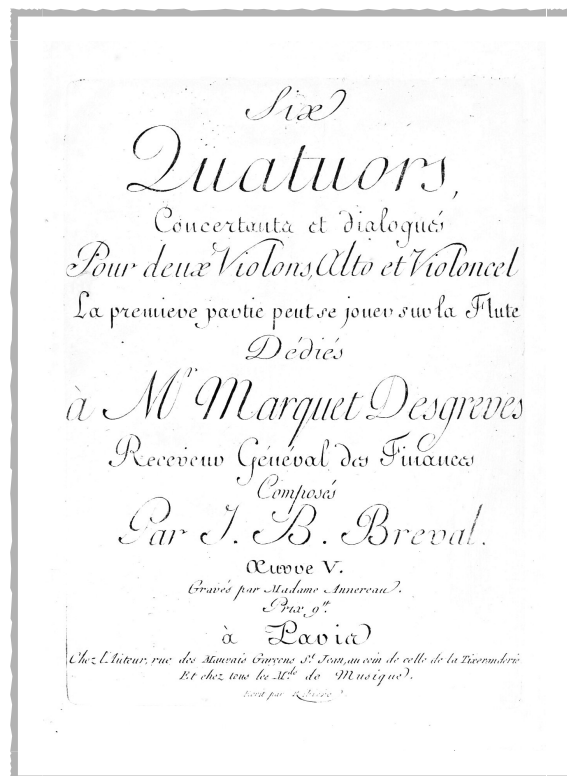


Jean-Baptiste
BRÉVAL

Six Quatuors

op.5

Violon II



"Le Concert"

Quatuor Op.5 n°1

Violon II

Jean-Baptiste BREVAL

(1753-1823)

Allegro

7

12

17

24

30

36

43

47

53

58

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

1 *2*

Solo *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

3 *3* *3* *3* *3* *3* *3* *3* *3* *3*

63 *cresc.*

68 *tr* *tr* Solo *p*

73 1 1

80 *p*

85 *p* 1 *f*

92 *p* *f* 3 3 3 3

97 3 3 3 3 3 3 2 *p*

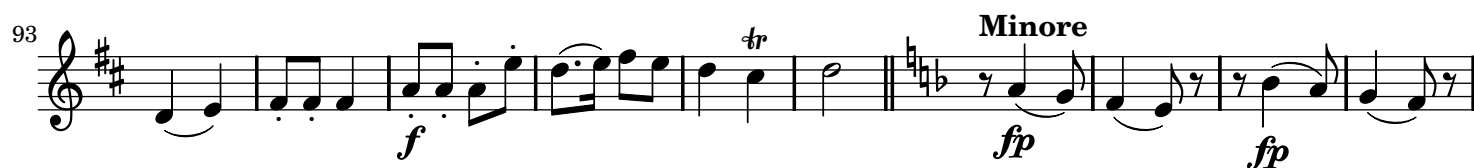
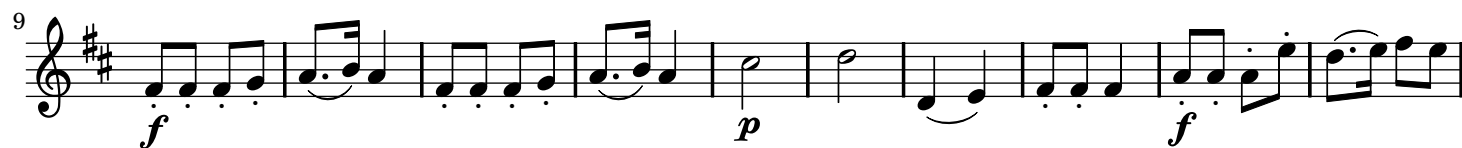
104 Solo *tr*

