

Cum ieiunatis

Feria IV Cinerum

Sebastián de Vivanco (1550-1622)
Orig. a fifth higher Libro 23 del Archivo de la Catedral de Toledo

Altvs II

The musical score consists of eight staves of music for the Altus II voice. The key signature is one flat, and the time signature is common time. The vocal range is mostly in the soprano and alto registers. The lyrics are written below each staff, corresponding to the musical phrases. Measure numbers 3, 9, 15, 21, 27, 34, 40, and 47 are indicated above the staves.

3 Cum ie-iu-na - tis no - li - te fi - e -

9 ri no-li-te fi - e - ri si - cut hy - po - cri-tae, tris - tes. Ex - ter - mi-nant

15 e-nim fa - ci-es su - as, ut ap - pa - re-ant ho - mi - ni bus,

21 ut ap - pa - re-ant ho - mi - ni - bus ut ap - pa - re-ant ho - mi - ni -

27 bus ie-iu-nan - tes, ie - iu - nan - tes,

34 A - men di - co vo - bis, di - - - co vo - bis

40 di-co vo - bis: re - ce-pe - runt mer - ce - dem su - am, re -

47 - ce - pe-runt, re - ce - pe - runt mer - ce - dem su - - - am.

Moreover when ye fast, be not, as the hypocrites, of a sad countenance:
for they disfigure their faces, that they may appear unto men to fast.
Verily I say unto you, they have their reward.

Matthew 6,16