

for Jennifer Paull

# A CONSORT OF CAROLS

## I

### FRENCH

Oboe d'amore

Traditional melodies  
set by  
Ian Keith Harris  
(1935-)

#### Ding Dong Merrily on High

*Quickly*

Musical score for 'Ding Dong Merrily on High' in 2/4 time. The score consists of four staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure marked with a circled 5. The fourth staff has a first ending bracket over the final two measures.

#### Les Anges dans nos campagnes

*Moderately fast*

Musical score for 'Les Anges dans nos campagnes' in 4/4 time. The score consists of four staves of music. The first staff begins with a dynamic marking of *mp*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *pp*. The score includes various phrasing slurs and dynamic markings.

## Our Little Lord is Born

*Quickly*

55 *p*

64

74 *ff*

This musical score is for the piece 'Our Little Lord is Born'. It consists of three staves of music in 2/4 time. The first staff starts at measure 55 with a piano (*p*) dynamic. The second staff starts at measure 64. The third staff starts at measure 74 and ends with a fortissimo (*ff*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

## O Bethlehem!

*Gently*

84 *mp*

90 *f*

96 *p*

101

105 *f*

110 *p* *ritenuto molto*

This musical score is for the piece 'O Bethlehem!'. It consists of seven staves of music in 6/8 time. The first staff starts at measure 84 with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 90 with a forte (*f*) dynamic. The third staff starts at measure 96 with a piano (*p*) dynamic. The fourth staff starts at measure 101. The fifth staff starts at measure 105 with a forte (*f*) dynamic. The sixth staff starts at measure 110 with a piano (*p*) dynamic and a *ritenuto molto* marking. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

## Leaping and Jumping

*At a lively speed*

116 **2** *mf*

124 1st time **3**

131 2nd time **2** *mf*

130

146 *sf*

The musical score is written in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It consists of five staves of music. The first staff (measures 116-123) begins with a dynamic marking of *mf* and a first ending bracket labeled '1st time' with a '3' above it. The second staff (measures 124-130) contains a second ending bracket labeled '2nd time' with a '2' above it and a dynamic marking of *mf*. The third staff (measures 131-139) continues the melody. The fourth staff (measures 140-145) ends with a dynamic marking of *sf*. The fifth staff (measures 146-152) concludes the piece with a final dynamic marking of *sf*.



49

57 *mp*

65

71 *ritenuto* *f* *segue*

### Nesem Vám Noviny

*A little slower*

70 *p*

84

90 **2**

97

103

110 **1** *pp*

## Hajej, nynjej

*Gently rocking*

117 **2** *p*

126 *mp p mp p*

135 **2** *mf* **1** *p* **1**

145 *mf* **1** **1** **5**

The musical score for 'Hajej, nynjej' is written in 2/4 time. It consists of four staves of music. The first staff (measures 117-125) begins with a fermata and a '2' above the staff, followed by a series of eighth and sixteenth notes with a dynamic marking of *p*. The second staff (measures 126-134) continues with eighth and sixteenth notes, featuring dynamic markings of *mp* and *p*. The third staff (measures 135-144) starts with a fermata and a '2', followed by eighth notes with a dynamic marking of *mf*, and ends with a fermata and a '1' above the staff. The fourth staff (measures 145-157) begins with a fermata and a '1', followed by eighth notes with a dynamic marking of *mf*, and ends with a fermata and a '5' above the staff.

## Jak jsi Krásné, Nevinátko

*Playfully*

158 *mf*

166

174

182

190 *suddenly faster* *ff*

The musical score for 'Jak jsi Krásné, Nevinátko' is written in 2/4 time. It consists of five staves of music. The first staff (measures 158-165) features eighth and sixteenth notes with a dynamic marking of *mf*. The second staff (measures 166-173) continues with eighth and sixteenth notes. The third staff (measures 174-181) features eighth and sixteenth notes. The fourth staff (measures 182-189) features eighth and sixteenth notes. The fifth staff (measures 190-198) begins with a dynamic marking of *ff* and includes the instruction *suddenly faster*, followed by eighth and sixteenth notes.

## Hydom, hydom, tylidom

108 *Quickly*

206

214 *ff* *ff*

222





68 *f*

70

82 *ritenuto molto*  
 *mf*

### Puer Nobis Nascitur

*Quickly & joyously*  
89 *f*

95

101

108 *ff*

115

122 *f*

127 *p*



## In Dulci Jubilo

*Moderately fast*

190 *f*

190

208

215

222 1

232

240 1

248

Detailed description of the musical score: The score is written for a single melodic line in treble clef, 3/4 time. It begins at measure 190 with a forte (*f*) dynamic. The tempo is marked 'Moderately fast'. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, often beamed together. There are several slurs and phrasing marks. Measure 190 starts with a quarter rest followed by a quarter note G4, then eighth notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, 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Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A

## IV

## GERMAN CAROLS

## Marias Wanderschaft

*At a stately pace*

*mp*

7

12

19

*mf*

24

29

34

39

*slower*

*p*

44

*ritenuto molto*

The musical score is written in 4/4 time and consists of eight staves of music. The key signature has one flat (B-flat). The piece begins with a stately pace. The first staff (measures 1-6) features a melody with a *mp* dynamic. The second staff (measures 7-11) continues the melody with some grace notes. The third staff (measures 12-18) includes first endings and a *mf* dynamic. The fourth staff (measures 19-23) is characterized by triplets and a *mf* dynamic. The fifth staff (measures 24-28) continues with triplets. The sixth staff (measures 29-33) features more triplets. The seventh staff (measures 34-38) includes a *slower* marking and a *p* dynamic. The eighth staff (measures 39-44) concludes with a *ritenuto molto* marking.

