

Fyer, Fyer!

Thomas Morley (1557–1603)

Forcefully

Cantvs *ff* *mf*
Fyer, fy - er! (fyer, fy - er!) fyer, fy - er! my heart! (my
Quintvs *ff* *mf*
Fyer, fy - er! (fyer, fy - er!) fyer, fy - er! my heart! (my
Altvls *ff* *mf*
Fyer, fy - er! (fyer, fy - er!) fyer, fy - er! my heart! (my heart!)
Tenor *ff* *mf*
Fyer, fy - er! (fyer, fy - er!) fyer, fy - er! my heart! (my heart!)
Bassvs *ff* *mf*
Fyer, fy - er! (fyer, fy - er!) fyer, fy - er! my heart! (my heart!)

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heart!) my heart! Fa la la la la la la la la la, fa la la la la la
heart!) my heart! Fa la la la la la la la la la, fa la la la la la
my heart! Fa la la la la la la la la la, fa la la la la la la la
my heart! Fa la la la la la la la la la, fa la la la la la la la
my heart! Fa la la la la la la la la la la, fa la la la la la la la
my heart! Fa la la la la la la la la la la, fa la la la la la la la

12 *ff* *mf*
la. Fyer, fy - er! (fyer, fy - er!) fyer, fy - er! (fyer, fy - er!) my heart! (my
la. Fyer, fy - er! (fyer, fy - er!) fyer, fy - er! (fyer, fy - er!) my heart! (my
la. Fyer, fy - er! (fyer, fy - er!) fyer, fy - er! my heart! (my heart!)
la. Fyer, fy - er! (fyer, fy - er!) fyer, fy - er! my heart! (my heart!)
la. Fyer, fy - er! (fyer, fy - er!) fyer, fy - er! my heart! (my heart!)

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heart!) my heart! Fa la
heart!) my heart! Fa la
my heart! Fa la
my heart! Fa la
my heart! Fa la
my heart! Fa la la

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la. O help! O help! Alas! O help! Ay me! Ay me! —
la. O help! O help! A - las! O — help! Ay me! Ay me! I
la. O help! O help! A - las! O help! Ay me! Ay me! I
la. O help! O help! A - las! O help! Ay me! Ay me! I
la.

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— I sit and cry me, And call for help, alas, but none comes night me! (and call for
sit and cry me, And
sit and cry me, And call for help, alas, but none comes night me! (and call
sit and cry me, And call for help, alas, but none comes night me!
sit and cry me, And call for help, alas, but none comes night me!
sit and cry me, And call for help, a -

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help, a - las, — but none comes night me!) Fa la la la

— call for help, alas, but none comes night me!

— for help, alas, but none comes night me!) but none comes night me! Fa la la la la la

(and call for help, a - las, a - las, but none comes night me!) Fa la la la la la la

las, but none comes night me! but (none comes night me!) Fa la la la la la la

45

la la la, fa la la la la la, fa la la la la la la la
f
 Fa la la la la la la la, fa la
 la la, fa la la, fa la la la la la la la la la, fa la la la, fa la la la
 la, fa la la la la la la la la la, fa la la la la la la la la
 la la la, fa la la la la la la la la la, fa la la la la la la la

A musical score for four voices and piano. The vocal parts are in soprano, alto, tenor, and bass. The piano part is in the bass clef staff. The music consists of four staves. The first three staves are in common time, while the fourth staff is in 8/8 time. The vocal parts sing 'la la la la la' followed by 'fa' on the piano. The piano part has eighth-note patterns. The vocal parts sing 'dim.' at the end of each line. The piano part ends with a forte dynamic.

55

la la la la. O help! O help! A - las! O help! Ay me!
 la la la. O help! O help! Alas! O help! Ay me!
 la la la. O help! O help! A - las! O help! Ay me!
 la la la. O help! O help! A - las! O help! Ay me!
 la la la. - - - Ay me!

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Ay me! I sit and cry me,
 Ay me! I sit and cry me, And call for help, a-las, but
 Ay me! I sit and cry me, And call for help, a-las, but none comes
 Ay me! I sit and cry me, And call for help, a-las, but none comes
 Ay me! I sit and cry me,

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And call for help, alas, but none comes night
 none comes night me! (and call for help, a - las, but none comes night)
 night _____ me! (and call for help, a-las, but none comes night me!) but none comes night
 night me! (and call for help, a - las, a - las, but none comes night me!)
 And call for help, a - las, but none comes night me! but (none comes night

me! Fa la la la la la la la, fa la
 me!) Fa la la la la la la, fa la la la la, la la,
 me! Fa la la la la la la la, fa la la, fa la la la la la la la la la
 Fa la la la la la la, fa la la la la la la la la la, la
 me!) Fa la la la la la la, fa la la la, fa la la la

A musical score for 'La La La' featuring five staves. The first four staves are in treble clef and the fifth is in bass clef. The music consists of eighth and sixteenth note patterns. The lyrics 'la la la' are repeated throughout each measure, with 'fa' appearing in the fourth measure and continuing through the end of the page.

85

la, fa — la la la la la la, fa la la.

— la la la la la la la, fa la la.

la, fa la la.

la la, fa — la la la la la la la, fa la la la la la la la la la la.

fa la la la la, fa la la.