

SOLOS DUETS and TRIOS

For Wind Instruments

With Piano, Orchestra, and Band Accompaniment

SERIES II

	Prices		Prices
* LOSEY, F. H., Ida and Dottie, Polka (W 854).....	.90	* POPP, W., Op. 370, The Swiss and His Love (W 190)...	1.00
Two Bb Cornets & Piano.		Duo for Flute & Clarinet with Piano Accompaniment.	
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Two Cornets & Piano (W 836).....		Flute, Cornet & Piano.	
Flute, Cello & Piano.		* SHORT, T. V., Short and Sweet, Polka.....	.90
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Flute & Violin or Cornet or Clarinet or Trombone with		Flute, Cello & Piano.	
Piano.		* SHORT, T. V., U and I, Polka di Concert.	.75
* MOORE, W., Les Freres (The Brothers), Concert Polka,	1.00	Bb Cornet & Piano. 50	
(W 837)		Two Bb Cornets & Piano.	
Two Cornets & Piano.		* SHORT, T. V., Al and Pal,	.90
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Bb Cornet, Trombone		Flute, Horn & Piano.	
(Bass or Treble) & Piano.		Flute, Cello & Piano.	
Two Bb Alto Saxophones & Piano.		Flute, Cornet & Piano.	
Also Any Other Combination of Two Brass Instruments & Piano		* TORANI, THEO. M., Sounds from Austria.....	.50
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Two Bb Cornets & Piano.		Clarinet, Cornet & Piano.	
Two Baritone (Trombone) & Piano.		* VERDI, G., Miserere from Il Trovatore, Duet with	.65
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Two Cornets & Piano.		Cornet & Trombone.	
Cornet, Trombone & Piano.		Flute & Cornet.	
Two Baritone (Trombone) (Bass or Treble C) & Piano.		* WAGNER, J. F., From Vienna's Park.....	.45
		Two Bb Cornets & Piano.	

*Band

†Orchestra

See Special Catalogue

Prices in U. S. A.

(T)

BOSTON

CARL FISCHER, Inc., NEW YORK

COOPER SQUARE

CHICAGO

Frank Leasing
"Süßes Sehnen"

John H. Hill

Violin Solo.

Fr. Menzel.
arr. by Thos. Moses.

Andante.

Flute.

SOLO.

p

pp

10

pizz.

Flute. (SOLO.)

"Süßes Sehnen"

Romance.

Fr. Menzel.

arr. by Theo. Moser.

Andante.

Musical score for Flute Solo of "Süßes Sehnen" by Fr. Menzel, arranged by Theo. Moser. The score is in G major, 2/4 time, and marked Andante. It consists of 11 staves of music. The first staff begins with a piano (p) dynamic. The second staff has a measure rest of 28 measures. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs.

Flute. (SOLO.)

The musical score is written for a flute solo in G major, indicated by one sharp (F#) on the key signature. The tempo and meter are not explicitly stated, but the notation suggests a lively, possibly 2/4 or 3/4 time signature. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by rapid sixteenth and thirty-second note passages, often beamed together. Dynamic markings include accents (>) and a crescendo (cresc.) in the middle of the piece. The score concludes with a final measure marked with a double bar line and a repeat sign (||).

Swiss Legend
 "Süßes Sehnen"

Romance.

(For Flute & Violin, Flute & Cello, Flute & Clarinet, Flute & Cornet, Flute & Horn.)

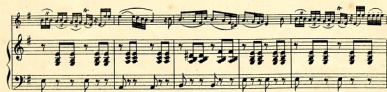
Fr. Menzel.

arr. by Theo. Moser.

VIOLIN. *Andante.*

Piano. *Andante.*
pp

Fl. *p*



Clar.

p

pp

fl.

ppp

The musical score is written for three instruments: Clarinet (Clar.), Piano (Piano), and Flute (Fl.). The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into five systems. The first system shows the Clarinet and Piano parts. The Piano part features a complex, rhythmic accompaniment with many chords and moving lines. The Clarinet part has a melodic line with some grace notes. The second and third systems continue the Piano accompaniment. The fourth system introduces the Flute part, which plays a melodic line. The fifth system continues the Flute and Piano parts. Dynamics include piano (p), pianissimo (pp), and pianississimo (ppp). The score ends with a final cadence in the Piano part.

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FOR
WIND INSTRUMENTS

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Flutists will be interested in this specially selected list of very effective solos for Flute with Piano accompaniment.

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TRUMPET (CORNET)
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Waltz.....	John Wagner	93
Waltz.....	John Wagner	94
Waltz.....	John Wagner	95
Waltz.....	John Wagner	96
Waltz.....	John Wagner	97
Waltz.....	John Wagner	98
Waltz.....	John Wagner	99
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COOPER SQUARE

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