## Gebor'n ist uns ein Kinderlein

*Quite gently*

50 *mp* *f*

59 *mp*

65 *f* *rallentando molto* *attacca*

The score for 'Gebor'n ist uns ein Kinderlein' consists of three staves of music. The first staff (measures 50-58) begins with a treble clef and a 3/4 time signature, marked 'Quite gently'. It starts with a mezzo-piano (*mp*) dynamic and transitions to a forte (*f*) dynamic. The second staff (measures 59-64) continues with a mezzo-piano (*mp*) dynamic. The third staff (measures 65-73) features a forte (*f*) dynamic, a 'rallentando molto' instruction, and ends with an 'attacca' marking. The key signature changes to one flat (B-flat) and the time signature changes to 3/4.

## Hilariter

*A little faster*

74 *mp* *f*

84 *mp* *p* *pp* *attacca*

The score for 'Hilariter' consists of two staves of music. The first staff (measures 74-83) is marked 'A little faster' and begins with a mezzo-piano (*mp*) dynamic, transitioning to a forte (*f*) dynamic. It includes a triplet of eighth notes. The second staff (measures 84-93) starts with a mezzo-piano (*mp*) dynamic, then moves to piano (*p*) and finally pianissimo (*pp*) dynamics, ending with an 'attacca' marking. The key signature changes to two flats (B-flat and E-flat) and the time signature changes to 3/4.

## O Jesulein Süß

*Slower*

96 *mf*

106

113 *rallentando molto* *pp*

The score for 'O Jesulein Süß' consists of three staves of music. The first staff (measures 96-105) is marked 'Slower' and begins with a mezzo-forte (*mf*) dynamic, featuring a triplet of eighth notes. The second staff (measures 106-112) continues the melody. The third staff (measures 113-122) features a 'rallentando molto' instruction and ends with a pianissimo (*pp*) dynamic. The key signature changes to two flats (B-flat and E-flat) and the time signature changes to 3/4.

## Joseph, lieber Joseph mein

*Lilting*

120

*mf*

126

131

136

140

145

149

The musical score for 'Joseph, lieber Joseph mein' consists of seven staves of music. The first staff begins with the tempo marking 'Lilting' and the measure number 120. The second staff starts at measure 126 and includes the dynamic marking 'mf'. The remaining staves are numbered 131, 136, 140, 145, and 149. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The time signature is 6/8. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests, with many notes beamed together. Phrasing slurs are used throughout to indicate musical phrases.

## Es ist ein Ros' entsprungen

*With dignity*

155

*mp*

161

The musical score for 'Es ist ein Ros' entsprungen' consists of two staves of music. The first staff begins with the tempo marking 'With dignity' and the measure number 155. The second staff starts at measure 161 and includes the dynamic marking 'mp'. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The time signature is 2/4. The score features various rhythmic patterns, including quarter, eighth, and sixteenth notes, and rests, with many notes beamed together. Phrasing slurs are used throughout to indicate musical phrases.

167



Musical staff 167-173: Treble clef, key signature of two flats (Bb, Eb). Measures 167-173. Time signatures: 2/4, 3/2, 3/4, 2/4.

174



Musical staff 174-176: Treble clef, key signature of two flats. Measures 174-176. Time signatures: 3/4, 4/4, 3/2, 3/4.

177



Musical staff 177-179: Treble clef, key signature of two flats. Measures 177-179. Time signatures: 3/4, 3/4, 3/4.

180



Musical staff 180-182: Treble clef, key signature of two flats. Measures 180-182. Time signatures: 3/4, 4/4, 3/2, 3/4.

183



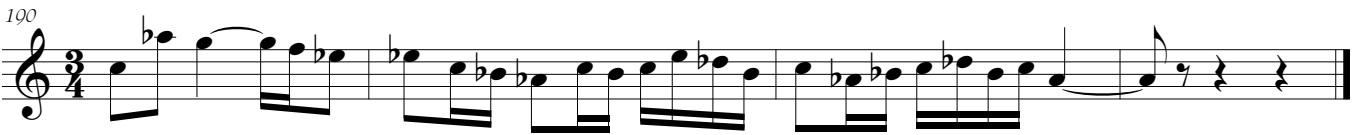
Musical staff 183-185: Treble clef, key signature of two flats. Measures 183-185. Time signatures: 3/4, 4/4, 4/4.

186



Musical staff 186-188: Treble clef, key signature of two flats. Measures 186-188. Time signatures: 3/4, 3/4, 3/2, 3/4.

