

Sing ye unto the Lord our God

(From the Whole Booke of Psalmes -1621 - Psalme 149)

for Choir, Brass & Timpani

Score (03':20")

Simon Stubbs (fl.1616-1621)

Arr. Michel Rondeau

Allegro ♩ = 120

Intro.

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

Soprano

Alto

Tenor

Bass

The musical score is written for a choir and brass ensemble. It features eight staves: two for Trumpets in C (1 and 2), two for Trombones (Trombone and Bass Trombone), one for Timpani, and four for the choir (Soprano, Alto, Tenor, and Bass). The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score begins with an 'Intro.' section. The Trumpets and Timpani play a rhythmic pattern of eighth notes, while the Trombones and Bass Trombone play a similar pattern of eighth notes. The choir parts are marked with 'Intro.' and 'mf' (mezzo-forte). The Tenor part has a '8' below the staff, indicating an octave shift. The score is arranged in a system with a brace on the left side.

8

C Tpt. 1

C Tpt. 2

Tbn.

mf

B. Tbn.

mf

8

Timp.

8

S

A

T

8

B

Stubbs 149- Sing ye unto the Lord our God - Score

3

This musical score is for the hymn "The Sound of Praise" (Hymn 15). It is arranged for a vocal quartet (Soprano, Alto, Tenor, Bass) and a brass ensemble (Cornets 1 & 2, Trombone, Baritone, and Timpani). The score begins with a rehearsal mark at measure 15. The vocal parts enter with the lyrics: "1-Sing ye them sound - to praise the Lord our God, a new re - his". The brass ensemble provides harmonic support, with the Cornets playing a melody in the right hand and a bass line in the left hand. The Trombone, Baritone, and Timpani parts provide a steady accompaniment. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into two systems. The first system covers measures 15 to 24, and the second system covers measures 25 to 34. The vocal parts are written in treble clef, and the brass parts are written in bass clef. The vocal parts are labeled S, A, T, and B. The brass parts are labeled C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The lyrics are written below the vocal staves. The score is a full page of music, with a rehearsal mark at measure 15.

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

22

Timp.

22

S

A

T

B

joi - cing
ho - ly

song:
name:

And And let with the praise of him and be the heard his sing

pp

8

29 V.2-4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

29 V.2-4

Playnsong

S

A

T

B

ho - ly prai - ses Saints a - mong. same. 2~Let Is - ra - el re - joice in
prai - ses of the same. 4~For why? the Lord his plea - sure

ho - ly prai - ses Saints a - mong. same. 2~Let Is - ra - el re - joice in
prai - ses of the same. 4~For why? the Lord his plea - sure

8 ho - ly prai - ses Saints a - mong. same.

ho - ly prai - ses Saints a - mong. same.

Detailed description: This is a musical score for a hymn. It includes staves for C Trumpet 1, C Trumpet 2, Trombone, Baritone Trombone, Timpani, Soprano, Alto, Tenor, and Bass. The key signature has one flat (B-flat). The score is divided into two systems. The first system (measures 29-35) features woodwinds and brass playing a melody, with lyrics 'ho - ly prai - ses Saints a - mong. same.' and a tempo marking 'mp'. The second system (measures 36-42) features vocal parts (Soprano, Alto, Tenor, Bass) singing the same melody, with lyrics 'ho - ly prai - ses Saints a - mong. same. 2~Let Is - ra - el re - joice in prai - ses of the Lord his plea - sure'. The vocal parts have a 'Playnsong' marking. The score includes various musical notations such as rests, notes, and dynamic markings.

36

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

36

Timp.

36

S

A

T

B

him, that made him of no - thing: And let the seed of
all hath in his peo - ple set: And by de - li - verance

And let the seed of
And by de - li - verance

And let the seed of
And by de - li - verance

And let the seed of
And by de - li - verance

7

50

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

50

Timp.

50

S

A

T

B

57 V.5-7

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

57 V.5-7

Timp.

57

S

5~With glo - ry and with ho - nor now, let all the Saints re -
plague the hea - thens and cor - rect the peo - ple with their

A

5~With glo - ry and with ho - nor now, let all the Saints re -
plague the hea - thens and cor - rect the peo - ple with their

T

5~With glo - ry and with ho - nor now, let all the Saints re -
plague the hea - thens and cor - rect the peo - ple with their

B

5~With glo - ry and with ho - nor now, let all the Saints re -
plague the hea - thens and cor - rect the peo - ple with their

64

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

64

Timp.

64

S

A

T

B

joice:
hands:

and
To

now
bind

a -
their

loud
sta -

u -
tely

pon
kings

their
in

beds
claims,

ad -
their

joice:
hands:

and
To

now
bind

a -
their

loud
sta -

u -
tely

pon
kings

their
in

beds
claims,

ad -
their

joice:
hands:

and
To

now
bind

a -
their

loud
sta -

u -
tely

pon
kings

their
in

beds
claims,

ad -
their

joice:
hands:

and
To

now
bind

a -
their

loud
sta -

u -
tely

pon
kings

their
in

beds
claims,

ad -
their

70 V.6-8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

70 V.6-8

S

A

T

B

vance Lords their in sing - ing i - ron voice. bands. 6~And 8~To in ex - e - cute mouths let on be them the the

vance Lords their in sing - ing i - ron voice. bands. 6~And 8~To in ex - e - cute mouths let on be them the the

vance Lords their in sing - ing i - ron voice. bands.

vance Lords their in sing - ing i - ron voice. bands.

mp

8

77

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

77

Timp.

77

S

acts of God the migh - ty be - Lord. And This in their hands eke his
doom that writ - ten is ty be - fore. And This in ho - nor all eke his

A

acts of God the migh - ty be - Lord. And This in their hands eke his
doom that writ - ten is ty be - fore. And This in ho - nor all eke his

T

8

And This in their hands eke his
And This in ho - nor all eke his

B

And This in their hands eke his
And This in ho - nor all eke his

Stubbs 149- Sing ye unto the Lord our God - Score

13

84

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

84

Timp.

84

S

A

T

B

let Saints them bear have, a praise dou - ble the ed - ged Lord there - sword. fore. 7~To

90 2. Interlude 2

C Tpt. 1

C Tpt. 2

2.

Interlude 2

2. #

Tbn.

2.

B. Tbn.

90 2. Interlude 2

Timp.

mf

90 2.

S

Interlude 2

2.

A

2.

T

8

2.

B

97 V.9

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

97 V.9

Timp.

97

S

1~Sing ye un - to the Lord our God, a

A

1~Sing ye un - to the Lord our God, a

T

1~Sing ye un - to the Lord our God, a

B

1~Sing ye un - to the Lord our God, a

The musical score is for a piece titled 'Stubbs 149- Sing ye unto the Lord our God - Score', page 15. It features a brass section and four vocal parts (Soprano, Alto, Tenor, Bass). The brass section includes C Trumpet 1, C Trumpet 2, Trombone, Baritone Trombone, and Timpani. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 97. The key signature has one flat (B-flat). The vocal parts have lyrics: '1~Sing ye un - to the Lord our God, a'. The instrumental parts include various musical notations such as notes, rests, and dynamic markings like 'V.9'.

103

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

103

Timp.

pp

103

S

new re - joi - cing song: And let the praise of

A

new re - joi - cing song: And let the praise of

T

8 new re - joi - cing song: And let the praise of

B

new re - joi - cing song: And let the praise of

109

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

109

Timp.

109

S

him be heard his ho - ly Saints a - mong.

A

him be heard his ho - ly Saints a - mong.

T

8

him be heard his ho - ly Saints a - mong.

B

him be heard his ho - ly Saints a - mong.