110 *tr* *tr*

116 *tr* *tr* *p*

124 Solo 3 3 3 3 3 3 3 3 3 3 3 *tr*

128 *p* *f*



113 *fp*

122 *f* *p*

133

143

156 *f*

163 *p*

175 *p* *fp*

187 *fp*

198 *fp* *fp*

207

216 **Majore** *p* *f*

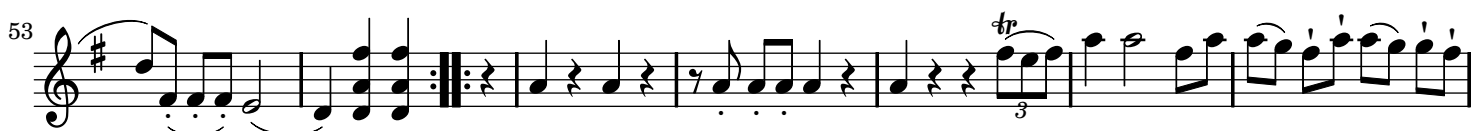
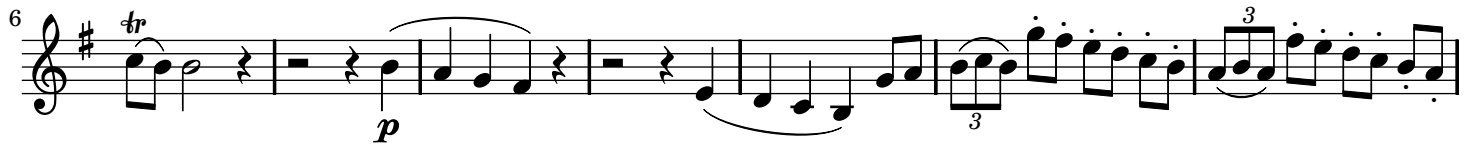
225 *p* *f* *tr*

Quatuor Op.5 n°2

Violon II

Jean-Baptiste BREVAL

(1753-1823)



60 *tr*

68

75 *f*

95 *p*

101

107 *f* *p*

112

118

127 Solo

133

136 *tr*

Detailed description: This is a musical score for Violon II, spanning measures 60 to 136. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as trills (tr), slurs, and dynamic markings (f for forte, p for piano). Measure 60 starts with a trill on D4. Measures 75 and 76 feature a 4-measure rest followed by a 9-measure rest, then a forte (f) section. Measures 95 and 96 have a piano (p) marking. Measures 107 and 108 show a forte (f) section followed by a piano (p) section. Measures 112 and 113 contain triplets. Measures 118 and 119 also feature triplets. Measures 127 to 136 include a 'Solo' section starting at measure 127, with a trill (tr) at the end of measure 136.

Tempo di Minuetto

Musical score for Violon II, Tempo di Minuetto. The score is in 3/4 time, key of D major, and consists of 77 measures. The notation includes various musical symbols such as dynamics (*p*, *rinf.*, *f*), trills (*tr*), triplets (*3*), and a solo section starting at measure 53. The score is divided into systems of five measures each, with measure numbers 8, 15, 23, 31, 39, 46, 53, 59, 64, 69, and 77 indicated at the beginning of their respective lines.

85 *p* *rinf.*

92 *tr*

100 *tr* *tr* *rinf.* 1

108 *tr* *tr* 3

114 **Minore** *tr* *tr*

121 *tr* 4

134 2 *tr* *tr* *tr*

143 *tr* *tr* *tr*

150 *rinf.* *rinf.* *tr* **Majore** *p*

156 *tr*

163 *tr* *tr* *rinf.* 1

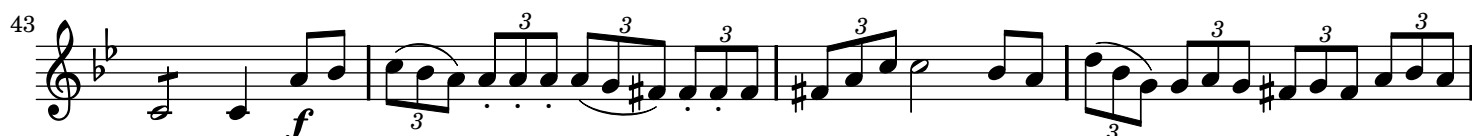
171 *tr* *tr* *tr* 3

Quatuor Op.5 n°3

Violon II

Jean-Baptiste BREVAL

(1753-1823)



47

51

57

61

66

72

78

83

87

93

1

f

p

tr

rinf.

