

# Morten Ræhs

(1702–1766)

## Sonata 1.

From

### 10 Solos à Flauto Traverso & Violoncello

(ca. 1748)

The Royal Library, Copenhagen, Gieddes Samling I,15

## Score

Edited by

Christian Mondrup & Mogens Friis

Continuo realization by

Christian Mondrup

# Preface

This score is part of the first modern edition of 10 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept at the music department of the Royal Library, Copenhagen as “CII, 35” (Gieddes Samling I,15 2<sup>o</sup>) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”.

The manuscript, prepared by one or more copyists, has some obvious write errors, the correction of which have been reported in the critical notes at the end of the full score and the urtext score or, in the case of obviously missing ties, indicated in the modern edition as dashed ties. There are quite a few cases of what might at first sight appear as rhythmic inconsistency. They signify, however, rather freedom of choice of how to perform for example three notes on a beat than an indication of exactly how to play them.

Similarly there are inconsistencies as to ornamentation in the original manuscript, especially in the third movement, *Largo*. Rather than trying to “normalize” the ornaments the editors have chosen to transfer them unchanged from the manuscript to the modern edition and let their interpretation over to the performers.

In the fourth movement, *Allegro Assai*, some dynamic indications are obviously missing. They have been added enclosed in brackets by the editors, e.g. **[for]**.

The scores have been typeset by Christian Mondrup with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> for the note graphics and the publishing program L<sup>A</sup>T<sub>E</sub>X (see the T<sub>E</sub>X Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

Our edition of the music by Morten Ræhs is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editors.

Mogens Friis

Christian Mondrup

# Sonata I.

Morten Ræhs (1702-1766)  
Arr. Christian Mondrup

Adagio

Flauto  
Traverso

Basso  
Continuo

Measures 1-3 of the Sonata I. The Flauto Traverso part features a melodic line with trills and grace notes. The Basso Continuo part provides a harmonic accompaniment with chords and moving bass lines. Fingerings are indicated by numbers 6, 6 5, 4 3, 7, 4 3, 6 #.

Measures 4-6. The Flauto Traverso part continues with a more complex melodic texture, including sixteenth-note passages and trills. The Basso Continuo part maintains a steady accompaniment. Fingerings include 6, 6, 6, 6, 6#, 6 5 7, 4 #.

Measures 7-9. The Flauto Traverso part features a series of trills and grace notes. The Basso Continuo part continues with a similar accompaniment. Fingerings include #, 6, 7, 4 3 6, 6 6, 6.

Measures 10-12. The Flauto Traverso part includes triplets and trills. The Basso Continuo part continues with a steady accompaniment. Fingerings include 7 7, 7 5 7, 6 7, 4 3, 7 6, 7 6.

Measures 13-15. The Flauto Traverso part features a final melodic phrase with trills and grace notes. The Basso Continuo part concludes the section. Fingerings include 7 6, 6, 6, 6, 6.

Allegro

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with several triplet markings (3) and trills (tr). The grand staff provides harmonic accompaniment. Below the grand staff, the following fingering numbers are indicated: 6 5 4 3, 6 5 4 3, 6 7.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff continues the melodic line with triplets and trills. The grand staff continues the accompaniment. Below the grand staff, the following fingering numbers are indicated: 6 7, 6, 5# 3, 6, 5 3, 7 #.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff features a trill followed by triplets. The grand staff continues the accompaniment. Below the grand staff, the following fingering numbers are indicated: 6, 7 #, 6, 5 3, 6 5 #, 6 5.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has a series of triplets followed by trills. The grand staff continues the accompaniment. The word *pia* is written below the treble staff. Below the grand staff, the following fingering numbers are indicated: 5 3, 6 5, 6 5, 6 5, #, 6, 7, 5#, #, 6, 7, 5#.

Fifth system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff begins with a trill and continues with triplets. The grand staff continues the accompaniment. The word *for* is written below the treble staff. Below the grand staff, the following fingering numbers are indicated: #, 6, 6, 5 #, 6, 5 3, 6, 6 #, #, 6#, 6, 6 #, 6 #.

