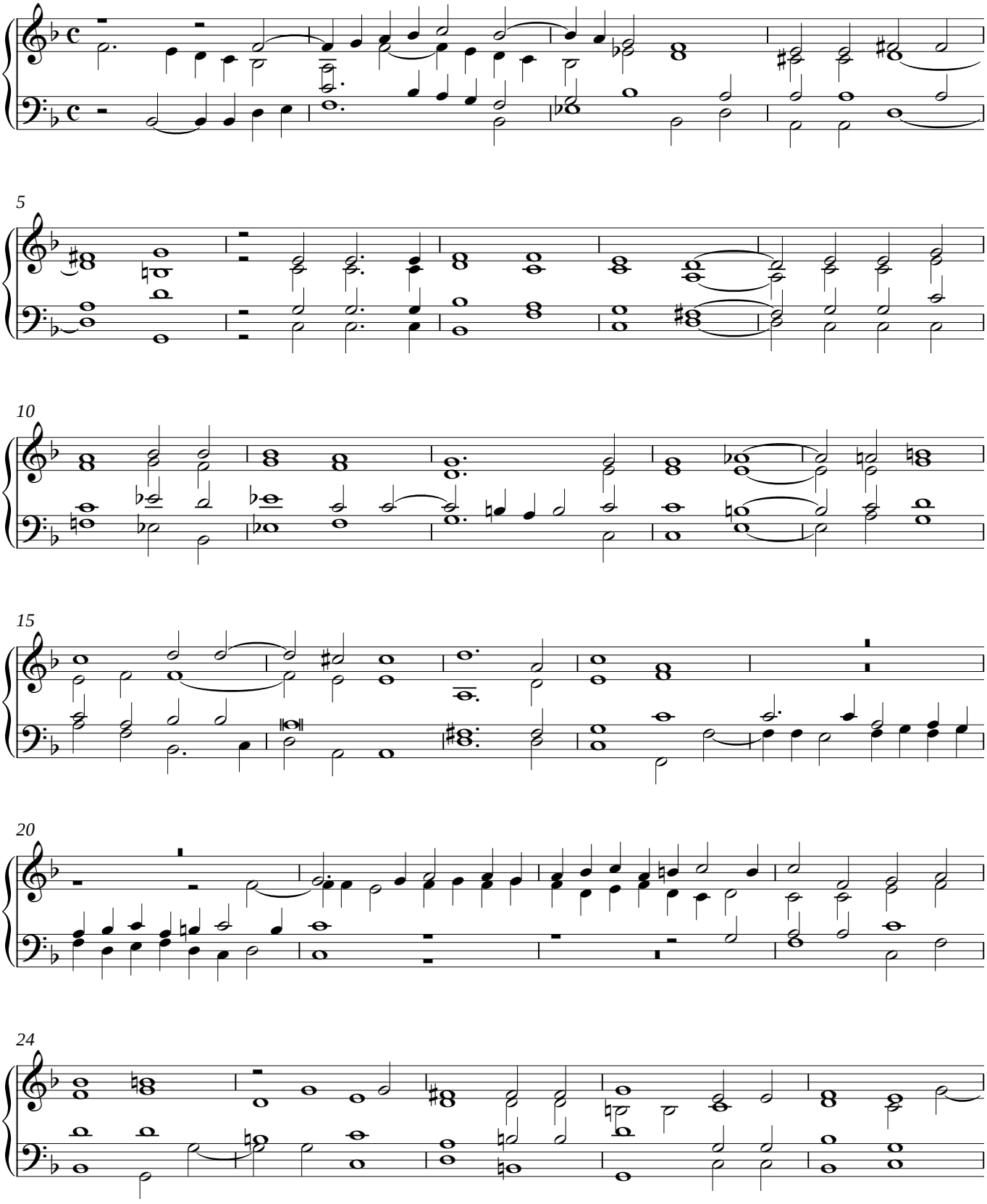
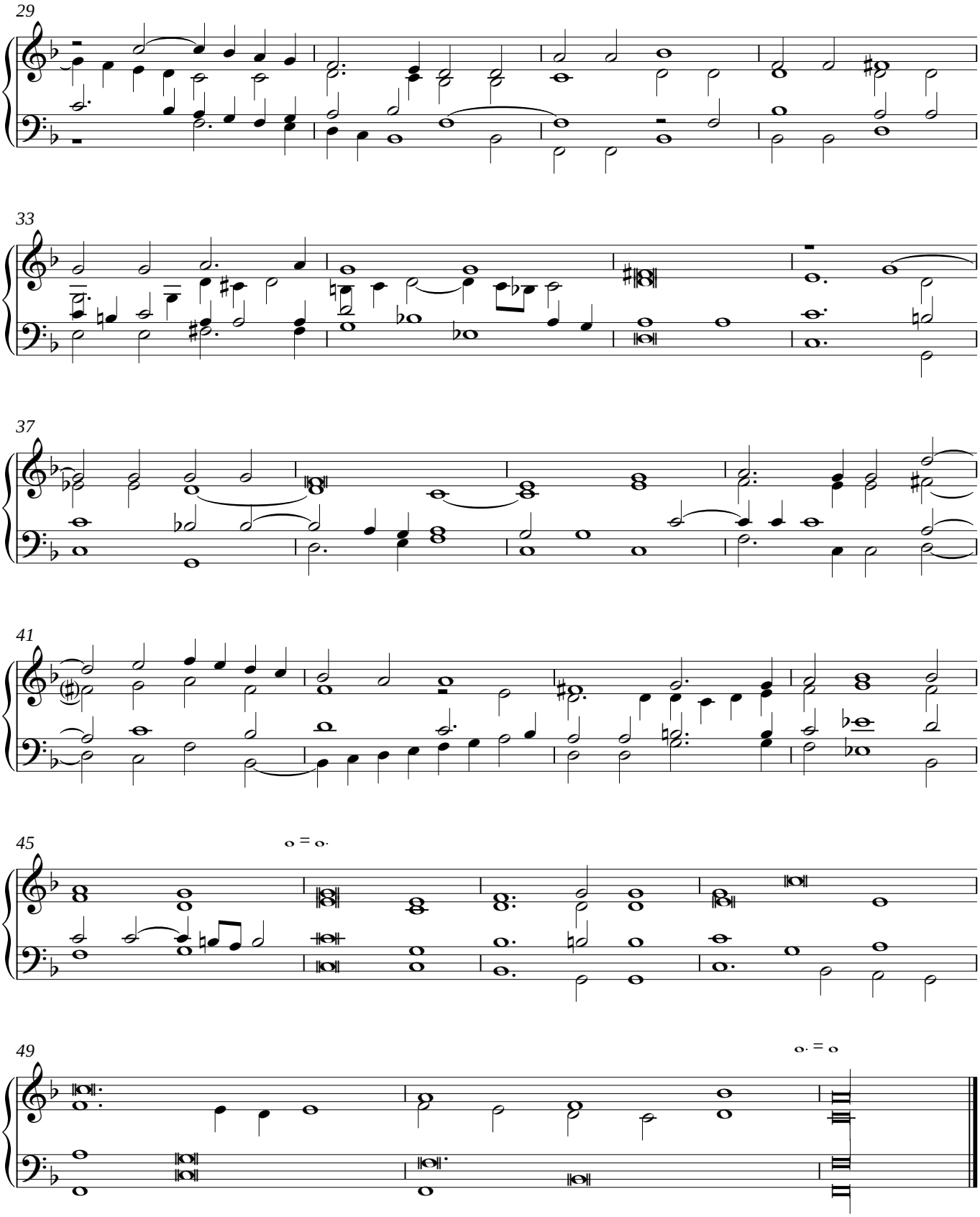
12. Sibylla Agrippa

from: Prophetiae Sibyllarum

Orlande de Lassus (Mons 1532 - München 1594)





This keyboard transcription has been based on the edition by Daniel Harmer in the Werner Icking Music Archive.
The Prophetiae Sibyllarum ... chromatico more singulari confectae have been composed before 1571, but published at Munich in 1600. The 11th Sibylla Agrippa is the second of a pair with the 11th Sibylla Erythraea.
The original clefs are C1, C3, C4 and F4. As to the triple notes in measures 46-50 I followed Schlötterer's interpretation of the manuscript and 1600 printed edition according to the image printed in S.'s introduction.