99 *Solo*
f

102 *tr*
p

107 *tr*

Aria. *Andantino*
p

6

11

rinf.

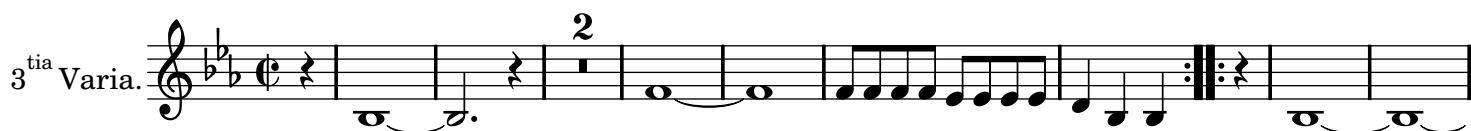
Les variations se jouent plus vite

1^{ma} Varia.

4

2^{da} Varia. *rinf.*

3 *tr*



Da Capo sine Replica

Quatuor Op.5 n°4

Violon II

Jean-Baptiste BREVAL

(1753-1823)

Allegro

7

12

20

27

34

41

49

54

63

69

f

p

f

f

Solo

p

cresc.

76 *p*

84 *f*

90

95 *p*

103

109 *f* *p*

116 *f*

124

131

138

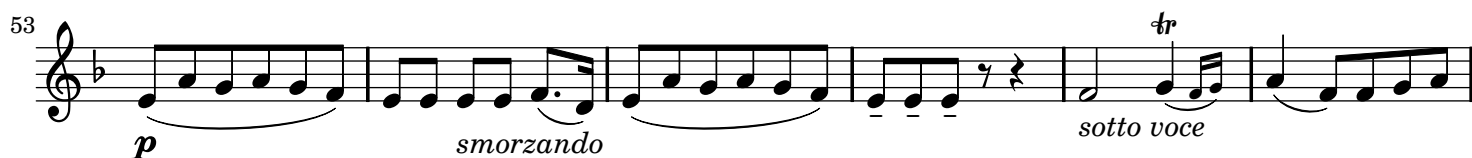
143 Solo 3

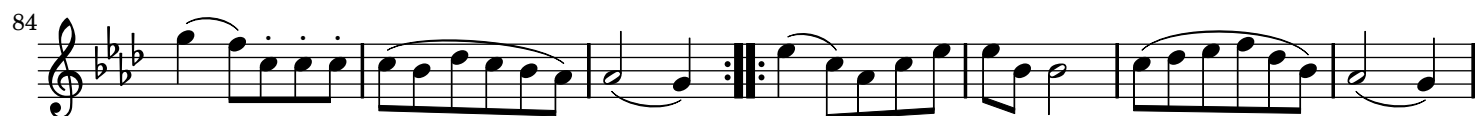
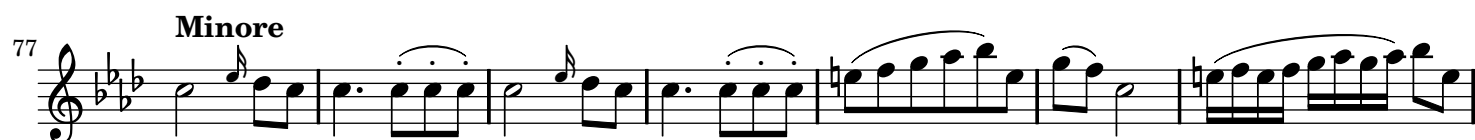
147 *p*

153 1

Detailed description: This is a musical score for Violon II, spanning measures 76 to 153. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *p* (piano), *f* (forte), and *p* (piano). Trills are indicated by 'tr' above notes. A 'Solo' section is marked above measure 143, which features a triplet of eighth notes. The score concludes with a double bar line and a final chord.

