

Morgenglanz der Ewigkeit

Choralvorspiele Opus 79b, no.4

Max Reger

Poco adagio

This section of the score consists of four staves for Descant Recorder, Treble Recorder, Tenor Recorder, and Bass Recorder. The key signature is A major (three sharps). The tempo is indicated as 'Poco adagio'. The music features sustained notes and simple harmonic progressions typical of a chorale prelude.

This section continues the musical score for the same four recorders. The key signature changes to D major (one sharp). The music maintains the 'Poco adagio' tempo and consists of sustained notes and simple harmonic progressions.

rit.

This section concludes the musical score. The key signature is G major (no sharps or flats). The tempo is marked 'rit.', indicating a gradual slowing down. The music ends with sustained notes and simple harmonic progressions.