190



Musical staff 190-192: Treble clef, key signature of two flats. Measures 190-192. Time signature: 3/4.

Eia, eia ( I )

*Gently rocking*

194



Musical staff 194-200: Treble clef, key signature of two flats. Measures 194-200. Time signature: 2/4. Includes a fermata over measure 194, a double bar line, and a *mf* dynamic marking.

201



Musical staff 201-207: Treble clef, key signature of two flats. Measures 201-207. Time signature: 2/4. Includes a *mf* dynamic marking.

## Der Tag ist so freudenreich

*Gently flowing*

208 *f* *mf* *f*

214 *mf* *f* *mf*

221 *f* *f* *mf* *attacca*

The musical score for 'Der Tag ist so freudenreich' consists of three staves of music in 4/4 time. The first staff (measures 208-213) features a melody with dynamics *f*, *mf*, and *f*. The second staff (measures 214-220) continues the melody with dynamics *mf*, *f*, and *mf*. The third staff (measures 221-227) concludes the piece with dynamics *f*, *f*, and *mf*, ending with an *attacca* marking.

## Eia, eia (II)

*Brightly*

228 *f*

235 *mp* *p* *segue*

The musical score for 'Eia, eia (II)' consists of two staves of music in 2/4 time. The first staff (measures 228-234) begins with a *f* dynamic. The second staff (measures 235-241) features a *segue* marking and dynamics *mp* and *p*. The time signature changes from 2/4 to 3/4 and back to 2/4.

## Immortal Babe, Who This Dear Day

*Slower*

242 *pp*

246 *attacca*

The musical score for 'Immortal Babe, Who This Dear Day' consists of two staves of music in 4/4 time. The first staff (measures 242-245) is marked *Slower* and *pp*. The second staff (measures 246-252) continues the melody and ends with an *attacca* marking.



## Eia, eia ( III )

*Pensively*

250 *mp*

257 *attacca*

## O Tannenbaum

*accelerando Joyously*

262 *f*

269

275 *p*

## V

## ENGLISH &amp; IRISH CAROLS

## The Holly and The Ivy

*Brightly*

4 6

oboe

*f*

17

*p*

26

35

*sf*

Detailed description: This is a musical score for the oboe part of 'The Holly and The Ivy'. It is written in 3/8 time and consists of four staves of music. The first staff begins with a key signature of one flat (B-flat) and a common time signature. It features a melodic line with various ornaments and dynamics. The second staff starts at measure 17 and includes a dynamic marking of *p*. The third staff starts at measure 26 and continues the melodic development. The fourth staff starts at measure 35 and ends with a dynamic marking of *sf* and a fermata. There are also some performance markings like accents and slurs throughout the piece.

## The Wexford Carol

*With dignity*

46

*p*

53

61

*f*

68

Detailed description: This is a musical score for 'The Wexford Carol'. It is written in 3/4 time and consists of four staves of music. The first staff begins with a key signature of one flat (B-flat) and a dynamic marking of *p*. The second staff starts at measure 53 and continues the melodic line. The third staff starts at measure 61 and includes a dynamic marking of *f*. The fourth staff starts at measure 68 and concludes the piece. The score features a variety of musical notations, including slurs, accents, and dynamic markings.

Musical score for measures 74-86. The music is written in a single staff with a treble clef and a key signature of one flat. It features a melodic line with various dynamics: *p* (piano) at measure 74, *mf* (mezzo-forte) at measure 78, and *f* (forte) at measure 83. A *rallentando molto* (very slowing down) instruction is placed above the staff between measures 81 and 83.

### I Saw Three Ships

Musical score for the hymn "I Saw Three Ships". It begins at measure 87 with the tempo marking *Brightly*. The score is written in a single staff with a treble clef and a key signature of one flat. It includes a 9-measure rest and a 6-measure rest, with the instruction *cor anglais* (English horn) written below the staff. The dynamics are *f* (forte) at measure 91 and *f* (forte) at measure 95. The piece concludes at measure 117.

### The Coventry Carol

Musical score for the hymn "The Coventry Carol". It begins at measure 124 with the tempo marking *Very slowly*. The score is written in a single staff with a treble clef and a key signature of one flat. It features a variety of time signatures: 4/4, 3/4, 2/4, and 4/4. The dynamics are *mp* (mezzo-piano) at measure 124 and *mp* (mezzo-piano) at measure 130. The piece concludes at measure 143 with a double bar line and a fermata.

## Make We Joy

*At a rollicking pace*

150 *f*

157

164 *ff*

## Good King Wenceslas

171 *Very slowly* *mp* *moderately fast*

177

185

193 *f*

202 *mp*

211 *Very slowly* *f* *p*

# Joseph and Mary

217 *Slowly*

*mf*

222

228

234

*p*

# The Irish Carol

230 *With great joy*

*f*

244

249

253

*attacca*

## God Rest Ye Merry, Gentlemen

*L'istesso tempo*

257

265

273

281

280

*attacca*

## The London Wassail

[ ♩ = ♩ ]

[ ♩ = ♩ ]

297

306