Tempo di Minuetto





Quatuor Op.5 n°5

Violon II

Jean-Baptiste BREVAL

(1753-1823)

Adagio

Adagio section, measures 1-35. The music is in 3/4 time, key of B-flat major. It features a variety of note values including eighth, quarter, and half notes, with frequent use of slurs and trills. The first measure starts with a piano (*p*) dynamic. Measure numbers 8, 16, 23, 29, and 35 are indicated at the start of their respective staves.

Allegro

Allegro section, measures 36-14. The music is in 3/4 time, key of B-flat major. It features a variety of note values including eighth, quarter, and half notes, with frequent use of slurs and trills. The first measure starts with a forte (*f*) dynamic. Measure numbers 5, 9, and 14 are indicated at the start of their respective staves. Dynamics include *fz* (forzando), *f* (forte), and *p* (piano).

22 *cresc.*

28

34

40 Solo

45

49 *p*

54 *f*

61 *fz fz fz fz fz*

66 *p*

72 *f*

79

87 *p*

95 *fz fz*

100 *fz fz*

105 *p f*

112

117

122 *p*

130 *1 cresc.*

136

143

151 Solo

155

159 *p*

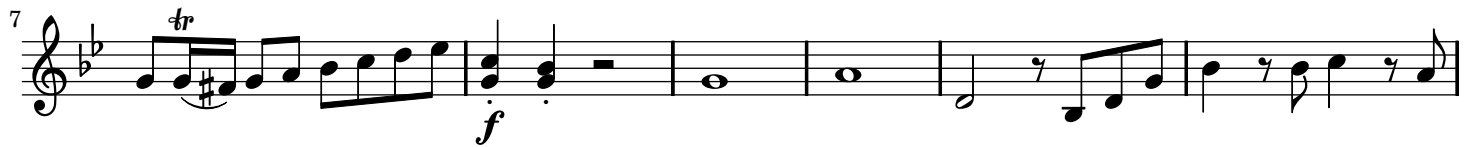
Detailed description: This page contains the musical score for Violon II, measures 95 to 159. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *fz* (forzando), *p* (piano), *f* (forte), and *cresc.* (crescendo). There are also trills marked with 'tr'. A 'Solo' section begins at measure 151. The piece concludes with a double bar line at measure 159.

Quatuor Op.5 n°6

Violon II

Jean-Baptiste BREVAL

(1753-1823)