14

6# 6 6 4# 6 4 #

16

6 5 6 5 6 6# #

18

6 # 6 6

20

6 5 6 5 6 7

23

6 7 # 6 6# 6 5 6 5 6 # 6 5

26

7 # 6 4 3 6 6

29

6# 6 4 3 6 6# 6 4 3 6 6 5 6 5 6 5 6 5 6

32

5 6 5 6 5 6 5 6 6 6 6 5

35

6 5 7 5

Largo

Musical notation for measures 1-2. The system includes a single treble clef staff and a grand staff (treble and bass clefs). Measure 1 features a melodic line with five trills (tr) and a triplet of eighth notes. Measure 2 continues the melodic line with trills and a triplet. The grand staff provides harmonic accompaniment with chords and moving lines. Fingerings are indicated by numbers 6, 4, #, 6, 6, 6#, #, 6.

Musical notation for measures 3-4. Measure 3 begins with a triplet of eighth notes and continues with trills and triplets. Measure 4 features a melodic line with trills and triplets. The grand staff accompaniment includes chords and moving lines. Fingerings are indicated by numbers 5, 3, 6, 7, 6, 6, 7, 6.

Musical notation for measures 5-7. Measure 5 contains a melodic line with trills and triplets. Measure 6 continues with trills and triplets. Measure 7 features a melodic line with trills and triplets. The grand staff accompaniment includes chords and moving lines. Fingerings are indicated by numbers 6, 7, #, 6, 6, #, 6, #, 7.

Musical notation for measures 8-10. Measure 8 starts with a melodic line featuring trills and triplets. Measure 9 continues with trills and triplets. Measure 10 features a melodic line with trills and triplets. The grand staff accompaniment includes chords and moving lines. Fingerings are indicated by numbers 4, #, 6, 6#, 6, 5, 4, 7, 5, #.

Musical notation for measures 11-12. Measure 11 features a melodic line with trills and triplets. Measure 12 concludes the piece with a melodic line featuring a trill and a final chord. The grand staff accompaniment includes chords and moving lines. Fingerings are indicated by numbers 6, #, 6, #, 6, #, 6, #6, 6, #, #.

Allegro Assai

Musical score system 1 (measures 1-9). Treble clef with key signature of two sharps (F# and C#) and 3/8 time signature. Dynamics include *[for]*, *[pia]*, *tr*, and *pia*. The piano accompaniment consists of chords and eighth notes.

Musical score system 2 (measures 10-18). Treble clef with key signature of two sharps. Dynamics include *for*, *pia*, and *tr*. The piano accompaniment includes fingering numbers: 6, 6, 6, 5, 6, #6, 6, 7, 5, 3, #6, 6, 7, #, #.

Musical score system 3 (measures 19-26). Treble clef with key signature of two sharps. Dynamics include *pian:*, *[for]*, *pia*, and *for*. The piano accompaniment includes fingering numbers: 7, 6, 5, #, 6, #, 7, 6, 5, #, 6, #.

Musical score system 4 (measures 27-34). Treble clef with key signature of two sharps. Dynamics include *tr*. The piano accompaniment includes fingering numbers: #, 6, 5, #, #, #.

Musical score system 5 (measures 35-42). Treble clef with key signature of two sharps. Dynamics include *[for]*, *pia*, and *ff<sup>mo</sup>*. The piano accompaniment includes fingering numbers: 6, 6, 6, 6, 5, 3, 6, #6, 6, #, 6.



44

*[for]* *pian:* *for*

4 6 6 6 5 6 6 6 6 6 5

53

*pia* *for* *pia*

# # 6 6 5 6 7 5 6 6 5 6 7 6 5 6 7

63

*for*

6 6 6

73

*pia* *for*

6 6 7 6 7 7

83

7 7 6 5 7 6 6 5 3 6 7 5 6 5 3