy

At a rollicking pace

150 *f*

Musical notation for measures 150-155. The key signature has one sharp (F#). The time signature is 6/8. The music is in a 6/8 time signature, starting with a treble clef. It features a series of eighth and sixteenth notes, with some beamed eighth notes. A dynamic marking of *f* (forte) is placed below the first measure. An accent (^) is placed above the final note of the first line.

156 *f*

Musical notation for measures 156-162. The key signature has one sharp (F#). The time signature is 6/8. The music continues with eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the first measure. An accent (^) is placed above the final note of the second line.

163 *ff*

Musical notation for measures 163-169. The key signature has one sharp (F#). The time signature is 6/8. The music continues with eighth and sixteenth notes. A dynamic marking of *ff* (fortissimo) is placed below the first measure.

Good King Wenceslas

Very slowly

moderately fast

171 *mp*

Musical notation for measures 171-178. The key signature has two flats (Bb, Eb). The time signature is 4/4. The music starts with a treble clef and a 4/4 time signature. It features a series of quarter and eighth notes, with some beamed eighth notes. A dynamic marking of *mp* (mezzo-piano) is placed below the first measure. The tempo marking *Very slowly* is above the first measure, and *moderately fast* is above the second measure.

179 *mp*

Musical notation for measures 179-186. The key signature has two flats (Bb, Eb). The time signature is 4/4. The music continues with quarter and eighth notes. A dynamic marking of *mp* (mezzo-piano) is placed below the first measure.

187 *mp*

Musical notation for measures 187-193. The key signature has two flats (Bb, Eb). The time signature is 4/4. The music continues with quarter and eighth notes. A dynamic marking of *mp* (mezzo-piano) is placed below the first measure.

194 *mp*

Musical notation for measures 194-201. The key signature has two flats (Bb, Eb). The time signature is 4/4. The music continues with quarter and eighth notes. A dynamic marking of *mp* (mezzo-piano) is placed below the first measure.

202 *mp*

Musical notation for measures 202-207. The key signature has two flats (Bb, Eb). The time signature is 4/4. The music continues with quarter and eighth notes. A dynamic marking of *mp* (mezzo-piano) is placed below the first measure.

208 *f* *p*

Musical notation for measures 208-214. The key signature has two flats (Bb, Eb). The time signature is 4/4. The music continues with quarter and eighth notes. A dynamic marking of *f* (forte) is placed below the first measure, and *p* (piano) is placed below the last measure. The tempo marking *Very slowly* is above the first measure.

Joseph and Mary

Slowly

217 *pp*

226 *mf* *p*

230 *pp* *p*

234 *1*

The musical score for 'Joseph and Mary' consists of four staves of music. The first staff (measures 217-225) is marked 'Slowly' and 'pp'. The second staff (measures 226-229) is marked 'mf' and 'p'. The third staff (measures 230-233) is marked 'pp' and 'p'. The fourth staff (measures 234-237) ends with a first ending bracket. The time signatures change from 4/4 to 5/4, 6/4, 3/4, and 5/4.

The Irish Carol

With great joy

230 *ff*

243

247

251 *attacca* *mp*

The musical score for 'The Irish Carol' consists of four staves of music. The first staff (measures 230-242) is marked 'With great joy' and 'ff'. The second staff (measures 243-246) continues the melody. The third staff (measures 247-250) continues the melody. The fourth staff (measures 251-254) ends with 'attacca' and 'mp'. The time signature is 3/4. Triplet markings are present throughout the piece.

God Rest Ye Merry, Gentlemen

L'istesso tempo



The London Wassail