46

52 Solo

56 *tr*

60 *p*

65 *f* *tr*

70 *f* *p* *cresc.*

76

81 *tr* *p*

86

93 4 1

103 *f* $\frac{9}{8}$

109 *p*

114 *f* *f* *tr*

120

125 *f* Solo

129 *tr*

132

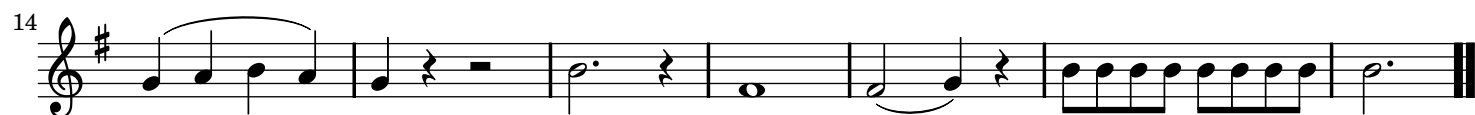
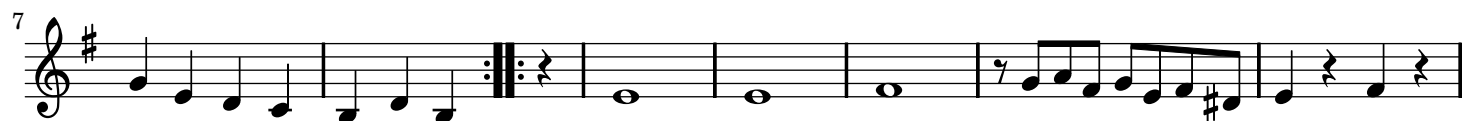
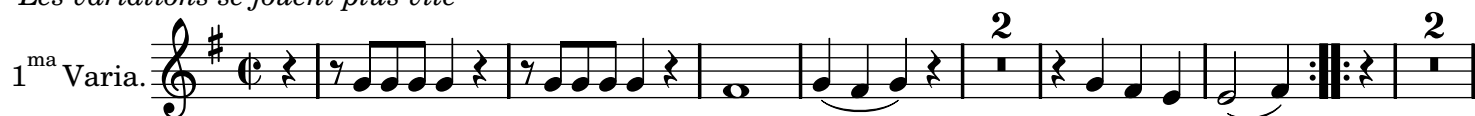
136 *p*

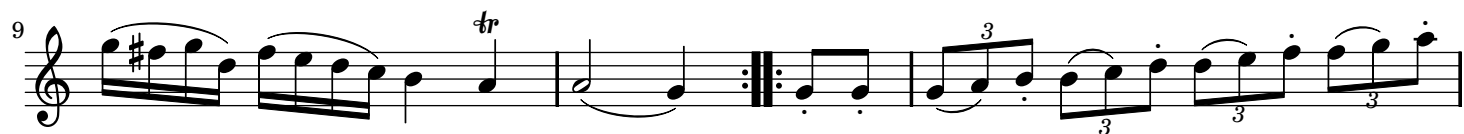
141

149



Les variations se jouent plus vite





Da Capo al P. sine Replica

NOTES

SOURCE

*Six Quatuors concertants et dialogués pour deux violons, alto et violoncelle
la première partie peut se jouer sur la flûte.
Dédiés à Mr Marquet Desgreves, Receveur général des Finances
Composés par J.B. Breval
Oeuvre 5
gravée par Madame Annereau à Paris
chez l'auteur, rue des Mauvais Garçons St.Jean, au coin de celle de la Tixeranderie.
1778*

Available on IMSLP: http://imslp.org/wiki/6_String_Quartets,_Op.5_%28Br%C3%A9val,_Jean-Baptiste%29

NOTES

In the source, an expressive mark  is attached to a serie of notes. It could indicate a portamento or a vibrato. In this edition, the portamento sign – is used.

Quatuor n°1

M1/m.44 add sharp to 2nd g
M2/m.126 add sharp to appoggiatura

Quatuor n°2

M1/m.49 add sharp to last c (source = c)
M1/m.63 add sharp to last d (source = d)

Quatuor n°3

M1/m.19 add natural to 4th quaver - Source = {c-. cis(d cis) bes a cis8. a16}
M1/m.31 add natural to e
M1/m.37 add flat to minim - Source = {r8 c(b c) b2}
M2-var2/m.13 add flat to 4th quaver - Source = {e(f d e cis d b c)}
M2-var2/m.20 add natural to 12th semiquaver

Quatuor n°4

M2/m.40 add natural to b - see Violin I at bar #45
M2/m.108,113 Source: forte on each des - accent is more readable

Quatuor n°6

M1/m.159 add sharp to f - see Violin1 m.152
M2-aria/m.18 add sharp to f
M2-var4/m.10 add sharp to c

EDITION

Engraved with LilyPond 2.14.2 by Michel Leménager (philhar1825@orange.fr) - october 2011
Source files are available on request.

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